

Phillips (Sidney)

Reference card

appl file

Dress rehearsal.

See

Lee (Guy) & Phillips (Sidney)

1982755

002197



Phillips (Sidney)

D2

1 c. rec'd

AUG -1 1933

Application  
rec'd

AUG -1 1933

© Cl Dunpub 23613

Janitor; or, Life in a modern apartment house, by

S. Phillips and Aben Kandel.

Fee rec'd \$

\$1.00

CP

33512 AUG -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Phillips

(Write full legal name of copyright owner)

(2) Address

17 West 45 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Sidney Phillips & Aben Kandel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Janitor or Life in a  
Modern Apartment House  
A Dramatic Sequence in Four Episodes

(7) Send certificate of registration to Morris Ebenstein  
321 West 44<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Ebenstein  
321 West 44<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Phillips (Sidney)

Reference card  
D app. file

Old reliable remedy.

See

Lee (Guy) & Phillips (Sidney)

002-99  
81823



Phillips (Sidney)

Reference card

On the dog.

D app. file

See

Lee (Guy) & Phillips (Sidney)

002200

81846



Phillips (Sidney)

Reference card

appl. file

Tabloid.

See

Lee (Guy) + Phillips (Sidney)

D82733

002201



Phillips (Stanley)

D2

JUN 12 1931 ✓

1 c. rec'd

Application  
rec'd

JUN 12 1931

© Cl Dunpub 10945<sup>c</sup>

AEB

Fee rec'd

\$1.00

30419 JUN 12 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Phillips ✓

(Write full legal name of copyright owner)

(2) Address 415 South Nevada Ave. Colorado Springs, Colorado  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Stanley Phillips

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ABSENT-MINDED ROMEO

A comedy playlet in one act.

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colorado.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Phillips (Stanley)

D2

JUL 30 1934

Accusing voice.

1 c. rec'd

Application  
rec'd

JUL 30 1934

CP

© Cl Dupub 30337

Fee rec'd \$

34676 JUL 30 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 South Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Stanley Phillips

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Accusing Voice

A mystery drama in three acts and four scenes.

(7) Send certificate of registration to

Stanley Phillips

415 South Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 South Nevada Ave.

(Street)

Colorado Springs, Colorado.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Phillips (Stanley)

D2

Bellcows and bobcats.

1 c. rec'd

JUL -2 1931

Application  
rec'd

JUL -2 1931

© Cl Dunpub. 11189

CAP

Fee rec'd

\$1.00

33878 JUL 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4  
22  
90  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 South Nevada Ave

(Street)

Colorado Springs, Colorado

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Stanley Phillips ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BELLCOWS AND BOBCATS - ✓

A broadcasting playlet in one act. ✓

(7) Send certificate of registration to Stanley Phillips ✓

415 South Nevada Ave. Colorado Springs Colorado ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips

415 South Nevada Ave. Colorado Springs Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

FEB 27 1931 ✓

1 c. rec'd

Application

FEB 27 1931

rec'd

© Clumpub.

9461

Fee rec'd

\$1.00

9780 FEB 27 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 S. Nevada Ave.

(Street)

Colorado Springs Colorado

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stanley Phillips  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A DIZZY KNIGHT - A farce comedy  
in one act and nine scenes.

(7) Send certificate of registration to Stanley Phillips  
415 So. Nevada Avenue. Colorado Springs Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips  
415 So. Nevada Avenue Colorado Springs Colorado.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Phillips (Stanley)

Domestic glamour girl.

1 c. rec'd

Application  
rec'd

MAY 23 1933 ✓

MAY 23 1933

© Cl Dunpub 22567 ✓

Fee rec'd \$

\$1.

23380 MAY 23 '33 2

HCB  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave

(Street)

Colorado Springs, Colorado

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Domestic Glamour Girl"

A comedy in three Acts and eight Scenes.

(7) Send certificate of registration to

415 So. Nevada Ave. Colorado Springs, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

415 So. Nevada Ave., Colorado Springs, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

MAY 15 1930

Phillips (Stanley)

Flat tires.

1 c. rec'd

Application  
rec'd

MAY 15 1930

© Cl Dunpub 5658

XXc.

Fee rec'd \$ \$1.00

24751 MAY 15 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Stanley Phillips

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

415 S. Nevada Ave.

(Street)

Colorado Springs, Colo.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Stanley Phillips ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "FLAT TIRES" a three act farce comedy play

(7) Send certificate of registration to\_\_\_\_\_

Stanley Phillips ✓

415 S. Nevada Ave.,

Colorado Springs, Colo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Stanley Phillips

415 S. Nevada Ave.,

Colorado Springs, Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

JUN 14 1930

Phillips (Stanley)

Goldie's first flight.

1 c. rec'd

Application  
rec'd

JUN 14 1930

© Cl Dunpub 6081  
XXc.

Fee rec'd \$

\$1.00

EMM

30145 JUN 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Phillips

(Write full legal name of copyright owner)

(2) Address 415 S. Nevada Ave. Colorado Springs Colo.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stanley Phillips  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "GOLDIE'S FIRST FLIGHT"-A comedy play  
in three acts and a prolog.

(7) Send certificate of registration to Stanley Phillips ✓  
415 S. Nevada Ave. Colorado Springs Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips  
415 S. Nevada Ave. Colorado Springs Colo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

MAR - 6 1931 ✓

1 c. rec'd.

MAR - 6 1931  
Application  
rec'd.

© Cl. Dunpub. 9551

Fee rec'd.

\$1.00

11160 MAR - 6 31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Phillips ✓  
(Write full legal name of copyright owner)

(2) Address 415 S. Nevada Ave Colorado Springs, Colo.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stanley Phillips  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A three act musical comedy entitled  
"KICKS AND KISSES" /

(7) Send certificate of registration to Stanley Phillips /  
415 S. Nevada Ave. Colorado Springs Colo /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove  
1433 Champa St Denver Colo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Phillips (Stanley)

D2

1 c. rec'd

JAN -2 1931

Application

rec'd

JAN -2 1931

Excl. Unpub.

8571

Major Judge, a series of twenty-four episodes.  
no. 1-24.

Fee rec'd

\$1.00

131 JAN-2'31

0 FEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

## APPLICATION FOR COPYRIGHT

2

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29-1930

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415-So. Nevada Ave.

(Street)

Colorado Springs

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Stanley Phillips ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAYOR MUDGE - A series of twenty-four  
radio episodes ✓ pertaining to the above rural character.

(7) Send certificate of registration to

Stanley Phillips ✓

415-So. Nevada Ave.

(Street)

Colorado Springs

(City)

Colorado

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415-So. Nevada Ave.

(Street)

Colorado Springs

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Phillips (Stanley)

D2

AUG 31 1934 ✓

1 c. rec'd

Application  
rec'd

AUG 31 1934

© Clunpub. 30903

Oh! oh! Odette!

AME

Fee rec'd \$

19371 AUG 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 South Nevada Ave.  
(Street)

Colorado Springs, Colorado  
(City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Stanley Phillips ✓

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Oh! Oh! Odette!"

A farce-comedy play in one act. ✓

(7) Send certificate of registration to

Stanley Phillips ✓

415 South Nevada Ave., Colorado Springs, Colorado ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 South Nevada Ave., Colorado Springs, Colorado.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley)

Reference card

Oscar and Elmer.

See

D app. file

Milton (Frank) and Phillips (Stanley)

D unpub.

7859

002212

AEB



D2

FEB -5 1931

1 c. rec'd

Application  
rec'd FEB -5 1931

© Cl Dunpub 9150

Fee rec'd

\$1.00

6070 FEB-5-31

Phillips (Stanley)

Phantom voices.

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave

(Street)

Colorado Springs Colorado

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stanley Phillips  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PHANTOM VOICES - A novelty comedy  
drama in three acts.

(7) Send certificate of registration to Stanley Phillips  
415 So. Nevada Ave. Colorado Springs Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips  
415 So. Nevada Ave Colorado Springs Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Phillips (Stanley) \*

Senator Krooner's speech at the banker's  
convention. no.11.

C

OCT -3 1931

1 c. rec'd

Application  
rec'd

OCT -3 1931

©ClC

5651

\$1.00

Fee rec'd \$

48636 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30-1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415. So. Nevada Ave.

(Street)

Colorado Springs, Colo.

(City)

(State)

(3) Name of author

Stanley Phillips

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Address. Senator Krooner's Speech at the Banker's  
Convention. Senator Krooner's Speeches, No. 11

(7) Send certificate of registration to Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colo.  
(Street) (City) (State)



Phillips (Stanley) \*

C

OCT -3 1931 ✓

1 c. rec'd

Senator Krooner's speech at the beauty  
operator's convention. no.7.

Application OCT -3 1931  
rec'd

©ClC

5647

Fee rec'd \$

18636 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HMM

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30 - 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips ✓

(Write full legal name of copyright owner)

(2) Address

415 - South Nevada

(Street)

Ave. Colorado Springs, Colo. ✓

(City)

(State)

(3) Name of author

Stanley

Phillips

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Address-Senator Krooner's Speech at  
the Beauty Operator's Convention Senator Krooner's Speeches No. 7

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Stanley Phillips

415. So. Nevada Ave. Colorado Springs, Colorado.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

OCT -3 1931

1 c. rec'd

Senator Krooner's speech at the business college

Application  
rec'd

OCT -3 1931

no. 12.

\$1.00

© Cl C

5652

Fee rec'd \$

48636 OCT -3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30 - 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415. So. Nevada Ave.

(Street)

Colorado Springs - Colo.

(City)

(State)

(3) Name of author

Stanley Phillips

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Address - Senator Krooner's Speech at the Business College. Senator Krooner's Speeches, No. 12

(7) Send certificate of registration to

Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

OCT -3 1931 ✓

Senator Krooner's speech at the electrician's  
convention. no.8.

1 c. rec'd

Application  
rec'd

OCT -3 1931

©ClC

5648

Fee rec'd \$

\$1.00

18636 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30-1931

2 Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9 (1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colo.

(City)

(State)

(3) Name of author

Stanley Phillips

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

Address - Senator Krooner's Speech at the Electrician's Convention. 'Senator Krooner's Speeches, No. 8.'

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)



Phillips (Stanley) \*

C

OCT -3 1931 ✓

1 c. rec'd

Senator Krooner's speech at the farmer's picnic.

Application  
rec'd

OCT -3 1931

no.9.

© Cl C

5649

Fee rec'd \$ 1.00

48636 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30 - 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips ✓

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colo. ✓

(City)

(State)

(3) Name of author

Stanley Phillips ✓

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Address - Senator Krooner's Speech at the Farmer's Picnic. Senator Krooner's Speeches, No. 9

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave.

Colorado Springs

Colo.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

OCT -3 1931

Senator Krooner's speech at the poultrymen's  
convention. no.10.

1 c. rec'd

Application  
rec'd OCT -3 1931

©ClC

5650

Fee rec'd \$

\$1.00

18636 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30 - 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colo.

(City)

(State)

(3) Name of author

Stanley

Phillips

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Address - Senator Krooner's Speech at the  
Poultrymen's Convention. Senator Krooner's Speeches No. 10

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colo.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

Senator Krooner's speech at the printer's  
convention. no.13.

1 c. rec'd

OCT -3 1931

Application  
rec'd

OCT -3 1931

©ClC

5653

Fee rec'd \$ **\$1.00**

48636 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE~~, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 30 - 1931**

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Stanley Phillips**  
(Write full legal name of copyright owner)

(2) Address **415 So. Nevada Ave.** **Colorado Springs, Colo.**  
(Street) (City) (State)

(3) Name of author **Stanley Phillips**  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Address. Senator Krooner's Speech at the Printers' Convention. Senator Krooner's Speeches, No. 13.

(7) Send certificate of registration to Stanley Phillips  
415- So. Nevada Ave. Colorado Springs, Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colo.  
(Street) (City) (State)



Phillips (Stanley) \*

Senator Krooner's speeches. no. 1. Senator

Krooner's speech at the old settler's

reunion.

Fee rec'd

JUN 26 '31

1 c. rec'd

Application  
rec'd

JUL 13 1931

© Cl C

5562

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9th, 1931

Of the \*LECTURE, ~~STANLEY~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

(3) Name of author

Stanley Phillips

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

No. 1 - SENATOR KROONER'S SPEECH AT  
THE OLD SETTLER'S REUNION.

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colorado.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colorado.

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

JUN 26 '31

1 c. rec'd

Application  
rec'd

JUL 13 1931

Senator Krooner's speeches. no. 2. Senator

Krooner's speech at the shoe repairer's convention.

© Cl C

5563

Fee rec'd

\$1.00

JUL 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1931

Of the ~~LECTURE~~ **LECTURE**, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Phillips

(Write full legal name of copyright owner)

(2) Address 415 So. Nevada Ave. Colorado Springs, Colorado

(Street)

(City)

(State)

(3) Name of author Stanley Phillips

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

No. 2 - SENATOR KROONER'S SPEECH AT  
THE SHOE REPAIRER'S CONVENTION.

(7) Send certificate of registration to

Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colorado,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colorado.  
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

1 c. rec'd

JUN 26 '31

Senator Krooner's speeches. no. 3. Senator

Application  
rec'd

JUL 13 1931

Krooner's speech at the carpenter's convention.

© Cl C

5564

Fee rec'd

\$1.00 35754 JUL 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1931

Of the ~~LECTURE~~ ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

(3) Name of author

Stanley

Phillips

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work No. 3 - SENATOR KROONER'S SPEECH AT  
THE CARPENTER'S CONVENTION.

(7) Send certificate of registration to Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colorado.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colorado.  
(Street) (City) (State)



Phillips (Stanley) \*

Senator Krooner's speeches, no. 4. Senator

Krooner's speech to the football team.

Fee rec'd

1 c. rec'd

Application  
rec'd

© Cl C

5565

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1931

Of the ~~LECTURE~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Phillips  
(Write full legal name of copyright owner)

(2) Address 415 So. Nevada Ave. Colorado Springs, Colorado.  
(Street) (City) (State)

(3) Name of author Stanley Phillips  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

No. 4 - SENATOR KROONER'S SPEECH TO  
THE FOOTBALL TEAM.

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave.

(Street)

Colorado Springs, Colorado.

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley) \*

C

Senator Krooner's speeches. no. 5. Senator  
Krooner's speech at the grocer's convention.

1 c. rec'd

JUN 26 '31

Application  
rec'd

13-1931

© Cl C

5566

Fee rec'd

\$1.00

35754

JUL 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIRM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D./C.

Date

July 9, 1931

Of the **LECTURE**, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

(3) Name of author

Stanley

Phillips

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work No. 5 - SENATOR KROONER'S SPEECH AT  
THE GROCER'S CONVENTION.

(7) Send certificate of registration to Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Phillips  
415 So. Nevada Ave. Colorado Springs, Colorado.  
(Street) (City) (State)



Phillips (Stanley) \*

C

JUN 26 '31

1 c. rec'd

Application  
rec'd

13 1931

Senator Krooner's speeches. no. 6. Senator

Krooner's speech at the school picnic.

©ClC

5567

Fee rec'd \$

1.00

32786

June 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1931

Of the ~~\*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415 So. Nevada Ave.

(Street)

Colorado Springs, Colorado

(City)

(State)

(3) Name of author

Stanley Phillip

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

NO. 6 - SENATOR KROONER'S SPEECH AT  
THE SCHOOL PICNIC

(7) Send certificate of registration to

Stanley Phillips

415 So. Nevada Ave. Colorado Springs, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415 So. Nevada Ave Colorado Springs Colorado

(Street)

(City)

(State)

(July, 1930--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Phillips (Stanley)

Tommy's talkies.

AEB

Fee rec'd

\$1.00

D2

1 c. rec'd

OCT 27 1930

Application

OCT 27 1930

rec'd

© Cl Unpub.

7760

XXc.

52059 OCT 27 '30 A

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Phillips

(Write full legal name of copyright owner)

(2) Address

415- S. Nevada Ave.

(Street)

Colorado Springs Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stanley Phillips ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TOMMY'S TALKIES - A rural comedy  
in three acts ✓

(7) Send certificate of registration to

Stanley Phillips ✓

415- S. Nevada Ave.

(Street)

Colorado Springs

(City)

Colorado ✓

(State)

(8) Name and address of person or firm sending the fee

Stanley Phillips

415- S. Nevada Ave.

(Street)

Colorado Springs

(City)

Colorado.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Phillips (Thomas)

Reference card

Reolu.

See.

Gaines (Jennie Chester) + Phillips (Thomas)

Appl. fil  
D25370

002222

Write nothing here, but fill out each numbered space below **D 2**

*Phillips (Thomas A.H.)*  
*Cherrie Warner.*

1 c. rec'd **JAN 26 '26** ✓

Application  
rec'd **JAN 26 '26**

EXC.D 74183

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**4274 JAN 26 '26**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) January 25, 1926.

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Thomas A.H. Phillips.*  
(Write full legal name of copyright owner)

245 West 76 St.

(Street)

New York,

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Thomas A.H. Phillips  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cherrie Warner"  
A Comedy Drama in Three Acts.

Send certificate of registration to (7) Thomas A.H. Phillips,  
245 West 76 Street, New York City. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas A.H. Phillips  
245 West 76 Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phillips (Thomas Alexander Hedley)  
Cruising Cheater

1 c. rec'd Aug. 14-23  
Application SEP 11 1923  
rec'd  
© Cl. D 65456  
X. No.

Leave all above these words blank

Fee rec'd \$1.00 38259 SEP 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 6th, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address

of copyright claimant (2)

Thomas Alexander Hedley Phillips  
(Write full legal name of copyright owner)

5th & Olive Streets

424 Auditorium Building

(Street)

Los Angeles, California

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Thomas Alexander Hedley Phillips  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE CRUISING CHEATER"  
A drama in Three Acts

Send certificate of registration to (7) Thomas Phillips, (424 Auditorium Bldg)  
5th and Olive Streets Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Phillips, 424 Auditorium Bldg.  
5th & Olive Streets Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Phillips (Thomas A. H.)\*

D2

1 c. rec'd

JUL -1 '26

Application  
rec'd

JUL -1 '26

XXc.

3 Cl.D 75989

Fee rec'd \$

31.00

32710 JUL 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas A. H. Phillips.

(Write full legal name of copyright owner)

(2) Address

245 West 76th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Thomas A. H. Phillips  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Oriental Invader" /  
A Secret Service Drama in 3 acts

(7) Send certificate of registration to Thomas A. H. Phillips, /  
245 West 76th St. New York City. N. Y. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas A. H. Phillips.  
245 West 76th St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Phillips (Vera Morris)  
Page M. Jones, by Vera  
Morris [i.e. V-M. Phillips]

Leave all above these words blank

Fee rec'd \$

**1.00**

**12949 MAR 30 '21**

1 c. rec'd

Application

rec'd

**MAR 30 1921**  
**© Cl. D 57266 C**

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**March 29-1921**

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**Vera Morris Phillips - American**

(Write name in full—State here also nationality of claimant)

**414 Bellevue Hotel, N. Penn**

(Street)

**Square**

**Washington, D. C.**

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lena Morris Phillips

Country of which the author or translator is a citizen or subject (4)

United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Page Mr. Jones"

Send certificate of registration to (7)

This: Lena Morris Phillips

#14 Bellevue Hotel, McPherson Sq., Washington, D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lena Morris Phillips

#14 Bellevue Hotel, McPherson Sq., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Phillips (Wanda Davis)

D2

JAN - 8 '29 ✓

Our ain folk.

1 c. rec'd

Application rec'd JAN - 7 1929

© Cl Dunpub 19

XXc

Fee rec'd \$1.00

825 JAN - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wanda Davis Phillips (Mrs)

(Write full legal name of copyright owner)

(2) Address

8901 Rangelley Ave

(Street)

West Hollywood California

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ (Mrs.)

(Write name in full)

Wanda Garvis Phillips

(4) Country of which the author is a citizen\*

The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \*

Our Ain Folk, or Beach Clubs, 3 acts  
a comedy of present-day American city  
home life.

(7) Send certificate of registration to

Miss Mabel L. Gorsey  
1035 Browning Boulevard, Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Miss Mabel L. Gorsey  
1035 Browning Blvd. Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936, 12,000) Use first title only. GOVERNMENT OFFICE Sect. m. c. 13. [Please turn this over]

Phillips (Wendell K.)

D2

JUN 10 1933

1 c. rec'd

Application  
rec'd

JUN 10 1933

Illusion.

\$1.00

© Cl Dunpub 22844

AEB

Fee rec'd \$

26141 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wendell K. Phillips

(Write full legal name of copyright owner)

(2) Address

233 West 48 St, New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Wendell K. Phillips  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Illusion

- (7) Send certificate of registration to Wendell K. Phillips  
233 West 48 St. New York City N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wendell K. Phillips  
233 West 48 Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Phillips (William H.)*  
*Wet and dry.*

1 c. rec'd *SEP - 2 '26* ✓  
Application  
rec'd *SEP - 2 1926*  
XXc. *Cl. D 76669* *C*

Leave all above these words blank

Fee rec'd \$

*40203 SEP - 2 '26*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 30 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Wm H. Phillips* ✓

(Write full legal name of copyright owner)

*Kansas Sanitarium*

(Street)

*Nichita Kansas*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Wm. H. Phillips ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Net and Dry. A Three Act Temperance  
Drama.

Send certificate of  
registration to (7) \_\_\_\_\_

Wm. H. Phillips ✓

Kansas Sanitarium

(Street)

Wichita

(City)

Kansas

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Wm. H. Phillips

Kansas Sanitarium

(Street)

Wichita

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Phillips (William S.)*  
*Traitor*

1/c. rec'd MAR -1 1916

Application rec'd MAR -1 1916

© Cl. D 43190

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6790 MAR -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 29, 1916.

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3  
The copyright is claimed by

4  
Name and address of  
copyright claimant: (2)

William S. Phillips  
(Write name in full)

153 Southern Boulevard

(Street)

New York, N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William S. Phillips

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Traitor"

Send certificate of registration to: (7)

William S. Phillips

1531 Southern Boulevard, New York, N. Y.

Name and address of person sending the fee: (8)

William S. Phillips

1531 Southern Boulevard, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Phillipson (A.)*  
*Rhoda Fleming.*

MAR 2 1921

1 c. rec'd

Application  
rec'd MAR -2 1921

XXc. © CID 56944

Leave all above these words blank

Fee rec'd \$

\$1.00 7416 MAR-2 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) *A. Phillipson of Grindlay & Co.*

(Write name in full—State here also nationality of claimant)

*54, Parham Street* (Street) *London. S. W.* (City) *EX. C. (State) W.*

(Apr., 1918)

[Please turn this over]



A. Phillip. Son & Messrs Grindlay & Co

Name of Author, but if a translation, then Translator (3)

(Write name in full)

from novel of same name by George Meredith.

Country of which the author or translator is a citizen or subject (4)

St. Britain (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

dramatization of novel of same name by George Meredith dec.

Send certificate of registration to (7)

Rhoda Fleming title of play & novel

Curtis Brown Ltd

116 West 39 St

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Curtis Brown Ltd

116 West 39 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phillpotts (Adelaide)

Reference card

Good (The) old days.

D app. file

See

Phillpotts (Eden) and Phillpotts (Adelaide)

002239  
D 18283

CP



Phillpotts (Adelaide) + Phillpotts (Eden)  
Yellowsands.

D2

1 c. rec'd

Dec 30. 16

Application  
rec'd

JAN 22 1927

XXc.

D 78093

Fee rec'd \$

1.00

1176 June 7. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide Phillpotts & Eden Phillpotts

(Write full legal name of copyright owner)

(2) Address

Eltham, Torquay,

(Street)

Devon, England.

(City)

(State)

[Please turn this over]

O. K. - B. F. T.



(3) Name of author or translator

Adelaide

Phillipatto & Eden Phillipatto

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yellow Sands" //

a play in three (3) acts //

(7) Send certificate of registration to

Adelaide & Eden Phillipatto,

90 Hughes Massie & Co., 347) 5th Avenue, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hughes Massie & Co  
347) 5th Avenue, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Phillipotts (Eden) & Hastings (Basil MacDonald)  
Bed rock

1 c. rec'd JUL 10 1924

Application rec'd JUL -5 1924

© Cl. D 68326  
X Xc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 31383

JUL 15 1924

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Eden Phillipotts & Basil MacDonald

(Write full legal name of copyright owner)

Hastings Eltham, Torquay, Eng

(Street)

(City)

Chandosley Road

Name of author, or if a translation, then name of translator (3)

See

Above

(Write name in full)

[Please turn this over]

St. Leonards-on-Sea  
Eng  
(Country)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Bed Rock"

Published by (6) "The Stage" Play Pub. Bureau at (7) Sunder, Eng

First published on the (8) 1st day of July, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau  
52 Shaftesbury Ave. Sunder, Eng  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) same as above

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)



Write nothing here, but fill out each numbered space below

D1

Phillpotts (Eden)  
Blue comet.

I c. rec'd

APR 30 '27

Application

rec'd

APR 28 '27

©CID

79564

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

APR 18 1927

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eden Phillpotts (English)

Witham Torquay, England

(Write full legal name of copyright owner)

(Street)

Eden Phillpotts

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) England ✓✓ [Must be stated]

Brief title of work (5) The Blue Comet A Comedy in Three Acts ✓✓

Published by (6) Gerald Duckworth & Company at (7) London, England ✓

First published on the (8) April 26th ✓✓ day of 1927 ✓, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Samuel French

25 West 45th. ✓ St., ✓ New York, ✓ N. Y. ✓  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Samuel French

25 West 45th. ✓ St., ✓ New York, ✓ N. Y. ✓  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Phillpotts (Eden)

D 1 (FOR.)

APR 21 1933

Cup of happiness.

1 c. rec'd

Application  
rec'd APR 21 1933

CP

© Cl D pub. 21972

Fee rec'd \$18.00

APR 21 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

02 (1) Name of copyright owner Eden Phillpotts

(Write full legal name of copyright owner)

00 (2) Address Broadclyst, Exeter, England

(Street)

(City)

(Country)

Eden Phillpotts

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work A CUP OF HAPPINESS

A comedy in three acts

(6) Published by Gerald Duckworth & Co. at London  
(Name) (City)

(7) Published on the 1st day of March, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (Country)



Phillpotts (Eden)

D2

SEP 30 '26 ✓

Farmer's wife. Rev. version

1 c. rec'd

Application SEP 30 '26  
rec'd

XXc. Cl. D 76944 ✓

Fee rec'd \$

47286 SEP 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 29th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDEN PHILLPOTTS

(Write full legal name of copyright owner)

LONDON

ENGLAND

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDEN PHILLPOTTS ✓

(Write name in full)

(4) Country of which the author is a citizen\*

ENGLAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE FARMERS WIFE" ✓

(7) Send certificate of registration to American Play Company, Inc. ✓

33 West 42nd Street, New York City, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company, Inc.

33 West 42nd Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Phillpotts (Eden) and Phillpotts (Adelaide) **D1 (FOR.)**

SEP 15 1932

Good old days.

1 c. rec'd

Application SEP 14 1932  
rec'd

© Cl D pub. 18283

CP

Fee rec'd \$ **2.00**

42888 SEP 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 13, 1932**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914; \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Eden Phillpotts and Adelaide Phillpotts**  
**Kerswell, Little Silver**

(2) Address **Broad Clyst, Exeter,** **Givons Grove, Leatherhead**  
**Devon, England** **Surrey, England**  
(Street) (City) (Country)

(3) Name of author or translator **Eden and Adelaide Phillpotts**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

 Great Britain ✓

(MUST be stated)

(5) Brief title of work

THE GOOD OLD DAYS

A comedy in three acts ✓

(6) Published by

Duckworth

(Name)

at

London

(City)

(7) Published on the

23rd

day of

June

1932 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French ✓

25 West 45th. St., New York, N. Y. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Phillpotts (Eden)

D1

MAR 21 '31 ✓

1 c. rec'd

Application  
rec'd

MAR 20 1931

© Cl Pub 9744

XXc.

Fee rec'd

\$2.00

11322

MAR 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

March 19 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Eden Phillpotts

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address Kerswell, Broad Clyst, Exeter, England ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Eden Phillpotts ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England ✓

(MUST be stated)

(5) Brief title of work

Jane's Legacy

A Folk Play in Three Acts ✓

(6) Published by

Duckworth & Co.

at

London ✓

(Name)

(City)

(7) Published on the

17th

day of

February

19 31 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French

25 West 45th. St. New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Phillpotts (Eden)

D1 (FOR.)

OCT 28 '32

Jane's legacy.

1 c. rec'd

Application

rec'd

OCT 29 1932

CP

© Cl D pub 18915

XXc.

Fee rec'd \$2.00

50175 OCT 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eden Phillpotts,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Broad Clyst, Exeter, London, England.

(Street)

Eden Phillpotts (City) (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British

(MUST be stated)

(5) Brief title of work "JANES LEGACY" A Comedy in Three Acts

( Acting Edition )

(6) Published by Samuel French, Limited at London, England.  
(Name) (City)

(7) Published on the 14th day of October, 1932  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Phillpotts (Eden)  
Yellow sands, by Eden & Adelaide  
Phillpotts.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

I c. rec'd

APR 30 '27 ✓

Application

APR 28 '27 ✓

rec'd

© Cl D

79565 C

X Xc.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Eden Phillpotts (English)

(Write full legal name of copyright owner)

Eltham Torquay, England.

(Street)

Eden (City) and Adelaide Phillpotts (Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) England ✓✓ [Must be stated]

Brief title of work (5) ~~Yellow Sands a Comedy In Three Acts~~ ✓✓

Published by (6) Gerald Duckworth & Company at (7) London, England

First published on the (8) April 26th., 1927 day of ., 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

Name and address of person  
or firm sending the fee (10) Samuel French (City) (Country)  
(Street)

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Phillpotts (Eden)

Reference card

Appl file

Yellowsands.

See

Phillpotts (Adelaide) & Phillpotts  
(Eden)

78093

002249

D2

Philo (May)

Abdullah obeys.

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 3475

XXc.

DEC 16 1929

DEC 16 1929

62326 DEC 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1929.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Philo ✓  
(Write full legal name of copyright owner)

(2) Address 190 Columbia Heights Brooklyn New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator May Philo  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Abdullah Obeys ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to May Philo ✓  
190 Columbia Heights / Brooklyn / New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Philo  
190 Columbia Heights Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Philo (May)*  
*Jim's hoodoo.*

1 c. rec'd *001 30 1920*  
Application *001 30 1920*  
rec'd  
© *CLC 56032*  
XXc

Leave all above these words blank

Fee rec'd

*1.00* *37233* *0CT 30 '20*<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 28 1920*

*5* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*0023* The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*May Philo*

(Write name in full—State here also nationality of claimant)

*apt 11 Ave Hotel*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

**O.K.-B.F.T.**



Name of Author, but if a  
translation, then Translator (3) May Phil  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

James Hoodon  
(Temporary)

Send certificate of  
registration to (7)

May Phil

Park Avenue

(Street)

Hotel

New York

(City)

(State)

Name and address of person  
or firm sending the fee (8)

May Phil

Park Ave Hotel

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Phil's (May)*  
*Kitchenette 14.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd AUG 19 1920

XXc. © 55820

Leave all above these words blank

Fee rec'd \$1.00

28050 AUG 19 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*May, Phil*  
*Parc Avenue Hotel*

(Street)

*New York, N. Y.*

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

May Philo

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kitchenette 14

Send certificate of registration to: (7)

May Philo

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Paris Avenue Hotel New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Philo (May Adele) & an.

Mademoiselle Jones,  
dressmaker with grand opera  
aspirations.

Leave all above these words blank

1 c. rec'd

JUN 30 1913

Application  
rec'd

JUN 30 1913

© Cl. D 33658

XXc.

Fee rec'd \$

1.00  
34450

JUN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 28" 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. ...

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

Columbus

State

Ohio

748 1/2 West 5th Ave

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

May Adele Philo  
United States

Must  
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Mademoiselle Jones  
(Dress maker. With Grand Opera Aspirations)

Send certificate of (8)

registration to

Street (9)

248 1/2 West 5th City

Columbus State Ohio

Name and address (10)

of remitter

Street (11)

248 1/2 West 5th City

Columbus State Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Phimister (Duane)*  
*Yeh-Peh and Ho-Wo.*

1 c. rec'd

Application

rec'd

XXc.

© C. L. D.

66512

Leave all above these words blank

Fee rec'd

1407 JAN-9'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 7 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*(Miss) Duane Phimister*

(Write full legal name of copyright owner)

*2014 East 41st Street*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Quane Primister*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Yep-Pep and No-No.*

Send certificate of registration to (7) \_\_\_\_\_

*Quane Primister*

*1014 East 41st Street* *Chicago*

(Street)

(City)

*Ill*  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Quane Primister*

*1014 East 41st Street* *Chicago*

(Street)

(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phipps (Gertrude Connell)

D2

JUN-8'27 ✓

1 c. rec'd

Fun-hunters, by Peggy Phipps [i.e. G. C. Phipps]

Application  
rec'd

JUN 28 '27

© Cl D

80255

XXc.

Fee rec'd \$

1.00 28261 June 9/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Connell Phipps

(Write full legal name of copyright owner)

(2) Address

208 No. Irving Blvd,  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]



- (3) Name of author or translator Gertrude Connel Phipps  
(Write name in full) (Peggy Phipps.) ✓
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States X
- (6) Brief title of work The Fun-Hunters ✓  
A musical comedy score-book ✓  
dramatic musical composition ✓
- (7) Send certificate of registration to (Peggy Phipps) ✓  
208 No. Irving Blvd - Los Angeles - California ✓  
(Street) (City) (State)
- (8) Name and address of person or ~~firm sending the fee~~ Peggy Phipps  
208 No. Irving Blvd. Los Angeles - California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEPT. 17. 1921  
Application NOV 15 1921  
rec'd  
XXc. © CL. 59142 TX

Phelps James E.  
Rose of Paradise.

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 34653 SEPT. 16. 1921.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

James E. Phelps Amer.  
(Write name in full—State here also nationality of claimant)

84 Prospect St. Milford, Mass.  
(Street) Ex. E. S. L. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James B. Shippe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Foes of Paradise" (3 Acts, 6 Scenes)

Send certificate of registration to (7) James B. Shippe ✓

84 Prospect St., Wilmington, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Shippe

84 Prospect St., Wilmington, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over!]

Phoenix (Ethel Connell) and Skinner (Edith M.) D2

Apr. 26, 1935

1 c. rec'd

From Station X; by E.C. Phoenix and E.M. Skinner.

Application  
rec'd APR 23 1935

© Clumpub. 35195

With incidental music, by E.C. Phoenix.

Contains music.

20065 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E. P.

## APPLICATION FOR COPYRIGHT

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Connell Phoenix + Edith M. Skinner  
(Write full legal name of copyright owner)

(2) Address 360 Midland Ave Syracuse N.Y.  
(Street) (City) (State)

(Skinner) - Baldwinsville [Please turn this over]



(3) Name of author or translator Ethel Connell Phoenix and Edith M Skinner  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work From Station "X" \*

(7) Send certificate of registration to Ethel Connell Phoenix  
360 Midland Ave. Syracuse N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Connell Phoenix  
360 Midland Ave Syracuse N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*In 3 Acts with Epilogue. With incidental Music by Ethel Connell Phoenix ✓

[Please turn this over]

Phoenix (Fred C.)

9 au.

C

name of claimant

Rec'd Apr. 23 1912

© Cl. C

325

XXc.

R

De Leon - Carmody debate. De Leon

on "Socialism", Carmody on Indi-  
vidualism". Leave all above these words blank

12780 APR 23 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by JSC

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. Date, Apr. 18-12.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1912

Name and address of

copyright claimant

SEE DOUBTFUL FILE

ENCLOSURE

Fred C. Phoenix  
#257 Broadway, Troy, N.Y.

[Please turn this over]



Author's name

\* ✓

Fred C. Phoenix - American

[Nationality must also be stated]

Title of work

De Leon - Cammody Debate.  
De Leon on "Socialism"  
Cammody on "Individualism".

Send certificate of  
registration to

Fred C. Phoenix  
257 Broadway, Troy, N.Y.

Name and address  
of remitter

Fred C. Phoenix  
257 Broadway, Troy, N.Y.

[Please turn this over]

\* OK B. X. 2.

Photo drama motion picture co., inc.

D2

Name of claimant

Humpty Dumpty; by George Adams.

Title and author

1 c. rec'd Feb. 23. 1912

XXc. © Cl. D 28876 R

\$1 = 7390

Feb. 23. 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Photo Drama Motion Picture Co., Inc.  
New York, N. Y.

[Please turn this over]



Author or  
authors

George H. Adams.

Amer.

[Nationality must be stated]

Brief title of work

George H. Adams in Humpty  
Humpty.

Send certificate of  
registration to

Photo Drama Co..  
145 W. 45th St.. N.Y.C.

Name and address  
of remitter

6

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Phoutrides (A. C.)  
Fall (The) of the House of Ducas.

1 c. rec'd

Sept. 3. 1912

XXc.

© Cl. D 30907

\$

100R

Leave all above these words blank

35842 SEP 20 1912

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1912

Name and address of  
copyright claimant {

a. c. Phoutrides, A. M. Card made by E. M. V.

21 Ellery St. Cambridge, Mass.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Aristides E. Phoutrides

Country of which the author or translator is a citizen

Greek under Turkey. Shall be U.S. citizen within three months

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Fall of the House of Ducas."

Send certificate of registration to {

A. E. Phoutrides, A.M.

21 Ellery St. Cambridge, Mass.

Name and address of remitter {

A. E. Phoutrides, A.M.

21 Ellery St. Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Phoutrides (Aristides Evangelus)  
Royal Blossom; or, Trisevrene, by  
Kostas Palamas, tr. by A.E. Phoutrides

Leave all above these words blank

Fee rec'd \$

100 B. 4094

JAN 18 1921

JAN 18 1921

1 c. rec'd

Application

rec'd

JAN 18 1921

XXc.

© Cl. D 56552

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 18 - 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

ARISTIDES EVANGELUS PHOUTRIDES

(Write name in full—State here also nationality of claimant)

27 W. 44<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ARISTIDES EVANGELUS PHOUTRIDES  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Royal Blossom or TRISEVENE

Send certificate of registration to (7) A. E. Phautrides

27 W. 44<sup>th</sup>  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 11 1912

XXc. C. D. 31113

\$

100 M

38674 OCT 11 1912

Cash No.

Phoutrides (A. E.)  
Saxifrage (The).

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

A. E. Phoutrides, A. M.  
3 Conant Hall, Cambridge, Mass.

Card made by E. A. J.

[Please turn this over]

Ex S. P. A.

Ex S. P. A.



Name of Author, but if a translation, then Translator *Aristides Evangelus' Phoutrides*

Country of which the author or translator is a citizen *Greece under Turkey; expecting to be American Citizen within 2 months*  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Saxifrage, a Drama in*

*Three Acts by Aristides Evangelus' Phoutrides*

*a - e. Phoutrides, A.M.*

Send certificate of  
registration to {

*3 Conant Hall, Cambridge, Mass.*

Name and address |  
of remitter |

*a - e. Phoutrides*

*3 Conant Hall, Cambridge, Mass.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Phoutrides (A.E.)  
When worlds meet.

1 c. rec'd

Aug 26 1912

XXc.

© Cl. D 30908

\$

Leave all above these words blank

35844 SEP 20 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 SEP 20 1912

Name and address of  
Copyright claimant {

A. E. Phoutrides

21 Ellery St. Cambridge, Mass.

Card made by E. M. J.

By S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Aristides

E.

Phontrides

MA 6111

Country of which the author or translator is a citizen

Greek

shall be U.S. citizen within three months

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"When Worlds Meet"

Send certificate of registration to

A. E. Phontrides

21 Ellery St. Cambridge, Mass.

Name and address of remitter

A. E. Phontrides

21 Ellery St Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Phylo(Walter S.)

At no.2 Kisamis alley: the last Harlequinade.

JUL 16 1923 ✓

1 c. rec'd

Application JUL 16 '23

rec'd

XXc © C. I. D 65039

\$1.00

27374 JUL 16 '23

Leave all above these words blank

Fee rec'd \$

Card made by C. I. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Walter S. Phylo

(Write full legal name of copyright owner)

210 Nott Terrace

(Street)

Schenectady

(City)

N.Y.

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter S. Phyllo  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "At No. 2 Kismet Alley: The Last Handgun made"  
A Play in One Act

Send certificate of registration to (7) Walter S. Phyllo  
210 Holt Terrace Schenectady N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter S. Phyllo  
210 Holt Terrace Schenectady N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Phylo (Walter)

D2

DEC -3 1934

1 c. rec'd

Application

rec'd

© Cl Unpub 32386

XXc.

From everlasting to everlasting.

Fee rec'd \$ 1.00

53993 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 8 30 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Phylo

(Write full legal name of copyright owner)

(2) Address

321 East 54 St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Walter Fyfe  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Persuasion to Everlasting"  
A One-Act Play in Two Scenes

(7) Send certificate of registration to

Walter Fyfe

321

E.

54 St.

(Street)

New York City

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Walter Fyfe

321

East

54 St.

(Street)

New York City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phylo(Walter)

Reference card  
D app. file

D 25186

002266

CP

Lamb to the slaughter.

See

Draper(Stephen) and Phylo(Walter)



Phylo (Walter)

Reference card

Lines for love.

D app. file

See

16785

Limbaugh (Clyde) and Phylo (Walter)

AEB

002267

Phylo (Walter S.)

Rugged individualists.

EAF

Fee rec'd \$

D2

JUL 13 1935

1 c. rec'd

Application JUL 18 1935  
rec'd

©Cl Dunpub 36442

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter S. Phylo  
(Write full legal name of copyright owner)

(2) Address 321 East 54 St., New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Walter S. Phyllo

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "The Rugged Individualists: A Comedy in Two Acts"

(7) Send certificate of registration to\_\_\_\_\_

Walter S. Phyllo

321 E. 54 St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Walter S. Phyllo

321 E. 54 St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Phylo (Walter S.)

Ruined young man.

1 c. rec'd  
Application rec'd

© C. D. 64888  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25004 JUN 26 '23

Card made by R.S.P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

626 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1923

626 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Walter S. Phylo

(Write full legal name of copyright owner)

210 Nott Terrace

(Street)

Schenectady

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Walter S. Phyllo

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A Ruined Young Man", A Play  
in One Act

Send certificate of  
registration to (7)

Walter S. Phyllo,

210 North Terrace

(Street)

Schenectady,

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Walter S. Phyllo,

210 North Terrace,

(Street)

Schenectady

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN -8 1925 ✓

Application

rec'd

JUN -8 1925

XXc.

C. D.

71768

Pi beta phi (N.C. alpha chapter)  
Up the Little Pigeon; by  
Mary Elizabeth Verner

Leave all above these words blank

Fee rec'd \$

1.00 35559 JUN-8-25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1925

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

N. C. Alpha Chapter of Pi Beta Phi

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Elizabeth Verner

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Up the Little Bighorn

Send certificate of  
registration to (7) Mary E. Verner

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Wm. E. Verner

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

2 c. rec'd DEC 27 1921

Application JAN 12 1922  
rec'd

XXc. ©CLD 26233 ✓

Pi Eta Society.  
I don't mind if I do musical  
comedy in three acts.

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 23 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant: (2)

Pi Eta Society (U. S. A.)

(Write name in full)

State of Massachusetts of claimant

Vinthrop Square, Cambridge, Mass.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

George Grenville Benedict + Harry Kay

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. [Must be stated]

(June, 1916)

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) *Lewis Augustus Harlow & Malcolm Howard*  
*Dill & S.L.A., Arthur A. Dick*

Country of which the composer is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) *Don't Mind If I Do*  
*(A Musical Comedy in Three Acts)*

Exact date of first publication (10) *21st of Dec 1921*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) *John W. Orley Company*  
*42 Stanhope St Boston Mass.*

Name and address of person sending the fee: (12) *John W. Orley Company*  
*42 Stanhope St Boston Mass.*

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Piachaud(René Louis)

D1 (FOR.)

1 c. rec'd MAR 23 1934

Coriolan(La tragédie de); freely adapted and tr.  
from the English of Shakespeare, by R.L.Piachaud.  
(La Petite illustration, no. 661)

Application rec'd MAR 23 1934

© Cl D pub. 27531

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/22/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René-Louis Piachaud  
(Write full legal name of copyright owner)

(2) Address Petit Vevrier Geneva Switzerland  
(Street) (City) (Country)

(3) Name of author or translator René-Louis Piachaud  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

Switzerland

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"La Tragedie de 'Coriolan' de Shakespeare

2. traduite librement de l'anglais et adaptee a la scene française

(6) Published by \_\_\_\_\_

La Petite Illustration

(Name)

at \_\_\_\_\_

Paris

(City)

(7) Published on the \_\_\_\_\_

10<sup>th</sup>

day of \_\_\_\_\_

February

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

**VICTOR GENEZ**

(9) Name and address of person or firm sending the fee \_\_\_\_\_

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

OCT 24 '28 ✓

D2

Piatt (David A.)

Rainbow.

1 c. rec'd

Application  
rec'd

OCT 24 1928

© Cl D

86589

XXc.

Fee rec'd \$

\$1.00

51596 OCT 24 '28

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

(1) Name of copyright owner

David A. Piatt

(Write full legal name of copyright owner)

(2) Address

1401 1/2 De Long

(Street)

Los Angeles,

(City)

California.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ David A. Piatt ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Rainbow. A Drama in Four Acts.

(7) Send certificate of registration to David A. Piatt  
1401½ De Long Los Angeles California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David A. Piatt  
1401½ De Long Los Angeles California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 13 1911

Piatti (Peter G.)

Name of claimant

XXc. C. D. 23953

Everybody.

Title and author

\$

Leave all above these words blank

11937 APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date APR 12 1911

57 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

202 APR 13 1911

Name and address of {  
copyright claimant {

PETER G. PIATTI

47 West 34th. St., New York City, N.Y.

Card made by W. E. B.

[Please turn this over]



Author or  
authors

**PETER G. PIATTI. Native of United States of AMER.**

[Nationality must be stated]

Brief title of work

**EVERYBODY; A Morality Play**

Send certificate of  
registration to {

**PETER G. PIATTI, 47 West 34th. Street,**

**New York City, New York.**

Name and address {  
of remitter

**Peter G. Piatti, 47 West 34th. St.,**

**New York City, New York/**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Piatti (Peter G.)

D2

1 c. rec'd JUL 8 1912

Name of claimant

XXc. © Cl. D 30206 c

Title and author

\$ 1-28801

Everybody in search of  
fortune.

Leave all above these words blank

26924 JUL -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, July 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Peter G. Piatti,

Name and address of  
copyright claimant {

47 West 34th. St., New York City.

[Please turn this over]

EX. S. P. A.



Author or  
authors

Peter C. Piatti, Native of United States of Am.  
[Nationality must be stated]

Brief title of work

E V E R Y B O D Y

Send certificate of  
registration to

Peter C. Piatti,  
47 West 34th.St., New York City, N. Y.

Name and address  
of remitter

Peter C. Piatti,  
47 West 34th. St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Piatti (Peter G.)

Man (a) in a million

D2

Name of claimant

Title and author

1 c. rec'd JUL 18 1912

XXc. © Cl. D 3-294

\$ 1.00

Leave all above these words blank

21693 JUL 18 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Peter G. Piatti

47 West 34th St., N.Y. City

[Please turn this over]

L. W. W.



Author or  
authors

Peter G. Piatti

Native of U.S.A.

[Nationality must be stated]

Brief title of work

'A Man in a Million'

Send certificate of  
registration to

Peter G. Piatti

Name and address  
of remitter

47 West 34th Street

New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Piatti (Peter G.) & an.  
Nominated.

Name of claimant

Title and author

1 c. rec'd JUL 29 1912

XXc. © Cl. D 30372<sup>c</sup>

\$ 1.00

Leave all above these words blank

29538 JUL 29 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, July 27, 1912

8  
7  
2  
3  
0  
2  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Peter G. Piatti,

47 West 34th. St.

New York

[Please turn this over]

Ex. ★ C. G. L.



Author or  
authors Peter G. Liatti, Native of U. S. of America.

[Nationality must be stated]

Brief title of work NOMINATED

Send certificate of  
registration to {

Peter G. Liatti,

47 West 34th. St., New York.

Name and address {  
of remitter

Peter G. Liatti,

47 West 34th. St., New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Oct 25, 1924 ✓

Application OCT 25 1924

rec'd \_\_\_\_\_

XXC. CLD 69349 1

Piburn (Anne Ross)  
Trail.

8.00

Leave all above these words blank

Fee rec'd \$

**48256 NOV-8'24**

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**002279** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**002279** of copyright claimant (2) Anne Ross Piburn ✓

(Write full legal name of copyright owner)

Camp Meade, Maryland ✓

(Street)

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Anne Ross Piburn

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Trail (An Indian Play) in one act

Send certificate of registration to (7) \_\_\_\_\_

Anne Ross Piburn

Camp Meade Maryland

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Anne Ross Piburn

Camp Meade Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Picard (André)  
Ange<sup>(2)</sup> Gardien.

**D<sup>1</sup>**  
Name of claimant  
  
Title and author

2 c. rec'd *Apr. 2, 1910.*  
XXc. **© Cl D 20606c**  
  
**\$** **9783** **APR -2 1910**  
Cush No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *April 1<sup>st</sup> 1910*  
Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,  
**TWO** complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

**APR 2 1910** *André Picard*  
Name and address of {  
copyright claimant { *Paris* *France*  
Card made by M. T. C.

(OVER)



Author or  
authors

*André Picard*

*French*

[Nationality must be stated.]

Brief title of work

*"L'Ange Gardien"*

*Comédie en trois actes -*

Date of publication

*Feb'y 26<sup>th</sup> 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

*VICTOR GEMELLI,  
107 W. 40th St.,  
NEW YORK CITY.*

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D2

*Picard (André) + Caveline (Robert)*  
*Dame de compagnie.*

1 c. rec'd

DEC 26 1922 ✓

Application

rec'd

DEC 26 1922

© Cl D 63166

XXc.

Leave all above these words blank

Fee rec'd \$

51551 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*André Picard & Robert Caveline* ✓ *French*

(Write full legal name of copyright owner)

*31 Bd Pereire*

(Street)

*Paris*

(City)

*France*

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) André Picard & Robert Carveline  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Dame de Compagnie"

pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Picard (André)  
Dozulé.

D 1

2 c. rec'd

FEB 8 1913

Name of claimant

XXc.

© Cl. D 32227

Title and author

\$

5.00

Leave all above these words blank

4697 FEB -8 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

2/7/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 FEB 8 1913 André Picard,

Name and address of

copyright claimant

Paris

France

[Please turn this over]



Author or  
authors *André Picard*

*French*  
[Nationality must be stated]

Brief title of work

*"Dozule"*

*Comédie en un acte*

Exact date of publication

*January 11<sup>th</sup> 1913*  
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

[Must be stated]

Send certificate of {  
registration to {

VICTOR GENEZ,

253 BROADWAY,

Name and address {  
of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)





Author or  
authors

*André Picard*

*French*  
[Nationality must be stated]

Brief title of work

*"La Fugitive"*

*Comédie en quatre actes -*

Exact date of publication

*January 7<sup>th</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

**VICTOR GENEZ,**

**229 BROADWAY,**

Name and address {  
of remitter {

**NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

D1

Picard (André) & Mirande (Yves)  
Homme en habit.

1 c. rec'd MAR 4 1922

Application  
rec'd MAR 4 1922

© Cl. 5 60190 ✓  
X Xc. R

Leave all above these words blank

Fee rec'd \$

2.00

9377 MAR-4'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/3/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) André Picard & Yves Mirande ✓ French  
(Write name in full—State here also nationality of claimant)

34 Bd Pereire & 19, Rue La Trémoille Paris France ✓  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) André Picard & Yves Mirande  
(Write name in full) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Homme en habit"

pièce en trois actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 25<sup>th</sup> day of January, 1922 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

Picard (André) & au.  
Kiki

1 c. rec'd JUL 18 1918

Application rec'd JUL 18 1918

XXc. © Cl. D 50005 ✓

\$1.00 22098 JUL 18 18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/17/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

André Picard ✓

(Write name in full)

0  
0

(Street)

Paris

(City)

France ✓

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓ Andre Picard

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

✓ France

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Kiki"  
Comedie en 3 actes

Send certificate of  
registration to (7)

VICTOR GENEZ

Name and address of person  
sending the fee (8)

(Street)

710 HIGH

(City)

(State)

WEST HOLLAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MAR 18 1924

Write nothing here, but fill out each numbered space below D 2

Picard (André), Jager-Schmidt André & Jager-Schmidt (Mme Valentine)  
Marriage de Fredaine.

1 c. rec'd  
Application MAR 18 24  
rec'd  
© C. D. 67156  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12697 MAR 18 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/17/24

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by  
Name, citizenship, and address

0 of copyright claimant (2) André Picard, A. Jager-Schmidt & Mme V. Jager-Schmidt  
(Write full legal name of copyright owner) — French —

31, Bd Pereire & 134, Rue de Grenelle  
(Street)

Paris  
(City)

France  
(State)

(Aug., 1922—5,000)

4 of B 8 2

[Please turn this over]



Name of Author, but if a translation, then Translator (3) André Picard & V.A. Jager-Schmidt ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Le Mariage d'Fredaine" ✓  
Comédie en 3 actes ✓

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ ✓  
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State) N. J. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Picard (A.) & Carco (F.)*  
*Mon homme!*

MAY 28 1920

1 c. rec'd \_\_\_\_\_  
Application MAY 28 1920  
rec'd \_\_\_\_\_  
CGLD 54658 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

18713 MAY 28 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/27/20

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

200 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) A. Picard & F. Carco - French  
(Write name in full—State here also nationality of claimant)

Paris France  
(City) (State)

(Jan., 1920—4,000)

(Street)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) A. Picard & J. Carco  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mon Homme!"  
pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Picard (André), & Herwood (Harold Marsh)

D2

Monsieur de Saint-Obin.

1 c. rec'd

APR -9 1926

Application  
rec'd

APR -3 '26

CLD 75065

Fee rec'd \$

17912 APR -9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/8/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner André Picard & Harold Marsh Harwood

(Write full legal name of copyright owner)

(2) Address 31 Bd Pereire Paris, France & 8, Adelphi Terrace, W.C.2, London, England -  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator André Picard & Harold Marsh Hamwood ✓

(Write name in full)

(4) Country of which the author is a citizen\* France & Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Monsieur de Saint-Obin" ✓

- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Picavet (Jean) and Kéroul (Gilbert)

D2

JUN -6 1933 ✓

1 c. rec'd

Mari en location.

Application  
rec'd JUN -6 1933

AEB

© Cl Dunpub 22993 ✓

Fee rec'd \$

1.00

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 / 5 / 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Picavet & Gilbert Kéroul  
(Write full legal name of copyright owner)

(2) Address 33, Quai Bourbon & 20<sup>bis</sup>, Rue Jouvevet, Paris, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Jean Picavet & Gilbert Kéroul  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Mari en Location"  
- Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Picavet (Jean)

Reference card

Appl. file

Princesse Joujou  
See

Monta (André), Picavet (Jean) + Antiero  
(Frédéric)

002290  
59166



Picavet (Jean)

Reference card

Appl. file

Quand on aime.

See

Guiches (Gustave) & Picavet (Jean)

D773014

002291

Picavet-Pignon (Jean Louis)

Reference card

Peyches & cie, de Bordeaux.

D app. file

See

002292 D 24614

AEB

Rullier (Georges) and Picavet-Pignon (Jean Louis)



Piccard (Jean F.) \*  
Organic ultimate analysis.

Name of claimant

Author and title

Fee rec'd

Jul. 5, 1919

© C. C.

1459

Cl. C, Xxc, No.

Cash No.

\$1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 29

Date, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jean F. Piccard  
Chem. Lab. University of Chicago  
Chicago, Ill.

Nationality of author or authors

✓ Swiss

Author or  
authors

Jean F. Piccard.

✓ If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Organic Ultimate Analysis

Send certificate of  
registration to

Jean F. Piccard ✓  
Chemical Laboratory, University of Chicago  
Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate \* No registration card is needed if the copy is accompanied by a properly filled-out application card and the statutory fee.

A 865-113



Write nothing here

D 2

1 c. rec'd OCT 10 1912

XXc. © Cl. D 31101

\$

1.50

Name of claimant

Title and author

Picchianti (Silvio H.)  
Alma mater.

Leave all above these words blank

30381 OCT 10 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 7<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Silvio H. Picchianti  
2538

EX. ★ C. G. L.

[Please turn this over]

Sent by E. M. J.

Author or  
authors

*Filippo N. Picchianti*

*Italian*

[Nationality must be stated]

Brief title of work

*Ulma Mutter*  
*A three acts Play*

Send certificate of  
registration to

*Filippo N. Picchianti*

Name and address  
of remitter

*Filippo N. Picchianti*

*2538 Pacific Avenue New York, N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

*Picchianti (Silvio H.)*  
*Domestic court.*

Name of claimant

*Jay.*

Title and author

1 c. rec'd

XXc.

\$

*1.00*

*Jan. 17-12*

*28344<sup>c</sup>*

*R*

*1978 Jan. 17-12*

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*JAN 22 1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Silvio H. Picchianti*

*2538 Hughes ave N. Y. City*

[Please turn this over]

Author or  
authors

*Urbio N. Picchiante. Italian Translated by M. Handley*  
[Nationality must be stated]

Brief title of work

*The Domestic Court.*

✓ *One act Play* ✓

Send certificate of  
registration to {

*Urbio N. Picchiante*

*2538 Hughes Ave*

*New York City*

Name and address  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

SEP 17 1913

*Picchianti (Silvio H.) & au.*

Name of claimant

© Cl. D. 34418

XXc.

*Great (A) detective*

Title and author

\$

**\$1.00**

Leave all above these words blank

30196

SEP 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. J.~~ L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Sept* 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Silvio H. Picchianti*

Name and address of  
copyright claimant {

*2538 Hughes ave.*

[Please turn this over]

x S. P. A.

Author or  
authors

Silvio H. Picchianti (Italian)

[Nationality must be stated]

Brief title of work

"A Great Detective"

Send certificate of  
registration to

Silvio H. Picchianti

Name and address  
of remitter

Silvio H. Picchianti  
2538 Hughes ave. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Picchianti (Silvio H.)

Reference card

D.  
App.

002297

Grizzly (The)  
See Handley (John M.) &  
Picchianti (Silvio H.)

D. 22168

Write nothing here, but fill out each numbered space below D 1

*Picchianti (Silvio) & an  
Madre (La) Triestina*

2 c. rec'd JUN 28 1915

Application JUN 28 1915  
rec'd

© Cl. D 41109 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

22351 JUN 28 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 26<sup>th</sup> 1915*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Silvio Picchianti*  
(Write name in full)

*2442 Beaumont are New York City N.Y.*  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

*Silvio Picchianti*  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Italian

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

2442 Beaumont Ave New York N.Y.

Brief title of work (6)

La Madre Triestina

Price \$ 0.25

Exact date of first  
publication (7)

June 17<sup>th</sup> 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

Silvio Picchianti

2442 Beaumont Ave New York City

Name and address of person  
sending the fee: (9)

Silvio Picchianti

2442 Beaumont Ave New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;  
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here

D2

Picchianti (Silvio H.)

Name of claimant

Title and author

1 c. rec'd SEP 16 1911

XXc. © Cl. D 25241 0

\$

*/ c 1711 R*

*Monna Lisa.*

Leave all above these words blank

27407 SEP 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 16 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Silvio H. Picchianti*  
*2479 Cambreling ave. New York N.Y.*

[Please turn this over]

W. E. B.



Author or  
authors

Silvio H. Picchianti (Italian)  
[Nationality must be stated]

Brief title of work

Monna Lisa  
Historical Drama in one act.

Send certificate of  
registration to {

The Author

Silvio H. Picchianti

Name and address  
of remitter {

Silvio H. Picchianti

2479 Cumberling Ave. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

SEP 17 1913

1 c. rec'd

*Picchianti (Silvio H.) + au.*

Name of claimant

© Cl. D 34419

XXc.

*Pants (The) that John wore*

Title and author

\$

~~\$1.00~~

Leave all above these words blank

30196

SEP 17 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. J.~~ *D.W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *Sept:*

*1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Silvio H. Picchianti*

*2538 Verghes ave, New York N. Y.*

EX. S. P. A.

[Please turn this over]



Author or  
authors

Silvio H. Picchianti (Italian)

[Nationality must be stated]

Brief title of work

"The Pants that John Wore"

Send certificate of  
registration to

Silvio H. Picchianti

Name and address  
of remitter

Silvio H. Picchianti  
2538 Hughes ave, New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Picchianti (Silvio H.)

Title and author

She-wolf (The)

1 c. rec'd **WAP 34 1911**

**© Cl. D. 23733**  
Cl. D. XXX. No. *R*

\$ *1.10* Cash No.

Leave all above these lines blank

**10544 MAR 24 1911**

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York N.Y.* Date, *3/23/1911*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

**WAP 24 1911**

*Silvio H. Picchianti*  
*506 West 145<sup>th</sup> St. New York City*  
*Italian*

Nationality of author or authors

**Card made by WCB**

[Must be  
stated]

(OVER)



Author or  
authors

Silvio. H. Picchianti

Title of work

'Che alla volta'

Send certificate of  
registration to

Silvio, H. Picchianti  
306. West 145<sup>th</sup> St. New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

*Picchianti (Silvio)*  
*Son of Toto.*

D<sup>2</sup>  
Name of claimant  
Title and author

SEP 2 1909

rec'd

Cl. D. XNo. 16689

\$ Cash No. 100ms.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Chicago, Ill* Date, *August 31<sup>st</sup> 1909*

☒ Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by *W.C.G.* *Silvio Picchianti*  
Name and address of  
copyright claimant { *943 Grand ave*

Nationality of author or authors *Italian, Permanently residing in U.S.* (Must be stated)  
(OVER)



Author or  
authors

Silvio Picchianti

Title of work

The Son of Toto  
Drama in 1 act.

Send certificate of  
registration to

Silvio Picchianti

473 Grand Ave Chicago, Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Piccirillo (Louis M.)

House of cards.

1 c. rec'd **DEC 26 1929**

Application  
rec'd **DEC 26 1929**

(C) Cl Unpub 3596  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **DEC 26 1929**

WP m. l.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 1, 1929**

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

Name and address

of copyright claimant (2)

*Louis M. Piccirillo*

(Write full legal name of copyright owner)

**Suite 1116**

**405 Montgomery Street**

(Street)

**San Francisco, California**

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) LOUIS M. PICCIRILLO  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE HOUSE OF CARDS" a play Three Acts

Send certificate of registration to (7) LOUIS M. PICCIRILLO  
Suite 1116  
405 Montgomery Street, San Francisco, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LOUIS M. PICCIRILLO  
Suite 1116  
405 Montgomery Street, San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Piccirillo (Louis M.)

D2

MAY 23 1933

Jumping bean.

1 c. rec'd

Application  
rec'd

MAY 23 1933

© Cl Dunpub 22566

Fee rec'd \$

\$1.00

HCB

23412 MAY 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Louis M. Piccirillo

(2) Address

405

Montgomery St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Louis M. Piccirillo

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Jumping Bean", a skit or scherzo  
in one act.

(7) Send certificate of registration to Louis M. Piccirillo

405 Montgomery Street, San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis M. Piccirillo

405 Montgomery Street, San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Piccirillo (Louis M.)

Poor man's riches.

HCB

Fee rec'd \$1.00

D2

MAY 23 1933

1 c. rec'd

Application  
rec'd

MAY 23 1933

© Cl Dunpub 22565

23412 MAY 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis M. Piccirillo

(Write full legal name of copyright owner)

(2) Address

405 Montgomery St.,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Louis M. Piccirillo

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "POOR MAN'S RICHES", a "depressionistic"

Farce-Comedy in Three Acts.

(7) Send certificate of registration to Louis M. Piccirillo

405 Montgomery Street, San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis M. Piccirillo

405 Montgomery St., San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Piccirillo (Louis M.)

D2

Woman who was.

1 c. rec'd

APR 12 1932

Application  
rec'd

APR 12 1932

© Cl Dunpub 15580

CP

Fee rec'd \$1.00

18534 APR 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb - 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis M. Piccirillo

(Write full legal name of copyright owner)

(2) Address

721 Arlington Ave.,  
(Street)

Berkeley,  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

Louis M. Piccirillo  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Woman Who Was", a play in  
Three acts

(7) Send certificate of registration to

Louis M. Piccirillo

405 Montgomery St. (Room 1110)

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Louis M. Piccirillo

721 Union Ave

(Street)

Berkeley

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pichardo i Brache (Luis)

Cristobal Colon.

D2

1 c. rec'd

OCT 11 '29

Application  
rec'd

OCT 11 '29

Fee rec'd \$

109211

U.S. Copyright Office  
2608

48825 OCT 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 11<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luis Pichardo i Brache

(Write full legal name of copyright owner)

(2) Address

Moca

(Street)

P. R.

(City)

(State)

\* Passed by R. C. D.

[Please turn this over]



(3) Name of author or translator

Luis Pichardo i Spache

(Write name in full)

(4) Country of which the author is a citizen\*

San Domingo Rep.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cristobal Colon

(7) Send certificate of registration to

Juana Pichardo

Roosevelt Hotel

(Street)

Apt 136

(City)

Wash.

(State)

W.C.

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Pichel (Charles L.)  
Deeoy (The).

Name of claimant

Title and author

1 c. rec'd

AUG 14 1911

XXc. © Cl.D 24928

\$ 1 -

28994

AUG 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

00200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX - 0. 0. L.

Name and address of  
copyright claimant

Charles L. Pichel

New York, N.Y.

[Please turn this over]

SPECIAL FILE



Author or  
authors

Chas. L. Pichel

US

[Nationality must be stated]

Brief title of work

The Decoy.

Send certificate of  
registration to

Chas. L. Pichel,  
King Edward Hotel,  
47<sup>th</sup> St., near Broadway,  
New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Pichel (Charles L.) & au.  
Decoy (The).

1 c. rec'd JAN 12 1914  
©CLD 35622 ✓  
XXc.  
\$1.00 fee R  
1959 JAN 13 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 12 1914 Date, Jan. 12, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

O.K.-B.F.T.

Charles L. Pichel  
1111 1/2 St. N.E.  
Washington, D.C.

[Please turn this over]



**Name of Author, but if a  
translation, then Translator**

**Country of which the author  
or translator is a citizen**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

**Brief title of work**

**Send certificate of {  
registration to {**

**Name and address {  
of remitter }**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

**[Please turn this over]**

Pichel (Charles L.)  
Prince Bonsoir

D2  
Hau.  
Name of claimant  
Title and author

1 c. rec'd AUG 24 1910

XXc. © C.L.D. 21868

\$ / 00

Leave all above these words blank 30928 AUG 24 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 24 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002310  
Card made by G. B. S.  
Name and address of  
copyright claimant

Charles L. Pichel  
Nyc

[Please turn this over]

"SPECIAL FILE."



Author or  
authors

Chas L. Richel

U.S.

[Nationality must be stated]

Brief title of work

Prime Consonance

Send certificate of  
registration to

Chas L. Richel  
45 W. 38<sup>th</sup> St.

N.Y.C.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application

rec'd

July 15/1918  
AUG 15 1918  
© Cl. D 50183

XXc.

Pichel (Irving)  
Plenty, waste and need,  
by Violette Wilson & I. Pichel. \$1.00 22475 July 15/1918  
Leave all above these words blank Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Irving Pichel.

(Write name in full—State here also nationality of claimant)

Box 452

(Street)

New London, Conn.

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving Pichel & Violetta Wilson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Plenty, Waste, and Need.

Send certificate of registration to (7)

Irving Pichel  
Box 452

Name and address of person sending the fee (8)

(Street)

Irving Pichel

(City)

(State)

Box 452

(Street)

New London

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Picini-Mercereau (Nina) & du*  
*Belle of the Boulevard*

1 c. rec'd  
Application  
rec'd

JUN -1 1915

JUN -1 1915

XXc. ©Cl.D 40805 ✓  
R

Leave all above these words blank

Fee rec'd \$ 1.00 Bill 20012 JUN -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Nina Picini-Mercereau*  
(Write name in full)  
*Prospect Avenue,* (Street)  
*Say Harbor,* (City)  
*New York.* (State)

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Nina Picini-Mercereau*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Belle of the Boulevard*

Send certificate of registration to: (7)

*Nina Picini-Mercereau*  
*Prospect-Avenue, Sag Harbor, New York*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Nina Picini-Mercereau*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Picini-Mercereau (Nina)

1 c. rec'd  
Application  
rec'd

JUN 15 1914

Little (The) mermaid;

XXc.

©C1D 37251

Have Christian Andersen.

Leave all above these words blank

Fee rec'd \$

19735 June 1. 1914

3  
1

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Nina Picini-Mercereau

[Write name in full]

Street (3)

Prospect Avenue.

City:

Sag Harbor

State

New York

EX-H.C.O.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

*Nina Picini-Mercereau*

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Little Mermaid.  
A libretto of opera.*

Send certificate of registration to: (8)

*Nina Picini-Mercereau*

Street (9)

Name and address of remitter: (10)

*Prospect Avenue* City *Say Harbor* State *New York*

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

JAN 16 1915 ✓

1 c. rec'd

Application

rec'd

JAN 16 1915

© Cl. D. 19546

2221 JAN 16 1915

Picini-Mersereau (Nina)  
Little (The) mermaid; opera in 3  
acts.

Leave all above these words blank

Fee rec'd \$

\$1.00

## Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M.L.O.

Name and address of

copyright claimant: (2)

Nina Picini-Mersereau ✓  
(Write name in full)

Prospect-Avenue ✓  
(Street)

(City)

Sag Harbor (State) N.Y.

Name of Composer (3)

Nina Picini-Mersereau

Country of which the composer  
is a citizen or subject (4)

America

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) *Nina Picini - Mercereau*  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) *America* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *The Little Mermaid*

Send certificate of registration to: (10)

Name and address of person sending the fee: (11) (Street) *Prospect Ave* (City) *Sag Harbor* (State) *N. Y.*  
*Nina Picini - Mercereau*

*Prospect Ave* (Street) (City) *Sag Harbor* (State) *N. Y.*

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Picini-Mersereau (Nina)

Somewhere in France, by Nina Picini

[i.e. N. Picini-Mersereau]

Leave all above these words blank

Fee rec'd \$

1.00

3049 FEB-2'18

1 c. rec'd FEB -4 1918 ✓

Application rec'd FEB -2 1918

XXe. © Cl. D. 18854 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1st, 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

2 of copyright claimant (2)

Nina Picini-Mersereau

(Write name in full—State here also nationality of claimant)

Tag Harbor  
(Street)

(Sept., 1917)

E. A. F. C. P.

Long Island  
(City)

(State)

[Please turn this over]

New York



Name of Author, but if a translation, then Translator (3)

Nina Picini-Mersereau

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Somewhere in France.

Send certificate of registration to (7)

Nina Picini-Mersereau  
Sag Harbor Long Island

Name and address of person sending the fee (8)

Nina Picini-Mersereau  
Sag Harbor Long Island N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd FEB -4 1918 ✓

Application FEB -2 1918  
rec'd

XXc. © Cl. D 48855-8

Picini-Mersereau (Nina)  
Zitanella, or, the broken coin, by Nina  
Picini. J. e. N. Picini-Mersereau] \$1.00

Leave all above these words blank

Fee rec'd \$

3049 FEB-2'18

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1st, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

State citizenship of claimant

Nina Picini-Mersereau  
Tag Harbor Long Island New York  
(Street) (City) (State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Nina Picini-Mersereau  
U. S. A.  
[Must be stated]

(Apr., 1917)

EX. F. O. P.

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Nina Picini-Mercereau  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Gitanelle, or, The Broken Coin,

Send certificate of  
registration to (10) Mrs Nina Picini-Mercereau  
Sag Harbor, Long Isl

Name and address of person (Street) (City) (State)  
sending the fee (11) Nina Picini-Mercereau, Sag Harbor,  
New York

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]

New York

Write nothing here, but fill out each numbered space below D2

Pickard (Harold)

Wells mask and ball

דער וועלט'ס מאסקאד באל

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR 14 1918

1 c. rec'd

Application MAR 13 1918  
rec'd

© Cl. D. 49156

XXc.

7583 MAR 13 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harold Pickard Hebrew

(Write name in full—State here also nationality of claimant)

2655 East 47th Street

(Street)

(Sept., 1917)

Cleveland Ohio

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harold Pickard

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Russia

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

220 E 86 St New York City

Brief title of work (6) \_\_\_\_\_

The World's Maskeball

Fantasia Production  
in 4 acts

Send certificate of registration to (7) \_\_\_\_\_

Harold Pickard

2655 East 47th Street Cleveland Ohio

Name and address of person (Street)

sending the fee (8) \_\_\_\_\_

Harold Pickard

2655 East 47th Street Cleveland Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Pickard (John Henry) and Provo (Lewis Franklin

Indian summer, by John Pickard and Frank Provo

[i. e. L. F. Provo]

AME

Leave all above these words blank

Fee rec'd \$

\$1.00 13390 AUG 20 '37

1 c. rec'd **AUG 19 1937**

Application **AUG 19 1937**  
rec'd

© Cl Dunpub 51432 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **AUGUST 18, 1937**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

**JOHN HENRY PICKARD (AUSTRALIAN)**  
**- AND -**  
**LEWIS FRANKLIN PROVO (AMERICAN)**

copyright claimant (2)

(Write full legal name of copyright owner)

**38 EAST 38TH STREET NEW YORK CITY, NEW YORK**

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



JOINT AUTHORS:-  
JOHN HENRY PICKARD  
LEWIS FRANKLIN PROVO

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) JOHN HENRY PICKARD, SUBJECT OF AUSTRALIA  
LEWIS FRANKLIN PROVO, SUBJECT OF UNITED STATES Must be stated  
~~OF AMERICA~~

An alien author domiciled in the United  
States must name the place of domicile (5)

JOHN HENRY PICKARD DOMICILED AT  
38 EAST 38TH STREET, NEW YORK CITY, NEW YORK

Brief title of work (6)

"INDIAN SUMMER" ... A COMEDY

Send certificate of  
registration to (7)

JOHN PICKARD & FRANK PROVO

38 EAST 38TH ST., NEW YORK CITY, NEW YORK.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

JOHN HENRY PICKARD & LEWIS FRANKLIN PROVO

38 EAST 38TH STREET, NEW YORK CITY, NEW YORK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* [N 3 ACTS]

Richard (Thomas J.)

D2

AUG 17 1931

1 c. rec'd

Application  
rec'd AUG 17 1931

Our mutual friend, by Charles Dickens, adapted, by

F. Jeffrey Richard (psoud) of T. J. Richard and

W. Jeffrey Newton.

Fee rec'd \$

\$1.00

© Cl Dunpub 11968

41079 AUG 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas J. Richard.

(Write full legal name of copyright owner)

(2) Address

214 Macon St

(Street)

Brooklyn, NY.

(City)

(State)

[Please turn this over]



(3) Name of ~~author or translator~~ <sup>adapter</sup> Thomas J. Pickard  
(Write name in full)  
(4) Country of which the ~~author~~ <sup>adapter</sup> is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adaptation of Dickens'  
"Our Mutual Friend";  
(for a screen picture)

(7) Send certificate of registration to Thomas J. Pickard  
214 Macon St. Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas J. Pickard  
214 Macon St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 8 1913

Application  
rec'd

XXc. © Cl. D 32249 ✓

R

Leave all above these words blank

Fee rec'd #

4693 FEB -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 7-

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of  
copyright claimant {

Arthur J. Pickens

Street 173 W 45

City New York

State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

✓ Arthur J. Pickens

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Coal Day"

Send certificate of  
registration to {

Arthur J. Pickens  
Street 173. W 45- City New York State N.Y.

Name and address  
of remitter {

Arthur J. Pickens  
Street 173 W 45- City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Pickering (Harry S.)  
Fugitive's sacrifice.

D2

Name of claimant

Title and author

1 c. rec'd NOV 25 1910

© Cl. D. 22646 C

XXc.

\$

1.00

42380 NOV 25 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by  
Name and address of  
copyright claimant

Harry S. Pickering  
Lawrence, Mass

[Please turn this over]

SPECIAL FILE



Author or  
authors

US

[Nationality must be stated]

Brief title of work

The Fugitive's Sacrifice

Send certificate of  
registration to

Harry D. Pickering  
31 Boylston St  
Lawrence, Mass

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Pickersgill (William)

D2

Amateur husbands.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 10 '31

Application

OCT 10 1931

rec'd

Oct Unpub 12480

XXc.

50109 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Pickersgill

(Write full legal name of copyright owner)

(2) Address

2334 Mc Intyre

(Street)

Regina, Saskatchewan

(City)

(State) CANADA

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_ *Canada*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ *"Amateur Husbands"*

*3 act comedy*

(7) Send certificate of registration to\_\_\_\_\_ *Will Pickersgill*

*2334, 7th Intyre St., Regina, Saskatchewan*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_ *Will Pickersgill*

*2334, 7th Intyre St., Regina, Sask*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

MAY 22 1933

Pickersgill (William)

1 c. rec'd

Cleo's girdle.

Application  
rec'd MAY 22 1933

© Cl D unpub 22554

XXc.

Fee rec'd \$ *1.00*

23216 MAY 22 '33

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William Pickersgill*

(Write full legal name of copyright owner)

(2) Address

*2334 Mc Intyre*

(Street)

*Regina*

(City)

*Saskatchewan*

(State) Canada

[Please turn this over]



(3) Name of author or translator Will Pickersgill. ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Canada ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gles's Girdle"  
A Play in Four Acts ✓

(7) Send certificate of registration to Will Pickersgill. ✓  
2334 Mc Intyre St., Regina Saskatchewan  
(Street) (City) (State) Canada

(8) Name and address of person or firm sending the fee as above.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pickersgill (William)

D2

APR 29 1935✓

Compelling power.

1 c. rec'd

Application  
rec'd

APR 29 1935

© Cl Unpub 35132

XXc.

Fee rec'd \$

\$1.00

20682 APR 29 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23rd 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Pickersgill ✓

(Write full legal name of copyright owner)

(2) Address

2334 7<sup>th</sup> Int'l St

(Street)

Regina

(City)

Sask. ✓

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William Pickersyll*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Canada*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Compelling Power"*

*A Comedy in Three acts!*

(7) Send certificate of registration to\_\_\_\_\_

*Will Pickersyll*

*2334 Mc Intyre St,*  
(Street)

*Regina,*  
(City)

*Saskatchewan*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*same as above.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pickersgill (William)

D2

AUG 10 1937

1 c. rec'd

Application  
rec'd

AUG 10 1937

xx©ci Dunpub 51228

Fee rec'd \$

\$1.00

41860 AUG 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 6th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Pickersgill

(Write full legal name of copyright owner)

(2) Address

822 Linden Ave.

(Street)

Victoria, British Columbia

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William Pickersgill*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Canada*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Divorce or Else"*

*a farce-comedy in Three Acts.*

(7) Send certificate of registration to\_\_\_\_\_

*Will Pickersgill.*

*822 Linden Avenue, Victoria, B. C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pickersgill (William)

D2

Judge Landon's daughter.

AEB

Fee rec'd \$

1.00  
Bill

12064 MAR 17 '33

1 c. rec'd

MAR 17 1933

Application

rec'd

MAR 17 1933

© Cl

Dunpub.

21316

XSc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Pickersgill

(Write full legal name of copyright owner)

(2) Address

2334 M<sup>e</sup> Intyre

(Street)

Regina, Saskatchewan

(City)

(State)

Canada

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William Pickersill,*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Canada*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Judge Landon's Daughter"*  
*a Drama in three acts*

(7) Send certificate of registration to\_\_\_\_\_

*Will Pickersill*  
*2334 W. Intyre St., Regina, Saskatchewan*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Will Pickersill*  
*2334 W. Intyre St., Regina, Saskatchewan*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pickersgill (William)

D2

APR 11 1930 ✓

Oh Auntie.

1 c. rec'd

Application  
rec'd

APR 10 1930  
© Cl Dunpub 5172

XXc.

Fee rec'd \$ \$1.00

18573 APR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 7.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Pickersgill.

(Write full legal name of copyright owner)

(2) Address

2339 Halifax St  
(Street)

R Regina, Sask., Canada  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Will Pickersgill

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Oh, Auntie", a Comedy in  
Four Acts, by Will Pickersgill,  
of Canada

(7) Send certificate of registration to

Will Pickersgill

2339 Halifax St.

(Street)

Regina, Sask., Canada

(City)

(State)

(8) Name and address of person or firm sending the fee

Will Pickersgill

2339 Halifax St.

(Street)

Regina, Sask., Canada

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Pickersgill (William)

D2

MAR -6 1934

These good women.

1 c. rec'd

Application rec'd MAR -6 1934

© Cl Unpub. 26975

CP

Fee rec'd \$ 1.00

10769 MAR -6 34

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Pickersgill

(Write full legal name of copyright owner)

(2) Address

2334 Mc Intyre

(Street)

Regina

(City)

Saskatchewan

(State)

[Please turn this over]



(3) Name of author or translator Will Pickersgill  
(Write name in full)

(4) Country of which the author is a citizen\* Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work These Good Women.  
1 act Comedy.

(7) Send certificate of registration to Will Pickersgill  
2334 M<sup>c</sup>Intyre Regina Saskatchewan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pickersgill (William)

D2

Vivien sidesteps; or, False start.

1 c. rec'd

JAN - 7 '28

Application  
rec'd

© C1 D

82313

XXc.

Fee rec'd \$

1049 JAN - 7 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Pickersgill.

(Write full legal name of copyright owner)

(2) Address 2339 Halifax Street Regina, Sask. CAN.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator William Pickersgill

(Write name in full)

(4) Country of which the author is a citizen\* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Vivien Sidesteps" or "A False Start"

A comedy in three acts.

(7) Send certificate of registration to ~~2339~~ Halifax St. William Pickersgill.

2339 Halifax St. Regina, Saskatchewan, Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Pickersgill

2339 Halifax St., Regina, Sask. Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pickett (Anita Trueman) P<sup>2</sup>  
Maid on the motor.

1 c. rec'd NOV 17 1927

Application NOV 17 27  
rec'd

XXc. © ClO 81784

Fee rec'd \$

54620 NOV 18 27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anita Trueman Pickett

(Write full legal name of copyright owner)

(2) Address

North Street

(Street)

Medfield, Mass.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Anita Trueman Pickett*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"The Maid on the Motor"*  
*a comedy in One Act*

(7) Send certificate of registration to\_\_\_\_\_

*Anita Trueman Pickett*  
*Box 21* *Medfield* *Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Anita Trueman Pickett*  
*North Street* *Medfield, Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pickett (Goldie Carr)

D2

JUL 13 '28 ✓

Priestess of the mysteries.

1 c. rec'd

Application JUL 12 1928  
rec'd

© Cl D 84627

XXc.

Fee rec'd \$

81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/10/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Goldie Carr Pickett

(Write full legal name of copyright owner)

(2) Address

53 W. Southern Ave., Springfield, Ohio.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Goldie Carr Pickett

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Priestess of The Mysteries

(7) Send certificate of registration to

Mrs. Goldie Pickett

53 W. Southern Ave., Springfield, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Goldie Pickett

53 W. Southern Ave., Springfield, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pickett (Kate Jones)  
Court of civilization.

D2

MAY 26 '28

1 c. rec'd.

Application  
rec'd.

MAY 26 '28

XXc. © C1 D

84059 ✓

Fee rec'd \$

\$1.00

26735 MAY 28 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

And made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Jones Pickett

(Write full legal name of copyright owner)

(2) Address

247 Washington

(Street)

Shreveport

(City)

La.

(State)

[Please turn this over]



(3) Name of author or translator

Kate Jones Pickett

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Court of Civilization  
a Masque.

(7) Send certificate of registration to

Kate J. Pickett

247 Washington

(Street)

Shreveport

(City)

Louisiana

(State)

(8) Name and address of person or firm sending the fee

Kate J. Pickett

247 Washington

(Street)

Shreveport

(City)

Louisiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pickett (Kate Jones)  
Lazare.

D2

1 c. rec'd DEC-9 '26

Application DEC-9 '26  
rec'd

© C I D 77741  
X X c.

Fee rec'd \$

56285 DEC-9 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 6 / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Jones Pickett  
(Write full legal name of copyright owner)

(2) Address 247 Washington Shreveport La.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Kate Jones Pickett  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Lazare - A Play in  
One Act.

- (7) Send certificate of registration to Mrs. Kate J. Pickett  
247 Washington Ave., Shreveport Louisiana  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Kate J. Pickett  
247 Washington Ave. Shreveport Louisiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Pickett (Kate Jones)  
O tempora! O mores!

D2

1 c. rec'd

Application  
rec'd

JUN 10 '26

Cl. D 75832

XXc.

Fee rec'd \$

29714

JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kate Jones Pickett

(Write full legal name of copyright owner)

(2) Address

247 Washington

(Street)

Shreveport

(City)

La.

(State)

[Please turn this over]



(3) Name of author or translator

Kate Jones Pickett

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"O Tempora! O Mores!" - (or)

"What's Wrong." (A Play in  
One Act)

(7) Send certificate of registration to

Kate J. Pickett

247 Washington Ave.

(Street)

Shreveport

(City)

Louisiana

(State)

(8) Name and address of person or firm sending the fee

Kate J. Pickett

247 Washington Ave

(Street)

Shreveport

(City)

Louisiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925.—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Pickett (Montgomery B.)  
 Fourth (The) Physician; a play  
 in four acts.

Name of claimant

vau.

Title and author

play

1 c. rec'd

JUL 29 1909

Cl. D. XXc. No.

16413

Leave all above these lines blank

23855

\$ 1.00 Cash No. 4444 ✓  
 JUL 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Maywood, Ill., Date, July 28, 1909

Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Montgomery B. Pickett  
 304 No 2nd Ave, Maywood, Illinois  
 United States of America

made by JOR

Nationality of author or authors

United States of America

[Must be  
stated]

(OVER)



Author or  
authors

Montgomery B. Pickett

Title of work

The Fourth Physician

Send certificate of  
registration to {

Montgomery B. Pickett  
204 N. 2<sup>nd</sup> Ave., Maywood, Illinois

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Pickett (Montgomery B.)  
Fourth physician.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 15 1909

Cl. D, XXc.

© Cl. D

17392

\$

Cash No.

42264 NOV 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Maywood, Ills.

Date,

Nov. 13<sup>th</sup> 1909

602336 Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By, J. C.

Montgomery B. Pickett

Name and address of  
copyright claimant

304 North 2<sup>nd</sup> Ave., Maywood, Illinois  
W. S. A.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Montgomery R. Pickett

Title of work

The Fourth Physician

Send certificate of  
registration to

Montgomery R. Pickett  
Box 412, 112 Avenue, Maywood, Kansas

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Pickett (Montgomery)  
Liability

Name of claimant

(B.)

Title and author

D<sup>2</sup>

1 c. rec'd

MAY 14 1910

XXc.

© Cl.D 21040 C

\$

14379 MAY 14 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Maywood, Ill., Date, May 12<sup>th</sup> 1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1910

Name and address of  
copyright claimant

Montgomery B. Pickett,  
304, No 2<sup>nd</sup> Avenue, Maywood, Illinois

Card made by L. C. F.

(OVER)



Author or  
authors

Montgomery R. Pickett, United States Marine

[Nationality must be stated.]

Brief title of work

Liability

Send certificate of  
registration to

Montgomery R. Pickett  
304 N. 2nd Avenue, Maywood, Illinois

Name and address  
of remitter

Montgomery R. Pickett  
304 N. 2nd Avenue, Maywood, Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

Pickhardt (Harry)

D2

SEP 21 1935

Immortal Jones.

1 c. rec'd

Application  
rec'd

SEP 20 1935

EAF

Fee rec'd \$

\$1.00

© Cl Unpub. 37468

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43864 SEP 20 '35

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Pickhardt

(Write full legal name of copyright owner)

(2) Address

41 West 74th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

41 West 74th Street New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

41 West 74th Street New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pickrell (Edna June Terry) & Sweet (Elaine)  
California

D2

1 c. rec'd

Apr 30.27

Applicat  
rec'd

MAY 28 '27

XXc.

©Cl D

79915

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank line to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Edna June Terry Pickrell and Elaine Sweet.  
(Write full legal name of copyright owner)

(2) Address

Mrs. P. 50 The Highlands,  
(Street)

(City)

(State)

2. S. 435 W. Spruce St.

Berkeley Calif.  
San Diego Calif.

[Please turn this over]



(3) Name of author or translator Mrs. Edna June Terry Pickrell (June Terry, and Elaine Sweet. (Write name in full) (pseudonym)

(4) Country of which the author is a citizen\* United States ✓ (MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "California" a Comedy by June Terry and Elaine Sweet.

(7) Send certificate of registration to Mrs. G. S. Pickrell ✓  
550 The Uplands Berkeley California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. G. S. Pickrell  
550 The Uplands Berkeley Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pickrell (Edna June Terry) & Sweet (Elaine)

D2

JUL 22 1929  
1 c. rec'd

California, by June Terry [i.e. E. J. T. Pickrell]

JUL 22 1929  
Application rec'd

& E. Sweet.

See rec'd \$31.00

© Cl. Dunpub 1954

JUL 22 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner

*Edna June Terry and Elaine Sweet*  
*Pickrell*

(Write full legal name of copyright owner)

(2) Address

*7080 Lanewood Ave.*  
(Street)

*Hollywood*  
(City)

*435 W. S. Street*  
*San Diego*  
*Calif.*  
(State)

[Please turn this over]



(3) Name of author or translator

*June Terry and Elaine Street*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*\* California! (A Comedy in  
Three Acts.)*

(7) Send certificate of registration to

*Mrs. Geo. S. Pickrell*

*7080 Lanewood Ave.*

(Street)

*Hollywood*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee

*June Terry and Elaine Street*

*7080 Lanewood Ave.*

(Street)

*Hollywood*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Copyright is claimed on changes. See correct

[Please turn this over]

Index to Claimants

Pickrell (Edna June Terry)

D2

SEP -5 1933

Catherine de Medici, the peacemaker; by June Terry

Pickrell [i.e. E. J. T. Pickrell]

Fee rec'd \$ 1.00

1 c. rec'd

Application SEP -5 1933  
rec'd

© Cl Dunpub. 24150

38296 SEP -5 '33

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna June Terry Pickrell

(Write full legal name of copyright owner)

(2) Address

1558 N. Fuller Ave

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edna June Terry Pickrell

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Catherine de' Medici, the Peasants  
a Monologue

(7) Send certificate of registration to

Mrs. June T. Pickrell

1558 N. Fuller Ave.

(Street)

Hollywood, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. June T. Pickrell

1558 N. Fuller Ave.

(Street)

Hollywood,

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pickrell (Edna June Terry)

D2

Clotilda of Burgundy, by June Terry Pickrell.

1 c. rec'd Sept. 24, 1932

Application SEP 24 1932  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 18329C

44673 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Edna June Terry Pickrell

(Write full legal name of copyright owner)

(2) Address

1536 N. Fuller Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Edna Jeanne Perry Pickrell*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Clotilda of Burgundy*

(7) Send certificate of registration to

*Mrs. Edna Jeanne Pickrell*  
*1536 N. Fuller Ave. Los Angeles, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Mrs. Edna Jeanne Pickrell*  
*1536 N. Fuller Ave. Los Angeles, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pickrell (Edna June Terry)

D2

1 c. rec'd Sept. 24, 1932

Fru Alvesson, by June Terry Pickrell.

Application SEP 24 1932  
rec'd

© Cl D unpub 18331

CP

Fee rec'd \$ 1.00

44673 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Edna June Terry Pickrell  
(Write full legal name of copyright owner)

(2) Address

1556 N. Fuller  
(Street)

Los Angeles, Calif.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edna

(Write name in full)

June Jerry Pickrell

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Free alveon

(7) Send certificate of registration to

Mrs. Edna June Pickrell

1556 N. Fuller Ave

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Edna June Pickrell

1556 N. Fuller Ave

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pickrell (Edna June Terry)

D2

JAN 14 1935

1 c. rec'd

Application  
rec'd

JAN 14 1935

© Cl Dunpub 33102

2254 JAN 14 '35

Pickrell.

Fee rec'd \$ 1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 8-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Edna June Terry Pickrell

(Write full legal name of copyright owner)

(2) Address

7558 Hollywood

(Street)

Blond. Hollywood, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edna

(Write name in full)

James Terry Peckrell

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In a Police Record Bureau

(7) Send certificate of registration to

James Terry Peckrell

7558 Hollywood Blvd. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Terry Peckrell

7558 Hollywood Blvd. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pickrell (Edna June Terry)

D2

Lucrezia de Medici, by June Terry Pickrell.

1 c. rec'd Sept. 24, 1932

Application SEP 24 1932

rec'd

© Cl Dunpub 18330

Fee rec'd \$

CP

\$1.00

44673 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Edna June Terry Pickrell

(Write full legal name of copyright owner)

(2) Address

1556 N. Fuller Ave

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator ~~Edna~~ Jane Terry Pickrell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Lucrezia de Medici

(7) Send certificate of registration to Mrs. Edna Pickrell  
1556 N. Fuller Ave. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Edna Pickrell  
1556 N. Fuller Ave. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Picorri (John) \*

C

Professor Bughouse. Timely talk on correct  
living and etiquette.

1 c. rec'd

Application

rec'd

Oct 1930

4795

XXc.

Fee rec'd \$

1.00

14284 MAR 19 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFG

## APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17<sup>th</sup> 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PICORRI

(Write full legal name of copyright owner)

(2) Address

292 West 92<sup>ND</sup> St.

New York City, N.Y.

(Street)

(City)

(State)

(3) Name of author

JOHN Picorri

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Professor Bughouse" Timely Talk on  
Correct living and Etiquette

(7) Send certificate of registration to

JOHN PICORRI

Apt. 3. W. 292-West 92<sup>ND</sup>. St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Picorri

292-West 92<sup>nd</sup> St. New York City  
(Street) (City) (State)

Picton-Mersereau (Nina)

Reference card

See

D app. file

Mersereau (Nina Picton-)

002347



Picton-Mersereau (Nina)

**Reference card**

See

) app. file

Mersereau (Nina Picton-)

Dunpub.8214

002348

MEB

Pidgin (Frances Fern)

Courtin' (Tne).

D2

Ex. rec'd

APR 29 1911

© Cl. D 24100

Name of claimant

XXc.

Title and composer

\$

13701 APR 29 1911

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 15, 1911.

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-994  
Name and address of  
copyright claimant

Frances Fern Pidgin Belmont,  
Mass.

Composer

Geo. Lowell Tracy  
[Please turn this over]

Born in United States.

Card made by W. E. B. Nationality must be stated



Title of musical composition *The Courtier, a comic  
opera in Two Acts.*

Author of words *Charles Felton Pidgin.*

Send certificate of  
registration to *Frances Fern Pidgin*  
*255 Massachusetts Ave., Arlington, Mass.*  
Name and address of remitter *Dan was such a love.*

[Please turn this over]

Piéchaud (Martial)

D2

FEB 10 1933

Favori.

1 c. rec'd

Application  
rec'd

FEB -9 1933

CP

Fee rec'd \$

2.00

© Cl Dunpub 21059

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/8/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martial Piéchaud

(Write full legal name of copyright owner)

(2) Address

173, Boul<sup>d</sup> Pereire

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Martial Piechaud  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Favori"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Piéchaud (Martial)

D1 (FOR.)

Favori. (La Petite illustration no. 610)]

1 c. rec'd

MAR 10 1933

Application  
rec'd

MAR 10 1933

© Cl D pub 21330

CP

Fee rec'd \$

**\$2.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 9 / 33

— Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martial Piéchaud

(Write full legal name of copyright owner)

(2) Address 173 Boul<sup>d</sup> Pereire

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Martial Piéchaud

(Write name in full)

[Please turn this over]

m



(4) Country of which the author is a citizen France  
(MUST be stated)

(5) Brief title of work "Le Favori"

- pièce en 3 actes -

(6) Published by La Petite Illustration at Paris  
(Name) (City)

(7) Published on the 21<sup>st</sup> day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

28 VICTOR GENEZ  
(Street) (City) 710 HIGH ST. (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL -9 1920  
Application JUL -9 1920  
rec'd  
XXc. © 31.0 54983 ✓

Fiéchaud (Martial)

& au.

Mademoiselle Pascal.

Leave all above these words blank

Fee rec'd

\$1.00

23491 JUL -9'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by P.L.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/8/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martial Piéchaud

- French -

(Write name in full—State here also nationality of claimant)

Paris

(City)

France

(State)

(Jan., 1920—4,000)

(Street)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Martial Piéchaud  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mademoiselle Pascal"  
pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENÈZ  
(Street) (City) (State)  
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Piéchaud (Martial)

Quatrième.

1 c. rec'd

JUN 22 '28 ✓

Application  
rec'd

JUN 22 1928

© Cl D

84405

X Xc.

\$1.00

Fee rec'd 8

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/21/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Martial Piéchaud

(Write full legal name of copyright owner)

73, Boul<sup>d</sup> Pereire,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Martial Piéchaud

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Quatrième"  
pièce en un acte ✓

Published by (6) La Petite Illustration ✓ at (7) Paris ✓

First published on the (8) 19<sup>th</sup> ✓ day of May, 1928 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person (Street) VICTOR GENEZ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
or firm sending the fee (10) 710 HIGH ST.  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 3**

Piechler(Arthur)

1 c. rec'd MAR - 5 1934

Application rec'd MAR - 5 1934

xxc. © Cl D pub. 28640

<sup>music</sup>  
Tagewerk; by Arthur Piechler, words by Richard  
Billinger. Piano score by Wilhelm Lutz.

~~Vocal score~~

Leave all above these words blank

Fee rec'd 8

**\$2.00 TRUST**

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ARTHUR PIECHLER

(Write full legal name of copyright owner)

Kaiserstrasse 61, Augsburg, Bavaria, Ger.

(Street)

(City)

(Country)

Name of Composer (3) ARTHUR PIECHLER

[Please turn this over]



Country of which the composer is a citizen

or subject (4) GERMANY <sup>(Must be stated)</sup>

Name of Author, or if a translation,  
then name of Translator (5)

RICHARD BILLINGER

(Write name in full)

Country of which the author or

translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DAS TAGEWERK"-Chorzyklus mit soli und

orchester-Klavierauszug-von Wilhelm Lutz- A 8152 R

Published by (8) ADOLPH FURSTNER, at (9) BERLIN, Germany.

First published on the (10) 13th day of February, 19 34  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

GALAXY MUSIC CORPORATION,

2 East 46th Street, NEW YORK, N. Y.

(Street)  
Name and address of person  
sending the fee (12)

(City)  
GALAXY MUSIC CORPORATION,

(Country)

2 East 46th Street, NEW YORK, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Piechler (Arthur)

Reference card

appl. file

Weisse pfau

See

Beyerlein (Franz Adam) & Piechler  
(Arthur)

00235  
1535  
1665



Piening(Charles)

D2

Amerikaner am Rhein.

Text.

CP

Fee rec'd \$

1 c. rec'd

SEP 14 1934

Application  
rec'd

SEP. 14 1934

©Cl Dunpub 31106

41328 SEP 14 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 13<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Piening

(Write full legal name of copyright owner)

(2) Address

545 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Piercing

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Amerikaner am Rhein \*

(7) Send certificate of registration to

Charles Piercing

545 Fifth Avenue

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Piercing

545 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

\* 1. : Akten

[Please turn this over]



Piening (Charles)

Big scoop.

A'E

Fee rec'd \$

\$1.00

D2

FEB -7 1936

1 c. rec'd

Application  
rec'd

FEB -7 1936

© Cl Dumpub 40723

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Piening

(Write full legal name of copyright owner)

(2) Address

545 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Charles Ciening*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Big Scap*

(7) Send certificate of registration to\_\_\_\_\_

*545 Fifth Ave*  
(Street)

*New York N.Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*545 Fifth Ave.*  
(Street)

*New York N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Piening (Charles)

D2

OCT -4 1934

1 c. rec'd

Application  
rec'd

OCT -4 1934

© Cl Dunpub 31425

Liebe auf befehl; (Cupid commandeered)

Fee rec'd \$

44701 OCT-4-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Piening

(Write full legal name of copyright owner)

(2) Address

545 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*[In 3 Akten]

[Please turn this over]



Piening (Charles)

D2

FEB -7 1936

Park encounter.

1 c. rec'd

Application  
rec'd

FEB -7 1936

© Cl Dupub 40724

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

2299 FEB -7 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Piening

(Write full legal name of copyright owner)

(2) Address

545 Fifth Ave.

(Street)

New-York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Charles Pierning*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A Park Encounter*

(7) Send certificate of registration to\_\_\_\_\_

*Charles Pierning*  
*545 Fifth Ave* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Charles Pierning*  
*545 Fifth Ave* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pieper (Anthony F.)*  
*Father Time.*

DEC 84 1917  
1 c. rec'd \_\_\_\_\_  
Application DEC 21 1917  
rec'd \_\_\_\_\_  
© Cl. D 48606  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ *21.00* 42892 DEC 21 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by M. & C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *DEC 19, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Anthony F. Pieper, Mexican*  
(Write name in full—State here also nationality of claimant)

*1000 ...*  
(Street)

(Sept., 1917)

*San Antonio*  
(City)

*TX*  
(State)

[Please turn this over]

EX. F. U. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*A. F. Pieper*

Country of which the author or translator is a citizen or subject (4)

*N. C. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Father Time": Passing of old year and coming of the new year.*

Send certificate of registration to (7)

*A. F. Pieper*

Name and address of person sending the fee (8) *16 - Second Ave, Milwaukee, Wisconsin*

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pier (Garrett Chatfield)  
Jeweled tree.

D2

1 c. rec'd

MAY 26 '26

Application  
rec'd

MAY 26 '26

XXc.

Cl. D 75604 CR

Fee rec'd \$

1.50

27192 MAY 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.B.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garrett Chatfield Pier

(Write full legal name of copyright owner)

(2) Address

Dingletown Road

(Street)

Greenwich

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator Garrett Chatfield Pier ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Jeweled Tree" ✓

(7) Send certificate of registration to Garrett Chatfield Pier ✓  
Dingelown Road Greenwich Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each number d space below D 1

Pier (Garrett Chatfield)  
Jeweled tree.

2 c. rec'd

MAR -2 1928

Application

rec'd

MAR -2 1928

© Cl D

S3063

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

11719 MAR-7-28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Garrett Chatfield Pier

(Write full legal name of copyright owner)

Greenwich, Conn.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Garrett Chatfield Pier

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE JEWELLED TREE

Published on the (7) 17th day of June, 19 27  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. P. Putnam's Sons

2 West 45th St. New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. P. Putnam's Sons

as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pier (Garrett Chatfield)

D2

1 c. rec'd

OCT -6 1925

Application rec'd OCT -6 1925

CLD 72950

XXc.

Fee rec'd \$

1.00

48026 OCT -6 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT -6 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garrett Chatfield Pier

(Write full legal name of copyright owner)

(2) Address

Greenwich, Conn

(Street)

(City)

(State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator

Garrett C. Pier

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Marmie's Distant Cousins"

(7) Send certificate of registration to

Garrett C. Pier

Greenwich

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 12 '25

Application

rec'd

FEB 12 1925

XXc.

Cl. D 70386

Pieratt (Alice)  
Belt of the Strong.

Leave all above these words blank

Fee rec'd \$

1.00

6215 FEB 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alice Pieratt

(Write full legal name of copyright owner)

1737 Francisco St.

(Street)

Berkeley, California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Alice Pieratt ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Belt of the Strong" a play in one act

Send certificate of registration to (7)

Alice Pieratt ✓  
1739 Francisco St. Berkeley California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alice Pieratt ✓  
1739 Francisco St. Berkeley California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



FEB 12 '25

Write nothing here, but fill out each numbered space below **D 2**

*Pieratt (Alice)*  
*Mothers of men.*

1 c. rec'd \_\_\_\_\_

Application **FEB 12 1925**

rec'd \_\_\_\_\_

**CLD 70387**

XXc. \_\_\_\_\_ *R*

Leave all above these words blank

Fee rec'd \$ **1.00**

**6215 FEB 12 '25**

*Card made by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 9/1925*

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**6** complete copy is herewith deposited to secure copyright registration according to the provisions  
**of** the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**0** Name and address

of copyright owner (2)

*Alice Pieratt*

(Write full legal name of copyright owner)

*1739 Francisco St.*

(Street)

*Berkeley, California*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Alice Pieratt

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mothers of Men" - a play in one act.

Send certificate of registration to (7)

Alice Pieratt  
1739 Francisco St. Berkeley, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alice Pieratt  
1739 Francisco St. Berkeley, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Pieratt (Alice D.)*  
*Sigurd.*

1 c. rec'd DEC 10 1924  
Application DEC 10 1924  
rec'd  
XXc. © Cl. D. 69684

Leave all above these words blank

Fee rec'd \$

53238 DEC 10 24<sup>P</sup>

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 6/24*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Alice D. Pieratt*

(Write full legal name of copyright owner)

*1739 Francisco St*

(Street)

*Berkeley - California*

(City)

(State)

(May, 1924-- 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice

D. Pieratt ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sigurd" - A play in one act ✓

Send certificate of registration to (7)

Alice D. Pieratt ✓

1739

Francisco St.

(Street)

Berkeley,

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Alice D. Pieratt

1739

Francisco St.

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -5 1920  
Application APR -5 1920  
rec'd CLD 54206  
XXc. 11347 APR-5'20

Pierce (Mrs Aldrid)

Bonehead; by Russell M.

Murdock.

Leave all above these words blank

Fee rec'd

7  
36 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 1920

0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Mrs. Aldrid Pierce - American  
(Write name in full—State here also nationality of claimant)

Box 591

(Street)

St. Joseph

(City)

Mo.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bonehead

A comedy drama in three acts

Send certificate of registration to (7)

Mrs. Aldrid Pierce

Box 591

St. Joseph Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Aldrid Pierce

Box 591

St. Joseph Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Pierce (Mrs. Al)  
Polecat Perkins plays prodigal  
by Russell M. Muddock

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

OCT 17 1921

Application

OCT 17 1921

rec'd

XXc.

© Cl. D 58884

38943 OCT 17 '21

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to: (7) \_\_\_\_\_ ✓

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Pierce (Mrs Al)  
Robbers of the aerial mail;  
by Russell M. Murdock.

Leave all above these words blank

Fee rec'd \$ 81.00

1 c. rec'd OCT 14 1919

Application OCT 14 1919  
rec'd

XXc. © Cl. D 52864

30426 OCT 14 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 10 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Al Pierce (American)  
(Write name in full—State here also nationality of claimant)

Box 591  
(Street)

St. Joseph Missouri  
(City) (State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Russell M. Murdock

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Robbers of The Aerial Mail"

Send certificate of  
registration to (7) \_\_\_\_\_

Mrs. Al Pierce  
Box 591 St. Joseph Missouri  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mrs. Al Pierce  
Box 591 St. Joseph Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D2

Pierce (Aldrid) & au.  
Squashtown (The) Tavern.

1 c. rec'd JUN 4 1913  
Application JUN 4 1913  
rec'd  
© Cl. D 33396  
XXc.

Leave all above these words blank

Fee rec'd \$

00237 42 JUN -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

June, 2, 1913.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

00237 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aldrid pierce

Name and address of (2) — [Write name in full]  
copyright claimant { Street (3)

City Palatka, State Fla.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Aldrid Pierce.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

The Squashtown Tavern.

A character comedy playlet.

Send certificate of (8)

registration to { Street (9)

Aldrid Pierce

City Palatka

State Fla.

Name and address (10)

Aldrid Pierce

of remitter { Street (11)

City Palatka

State Fla.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

JUN 10 1912

Pierce (Alfred James) + Baxter (Annie Scott)  
Jean's happiness.

h.c. rec'd  
CL.D 29925 C  
XXc.  
\$

23202 JUN 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 10 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alfred James Pierce, Chamber of Commerce  
Annie Scott Baxter, 1610 Chestnut St.  
Erie, Pa

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Alfred James Pearce, Annie Scott Tyler

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Jean's Happiness

Send certificate of registration to

original address

Alfred James Pearce, Annie Scott Tyler  
100 Chestnut St.  
New York

Name and address of remitter

" " " " " "

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

1967

125

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Pierce (Carl Webster)*  
*Alicia perks up.*

MAY 27 1924  
2 c. rec'd

Application MAY 27 1924  
rec'd

© Cl. D. 67857

XXc.

23693 MAY 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Carl Webster Pierce ✓

(Write full legal name of copyright owner)

23 Main Street,

(Street)

Brockton, Massachusetts

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carl W. Pierce ✓

(March, 1923--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ALICIA PERKS UP

Published on the (7) twenty-sixth day of May, 1924.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

41 Winter St., Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Pierce (Carl Webster)

Be an optometrist; by Adam Applebush  
E. Pierce

2 c. rec'd

Application

rec'd

Feb 23 '26  
FEB 23 '26

DO 74741

XXc.

FEB 23 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Carl Webster Pierce

(Write full legal name of copyright owner)

160 Spring Street

(Street)

Brockton

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Carl

Webster Pierce

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BE AN OPTIMIST ✓

Published on the (7) twentieth ✓ day of February, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street ✓ Boston Mass. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Pierce (Carl Webster)  
Guest retainer

2 c. rec'd

OCT -9 1920 ✓

Application

OCT -9 1920

rec'd

CL. 55732 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

200 E. 1st St. Chicago Illinois  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Great Machine"

Published on the (7) April day of 1920, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker & Co.  
5 Hamilton Place Boston Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker & Co.  
5 Hamilton Place Boston Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

2 c. rec'd MAY 27 1924 ✓

Application MAY 27 1924  
rec'd

© C. I. D. 67860 - R  
xxx.

23693 MAY 27 '24

Leave all above these words blank  
Call made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Carl Webster Pierce ✓ (U.S.) ✓

(Write full legal name of copyright owner)

23 Main Street,

(Street)

Brockton, Massachusetts.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carl W. Pierce ✓

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) GUS ENFIELD: TOWN PROPERTY

Published on the (7) twenty-sixth day of May, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts

(Street) (City) (State)  
Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St. Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

Pierce (Carl Webster)  
Love a la carte,  
Adam Applebud.

2 c. rec'd SEP 14 1925  
Application SEP 14 '25  
rec'd  
XXc. 2 CLO 72755

\$1.00 39587 SEP 14 '25

Leave all above these words blank

Fee rec'd \$

Card made by **W. F.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1925

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

200 Name and address

of copyright claimant (2) Carl Webster Pierce

(Write full legal name of copyright owner)

160 Spring St., Brockton, Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Adam Applebud

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LOVE A LA CARTE

Published on the (7) Tenth day of September, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St., Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St., Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Pierce (Carl Webster)  
Mothers on strike; or Local  
number one.

3 c. rec'd

MAY 15 1922 ✓

Application

rec'd

MAY 15 1922

©

Cl. 2

60803 C

X No.

Leave all above these words blank

Fee rec'd

\$ 1.00

20 154 MAY 15 '22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carl Webster Pierce (U.S.).

(Write name in full—State here also nationality of claimant)

1106 Main Street, Brockton, Massachusetts. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carl

Webster Pierce.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MOTHERS ON STRIKE

Published on the (7) Fifth day of May, 1922.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) WALTER H. BAKER COMPANY,  
9 HAMILTON PLACE, BOSTON, MASSACHUSETTS.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) WALTER H. BAKER COMPANY,  
9 HAMILTON PLACE, BOSTON, MASSACHUSETTS.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 1

Pierce (Carl Webster)  
not by a dam site.

U. S. C. rec'd AUG 25 1923

Application AUG 25 '23  
rec'd

X Xc. © C. L. D. 65334

Leave all above these words blank

Fee rec'd \$1.00

533512 AUG 25 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Webster Pierce, (U.S.)

(Write name in full—State here also nationality of claimant)

1106 Main St.,

Brockton, Massachusetts.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carl Webster Pierce

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) NOT BY A DAM SITE

Published on the (7) twentieth day of August, 1923.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Pierce (Carl Webster)

Satisfying station

1 c. rec'd

AUG -2 1924 ✓

Application

AUG -2 1924

rec'd

68489

XXc.

R

Leave all above these words blank

Fee rec'd \$

33893 AUG-2'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Carl Webster Pierce

(Write full legal name of copyright owner)

224 W. Chestnut St

(Street)

Brockton, Mass.

(City)

(State)

(July, 1923—6,000) R. B. F. P.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carl Webster Pierce ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Satisfying Station"  
A play in three acts ✓

Send certificate of  
registration to (7) Carl Webster Pierce ✓  
224 W. Chestnut St., Brockton, Mass  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Carl Webster Pierce  
224 W. Chestnut St., Brockton, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Pierce (Carl Webster)*  
*Suicide specialist.*

2 c. rec'd MAY 23 1924

Application  
rec'd MAY 23 1924

© Cl. D. 67814 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

**1.00**

**23700 MAY 23 '24**

**R**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Webster Pierce (U.S.)

(Write full legal name of copyright owner) ✓

23 Main St. ✓

(Street)

Brockton, ✓ Mass.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Carl W. Pierce ✓

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE SUICIDE SPECIALIST" ✓

Published on the (7) fourteenth ✓ day of May, 19 24 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY, ✓

41 Winter Street, ✓ Boston, ✓ Massachusetts ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY, ✓

41 Winter Street, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Pierce (Carl Webster)  
Tip by radio.

2 c. rec'd MAY 14 1923 ✓

Application MAY 14 '23

rec'd

© C. D.

64471

X Xc.

Leave all above these words blank

Fee rec'd \$

01.00

21239 MAY 14 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Carl Webster Pierce (U.S.)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1106 Main Street,

Brockton,

Massachusetts.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carl W. Pierce ✓

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A TIP BY RADIO

Published on the (7) twelfth day of May, 19 23.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,  
9 Hamilton Place, Boston, Massachusetts.

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,  
9 Hamilton place, Boston, Massachusetts.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

**Pierce (Carl Webster).**

**Who am I?**

**Card made by G. F. B.**

Leave all above these words blank

Fee rec'd

31020 AUG 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Carl Webster Pierce

(Write full legal name of copyright owner)

7106 Main Str.  
(Street)

Brockton Mass  
(City)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)  
(Sept., 1922—2,000)

(Write name in full)

Carl Webster Pierce  
(State)

[Please turn this over]

AUG 11 1923  
2 c. rec'd  
Application  
rec'd  
XXc. © C. D. 65224

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Who Am I? 1

Published on the (7) Sixth day of August, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company  
623 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company  
623 So. Wabash Ave Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pierce (Clarence Morley)

Reference card

Ragnarok.

D app. file

See

D 30912

Reid (John McKee) and Pierce (Clarence Morley)

002383 AIE

Write nothing here, but fill out each numbered space below

D2

Pierce (Dayton Richard)  
Boy (the) from Sunset.

1 c. rec'd

JUN 11 1915

Application

JUN 11 1915

rec'd

© Cl. D 40901<sup>c</sup>

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

20149

JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10<sup>th</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dayton Richard Pierce  
(Write name in full)

No. 3 91 Park Ave.

(Street)

Union Hill, New Jersey.

(City)

(State)

Ex. F. G. R. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

Dayton Richard Pierce  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A three Act. Western  
love drama. "The Boy from Sunset"

Send certificate of registration to: (7)

Dayton Richard Pierce

No. 391 Park Ave. Union Hill. New Jersey.

Name and address of person

sending the fee: (8)

Dayton Richard Pierce

No. 391 Park Ave. Union Hill. New Jersey.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pierce (Frederick)  
Palm Junction

1 c. rec'd APR 22 1921  
Application  
rec'd APR 22 1921  
XXc. © Cl. 57471

\$1.00

Leave all above these words blank

Fee rec'd \$

16523 APR 22 '21<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/21/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Frederick Pierce, U.S.A.

(Write name in full—State here also nationality of claimant)

58 West 59th St. New York City N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Pierce

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Palm Junction -

PALM JUNCTION -

A Comedy in four acts.

Send certificate of registration to (7)

Frederick Pierce

58 W. 59th St.

New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Frederick Pierce

58 W. 59th St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Pierce (Frederick) Van  
Path of power.

1 c. rec'd JUN 27 1917

Application  
rec'd JUN 27 1917

© Cl. D 47242

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20513

JUN 27 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/20/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

457 West 123rd St.

(Street)

Frederick Pierce  
New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Frederick Pierce*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Path of Power*  
*Drama in Prologue and Three Acts*

Send certificate of registration to: (7)

*Frederick Pierce*  
*457 West 123rd St. New York N.Y.*

Name and address of person

sending the fee: (8)

*Frederick Pierce*  
*457 W. 123rd St. New York N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Pierce(Frederick E.)

D2

Sic 'em Jonas.

1 c. rec'd

Application

rec'd

APR -2 1934  
C. D. unpub. 27498

B

CP

Fee rec'd \$ **\$1.00**

15655 APR-3 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick E. Pierce

(Write full legal name of copyright owner)

(2) Address

Perkins St.

(Street)

Castine, Maine

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Frederick E. Pierce*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"SIC 'EM JONAS"*

*A Comedy in Three Acts*

(7) Send certificate of registration to\_\_\_\_\_

*Frederick E. Pierce*

*High St. & Mountain Road, Farmington, Conn.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Frederick E. Pierce*

*High St. & Mt. Road, Farmington Conn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Pierce (George Alfred) \*

Riddle of caching the rainbow; or The techno-  
chemical mechanism of dyestuff-color.

1 c. rec'd JAN 10 1924 ✓

Application JAN 10 1924  
rec'd

© C. C. 2642 ✓

XXc.

Leave all above these words blank

Card made by H. M. M.

Fee rec'd \$

1162 JAN 10 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Alfred Pierce  
1732 Palo Alto St Pittsburgh Pa

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

George Alfred Pierce Pittsburgh Pa

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Riddle of \*Eaching the Rainbow.  
or The Techno-chemical Mechanism of Dye-stuff-Color.

Send certificate of registration to (7)

G. A. Pierce  
1232 Palo alto st

Name and address of person or firm sending the fee (8)

N. S. Pittsburgh (City) Pa (State)

G. A. Pierce

(Street)

1232 Palo alto (City) Pittsburgh (State) Pa

\* U. S. (Nov. 8, 1928) 1000

[Please turn this over]

Pierce (Harriet B.)

Captain's boy.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd Feb. 23, 1932

Application MAR -5 1932  
rec'd

© Cl Dunpub 14871 CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 19/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet B. Pierce.

(Write full legal name of copyright owner)

(2) Address

242 Granite St.

(Street)

Quincy.

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator

*Harriet B. Pierce.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. of America.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Captain's Boy.*

(7) Send certificate of registration to

*242 Granite St. Quincy Mass.*  
(Street) (City) (State).

(8) Name and address of person or firm sending the fee

*Harriet B. Pierce.*  
*242 Granite St. Quincy Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pierce (Henry Lewis)

D 1

2 c. rec'd AUG 26 1911  
Affidavit  
rec'd

Name of claimant

Happy Nan and the suffragist court; or,

Author and title

XXc. © Cl. D 25079  
\$ 100 ms ✓

The taming of Mrs. Green.

Leave all above these words blank

25065 AUG 26 1911

Cash No.

Drama

002390

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

AUG 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the ~~BOOK~~ named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 10 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant {

Henry Lewis Pierce

249 Remington Ave Passaic N.J.

"SPECIAL FILE."



Author

Henry Lewis Pierce ✓

Title of book

Happy van and the car. It's about  
the coming of cars. 1911

vol.

Price \$

Exact date of publication

August 24<sup>th</sup> 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Henry Lewis Pierce

Name and address  
of remitter {

Henry Lewis Pierce

247 West 19<sup>th</sup> St New York  
or Persicall

[Please turn this over]

Pierce (J. Norman)\*

Lecture on a proposal to restore prosperity now.

C

1 c. rec'd June 3, 1935 ✓

Application JUN 14 1935  
rec'd

© Cl C 7331

Fee rec'd \$ 1.00 26715 June 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1935

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Norman Pierce

(Write full legal name of copyright owner)

(2) Address 367 W. Adams St. Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author J. Norman Pierce

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A Lecture on a Proposal to Restore Prosperity  
Now. ✓

(7) Send certificate of registration to J. Norman Pierce ✓

367 W. Adams St. ✓

Chicago,

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Norman Pierce

367 W. Adams St.

Chicago,

Ill.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pierce (J. Norman)\*

C

Feb. 20, 1935

1 c. rec'd

MAR - 6 1935

Application

rec'd

OCIC

7146

Proposal for a consumers' dividend to restore  
the American market for American business.

Fee rec'd \$1.00

8584

Feb. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1935

Of the \*LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Norman Pierce

(Write full legal name of copyright owner)

(2) Address 367 W. Adams St. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author J. Norman Pierce

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United State<sup>✓</sup> of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Proposal for a Consumer's Dividend to Restore  
the American Market for American Business.<sup>✓</sup>

(7) Send certificate of registration to J. Norman Pierce<sup>✓</sup>  
367 W. Adams St. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Norman Pierce  
367 W. Adams St. Chicago Illinois  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 9 1913

Pierce (Jerry Albert) & Friend (Chas. E.)  
Inheritance (She)

1 of rec'd

Application  
rec'd

XXc.

© Cl. D 34070

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 4025595 AUG -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 6<sup>th</sup>, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX ★ O. G. L.

Name and address of  
copyright claimant

(2) [Write name in full]

Street

(3)

4400  
Lewell Blvd

City

Denver

State

Colo.

[Please turn this over]

O. K.-B. F. T.



✓ JERRY ALBERT PIERCE  
AND

Name of Author, but if a  
translation, then Translator (4)

CHARLES E. FRIEND.

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. of A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Inheritance

Send certificate of (8)

registration to

Street (9)

Pierce and Friend

4400

Lowell Blvd. City Denver

State Colo.

Name and address (10)

of remitter

Street (11)

Pierce and Friend

4400

Lowell Blvd. City Denver

State Colo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pierce (John Alexander) + an.  
Family jinx.

1 c. rec'd Aug 25 1913

Application rec'd AUG 29 1913

XXc. © Cl. D 34310C

Leave all above these words blank

Fee rec'd \$1.00 30951 Aug 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 28, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 240 W. 22

City New York State N. Y.

EX-H.C.J.

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (4)

[Write name in full]

John Alexander Pierce

Country of which the author or translator is a citizen or subject (5)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"The Family Jinx."

Send certificate of (8)

registration to

Street (9)

240 W. 22

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

240 W. 22

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Pierce (John Alexander)

Half moon rises.

D2

FEB 21 1930 /  
1 c. rec'd  
Application FEB 21 1930  
rec'd  
© Cl Dunpub 4455 C  
XXc.

Fee rec'd \$1.00

9757 FEB 21 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Alexander Pierce

(Write full legal name of copyright owner)

(2) Address

149 West 15<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

John Alexander Pierce  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Half Moon Rises

(7) Send certificate of registration to

149 West 75th St  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

149 West 75th St  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 26 1925 ✓

1 c. rec'd \_\_\_\_\_  
Application MAY 26 '25  
rec'd \_\_\_\_\_

XXc. CLD 71679

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00 23702 May 6/25

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) May 25, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Alexander Pierce

(Write full legal name of copyright owner)

144 East 89<sup>th</sup> St.

(Street)

New York

(City)

n. y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Alexander Pierce ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"In Dutch" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

John A. Pierce ✓

144 E. 89th

New York

N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

John Alexander Pierce

144 East 89th

New York

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Pierce (John Alexander)  
Love Lumbargo.*

1 c. rec'd JUN 14 1919

Application  
rec'd JUN 14 1919

XXc. ©CLD 52000

Leave all above these words blank

Fee rec'd \$ **\$1.00** 18980 JUN 14 '19

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 13, 1919.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) *John Alexander Pierce*  
copyright claimant { Write name in full  
Street (3) *140 W 34*

City *Ny.*

State *Ny.*

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

John

Alexander Pierce

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Love Embargo

Send certificate of (8)

registration to

Street (9)

J. A. Pierce ✓

140 W. 34

City

N. Y.

State

✓ N. Y.

Name and address (10)

of remitter

Street (11)

J. A. Pierce

140 W. 34

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Pierce (John Alexander)

D2

Secrets in the pickle business.

1 c. rec'd MAR-2'29 ✓

Applica  
rec'd MAR -2 1929

XXc. © Cl Dunpub 21 ✓

Fee rec'd \$ \$1.00

11144 MAR-2'29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. D. C.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Alexander Pierce  
(Write full legal name of copyright owner)

(2) Address 9 East 94th St., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

John

Alexander Pierce

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Secrets in the Pickle Business

(7) Send certificate of registration to

John A. Pierce

43 West 58<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John A. Pierce

43 West 58<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pierce (John Alexander)

D2

Veil of illusion.

EAF

Fee rec'd \$1.00

1 c. rec'd

May 2, 1936

Application  
rec'd

MAY 11 1936

© Cl Unpub 42566

24625, May 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8  
8  
8  
2  
0

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Alexander Pierce

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)



New York City

(City)

(State)

[Please turn this over]

H



(3) Name of author or ~~translator~~

John Alexander Pierce  
(Write name in full)

(4) Country of which the author is a citizen\*

the United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Veil of Illusion

(7) Send certificate of registration to

John A. Pierce

Hotel Chelsea New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John A. Pierce

Hotel Chelsea  
(Street)

New York City  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 14 1914

Pierce (Katherine)

\$5,000 reward, by Allan Frond

[psend. of M. Pierce]

Leave all above these words blank

Fee rec'd \$

\$1.00

39054

NOV 14 1914

1 c. rec'd

Application  
rec'd

NOV 14 1914

XXc. © Cl. D 38803 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 8 1914

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

R. F. H. 8, Box 312

(Street)

Katherine Pierce  
Los Angeles

(City)

Calif.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Katherine Pierce*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *\$5,000,00 reward.*

Send certificate of registration to: (7)

*Katherine Pierce, R.F.D. 8, Box 312,*  
*Los Angeles* *Calif.*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*R.F.D. 8, Box 312*  
(Street)

*Katherine Pierce*  
*Los Angeles*  
(City)

*Calif.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Pierce (Katherine) + auth  
Tommy

1 c. rec'd

Application

rec'd

CED

41005

XXc.

Leave all above these words blank

Fee rec'd

2100

21317

JUN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Katherine Pierce

(Write name in full)

1311 Alpha St

(Street)

Los

Angeles

(City)

Calif

(State)

[Please turn this over.]



Name of Author, but if a  
translation, then Translator(3) Katherine Pierce  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Tommy; a play in one act

Send certificate of  
registration to: (7) Katherine Pierce ✓

1311 Alpha St. ✓ Los Angeles ✓ Calif. ✓  
(Street) (City) (State)  
Name and address of person  
sending the fee: (8) Katherine Pierce

1311 Alpha St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here

D2

JUL 29 1914

1 c/ rec'd

Application

rec'd

JUL 29 1914

© Cl. D 37689 ✓

XXc.

Pierce (Katherine) dau  
Willie's mama.

\$1.00 26718

Leave all above these words blank

Fee rec'd \$

JUL 29 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 24

Date, 1914

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

☐

Name and address of {

copyright claimant { Street

Katherine Pierce, R.F.D. 8, Box 312,

City Los Angeles State Calif.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Katherine Pierce

Country of which the author or  
translator is a citizen or subject

✓ United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Willie's Mama; a play of to-day and to-morrow.

Send certificate of  
registration to {

Katherine Pierce, R.F.D. 8, Box 312,  
Los Angeles Calif.  
Street City State

Name and address {  
of remitter {

Katherine Pierce, R.F.D. 8, Box 312,  
Los Angeles Calif.  
Street City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 28 1914

Pierce (Katherine) & Pelée (Lillian)  
Witches' night\*

1 c. rec'd

Application

rec'd

SEP 28 1914

XXc.

© C. D. 38349

\$1.00

32389

SEP 28 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Katherine Pierce, P 710 E, Box 312, Los Angeles  
and Lillian Pelée, 143 San Marco St., San Bernardino, Calif.  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hatherius Perce and  
Lillian Perce

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Witches' Night

Send certificate of registration to: (7)

Hatherius Perce

R 7108, Box 312 Los Angeles Calif.

Name and address of person

sending the fee: (8)

Hatherius Perce

R 7108, Box 312 Los Angeles Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Pierce (Marion)

D2

DEC 31 1936

Tempo.

1 c. rec'd

Application DEC 30 1936  
rec'd

AME

Fee rec'd \$ \$1.00

© Cl Dunpub 47408

5459 FEB-1'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8613

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC. 24 - 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARION PIERCE

(Write full legal name of copyright owner)

(2) Address

111 EAST 56 ST

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

MARION PIERCE

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PLAY IN 3 ACTS- 8 SCENES AT  
PRESENT ENTITLED "TEMPO" DRAMATIC  
LOVE STORY TAKEN FROM REAL LIFE

(7) Send certificate of registration to

MARION PIERCE

111 EAST 56<sup>th</sup> STREET NEW YORK CITY NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARION PIERCE

111 EAST 56<sup>th</sup> STREET NEW YORK CITY NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB - 5 1930

Pierce (Noel) &amp; Schoenfeld (B.C.)

Dusk.

1 c. rec'd

Application  
rec'd

FEB - 5 1930

© Cl Dunpub 4173

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Pierce - B.C. Schoenfeld

(Write full legal name of copyright owner)

(2) Address

Yale University Theatre

(Street)

York Street New Haven Conn

(City)

(State)

[Please turn this over]



Noel Pierce - B.C. Schoenfeld ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dusk - [In 3 Acts]

(7) Send certificate of registration to Yale University Theatre  
York Street New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.C. Schoenfeld  
Yale University Theatre New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Pierce(Noel) and Schoenfeld(Bernard Cutner)

D2

FEB 11 1933

Shooting star.

1 c. rec'd

Application  
rec'd

FEB 11 1933

© Cl Unpub 20795

CP

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

7023 FEB 11 '33

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. Noel Pierce and 2. Bernard Cutner Schoenfeld

1. 150 West 58th St.

(Write full legal name of copyright owner)

2. 280 Riverside Drive

(2) Address

New York, New York

New York, New York

(Street)

(City)

(State)

[Please turn this over]



Noel Pierce and Bernard Cutner Schoenfeld

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

1. U. S. and 2. U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHOOTING STAR , a play' in three acts

(7) Send certificate of registration to C. Louis Rubsamen, 33 West 42nd Street

New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. Louis Rubsamen

33 West 42nd Street

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pierce (Noel) and Schoenfeld (Bernard[C.]) D2

Trumpet shall sound.

AEB

Fee rec'd \$1.00

51204 Nov. 28, 1933

1 c. rec'd Nov. 28, 1933

Application DEC -9 1933  
rec'd

© Cl Unpub 25728

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Pierce + Bernard Schoenfeld

(Write full legal name of copyright owner)

(2) Address

WP 140 W. 55

(Street)

New York

(City)

N.Y.

(State)

BS/ 280 Riverside Drive, N.Y.C. N.Y.

[Please turn this over]



(3) Name of author or translator

Hoel Pierce & Bernard Schreyer

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Trumpet Shall Sound \*

(7) Send certificate of registration to

Hoel Pierce

140 W 55 St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Hoel Pierce

140 W 55 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

1 Act and 3 Acts

[Please turn this over]

Pierce (Violet M.)  
Voices of the silence.

D2

1 c. rec'd

Application  
rec'd

© C I D

77448

XXc.

Fee rec'd \$1.00

51557 NOV-8'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet M. Pierce (Mrs. F. L.)  
(Write full legal name of copyright owner)

(2) Address

4328 Pacific (Street)  
Detroit (City)  
Michigan (State)

[Please turn this over]



(3) Name of author or translator

*Violet Monroe Pierce*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Voices Of The Silence" (a play)*

(7) Send certificate of registration to

*Violet M. Pierce*

*4328 Pacific Ave*

(Street)

*Detroit*

(City)

*Michigan*

(State)

(8) Name and address of person or firm sending the fee

*Violet M. Pierce*

*4328 Pacific*

(Street)

*Detroit*

(City)

*Michigan*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pierce (Mrs William M.) (Edna E. Colladay)  
Contrast

1 c. rec'd Dec 1/22 ✓  
Application DEC 22 1922  
rec'd  
© C. I. D 63198  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

52420 DEC 30 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 20<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edna E. Colladay (Mrs. William M. Pierce)

(Write full, legal name of copyright owner)

29 Waverly Place

(Street)

New York - New York

(City)

(State)

(Aug., 1922—5,000)

Entered as affidavit

\* U. S. P. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edna E. Colladay

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Contrast" - a Thrift Playlet  
intended to be filmed for educational purposes.

Send certificate of registration to (7) Edna E. Colladay

29 Waverly Place, New York  
(Street) (City)

New York.  
(State)

Name and address of person

or firm sending the fee (8)

Edna E. Colladay

29 Waverly Place  
(Street)

New York  
(City)

New York.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Pierce-Lyman (Elizabeth)*  
*Tessa*

c. rec'd OCT 15 1915 ✓  
Application  
rec'd OCT 15 1915  
© Cl. D 42000 *C*  
XXc.  *R*

Leave all above these words blank

Fee rec'd \$ 1.00 35730 OCT 15 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by...*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12<sup>th</sup> 1915

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1700 Center St  
(Street)

Little Rock Ark  
(City) (State)

Ex. F. G. E. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Price-Lyman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tessa" (Libretto of an grand opera)

Send certificate of registration to: (7)

Elizabeth Price-Lyman ✓

1700 Center St ✓ Little Rock Ark

Name and address of person sending the fee: (8)

Elizabeth Price-Lyman

1700 Center St Little Rock Ark

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Pierce-Lyman (Elizabeth)

Tesca; an opera in 3 acts; vocal score.

1 c. rec'd OCT 15 1915

Application OCT 15 1915  
rec'd

© Cl. D. 19610

XXc.

Leave all above these words blank

Fee rec'd \$1.00 35732 OCT 15 1915

### Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12 - 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Elizabeth Pierce Lyman

(Write name in full)

0024  
001700 Center St. Little Rock Arkansas  
(Street) (City) (State)

Name of Composer (3)

Elizabeth Pierce-Lyman

Country of which the composer  
is a citizen or subject (4)

United States of America [Must be stated]

[Please turn this over.]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Elizabeth Pierce-Lyman  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Tesea" (an Opera in III Acts)

Send certificate of registration to: (10)

(Mrs) Elizabeth Pierce-Lyman  
1700 Center St. Little Rock Ark.

Name and address of person sending the fee: (11)

Elizabeth Pierce-Lyman  
1700 Center St. Little Rock Ark.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]

Pierpoint (Ruth Powell)

There ought to be a law.

AME

Fee rec'd \$

1.00

D2

JUN 20 1934

1 c. rec'd

Application  
rec'd

JUN 20 1934

© Cl Dunpub 29724

28787 JUN 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16 - 1934

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Powell Pierpoint

(Write full legal name of copyright owner)

(2) Address

6028 Wellesley Ave

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Ruth Powell Pierpont  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"There Ought to be a Law."

(7) Send certificate of registration to\_\_\_\_\_

Ruth Powell Pierpont

6028 Wellerly Ave

(Street)

Pittsburgh

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Ruth Powell Pierpont

6028 Wellerly Ave.

(Street)

Pittsburgh

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Pierrefeu (Elsa Tudor de)  
Dawn (she).

1 c. rec'd Sep 27 1913  
Application OCT 8 1913  
rec'd  
XXc. © Cl. D 34739

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 345 37 Sep 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 6<sup>th</sup> 1913

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 16 1913  
Name and address of (2) (Madame) Elsa Tudor de Pierrefeu  
copyright claimant { [Write name in full]  
Street (3) 5754 City Chicago State Ill.  
Blackstone Ave.

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elsa Tuvor (French)

Country of which the author or translator is a citizen or subject (5)

born in America

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

married to a french citizen

Brief title of work (7)

The Dawn

Send certificate of

(8)

Madame Elsa Tuvor de Pierrejeu

registration to

Street (9)

5754 Blackstone Ave.

City

Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Pierrefeux (—de)

Reference card

Appl. file

Qu'en mariage seulement.

See

Monëzy-Eon (E 97), Nancy (E 117) &

Pierrefeux (—de)

002414

59232



Pierro (Joseph di)

Reference card

Appl file

See Di Pierro (Joseph)

002415 83429

Write nothing here

D2

1 c. rec'd

OCT 23 1911

Name of claimant

XXc.

© C. D. 25573

Title and author

\$

1.00

MOK

37664 OCT 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

916

11

0024

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 18 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1911

Name and address of  
copyright claimant

Card made by U. B. S.

Adolph George Pierrot  
1511 12<sup>th</sup> St Boulder, Colorado

[Please turn this over]



Author or  
authors

Adolph George Pirrot: Citizens of United States  
[Nationality must be stated]

Brief title of work

The Tutor

A Comedy, of College Life, in Four Acts.

Send certificate of  
registration to

Adolph George Pirrot  
1511 12<sup>th</sup> St. Boulder, Colorado

Name and address  
of remitter

Adolph George Pirrot  
1511 12<sup>th</sup> St. - Boulder, Colorado

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below **D2**

*Piersol William Burton*  
*Burgemeister's drink.*

1 c. rec'd JUN 25 1917  
Application JUN 25 1917  
rec'd  
© Cl. D 47217  
XXc.

Leave all above these words blank

Fee rec **\$1.00** 20333 JUN 25 1917

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 22, 1917.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

**William Burton Piersol**

(Write name in full)

**325 South 44th. Street,**

(Street)

**Philadelphia, Penna.**

(City)

(State)

O.K. I.F.T.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Burton Piersol  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE BURGERMEISTER'S DRINK  
A Libretto in Three Acts.

Send certificate of registration to (7) W. Burton Piersol

325 South 44th Street, Philadelphia, Pa.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Piersol William Burton*  
*His cross.*

1 c. rec'd JUN 25 1917  
Application rec'd JUN 25 1917  
© Cl. D 47218 C  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 20363 JUN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1917.

837200  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) William Burton Piersol ✓

(Write name in full)

325 South 44th Street,

(Street)

Philadelphia,

(City)

Penna. ✓

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Burton Piersol  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HIS CROSS  
A Short Play in Two Scenes

Send certificate of registration to (7) W. Burton Piersol

325 South 44th Street, Philadelphia, Penna.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pierson (Arthur)

D2

1 c. rec'd

OCT 14 1936

With bombs bursting in air; or, April in your eyes.

Application  
rec'd

OCT 14 1936

Text.

Fee rec'd \$

\$1.00

© Cl Dunpub 45233

55310 OCT 15 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5th 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Arthur Pierson**

(Write full legal name of copyright owner)

(2) Address

**128 West 44th St.**

(Street)

**New York City, N.Y.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Arthur Pierson ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "With Bombs Bursting in Air";

or,

"April In Your Eyes" ✓

(7) Send certificate of registration to Arthur Pierson ✓

Lambs Club, 128 West 44th Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Author

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 2 Acts ✓

[Please turn this over]

Pierson (Merle)

Mistress of the inn (La locandiera)

by Carlo Goldoni

Leave all above these words blank

D 1

2 c. rec'd

FEB 23 1912

© Cl. D 28806

Name of claimant

XXc.

Title and author

7372 FEB 23 1912

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1912

Name and address of  
copyright claimant

Merle Pierson  
Madison Wis

[Please turn this over]



Author or  
authors

Merle Pierson, American

translator

[Nationality must be stated]

Brief title of work

The Masters of the Drum

Exact date of publication

23 February 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Thos H. Dickerson

212 W. Belmont St Madison Wis.

Name and address  
of remitter

Thos H. Dickerson

212 W. Belmont Madison Wis.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup> (OVER)

Write nothing here

D 2

Pierson(Nita)

Name of claimant

Man(A) and a maid.

Title and author

1 c. rec'd SEP 26 1911

XXc. © Cl. D 25321<sup>c</sup>  
/ - *mo* R

28257 SEP 26 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Sept. 25/11* Date, *N.Y. city.*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

024  
0  
Name and address of {  
copyright claimant.

*Nita Pierson*  
*600 Riverside Drive, N.Y. City.*

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Nita Pierson

U.S.

[Nationality must be stated]

Brief title of work

"A Man and a Maid"

Send certificate of  
registration to

Mrs. Nita Pierson  
600 Riverside Drive, N.Y. City.

Name and address  
of remitter

Mrs. Nita Pierson  
600 Riverside Drive, N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Pierson (Nita)

Name of claimant

1 c. rec'd

AUG 11 1911

Peenlian elopement.

Title and author

XXc.

© Cl.D 24915

\$

1.00

Leave all above these words blank

28608 AUG 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Aug. 10-11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 11 1911

Name and address of

copyright claimant

Nita Pierson

600 Riverside Drive, N.Y. City

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Nita Pierson - American

[Nationality must be stated]

Brief title of work

"A Peculiar Elopement"

Send certificate of  
registration to

Mrs. Nita Pierson  
600 Riverside Drive, N.Y. City.

Name and address  
of remitter

Mrs. Nita Pierson  
600 Riverside Drive, N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Pierson(Ralph W.)

D2

1 c. rec'd July 20, 1934

Anniversary program; no. 1.

Application  
rec'd AUG 14 1934

CP

© Clumpub 30692

Fee rec'd \$

1.00

33433

July 20, 1934

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

August 2, 1934

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph W. Pierson

(Write full legal name of copyright owner)

(2) Address

Gate Ave

(Street)

New York, N.Y.

(City)

(State)

Remittance held under No. 33433

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ralph W. Pearson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Anniversary Program (First radio program 2a series) ✓

(7) Send certificate of registration to \_\_\_\_\_

Ralph W. Pearson ✓

Yale Club ✓ 50 Vandewater Avenue New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ralph W. Pearson

Yale Club New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

✓ correct. See Correspondence Index to Claimants form.

[Please turn this over]

Piesse (Francis J.)

Reference card

Fanchon, the cricket; or, The will o'the wisp.

See

Morley (Victor), Bower (Edward P.), Piesse (Francis J.)

23865

Application file

002424



Write nothing here

D2

AUG 9 1912

1 c. rec'd

© Cl. D 30494

XXc.

\$1.00

\$

31134 AUG -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 8<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 AUG 9 1912

Name and address of {

copyright claimant {

Francis James Piessie  
116 McGill Bldg, Washington, D.C.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Francis James Piessé.

Country of which the author  
or translator is a citizen

U.S.A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

At Colorado Springs.

Send certificate of  
registration to {

Francis James Piessé,  
116 McGill Bldg, Washington, D.C.

Name and address {  
of remitter

Francis James Piessé,  
116 McGill Bldg, Washington, D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

SEP 13 1912

1 c. rec'd

XXc. © Cl. D 30838

\$

10 m

34936 SEP 13 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 12, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1912

Name and address of {  
copyright claimant

Charles F. Pitt

2344 Second Ave. N. Y. City

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of {  
registration to {

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Charles F. Piet,

United States

Prejudice

Charles F. Piet

2344 Second Ave., N.Y. City.

Charles F. Piet,

2344 Second Ave., N.Y. City



Pietrack (Oscar)

D2

1 c. rec'd Aug. 14, 1937

Opera, by Oscar Peacock [pseud. of O. Pietrack]

Application SEP - 8 1937  
rec'd

© Cl Dunpub 51860<sup>c</sup><sub>R</sub>

Fee rec'd \$

1.00 42589 Aug. 16, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

272  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Pietrack (known as Oscar Peacock)

(Write full legal name of copyright owner)

(2) Address

1848 N. Mariposa

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oscar Pietrack (Known as Oscar Peacock)  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Opera"

(7) Send certificate of registration to Oscar Peacock  
1848 N. Mariposa Ave. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Peacock  
1848 N. Mariposa Ave. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Pietsch (Charles F.)  
Five sisters.

Write nothing here

D2

1 c. rec'd

DEC 7 1912

© Cl. D 31626

XXc.

\$

\$1.00

DEC 7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 4, 1912 Date,

242  
000  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles F. Pietsch

Card made by E. M. J.

DEC 7 1912  
Name and address of  
copyright claimant  
S. P. A.

2344 Second Ave, N. Y. City  
[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Five Sisters"

Send certificate of  
registration to

Charles F. Prietsch

2344 Second Ave., N.Y. City

Name and address  
of remitter

Charles F. Prietsch

2344 Second Ave., N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Piette (Delbert Roy)

Reference card

D app. file

28636

624200  
A/E

Melody moon.

See

Thompson (Gerald Strickland) and Piette(Delbert  
Roy)

Piette (Delbert Roy)

Reference card  
D app. file

D50135

002430  
GAP

Millions to marry.

See

Thompson (G. Strickland) and Piette (Delbert Roy)



Pigeon-blood (The) ruby.

Reference card

D title

See

Buddy and Blake, detectives.

D unpub.

87373

002431

Pignatelli (Valerio)

D2

JUN 29 1937

Carnefice di Kursk .

1 c. rec'd

Application  
rec'd

JUN 24 1937

GAP

Fee rec'd \$

© Cl Dunpub 50609

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 28th, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **VALERIO PIGNATELLI**

(Write full legal name of copyright owner)

(2) Address **Via Alaccio 14**

(Street)

**Rome**

(City)

**Italy**

(State)

[Please turn this over]



(3) Name of author or translator VALERIC PIGNATELLI

(Write name in full)

(4) Country of which the author is a citizen\* ITALY

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "IL CARNEFICE DI KURSK" - Dramma giallo in

3 atti e 5 quadri -

(7) Send certificate of registration to G. RICORDI & CO INC

12 West 45th Street New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee G. RICORDI & CO INC

12 West 45th Street New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pignon (Jean Louis Picavet-)

**Reference card**

D asp. file

D 24615

AEB

See

Picavet-Pignon (Jean Louis)

002433



Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 18 1918 ✓

Application rec'd AUG -5 1918

© Cl. D 50125 c  
X Xc.

Pigott (William) (Littlest one; by Mildred & William Pigott.

\$1.00 25379 AUG-7'18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Pigott (British)

(Write name in full—State here also nationality of claimant)

2024 Anacapa

(Street)

Santa Barbara

(City)

Cal

(State)

(Sept., 1917)

[Please turn this over]

EX. 100 L.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Pigott*

*Follow copy*

Country of which the author or translator is a citizen or subject (4) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Santa Barbara Cal*

Brief title of work (6) *"The Littlest One"*  
*Drama - for children -*

Send certificate of registration to (7) *William Pigott* ✓

*2024 Anacapa St. Santa Barbara Cal* ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) *William Pigott*

*2024 Anacapa St. Santa Barbara Cal*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd MAR 30 1911

Pihlfeldt (Edna)

Name of claimant

XXc. © Cl. D 23789

American (An) neiress.

Title and author

\$

10069 MAR 30 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MARCH 9<sup>th</sup> 1911. (CHICAGO)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Miss) EDNA PIHLFELDT,

3224 GREENWOOD TERRACE, CHICAGO, ILL.

[Please turn this over]

Card made by

MAR 30 1911

Author or  
authors

"Jek" Burnett (American)  
[Nationality must be stated]

Brief title of work

"The American Heiress,"  
vaudeville comedy sketch, 1 male and 1 female.

Send certificate of  
registration to

Edna Pikefeldt,  
3224 Greenwood Terrace, Chicago, Ill.

Name and address  
of remitter

Jek Burnett,  
Hotel Sherman, Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Pihlfeldt (Edna)

Marrying a title; by Jack  
Burnett [pseud.]

D2

Name of claimant

Title and author

1 c. rec'd NOV 14 1910

XXc. © Cl. D 22559

\$

40678 NOV 14 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov 17, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

NOV 14 1910

Name and address of  
copyright claimant

Edna Pihlfeldt

3224 Greenwood Terr.

[Please turn this over]

No Reply

B.T.T.

NOV 16 1910

Pikly eat

(Jack Burnett)

Author or  
authors

Edua Philfeldt

(American)

[Nationality must be stated]

Brief title of work

Marrying a Title

In 1 act

Send certificate of  
registration to

Hebel & Haft

1102 Schiller Bldg Chicago, Illinois

Hebel & Haft

Name and address  
of remitter

1102 Schiller Building Chicago

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below \*D2

Pijanowski (Casimir N.)  
Meka Pana Naszego Jezusa Chrystusa  
(Passion play) in Polish

Leave all above these words blank

Fee received

\$1.00

38566 NOV 10 '20 R

1 c. rec'd

Application

rec'd

XXc.

NOV 10 1920  
©CLD 56176

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 6-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ✓ \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Rev. Casimir N. Pijanowski

(Write name in full—State here also nationality of claimant)

4600 So. HONORE STR.

Chicago

Illinois

(Street)

(City)

(State)

(Jan. 1920—1,000)

\* O.K.-B.F.T.

SACRED HEART CHURCH

F. G. I.

Please turn this over



Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3) REV.  
(Write name in full)

CASIMIR N. PIJANOWSKI

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MEKA PANA NASZEGO JEZUSA CHRYSYUSA"

or "PASSION PLAY"

A paced drama in 6 acts

and five (5) Tableaux with 16 paced songs - adapted.

Send certificate of registration to

(7) REV. CASIMIR N. PIJANOWSKI  
(In Polish language)

4600 So. HONORE STR. CHICAGO

ILLINOIS

Name and address of person or firm sending the fee (8)

Rev. Casimir N. Pijanowski

4600 So. HONORE STR. Chicago

Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Pijanowski (Casimir N.)  
Passion Play of Chicago.

1 c. rec'd FEB 27 1924 ✓  
Application FEB 27 '24  
rec'd  
© C. I. D. 66946  
XXc.

Leave all above these words blank

Fee rec'd \$

7944 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23<sup>rd</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

REV.

CASIMIR

N.

PIJANOWSKI

Name and address

of copyright claimant (2)

Rev. Casimir N. Pijanowski

(Write full legal name of copyright owner)

2242 So. Marshall Blvd.

Chicago

Illinois

(Street)

(City)

(State)

(July, 1923 6,000)

Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

REV. CASIMIR N. PIJANOWSKI

Rev. Casimir N. Pijanowski ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Passion Play of Chicago"  
a Drama of The Christ  
in Five (5) Epochs and Fourteen (14) Episodes

Send certificate of  
registration to (7)

2242

So. MARSHALL BLVD.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

2242

So. Marshall Blvd.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 2

Pijanowski (Casimir N.)  
Passion play of Chicago.

1 e. rec'd. AUG 29 1923 ✓  
Application rec'd. AUG 29 1923  
XXc. © C. I. D. 65463 R

Leave all above these words blank

Fee rec'd \$ 1.00

36277 AUG 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 25<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

REV. CASIMIR N. PIJANOWSKI

AMERICAN

(Write full legal name of copyright owner)

2242 So. MARSHALL BLD.

CHICAGO

ILL.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Rev. Casimir N. Pijanowski

Name of Author. ~~but if a~~  
~~translation, then Translator~~

(3) REV. CASIMIR N. PIJANOWSKI  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PASSION PLAY OF CHICAGO"  
A DRAMA OF CHRIST 2ND SERIES  
THREE ACTS: CONVOCATION OF APPREHENSION DESPAIR  
SANHEDRIN OF CHRIST OF JUDAS

Send certificate of registration to (7) REV. CASIMIR N. PIJANOWSKI  
2242 So. MARSHALL BOULD. CHICAGO ILL.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) REV. CASIMIR N. PIJANOWSKI  
2242 So. MARSHALL BOULD. CHICAGO ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Pijanowski (Casimir N.)  
Passion play of Chicago

1 c. rec'd Aug 11/23  
Application AUG-6 1923  
rec'd  
XXc. © C. D. 65250

Leave all above these words blank

Fee rec'd \$ 31.00

30486 AUG-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3<sup>rd</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Rev. Casimir N. Pijanowski (American)

2242 So. Marshall Blvd.

Chicago

Illinois

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

REV. CASIMIR N. PIJANOWSKI

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE PASSION PLAY OF CHICAGO"

A DRAMA OF CHRIST

THREE ACTS :- NAZARETH TEMPLE CENACLE

Send certificate of registration to (7)

REV. CASIMIR N. PIJANOWSKI

2242

So. MARSHALL BLVD.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

2242

So.

Marshall Blvd.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 17 1924

Application

rec'd

NOV 17 1924

© C. D.  
X. C.

69438 C

R

50033 NOV 17 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOVEMBER 15<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

REV. CASIMIR N. PIJANOWSKI

(Write full legal name of copyright owner)

2242 MARSHALL BLVD.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

(3)

(Write name in full)

REV.

CASIMIR N. PIJANOWSKI ✓

Country of which the author or translator is a citizen or subject

(4) UNITED STATES ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE PASSION PLAY OF CHICAGO

A DRAMA OF THE CHRIST

IN SIX EPOCHS & FOURTEEN EPISODES ✓

Send certificate of registration to (7)

REV. CASIMIR N. PIJANOWSKI ✓

2242 MARSHALL BLVD.

CHICAGO

ILLINOIS ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

2242

Marshall

Blvd.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

Pike(Ambrose Thompson)

Name of claimant

Prince(The) of Amazonia.

Title and author

1 c. rec'd JUN 19 1911

XXc. © Cl. D 24520

\$1.00

\$

Leave all above these words blank

22028 JUN 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Toronto Date, June 16th/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 19 1911

Ambrose Thompson Pike

Name and address of  
copyright claimant {

534<sup>a</sup> Spadina Avenue, Toronto, Ontario, Canada.

[Please turn this over]

Author or  
authors

Ambrose Thompson Pike, Canadian.

[Nationality must be stated]

Brief title of work a book of dramatic composition and lyrics  
called " The Prince of Amazonia "

Send certificate of {  
registration to {

Charles H. Riches,

46 King St. W., Toronto, Canada.

Name and address {  
of remitter {

Charles H. Riches,

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Pike (Ambrose Thompson)

Red (The) cross princess.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd APR 15 1911

© Cl. D 23971

XXc.

\$ 1.00

LMV

12191 APR 15 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

th.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Toronto

Date, April 13, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1911 Ambrose Thompson Pike,

Name and address of

copyright claimant

534<sup>a</sup> Spadina Avenue, Toronto, Ontario,

Canada.

(OVER)

Made by W. E. B.

Author or  
authors

Ambrose Thompson Pike, Canadian,

[Nationality must be stated.]

Brief title of work

" THE RED CROSS PRINCESS "

2 vols

Send certificate of  
registration to

Charles H. Riches,

Room 55 Canada Life Bldg. Toronto, Can

Ditto

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D 2

1 c. rec'd

FEB 17 1913

Pike (Charles Summer)  
Cure (A) for jealousy.

XXc.

© C. I. D. 3234 : c

\$ 1.00 *hien*

Leave all above these words blank

6284 FEB 17 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 12th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1913

Charles S. Pike

Name and address of  
copyright owner

216 Van Dyke Ave.

Detroit, Michigan.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Charles Sumner Pike

Country of which the author or  
translator is a citizen or subject Detroit, Michigan, U.S.A. [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "A Cure for Jealousy"

Send certificate of {  
registration to { Charles S. Pike  
216 Van Dyke Avenue, Detroit, Michigan

Name and address {  
of remitter { Charles S. Pike  
216 Van Dyke Avenue, Detroit, Michigan.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,  
use form D3. [Please turn this over]



D2

Pike (Edith) &amp; Oliphant (Willard)

Heir apparent.

1 c. rec'd Apr. 26, 1930

Application  
rec'd MAY 15 1930

© Cl Dunpub 5757

XXc.

Fee rec'd \$1.00

21433

Apr. 26, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edith Pike and Willard Oliphant

(Write full legal name of copyright owner)

Address

Edgehill School

(Street)

Carmel

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edith Pike & Willard Oliphant  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Veil Apparent [3 acts]

- (7) Send certificate of registration to Willard Oliphant  
Edgehill School Carmel N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Willard Oliphant  
Edgehill School Carmel N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Pike (Harriet) & an.*

*Land of beginning again.*

*by Harriet Remfeld [friend]*

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd *1517*

Application rec'd *22 1517*

XXc. *46757*

*13441* APR 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W W*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 28 1917*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of copyright claimant (2)

*Harriet Pike*

(Write name in full)

*Palace Theatre Bldg.*

(Street)

(Aug., 1916)

*New York City*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Harriet Piles*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Land of Beginning Again"*

Send certificate of registration to (7)

*Harriet Piles Rumpf*  
*Room 202 Palace Theatre Bldg.*

Name and address of person sending the fee (8)

(Street)

*New York City*

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Pike (Samuel Morris)  
Error of youth.

1 c. rec'd

MAR 15 1916 ✓

Application  
rec'd

MAR 15 1916

XXc.

© Cl. D 43330c

Leave all above these words blank

Fee rec'd \$

\$1.00 8646

MAR 15 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1018 E. 163<sup>rd</sup> St.

(Street)

(Dec., 1915)

New York,

(City)

N. Y.

(State)

[Please turn this over]

EX. F. G. P.

✓  
Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Samuel Morris.

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

'The Error of Youth' - a dramatic-comedy in a  
Prologue and Three Acts.

Send certificate of  
registration to: (7)

1018 E. 163<sup>rd</sup> St.

Samuel Morris Pike to Dr. H. Fishman,  
New York, N. Y.

Name and address of person  
sending the fee: (8)

1018 E. 163<sup>rd</sup> St.

(Street)

Samuel Morris Pike

(City)

(State)

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pike Samuel Morris*  
*Eternal question; by*  
*Samuel Morris.*

Leave all above these words blank

Fee rec'd \$

*61.00*

*16623* MAY 13 1916

1 c. rec'd

MAY 13 1916 ✓

Application  
rec'd

MAY 13 1916

©Cl.D 43900

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*000*

*1018 E. 103rd St.*

(Street)

(Dec., 1915)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Samuel Morris.

Country of which the author or ~~translator~~ is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Eternal Question - a Drama in  
four (4) acts and an Epilogue.

Send certificate of  
registration to: (7)

Samuel Morris Pike, 90 Dr. H. Fishman  
1018 E. 163<sup>rd</sup> St. N. Y. C. N. Y.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

1015 E. 163<sup>rd</sup>

Samuel Morris Pike

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pikowsky (Ben)  
Devil

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

APR 28 1924

© Cl. D. 67556  
Cl. D, Xxc. No.

Leave all above these lines blank

1890-1924 APR 28 '24

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 16, 1924

Of the { DRAMATIC APR 28 1924 } COMPOSITION named herein, ONE complete copy is  
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ben Pikowsky  
Name and address of { 1580 South Laramie Ave., Chicago, Ill.  
copyright claimant { U.S.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Ben Siskowsky ✓

Title of work

"The Devil" ✓

Send certificate of  
registration to

James Newman  
112 W. Adams Street, Chicago, Ill. ✓

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>U</sup>.

(OVER)



Pillard (Jack) & Hillier (Al)  
Stateologist.

D2

AUG 12 '26

1 c. rec'd

AUG 12 '26

Application  
rec'd

XXc. D.C.D. 76438

Fee rec'd \$

37295 AUG 12 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUGUST, 11, 1926.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PILLARD & HILLIER

(Write full legal name of copyright owner)

(2) Address

(Street)

WOODMERE, L.I.

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator PILLARD AND HILLIER

(Write name in full)  
UNITED STATES ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " THE STATEOLOGIST. "

(7) Send certificate of registration to PILLARD & HILLIER,

WOODMERE , L. I.

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PILLARD & HILLIER

WOODMERE, L.I.

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pillionnel ( Jacques Henri )

Justice, by Helene Breuleux, tr. from the French

by J. H. Pillionnel.

Fee rec'd \$ 1.00

D2

1 c. rec'd

JUN 10 1936

Application  
rec'd

JUN 10 1936

© Cl Unpub 43061

32514 JUN 10 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques-Henri Pillionnel

(Write full legal name of copyright owner)

(2) Address 1306 Mass. Ave.

(Street)

Cambridge,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Jaques-Henri PILLIONNEL  
(Write name in full)

(4) Country of which the author is a citizen\* Unites-States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JUSTICE, a drama

(7) Send certificate of registration to Jaques-Henri Pillionnel  
1306 Mass. Ave., Cambridge, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jaques-Henri Pillionnel  
1306 Mass. Cambridge, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D 1

2 c. rec'd JAN 27 1912

Pillmeyer's (G.) Buchhandlung  
(Julius Jonscher)

Name of claimant

XXc. © Cl. D 28456

Title and author

\$ .00 TRUST

Kaufmann (Der)

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Canabrick Date November 21<sup>st</sup> 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

Name and address of  
copyright claimant

G. Pillmeyer & Buchhandlung  
Julius Jonscher Canabrick

G. K. B. F. T.

[Please turn this over]

Author ~~or~~ ~~authors~~ *Rose, Wilhelm.* *German*  
[Nationality must be stated]  
Brief title of work *Der Kaufmann. Schauspiel in*  
*5 Akten.*

Exact date of publication *November 20<sup>th</sup> 1911.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D 2**

*Pilot (Eugene)*  
*Brazos Bottom.*

1 c. rec'd

Application

rec'd

XXc.

© Cl B

77339

NOV-4 1926

NOV-4 '26

52722 NOV-4 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 30<sup>th</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Eugene Pilot*

(Write full legal name of copyright owner)

*1803 Mc. Kinney ave.*

(Street)

*Houston, Texas.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Brazos Bottom" a play.

Send certificate of registration to (7) Eugene Pillot

1803 Mc. Kinney Avenue, Houston, Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene Pillot

1803 Mc. Kinney Avenue, Houston, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Pillot (Eugene)

D2

DEC 18 1931

1 c. rec'd

Face to face.

Application  
rec'd

DEC 17 1931

AEB

\$1.00

Fee rec'd \$

© Cl Dunpub 13520

XXc.

61721 DEC 17 '31

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 15, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803 Mc. Kinney

(Street)

Houston, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eugene Pillot  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Face to Face (a one-act play)

(7) Send certificate of registration to

Eugene Pillot  
1803 Mc. Kinney Ave; Houston, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eugene Pillot  
1803 Mc. Kinney Ave; Houston, Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pillot (Eugene)*  
*Fishing*

1 c. rec'd NOV 26 1920  
Application NOV 26 1920  
rec'd

XXc. © Cl. D 56117 C

Leave all above these words blank

Fee rec'd \$

1.00 40341 NOV 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eugene Pillot

(Write name in full—State here also nationality of claimant)

1803 Mc. Kinney Ave

(Street)

Houston, Texas

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Fishing ( a one act play )

Send certificate of  
registration to (7)

Eugene Pillot

1803 Mc. Kinney Avenue , Houston, Texas

Name and address of person (Street)

(City)

(State)

sending the fee (8) Eugene Pillot

1803 Mc. Kinney Avenue Houston, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pillot (Eugene)

D2

Dec. 18, 1931

For ever wilt thou love, and she be fair.

1 c. rec'd

Application  
rec'd

NOV 30 1931

© Clunpub 13632

Fee rec'd \$

\$1.00

38468 NOV 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54200 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803 Mc. Kinney  
Ave.

(Street)

Houston, Texas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eugene Pillot  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Forever wilt thou love, and  
she be fair!" (a play in 1 act).

(7) Send certificate of registration to

Eugene Pillot  
1803 MC. Kinney Ave.; Houston, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eugene Pillot  
1803 MC. Kinney Ave.; Houston Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pillot (Eugene)*  
*Forgotten*

1 c. rec'd

APR -5 1920 ✓

Application  
rec'd

APR -3 1920

XXc.

© Cl. D 54186

Leave all above these words blank

Fee rec'd \$

1.00 12214 APR -3 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 2<sup>nd</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Eugene Pillot*

*146 Upland Road*

(Street)

(Apr., 1918)

*N. Cambridge*

(City)

(State)

[Please turn this over]

O.K. B.T.

COPY

RETURNED

Name of Author, but if a translation, then Translator (3)

APR - 5 1957

(Write name in full)

Eugene Villot

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Forgotten - a play in three acts

Send certificate of registration to (7)

Eugene Villot

Name and address of person sending the fee (8)

146 Upland Road, N. Cambridge, Mass

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Pillot (Eugene)  
Gazing globe.

1 c. rec'd FEB 15 1919  
Application FEB 15 1919  
rec'd  
© Cl. D 51191  
XXc.

4601 FEB 15 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1803 Mc Kinney Ave Houston Texas  
(Street) (City) (State)

(Sept. 1917)

[Please turn this over]

RE. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Gazing Globe (a play in one act)

Send certificate of registration to (7) \_\_\_\_\_

Eugene Pillot

1803 Mc. Kinney Ave. Houston, Texas  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

Eugene Pillot

(State)

1803 Mc Kinney Ave. Houston, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Pilot (Eugene)

Get up and pack.

1 c. rec'd APR -5 1920 /

Application  
rec'd APR -3 1920

XXc. C. D. 541850

Leave all above these words blank

Fee rec'd \$

1.00

12206 APR-3'20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2<sup>nd</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eugene Pilot!

(Write name in full—State here also nationality of claimant)

146 Upland Road

(Street)

(Sept., 1917)

North Cambridge

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene Villot

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Get Up and Pack!" (a play in one act)

Send certificate of registration to (7)

Eugene Villot  
146 Upland Road North Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pillot (Eugene)

Harps.

CP

D2

FEB 8 1937

1 c. rec'd

Application FEB - 8 1937  
rec'd

© Cl Dunpub 47550

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15307

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803 Mc.Kinney Ave

(Street)

Houston, Texas.

(City)

(State)

[Please turn this over]

Eugene Pillot

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
U.S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
HARPS-- a one-act play in two scenes  
and an interlude

(7) Send certificate of registration to \_\_\_\_\_  
Eugene Pillot  
1803 Mc.Kinney Avenue, Houston, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Eugene Pillot  
1803 Mc.Kinney Avenue Houston Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **MAR 17 '28**  
Application  
rec'd **MAR 17 1928**  
XXc. **© C1 D 83181**

*Pillot (Eugene)*  
*History Lesson*

**\$1.00**

**13952 MAR 17 28**

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 14, 1928*

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name and address

of copyright owner (2)

*Eugene Pillot*

(Write full legal name of copyright owner)

*1803 Mc. Kinney Ave.*

(Street)

*Houston, Texas*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Engine Pillot

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The History Lesson", a play in 16 scenes.

Send certificate of registration to (7) \_\_\_\_\_

1803 Mc. Kinney Ave.; Houston, Texas.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Engine Pillot  
1803 Mc. Kinney Ave.; Houston, Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Pillot ( Eugene )

Reference card

Hunger.

Drama

See

Representative one-act plays by American authors.

535063

A.M.E.

394200

Write nothing here, but fill out each numbered space below **D2**

*Pillot (Eugene)*  
*Hunger.*

1 c. rec'd MAR 25 1918  
Application  
rec'd MAR 25 1918  
XXc. © Cl. D 49175 ✓

Leave all above these words blank

Fee rec'd \$

**8100**

**8949 MAR 25 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by** *mu. c.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 22, 1918

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☐ The copyright is claimed by

Name and address of  
copyright claimant (2)

*Eugene Pillot* ✓

(Write name in full)

*96 Prescott Street*

(Street)

*Cambridge*

(City)

*Mass*

(State)

(Jan., 1917)

[Please turn this over]

**★ O. G. L.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Engene Pillot

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hunger

Send certificate of registration to (7)

Engene Pillot

96 Prescott Street

Cambridge, Mass.

Name and address of person

(Street)

sending the fee (8)

Engene Pillot

(City)

(State)

96 Prescott Street

(Street)

Cambridge, Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Pillot (Eugene)*  
*Just two men*

NOV 26 1920

1 c. rec'd  
Application NOV 26 1920  
rec'd

XXc. © 56118 C

Leave all above these words blank

Fee rec'd

1.00

40541 NOV 26 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23rd, 1920

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eugene Pillot

(Write name in full—State here also nationality of claimant)

1303 Mc. Kinney Ave.

(Street)

Houston, Texas

(City)

(State)

(Apr., 1918)

[Please turn this over]

C. B. W.



Name of Author, but if a translation, then Translator (3) Eugene Pillot  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) JUST TWO MEN (✓ a one act play)

Send certificate of registration to (7) Eugene Pillot

1803 Mc. Kinney Avenue Houston, Texas  
Name and address of person (Street) (City) (State)  
sending the fee (8) Eugene Pillot ~~1803x~~

1803 Mc. Kinney Avenue, Houston, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG - 3 1926

Application rec'd AUG - 3 '26

XXC.D. 76319

35917 AUG - 3 '26

Pillot (Eugene)

Just two men.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1926

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eugene Pillot

(Write name in full—State here also nationality of claimant)

1803 Mc. Kinney ave.

(Street)

Houston, Texas

(City)

(State)

(Ap. 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Engene Pillot

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just Two Men", a play in  
Six Scenes.

Send certificate of registration to (7)

Engene Pillot  
1803 Mc. Kinney Avenue, Houston, Texas

Name and address of person sending the fee (8)

Engene Pillot  
1803 Mc. Kinney Avenue, Houston, Texas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Pillot (Eugene)*  
*Little red geranium*

1 c. rec'd *JAN 28 1925*  
Application *JAN 30 1925*  
rec'd  
XXc. *Cl. O 70240*

Leave all above these words blank

Fee rec'd *\$*

*5686* **JAN 30 '25**

Card made by *W. P.*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 26, 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Eugene Pillot*  
(Write name in full—State here also nationality of claimant)

*9803 Mc. Kinney Ave.*  
(Street)

(Apr., 1918)

*Houston*  
(City)

*Texas*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Little Red Protonium" a one-act play.

Send certificate of registration to (7)

Eugene Pillot

1803 Mc. Kinney Ave. Houston, Texas

Name and address of person sending the fee (8)

(Street)

Eugene Pillot

(City)

(State)

1803 Mc. Kinney Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Pillot (Eugene)*  
*Little red geranium.*

2 c. rec'd

FEB - 2 '25

Application

rec'd

FEB - 2 1925

xxc CLD 70276

Leave all above these words blank

Fee rec'd \$

6156 FEB - 2 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 28, 1925*

8  
6  
4  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

02  
00  
Name and address of  
copyright claimant (2)

*Eugene Pillot*

(Write name in full—State here citizenship of claimant)

7803 Mc. Kinney ave;

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

*Eugene Pillot*

2c REJ. [Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Red Peruvian"  
one-act play published in Woman's Viewpoint Magazine  
(Houston, Texas)

Exact date of first publication (7) Jan. 15, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eugene Pilot  
1803 Mc. Kinney Ave. Houston Texas  
(Street) (City) (State)

Name and address of person sending the fee (9) Eugene Pilot  
1803 Mc. Kinney Ave. Houston Texas  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Pillot (Eugene)

D2

FEB 20 1937

Lovely hour.

1 c. rec'd

Application  
rec'd

FEB 20 1937

EAF

Fee rec'd \$

\$1 00

XX © Cl Dunpub 47877 C

9954 FEB 26 '37 E

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17368

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803 Mc.Kinney Ave.

(Street)

Houston,

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

Eugene Pillot

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVELY HOUR, A one-act play

(7) Send certificate of registration to

Eugene Pillot

1803 Mc.Kinney Avenue, Houston, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eugene Pillot

1803 Mc.Kinney Ave.

(Street)

Houston,

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pillot (Eugene) & Crosby (Katharine)  
Middle window.

APR 10 1918  
I c. rec'd  
Application APR -9 1918  
rec'd  
© Cl. D 49315  
XXc.

Leave all above these words blank

Fee rec'd \$

11348 APR -9 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

Eugene Pillot

American

☒ copyright claimant (2)

Katharine Crosby

(Write name in full—State here also nationality of claimant)

348 Pleasant St.

(Street)

Canton

(City)

Mass.

(State)

EX. F. O. P.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Eugene Pillot  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE MIDDLE WINDOW

Send certificate of registration to (7) Eugene Pillot ✓

348 Pleasant St. Canton Mass.  
Name and address of person (Street) (City) (State)

sending the fee (8) Eugene Pillot  
348 Pleasant St. Canton Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Pillot (Eugene)

D2

NOV 30 1931

Pie that wouldn't.

1 c. rec'd

Application NOV 30 1931  
rec'd

© Cl Dunpub 13209

XXc.

AEB

Fee rec'd \$ 1.00

58468 NOV 30 '31

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803 Mc. Kinney  
Ave.;  
(Street)

Houston,  
(City)

Texas.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Eugene Pillot*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Pie That Wouldn't (a play in 3 acts)*

(7) Send certificate of registration to \_\_\_\_\_

*Eugene Pillot*

*1803 Mc. Kinney Ave; Houston Texas*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eugene Pillot*

*1803 Mc. Kinney Ave Houston Texas*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

JUL 19 '26

Pillot (Eugene)

1 c. rec'd  
Application JUL 19 '26  
rec'd

Portrait of a nude.

XXc. **Cl. D 76159**

Leave all above these words blank

Fee rec'd \$

**35482 JUL 19 '26**

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
**4** Name, citizenship, and address  
of copyright claimant (2)

*Eugene Pillot*  
(Write name in full—State here also nationality of claimant)

*1803 Mc. Kinney Ave* *Houston* *Texas*  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Portrait of a nude (a play)

Send certificate of registration to (7) \_\_\_\_\_

Eugene Pillot  
1803 Mc. Kinney Ave. Houston Texas  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

Eugene Pillot  
1803 Mc. Kinney Ave Houston Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pillot (Eugene)

D2

Railroad Laura.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 30 1931

Application  
rec'd

NOV 30 1931

XXc.

© Cl Dunpub 13208

58468 NOV 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803

(Street)

McC. Kenney  
Ave.

Houston,

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

Eugene Pillot  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Railroad Lark (a one act play)

(7) Send certificate of registration to

Eugene Pillot  
1803 Mc. Kenney Ave; Houston, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eugene Pillot  
1803 Mc. Kenney Ave; Houston, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pillot (Eugene)

Song of the sea

MAY 22 1924

1 c. rec'd

Application

rec'd

MAY 22 '24

XXc. © C. D.

67804

22821 MAY 22 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1803

Mc.

(Street)

Kimmy Ave.

(Apr., 1918)

Houston

(City)

Texas

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Song of the Sea," a play in three acts.

Send certificate of registration to (7)

Eugene Pillot

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1803 Mc. Kinney Ave. Houston, Texas

Eugene Pillot

1803 Mc. Kinney Ave. Houston, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pillot (Eugene) & au.

Stick-in-the-mud.

1 c. rec'd JUL 12 1920  
Application JUL 12 1920  
rec'd  
XXc. COPY 54998 C  
JUL 12 1920

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**23709 JUL 12 '20**

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10<sup>th</sup> - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Eugene Pillot  
66 Commercial Street, Provincetown, Mass

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Stick-in-the-mud

a play in three acts

Send certificate of registration to (7)

Eugene Pillot

66 Commercial Street Provincetown, Mass.

Name and address of person

(Street)

sending the fee (8)

Eugene Pillot

(City)

(State)

66 Commercial Street Provincetown, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Pillot (Eugene)*  
*Sundial.*

1 c. rec'd MAY 10 '27  
Application APR 30 '27  
rec'd  
© CID 79670  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

22986 MAY 10 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 27, 1927*

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Eugene Pillot*

(Write full legal name of copyright owner)

**1803** *McKinney Ave*

(Street)

*Houston*

(City)

*Texas*

(State)

(July, 1924 -- 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eugene Pillot

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Sundrial, one-act play

Send certificate of registration to (7) \_\_\_\_\_

1803 Mc. Kinnery Ave. Houston, Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Eugene Pillot  
1803 Mc. Kinnery Ave. Houston Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Pillot (Eugene) & Crosby (Katharine)*  
*Telephone number one*

I c. rec'd **JAN 27 1919**

Application  
rec'd **JAN 25 1919**

XXC. © J. D. 510:5 R

Leave all above these words blank

Fee rec'd **\$1.00**

**2533 JAN 25 '19**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan. 24, 1919**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

**Eugene Pillot and Katharine Crosby**

(Write name in full—State here also nationality of claimant)

**1803 Mc. Kinney Ave.,**

**Houston, Texas**

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]



Eugene Pillot and Katharine Crosby ✓

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) TELEPHONE NUMBER ONE (A one act play  
based on the discovery of the telephone) ✓

Send certificate of  
registration to (7) Eugene Pillot

1803 Mc. Kinney Avenue Houston, Texas  
Name and address of person (Street) (City) (State)  
sending the fee (8) Eugene Pillot

1803 Mc. Kinney Avenue Houston, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pillot (Eugene)  
Two by the sea.

1 c. rec'd MAY 19 1923 ✓

Application - rec'd MAY 19 1923

XXc. © C. D. 64520 ✓ R

Leave all above these words blank

Fee rec'd \$

\$1.00

20048 MAY 19 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eugene Pillot ✓

(Write name in full—State here also nationality of claimant)

1803 Mc. Kinney Ave. ✓

(Street)

(Apr., 1918)

Houston, Texas ✓

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Engene Pillot

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two by the Sea, (a play in six scenes)

Send certificate of registration to (7)

Engene Pillot  
1803 Mc. Kinney Avenue, Houston, Texas.

Name and address of person sending the fee (8)

Engene Pillot  
1803 Mc. Kinney Avenue, Houston, Texas.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pillot (Eugene)

Two crooks and a lady.

1 c. rec'd APR -3 1918 /

Application APR 3 1918  
rec'd

X Xc. © Cl. D 49253 - R

Leave all above these words blank

Fee rec'd \$

\$1.00

10235 APR -3 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1918

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00249 Name and address of Eugene Pillot  
copyright claimant (2)

(Write name in full)

96 Prescott Street

(Street)

(Jan., 1917)

Cambridge

(City)

Mass.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Eugene Pillot

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A .

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Two Crooks And A Lady

Send certificate of  
registration to (7)

Eugene Pillot

96 Prescott Street , Cambridge , Mass .

Name and address of person  
sending the fee (8)

(Street)

Eugene Pillot,

(City)

(State)

96 Prescott Street

(Street)

Cambridge

(City)

Mass .

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pillot (J. E.)  
Mary and her lap dog.

FEB 23 1917  
I c. rec'd  
Application  
rec'd FEB 23 1917  
X Xc. © Cl D 46213 C

Leave all above these words blank

Fee rec'd \$ \$1.00 5677 FEB 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

J. E. Pillot

(Write name in full)

4 Berkeley Place

(Street)

Cambridge, Mass.

(City)

(State)

(Jan., 1917)  
Ex. S. P. A

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

J.E. Pillot

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mary and her Lap Dog

Send certificate of registration to (7)

J.E. Pillot

4 Berkeley Place

Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

J.E. Pillot

(City)

(State)

4 Berkeley Place

Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pillot ( Joseph Eugene)

D2

FEB 24 1934

Make yourself at home, by Eugene Pillot.

1 c. rec'd

Application  
rec'd

FEB 24 1934

© Clunpub. 26845

XXc.

Fee rec'd \$ 1.00

AME

9418 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Eugene Pillot

(Write full legal name of copyright owner)

(2) Address

1803 Mc. Kinney  
(Street)

Houston, Texas  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Eugene P. Pilot

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Make yourself at home."

(7) Send certificate of registration to

Joseph Eugene Pilot

1803 Mc. Kinney ave.

(Street)

Houston, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Eugene Pilot

1803 Mc. Kinney ave.

(Street)

Houston, Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*

See 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 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Write nothing here, but fill out each numbered space below

C

Pillsbury (Albert E.)\*

Psychology of the emancipation proclamation.

1 c. rec'd

FEB 21 1925

Application  
rec'd

FEB 21 1925

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2911

R

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Fee rec'd \$

1.00 Bill 8045 FEB 21 25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 20 1925

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Albert E. Pillsbury

(Write full legal name of copyright owner)

(Office) 6 Beacon St.

(Street)

Boston - Mass.

(City)

(State)

Name of author (3)

Albert E.

(Write name in full)

Pillsbury -

[Please turn this over]



Country of which the author is a citizen or subject (4) *United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *The Psychology of the Emancipation Proclamation.*

Send certificate of registration to (7)

*Wm E. Pillsbury*  
*6 Beacon St.* *Boston - Mass.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Wm E. Pillsbury*  
*6 Beacon St.* *Boston - Mass.*  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Pimentel (J. Garcia)

Reference card

(rama)

app.

002483

See Garcia Pimentel (J.)

L 439,4



Pimentel (Joaquín García)

Reference card

D. Appl  
file

See

García Pimentel (Joaquín)

002484  
009720

Pimentel (Joaguin & Luis Garcia)

Reference card

D  
Appl.

See Garcia Pimentel (Joaguin & Luis)

D. 42521

002485



Write nothing here, but fill out each numbered space below **D1**

*Pin (Nestor)*  
*Sabio (El)* vernier.

1 c. rec'd SEP 21 1914  
Application SEP 21 1914  
rec'd  
© Cl. D 38229 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

31535

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Nestor Pin*

(Write name in full)

CALLE DE PRADO, 24

SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)  
*Nestor Pin*  
(Write name in full)

(Country)

OK-B.F.T. Card made by M. D. A.

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El sabio Vernier

Price

pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO,

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Pinch(Esther)

Reference card

Elise finds herself.

D app. file

See

D 29993

Brandt(Frances) and Pinch(Esther)

002487CP

Pinch(Esther Marie)

Reference card

People don't change.

D app. file

See

Brandt(Frances) and Pinch(Esther Marie)

1051745

87200

CP



Pinchera (George Benhart,

D2

Apple blossoms.

AEB

Fee rec'd

\$1.00

1 c. rec'd

JAN 12 '31

Application  
rec'd

JAN 13 1931

© Clumpub 8708 ✓

XXc.

1712 JAN 13 '31

P

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Benhart Pinchera  
GEORGE BENHART PINCHERA-----

(Write full legal name of copyright owner)

(2) Address 1114 Prospect Ave.

(Street)

Shreveport, Louisiana.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Benhart Pinchera ---  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "APPLE BLOSSOMS", play in three acts, a love story of a woman who loved Apple Blossoms, dealing with the Supernatural - a misunderstanding that tore her from the arms of her lover on their wedding morning - etc.

(7) Send certificate of registration to George Benhart Pinchera /  
P.O. Box 1321 Shreveport Louisiana /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Benhart Pinchera  
1114 Prospect Ave Shreveport Louisiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below  
**Pinchera (George Benhard)**

**Hell Hawk.**

**CP**

Leave all above these words blank

**\$1.00**

Fee rec'd \$

**D 2**

1 c. rec'd **OCT -4 1933** ✓  
Application **OCT -4 1933**  
rec'd  
© Cl Unpub 24557  
XXc.

**42589 OCT-4'33**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 3--1933**

**684200** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

**684200** of copyright claimant (2)

**George Benhard Pinchera** ✓

(Write name in full—State here also nationality of claimant)

**White Squaw Press**

**Orrtanna Adams Co. Penna.** ✓

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Benhard Pinchera  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Hell Hawk: A Play in Three Acts"

Send certificate of registration to (7) White Squaw Press Orrtanna Adams Co

Pa

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Pinchera (George Benhart)

D2

SEP 11 1933

Hill hawk.

1 c. rec'd

SEP 11 1933  
Application  
rec'd

AEB

Fee rec'd \$1.00

© Cl D unpub 24252

39159 SEP 11 '33  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 6th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George Benhart Pinchera  
(1) Name of copyright owner GEORGE BENHART PINCHERA

(Write full legal name of copyright owner)

(2) Address 1114 Prospect Ave Shreveport, Louisiana.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "HILL HAWK" -a tragedy 3 acts- Ira Weatherby--  
has own son killed thinking he was his enemy's (Aaron  
Bradbury) son. Aunt Cornelia, failed to swap the boys,  
lost her mind before she could tell the truth; years  
later, struck by a bolt of lightening her mind is restored  
and she confesses - but too late. -----

(7) Send certificate of registration to -George Benhart Pinchera -  
1114 Prospect Avenue Shreveport Louisiana.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Benhart Pinchera  
1114 Prospect Avenue Shreveport Louisiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Pinchera (George B.)

D2

DEC 10 1934

1 c. rec'd

Mattie Birdsong.

Application  
rec'd

DEC 10 1934

CP

© Cl Dunpub 32553

Fee rec'd \$ 1.00

55256 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GEORGE B. PINCHERA**  
(Write full legal name of copyright owner)

(2) Address **1114 Prospect Ave.** **Shreveport** **Louisiana.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

GEORGE B. PINCHERA-----

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "MATTIE BIRDSONG", play in three acts.

(Two men in love with one woman. She almost loses  
the one she loves through the death of the other)

(7) Send certificate of registration to George B. Pinchera-----

1114 Prospect Ave.

(Street)

Shreveport

Louisiana

(City)

(State)

(8) Name and address of person or firm sending the fee

George B. Pinchera---

1114 Prospect Ave

(Street)

Shreveport

(City)

Louisiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Pinchera (George B.)

D2

OCT 16 1935

Whisperings.

1 c. rec'd

Application  
rec'd

OCT 16 1935

© Cl Dupub 37870

CP

Fee rec'd \$

\$1.00

48596 OCT 16 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George B. Pinchera  
GEORGE B. PINCHERA

(Write full legal name of copyright owner)

(2) Address

1114 Prospect Avenue

(Street)

Shreveport, Louisiana.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George B. Pinchera ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work -----WHISPERINGS----- a play in three acts,  
being the story of Paul Rutledge's love for Nellie

Cross, with Southern locale.

(7) Send certificate of registration to GEORGE B. PINCHERA ✓  
1114 Prospect Avenue / SHREVEPORT / LOUISIANA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George B. Pinchera  
1114 Prospect Avenue Shreveport, Louisiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pinchera (George Benhart)

D2

1 c. rec'd

NOV 16 1933

Application  
rec'd

NOV 16 1933

© Cl Dunpub 25285

Who killed Badsford.

AEB

Fee rec'd \$

\$1.00

49380 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
9  
3  
0  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1st, 1933

0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE BENHART PINCHERA

(Write full legal name of copyright owner)

(2) Address 1114 Prospect ave. Shreveport Louisiana

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

George B. Pinchera

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

Title: "WHO KILLED BADSFORD"

(6) Brief title of work Mystery Play, in three acts, an elder brother murdered; his brother, wife and all in the house are accused. The maid puts one over on the detective, proving herself to be one. She solves the murder, returns a valuable necklace, and marries the younger brother.

(7) Send certificate of registration to\_\_\_\_\_

George B. Pinchera

1114 Prospect ave.

Shreveport

La.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

George Benhart Pinchera

1114 Prospect Avenue

Shreveport

Louisiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Pinchera (George Benhart)

D2

MAY 31 1932

1 c. rec'd

Woods' colt.

Application

rec'd

MAY 31 1932

© Cl D unpub 16576

HCB

Fee rec'd

\$1.00

27185 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*George Benhart Pinchera*  
GEORGE BENHART PINCHERA

(Write full legal name of copyright owner)

(2) Address

1114 Prospect Ave.

(Street)

Shreveport

(City)

, Louisiana.

(State)

[Please turn this over]

(3) Name of author or translator George Benhart Pinchera  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "WOODS' COLT" A negro play in which is woven the quaint humor, superstitions, loyalty and physical love that is negro - in which Bessie Yates falls in love with Gabriel, a supposed negro who during the war falls in love with a white woman; and who learns he's white when it's too late - and Bessie is lynched for having killed the white woman.

(7) Send certificate of registration to GEORGE BENHART PINCHERA  
P. O. Box 1321 Shreveport Louisiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George Benhart Pinchera  
1114 Prospect Avenue Shreveport, Louisiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here

D2

Pinchon (Edgcomb)

War.

Name of claimant

Title and author

1 c. rec'd *Oct. 5. 1914*

© Cl. D 38584  
XXc.

\$ \$1.00

Leave all above these words blank

36338 OCT 22 1914

Class No.

5  
Card made by H. B. P.  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 7 1914

Date, *October 1. 1914*

2  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Edgcomb Pinchon*  
*1633. Donaldson St. Los Angeles*

[Please turn this over]

Author or  
authors

Edgcomb Pinchon — (English)

[Nationality must be stated]

Brief title of work

"War" — a Dramatic Sketch  
in One Act.

Send certificate of  
registration to

Edgcomb Pinchon.

1633, Donaldson St. Los Angeles.

Name and address  
of remitter

Edgcomb Pinchon

1633, Donaldson St. Los Angeles.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Pinchot (Amos)

D1

General Goober at the battle of Anacostia.

AEB

2 c. rec'd Oct. 28, 1932

Application rec'd NOV 14 1932

© Cl pub 19286

XXc.

Fee rec'd \$ 2.00 50297 Oct. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amos Pinchot

(Write full legal name of copyright owner)

(2) Address

101 Park Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Amos Pinchot

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work General Gooberath  
Battle of Unacostia ✓

(7) Published on the 26th day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Schoen Printing Co ✓  
17 Vandewater St. New York Ny  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Schoen Ptg Co  
17 Vandewater St New York Ny  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Pinci (Anthony Richard)

D2

Woodrow Wilson.

1 c. rec'd

Application  
rec'd

JAN 25 1929 ✓

JAN 25 '29

Fee rec'd \$

\$1.00

xx © Cl Input 87660

1911 JAN 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 31 1929

W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A (nthony) R (ichard) PINCI ✓  
(Write full legal name of copyright owner)

(2) Address Lindenhurst, Long Island N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A (nTHONY) R(ichard) PINCI  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WOODROW WILSON ✓

A drama in four acts and epilogue ✓

(7) Send certificate of registration to A. R. Pinci ✓

Lindenhurst, Long Island, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

8/18/44  
Book Room  
Rec  
Copy to



Pincus (Arthur)

D2

Lady fingers.

EAF

Fee rec'd \$

1 c. rec'd Oct. 24, 1936

Application OCT 24 1936  
rec'd

© Cl Dunpub 455402

56997 OCT 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(ARTHUR PINCUS)

Arthur Pincus

(Write full legal name of copyright owner)

(2) Address 417 Brightwater

(Street)

Court

Brooklyn

(City)

New York

(State)

[Please turn this over]

*Arthur Pincus*

(3) Name of author or translator (ARTHUR PINCUS)

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LADY FINGERS"<sup>\*</sup>

(7) Send certificate of registration to ARTHUR PINCUS

417 Brightwater Court Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur Pincus

417 Brightwater Court Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* In 3 Acts



Pincus (Jacob T.)

Reference card

Luorezia Borgia.

D app. file

See

D 37557

Janssen (John A.) and Pincus (Jacob T.)

EAF

664200

Pincus (Jacob T.)

D2

AUG -7 1933

Pay day.

CP

Fee rec'd \$1.00

1 c. rec'd

Application AUG -7 1933

Unpub. 23677

34239 AUG-7'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACOB T. PINCUS

(Write full legal name of copyright owner)

(2) Address

7323 PHILLIPS AVE

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator JACOB T. PINCUS

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)  
-----

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

"PAY DAY"

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to Jacob T. Pincus

7323 Phillips Ave

Chicago,

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jacob T. Pincus

7323 Phillips Ave

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pinous (Jacob T.)

D2

Nov. 24, 1933

1 c. rec'd

Pay-day. New version containing changes  
and additions.

AEB

Fee rec'd \$1.00

50782

Nov. 25, 1933

Application  
rec'd

DEC - 9 1933

© Cl Unpub 25729

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1933

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob T. Pinous

(Write full legal name of copyright owner)

(2) Address

7323 PHILLIPS AVE

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Jacob T. Pincus

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "PAY-DAY" This is a new version containing changes and additions to the original dramatic composition registered in August 1933

(7) Send certificate of registration to Jacob T. Pincus  
7323 Phillips Ave, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob T. Pincus  
7323 Phillips Ave Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pincus (Jacob T.)

Reference card

Sky rocket.

D app. file

See

36182

Janssen (John A.) and Pincus (Jacob T.)

002502 A/E



Pincus (Jacob T.)

D2

DEC 10 1934

Words without music.

1 c. rec'd

Application  
rec'd

DEC 10 1934

CP

© Cl Unpub 32581

Fee rec'd \$ 1.00

55174 DEC 10 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACOB T. PINCUS

(Write full legal name of copyright owner)

(2) Address

231 South LaSalle

(Street)

St.

(City)

Chicago, Illinois

(State)

(Room 2054)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

JACOB T. PINCUS

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

" WORDS WITHOUT MUSIC " \*

(7) Send certificate of registration to\_\_\_\_\_

JACOB T. PINCUS

231 South LaSalle St. Chicago, Illinois (Room 2059)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

JACOB T. PINCUS

231 SOUTH LASALLE ST. CHICAGO, ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pincusoff*  
*Patrola*

1 c. rec'd

Application  
rec'd

XXc. *Cl.D* 75810

JUN 15 '26

JUN 15 '26

N7170Y3

Leave all above these words blank

Fee rec'd \$

30308 JUN 15 '26 *R*

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 12, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Louis Pincusoff*

(Write full legal name of copyright owner)

*1089 Herkimer St.*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Brooklyn, N. Y.

Brief title of work (6) "Patrola"

Send certificate of  
registration to (7)

Jewish Publicity Bureau  
241 E. 14th St. N. Y. N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Jewish Publicity Bureau  
241 E. 14th St. N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pine (Gordon)

Reference card

Fish out of water.

D appl. file.

See

Dunpub. 31520

Pine (Marion Russell) and Pine (Gordon)

HO#

002505

Pine (Marion Russell) and Pine (Gordon)<sup>D2</sup>

Sept. 15, 1934✓

1 c. rec'd

Application  
rec'd

OCT - 4 1934

© Cl Dupub 31520✓

M. R. Pine] and G. Pine. Fee rec'd \$ 1.00

41517 Sept. 15, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION RUSSELL PINE - GORDON PINE

(Write full legal name of copyright owner)

(2) Address 237 WEST 109<sup>th</sup> ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator MARION RUSSELL PINE & GORDON PINE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Brief title of work Comedy in 2 acts - 5 scenes.  
Fish Out of Water is title.  
9 Characters

(7) Send certificate of registration to Marion Russell Pine and  
Gordon Pine - 237 West 109th St. New York City - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon Pine  
237 West 109th St. New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pine (William Russell)

D2

1 c. rec'd

SEP 10 1935

Best-laid plans, by Russell Pine [i.e. W. R. Pine]

Application  
rec'd

SEP 10 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 37324

42162 SEP 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Russell Pine  
(HILLIARD)

(Write full legal name of copyright owner)

(2) Address

16607 Hilliard rd,

(Street)

Lakewood

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator William Russell Pine

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work

"The Best-Paid Plans"  
(a 3-act farce)

(7) Send certificate of registration to W. R. Pine  
16607 Hilliard rd., Lakewood, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Pine  
16607 Hilliard rd., Lakewood, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pine (William Russell)

D2

Blood market, by Russell

Pine Lie W.R. Pine Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

DOID 76770

43924 SEP-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Russell Pine

(Write full legal name of copyright owner)

(2) Address Suite 19, 12015 Clifton Blvd, Lakewood, Ohio

(Street)

(City)

(State)

U. K. - F. G. 1

[Please turn this over]



(3) Name of author or translator

William Russell Pine

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Blood Market

(7) Send certificate of registration to

Russell Pine, Suite 19,  
12015 Clifton Blvd., Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Russell Pine, Suite 19,  
12015 Clifton Blvd., Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pine (William Russell)

D2

APR 30 1936

Juice; by Russell Pine [i.e. W. R. Pine] and

Clarence Kavanaugh.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

APR 30 1936

© Cl D unpub 42348

BAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24248 APR 30 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Russell Pine

(Write full legal name of copyright owner)

(2) Address

16607 Hilliard rd.,

(Street)

Lakewood

(City)

Ohio

(State)

[Please turn this over]



William Russell Pine + Clarence Kavanaugh

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is~~ a citizen\*

U. S. A. (both authors)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Juice - a Play in Eight Scenes.

(7) Send certificate of registration to

W. R. Pine

16607 Hilliard rd.,

(Street)

Lakewood

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

W. R. Pine

16607 Hilliard rd.,

(Street)

Lakewood

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pine (William Russell)

D2

Yellow riddle, by Russell Pine [i.e. W. R. Pine]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN 31 1936  
M. 31 1936  
© Cl Unpub 40494

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Russell Pine

(Write full legal name of copyright owner)

(2) Address

16607 Hilliard rd.,

(Street)

Lakewood, Ohio

(City)

(State)

[Please turn this over]



- (3) Name of author or translator William Russell Pine  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Yellow Riddle  
a melodrama in three acts

(7) Send certificate of registration to W. R. Pine  
16607 Hilliard rd., Lakewood, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Pine  
16607 Hilliard rd., Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pine Mountain settlement school.

D2

Nativity play; by Ethel DeLong Zande.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

Feb 23-33  
FEB 23 1933  
© Cl Dunpub 22125

10359 APR 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pine Mountain Settlement School

(Write full legal name of copyright owner)

(2) Address

(Street)

Pine Mountain,

(City)

Kentucky.

(State)

[Please turn this over]



(3) Name of author or translator Ethel De Long Zande ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Nativity Play ✓

(7) Send certificate of registration to Pine Mountain Settlement School ✓  
Pine Mountain ✓ Kentucky ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pine Mountain Settlement School  
Pine Mountain Kentucky  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Pine River public school.

Theme (The) of Cawdor; by Helen  
D. Brewer and Alma L. Hall.

Leave all above these words blank

Fee rec'd \$

\$1.00

2 c. rec'd June 1 1914<sup>2</sup>

Application JUN 1 1914  
rec'd

XXc. © Cl. D 37193 C

20044 JUN -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Pine River Public School

[Write name in full]

Sheet (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

City Pine River State Minn.

{ Helen D. Brewer

{ Alma L. Hall

{ Delmer M. Goode

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Thane of Cawdor*

Price \$ *.15-~~.25~~*

Exact date of publication (8) *May 16, 1914* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Delmer M. Goode (Prin. of Schools)*

Street (10) \_\_\_\_\_ City *Pine River* State *Minn.*

Name and address of remitter: (11) *DM Goode*

Street (12) \_\_\_\_\_ City *Pine River* State *Minn.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Pinelli (Luigia)

A. D. 2000; opera comique in 3  
acts, song & piano.

Leave all above these words blank

Fee rec'd

\$1.00

19965 MAY 18 '22

1 c. rec'd

MAR 8 1922

Application

rec'd

MAR 28 1922

©

CLC 26289

XXc.

CR

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luigia Pinelli - Italian

(Write name in full—State here also nationality of claimant)

Luigia

(Street)

200 E. 27th St.

(City)

(State)

Name of Composer (3)

Salvatore Eugenio Pinelli

Country of which the composer  
is a citizen or subject (4)

Italy

(June, 1921—2,000)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

*Pinero (Arthur King)  
Big drum; by Arthur  
Pinero.*

1 c. rec'd *Aug. 31 1915*

XXc. © Cl. D. 41634 *e*

\$ *\$1.00* R

Leave all above these words blank

29197 AUG 31 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Copyright by law*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 31 1915

Date,

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025  
Name and address of {  
copyright claimant {

*Arthur Wing Pinero  
115<sup>a</sup>  
Harley Street, London!*

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Arthur Priero

Country of which the author or  
translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Big Drum"

Send certificate of  
registration to {

Sir Arthur Priero

115<sup>a</sup> Harley Street, London. W  
England.

Name and address {  
of remitter }

The same.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Pinero (Arthur Wing)*  
*Big drum.*

D 1

2 c. rec'd DEC 18 1915 ✓

Application  
rec'd DEC 18 1915

CLD 42575  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

DEC 18 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec'r 17, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Arthur Wing Pinero,  
(Write name in full)

c/o Wm. Heinemann, 21 Bedford St., London, W. C., England.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Arthur Wing Pinero.  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Great Britain. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE BIG DRUM

A Comedy in Four Acts.

Price \$ 0.50¢

Exact date of first  
publication (7)

Dec'r 17, 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,  
BOSTON, MASS.

(Street)  
Name and address of person  
sending the fee: (9)

(City) (State)  
WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Piners (Arthur) & son.  
Bulkeley (The) peerage.*

1 c. rec'd **JUL 18 1914**

Application  
rec'd **JUL 18 1914**

XXc. © Cl. D 37619 *C*

*R*

**\$1.00**

**25359**

**JUL 18 1914**

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by E. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*New York, July 17/14*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**EX. S. P. A.**

*Sir Arthur Pinero*

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

*115a Harley St,*

City *London,* State *England*

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

See

Arthur Pinero

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Bulkeley Peerage", a very Grand Guignollette

Send certificate of (8)

registration to

Street (9)

Samuel French

28 W. 38<sup>th</sup> St. City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Samuel French

28 W. 38<sup>th</sup> St. City New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Pinero [Arthur Wing]*  
*Child man.*

*\$1.00*

Leave all above these words blank

Fee rec'd \$

DEC-6 '28

I c. rec'd

Application

rec'd DEC-6 '28

X Xc. © Cl Dupub 871 01

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *24<sup>th</sup> Nov. 1928.*

*50* If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Arthur Pinero*

*British (English)*

(Write name in full—State here also nationality of claimant)

*115<sup>th</sup> Harley Street, London, England.*

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Sir Arthur Prioro*

Country of which the author or translator is a citizen or subject (4) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Child Mary*

Send certificate of registration to (7) *Sir Arthur Prioro*

*115<sup>th</sup> Harley Street, London, England*

Name and address of person (Street) *Sir Arthur Prioro* (City) (State)  
sending the fee (8) *115<sup>th</sup> Harley Street, London, England*

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Pinero ( Sir Arthur [Wing] )

D2

Cold June.

1 c. rec'd

JUL - 3 1931 ✓

Application  
rec'd

JUL - 3 1931

XXc.

© Cl D unpub 11263

ASB

Fee rec'd 81.00

35124 JUL - 9 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22<sup>nd</sup> June, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Pinero

(Write full legal name of copyright owner)

(2) Address

115<sup>a</sup> Harley Street  
(Street)

London  
(City)

England  
(State)

[Please turn this over]



(3) Name of author or translator Arthur Pinero  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Cold June ✓

(7) Send certificate of registration to Sir Arthur Pinero ✓  
115<sup>a</sup> Harley Street London England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sir Arthur Pinero  
115<sup>a</sup>, Harley Street London England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Pinero (Arthur)*

*Dr. Harmer's holidays*

1 c. rec'd DEC -9 1924 ✓

Application rec'd DEC -9 1924

© Cl. D 69723  
X Xc.

R

Leave all above these words blank

Card made by W. P

Fee rec'd \$



54313 DEC 13 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *28<sup>th</sup> November, 1924*

9  
complete  
5  
2  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Arthur Pinero ✓*

*British*

(Write name in full—State here also nationality of claimant)

*115<sup>th</sup>, Harley Street*

(Street)

*London*

(City)

*England*

(State)

E. B. F. T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Pinero /

Country of which the author or translator is a citizen or subject (4)

England /

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dr. Harmer's Holidays" /

Send certificate of registration to (7)

Sir Arthur Pinero /

115<sup>a</sup>, Harley Street

London

England /

Name and address of person sending the fee (8)

(Street)

Arthur Pinero

(City)

(State)

115<sup>a</sup>, Harley Street

(Street)

London

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Pinero (Arthur)*  
*Enchanted cottage.*

1 c. rec'd JAN -5 1922  
Application JAN -5 1922  
rec'd © Cl. 59595  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 35275 Oct 11.20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *22<sup>nd</sup> Dec<sup>r</sup> 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Arthur Pinero* ✓  
(Write name in full—State here also nationality of claimant)

*English.*

*115<sup>th</sup> Harley Street* ✓  
(Street)

*London. W. I.* ✓  
(City)

*England* ✓  
(State)

O.K. - B.F.T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Arthur Wing Pinero*

Country of which the author or translator is a citizen or subject (4)

*England*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Enchanted Cottage"*

Send certificate of registration to (7)

*Sir Arthur Pinero*

*115<sup>a</sup> Harley Street, London. W. I.*

*England*

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

*Sir Arthur Pinero*

*115<sup>a</sup> Harley Street, London. W. I. England.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pinero (Sir Arthur).

Freaks (The)

1 c. rec'd NOV 10 1917

Application  
rec'd NOV -9 1917

X Xc. © C. D. 48500 *re*

Leave all above these words blank

Fee rec'd \$ 1.00 (4/2) NOV -9 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 23 1917

00252 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sir Arthur Pinero

(Write name in full—State here also nationality of claimant)

115<sup>a</sup> Harley Street,

(Street)

London, W. England.

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sir  Arthur Pinero  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Freaks, an idyll of Suburbia. In three acts,  
by Arthur Pinero, London, Printed at the Chiswick Press, 1917.

Send certificate of registration to (7) Sir Arthur Pinero,

115<sup>a</sup> Harley Street, London, W., England.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Sir Arthur Pinero,

115<sup>a</sup> Harley Street, London, W., England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>1</sup>

\*

Name of claimant

NOV 26 1910

2 c. rec'd

Title and author

Cl. D, XXc. No.

© Cl. D 22653

\$ 1.00 Ex O.

Cash No.

34759 NOV 26 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, NOV 25 1910

2 Of the { DRAMATIC  
3 ~~DRAMATIC-MUSICAL~~ } COMPOSITION named herein, first published after June  
5 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
2 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 26 1910

Arthur Wing Pinero

Card made by H. B. H.

Name and address of {  
copyright claimant {

London, England.

Nationality of author or authors

British subject.

| Must be  
stated |

(OVER)



Author or  
authors

Arthur Wing Pinero

Title of work

MID-CHANNEL  
A Play in Four Acts.

Date of publication

NOV 25 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

§ 2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Prinero (Arthur)  
"Mind the paint" girl

D2

Name of claimant

Fau.

Title and author

1 o. rec'd

XXc.

\$

July 6-12'

© Cl. D 28595<sup>C</sup>

\$1.00

Leave all above these words blank

5154 FEB -7 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Arthur Prinero

London, N.Y.

[Please turn this over]



Author or  
authors

Arthur Piers

G. Britain

[Nationality must be stated]

Brief title of work

The "Mind the Paint" Girl  
A Comedy in four acts

Send certificate of  
registration to

Name and address  
of remitter

Arthur Piers

115<sup>4</sup> Harley St W. London W.1

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Pinero (Arthur)*

*Van.*

*Mr. Livermore's dream*

1 c. rec'd JAN 25 1917

Application  
rec'd JAN 25 1917

(C) 45997 ✓

XXc.

Fee rec'd

*\$1.00*

*2717*

JAN 25 1917

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Arthur Pinero,*

(Write name in full)

*115<sup>a</sup> Barbey St.*

(Street)

*London, Eng.*

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur Fiers

Country of which the author or translator is a citizen or subject (4)

Fr. Britain (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mr. Livermore's Dream

Send certificate of  
registration to (7)

Fiers Arthur Fiers

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

115 1/2 Barclay St., London, Eng.

(Street)

(City)

(State)

115 1/2 Barclay St., London, Eng.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pinero (Arthur)

Write nothing here

D2

1 c. rec'd APR -9 1918

XXc. D 30315

\$ 1.00

R

Monica's blue-boy; by A. Pinero

and Frederic Cameron

Leave all above these words blank

11484 APR -9 18  
Cash No.

APR -9 1918 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 22<sup>nd</sup> March Date, 1918.

002525  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Arthur Pinero.

115<sup>th</sup> Harley Street, W.1.  
London, England.

O.K.-B.F.T

[Please turn this over]



Name of Author, but if a translation, then Translator

*Sir Arthur Prioro.*

Country of which the author or translator is a citizen or subject

*England.*

—[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Monica's Blue Boy*

Send certificate of  
registration to {

*Sir Arthur Prioro*

*115<sup>a</sup> Harley Street, W. I. London.  
England.*

Name and address  
of remitter {

*Sir Arthur Prioro*

*115<sup>a</sup> Harley Street, W. I. London, England.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

*\* See also Copy O.K.-B.F.T.*

[Please turn this over]

Write nothing here

*Pimero (Sir Arthur) & an.  
Playgoers.*

D2

1 c. rec'd

APR 10 1913

XXc.

© Cl. D. 32909<sup>c</sup>

\$ 3.00

Leave all above these words blank

11621 APR 10 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 10 1913

✓ Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *31<sup>st</sup> March 1913.*

✓ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Sir Arthur Pimero.*

Name and address of {  
copyright claimant {

*115<sup>a</sup> Harley Street, London, W. England*

[Please turn this over]



Name of Author, but if a  
translation, then Translator

*Sir Arthur Pinero.*

Country of which the author or  
translator is a citizen or subject

✓ *England.*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Playgoers.*

Send certificate of {  
registration to {

*Sir Arthur Pinero  
115<sup>a</sup> Harley Street, London, W. England.*

Name and address {  
of remitter . |

*The above.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

*Pinero (Arthur)*  
*Preserving Mr. Panmure*

Name of claimant

*& au.*

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 29 1910

© Cl. D 22916

Cl. D, Xxc. No.

\$ *1.00* Cash No. *38645*

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the **DRAMATIC**  
**~~DRAMATIC MUSICAL~~** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by RA Arthur Pinero,*

Name and address of  
copyright claimant

*London, Eng*

**SPECIAL FILE**

Nationality of author or authors

*English*

[Must be  
stated]

(OVER)



Author or  
authors

Arthur Pinero.

Title of work

Preserving Mr. Panmure.

Send certificate of  
registration to {

Arthur Pinero. 115<sup>a</sup> Harley St. W.  
London, W. 1.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Pinero (Arthur Wing)*  
*Private room*

I c. rec'd FEB-5 '26

Application  
rec'd FEB-5 '26

XXc. Cl. D 74306

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00  
FEB-5 '26

681 FEB-5 '26

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23<sup>rd</sup> January, 1926

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

2 Name, citizenship, and address

3 of copyright claimant (2)

Arthur Pinero. British.

(Write name in full—State here also nationality of claimant)

115<sup>th</sup> Harley Street, London, W. 1. England.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

★ O. K. : F. G. L.



Name of Author, but if a translation, then Translator (3) Arthur Pinero  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Private Room"

Send certificate of registration to (7) Sir Arthur Pinero

115<sup>th</sup> Harley Street, London, W.1. England.

Name and address of person (Street) (City) (State)  
sending the fee (8) Sir Arthur Pinero

115<sup>th</sup> Harley Street, London, W.1. England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Pinero (Arthur [Wing])

D1 (FOR.)

MAR - 1 1929 ✓

Private room.

1 c. rec'd

Application

rec'd

MAR - 1 1929

XXc.

© Cl D pub.

252 ✓

Fee rec'd \$

352

11665 MAR - 7 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19<sup>th</sup> February, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner\* Arthur Pinero

(Write full legal name of copyright owner)

(2) Address 115<sup>a</sup> Harley Street

(Street)

London

(City)

England

(Country)

(3) Name of author or translator

Sir Arthur Pinero

\*Full name: Arthur Wing Pinero (When previous app. Please turn this over)



(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

"A Private Room"

(6) Published by

Samuel French, Ltd

(Name)

at

London

(City)

(7) Published on the

11<sup>th</sup>

day of

September

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Sir Arthur Pinero

115<sup>a</sup>, Harley Street

(Street)

London

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

Sir Arthur Pinero

115<sup>a</sup> Harley Street

(Street)

London

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Pinero (Arthur [Wing])  
Private room.

I c. rec'd

OCT 23 1928

Application  
rec'd

OCT 23 1928

©C1D

86571

5X Kc.

OCT 23 1928

Leave all above these words blank

Fee rec'd \$

82.00

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) \*ARTHUR PINERO

(Write full legal name of copyright owner)

115 A Harley St., London, W. 1., England.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

ARTHUR PINERO

(Write name in full)

[Please turn this over]

\*full name: Arthur Wing Pinero

- see Who's Who and  
Library cards



Country of which the author or  
translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "A PRIVATE ROOM" A play in two parts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) 8th day of October, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Samuel French,

25 West 45th St., New York City

Name and address of person  
or firm sending the fee (10) Samuel French,

25 West 45th St., New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D2

*Pinero (Arthur)*

*Quick work.*

I c. rec'd

APR 15 1919

Application

rec'd

APR 15 1919

XXc.

© C. D. 51610<sup>c</sup>

R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

11632 APR 15 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

*Sir Arthur Pinero.* ✓

*English citizen, of*  
*English nationality.*

(Write name in full—State here also nationality of claimant)

*115<sup>a</sup> Harley Street.*

(Street)

(Sept., 1917)

*London. W. I. England.* ✓

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Sir Arthur Pinero*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*✓ England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Quick Work"*

Send certificate of registration to (7)

*Sir Arthur Pinero*

Name and address of person (Street)  
sending the fee (8)

*Sir Arthur Pinero* (City)

(State)

*115<sup>a</sup> Harley Street. London. W. 1. England.* ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Pinero (Arthur)*  
*Seat in the park.*

1 c. rec'd MAY 22 1922

Application rec'd MAY 22 '22

© Cl. 3 60864

Leave all above these words blank

Fee rec'd **\$1.00** 21596 MAY 22 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (May 18th. 1922)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Arthur Pinero (English)

(Write name in full—State here also nationality of claimant)

Samuel French, 26 Southampton St., London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Arthur Pinero

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "A Seat In The Park" (A Warning) A Play  
in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 16th. 1922 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Samuel French

28-30 West 38th., Street, New York, City, N. Y.

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)  
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

*Priero (Arthur)*  
*Seat in the park.*

1 c. rec'd **JAN 28 1922**

Application rec'd **JAN 28 1922**

**© Cl. D 59803** ✓

XXc. *SR*

Leave all above these words blank

Fee rec'd \$ *96¢*  
*48¢*

**4729 FEB-1'22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W P**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *11<sup>th</sup> Jan: 1922.*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by

**6** Name, citizenship, and address

**00** of copyright claimant (2)

*Sir Arthur Priero.*

*English.*

(Write name in full—State here also nationality of claimant)

*115<sup>a</sup> Harley Street.*

(Street)

*London. W. I.*

(City)

*England.*

(State)

★ **O K. - F. G. P.** (Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Arthur Pinero*

Country of which the author or translator is a citizen or subject (4)

*England*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"A Sent in the Park"*

Send certificate of registration to (7)

*Sir Arthur Pinero*

*115<sup>a</sup> Harley Street. London. W. I. England.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Sir Arthur Pinero*

*115<sup>a</sup> Harley Street. W. I. London. England*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pinero (Sir Arthur W.)

D1 (FOR.)

Two plays. Dr. Harmer's holidays; Child man.

1 c. rec'd

Application

rec'd

© Cl

XXc.

Jan. 29-30

MAR 18 1930

pub. 4777

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 5/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sir Arthur W. Pinero

(Write full legal name of copyright owner)

(2) Address

115a Harley Street London W.

(Street)

(City)

(Country)

(3) Name of author or translator

Sir Arthur W. Pinero

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

Two Plays!

(6) Published by

Wm Heinemann Ltd

at

London

(Name)

(City)

(7) Published on the

27<sup>th</sup>

day of

January

1950

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Wm Heinemann Ltd

99 Great Russell Street

(Street)

London

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

Wm Heinemann Ltd

99 Great Russell Street

(Street)

London

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd Oct. 5. 1912

CC.D 31284

XXc.

\$ 1.-

41350 OCT 30 1912  
Cash No.

Pirero (Arthur)  
Widow of Wasdale Head.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of  
copyright claimant

Arthur Pirero,

London, England

[Please turn this over]

Card made by G. B.

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Arthur

Pinero

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Widow of Walsdale Head.

Send certificate of  
registration to {

Arthur Pinero

115 A Harley St.

London, W. England ✓

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 3 1914

Pingree (Earl Merrill) saw  
Temperamental (a) tragedy

1 a. rec'd

Application  
rec'd

AUG 3 1914

© Cl. D 37718

Leave all above these words blank

Fee rec'd \$

\$1.00

27274

AUG -3 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Earl Merrill Pingree  
(Write name in full)

628 Woodland Park

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Earl Merrill Pingree

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Temperamental Tragedy

Send certificate of  
registration to: (7)

Earl Merrill Pingree

628 Woodland Park

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

sending the fee: (8) Earl Merrill Pingree,

628 Woodland Park, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Pinillos (J. López)

Reference card

See

López Pinillos (J.)

002537  
96506  
D appl.



D2

Part 1

FEB 21 '27

1 c. rec'd

Application  
rec'd

FEB 21 '27

© Cl D

787840

XXc.

Fee rec'd \$

1.00

8736

Feb. 21/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERIC S. PINKER  
(Write full legal name of copyright owner)

(2) Address 9 East 46th Street New York N. Y.  
(Street) (City) (State)

O. E. B. F. T.

[Please turn this over]

D2

Part 2

1 c. rec'd

Application  
rec'd

APR - 9 1927

XXc.

CID 78784

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 16, 1927.**

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ERIC S. PINKER**

(Write full legal name of copyright owner)

(2) Address **9 East 46th Street**

(Street)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]



(3) Name of author or translator

DOUGLAS HOARE ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Paris

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Among the Wolves" ✓ ✓

(7) Send certificate of registration to

Eric S. Pinker ✓

9 East 44th Street

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

W. Herbert Adams

5 East 44th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Pinkerton (Kathrene) & White (Stewart Edw)  
Red herring.

1 c. rec'd

FEB 25 1925 ✓

Application

rec'd

FEB 25 1925

XXc. 2 C.D. 70586

Leave all above these words blank

Fee rec'd \$

8141

FEB 25 '25 R

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEBRUARY 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) KATHERINE PINKERTON & STEWART EDWARD WHITE

c/o BRANDT & BRANDT (Write full legal name of copyright owner)  
101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KATHERINE PINKINGTON &  
~~STEWART EDWARD WHITE~~ ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE RED HERRING ✓

Send certificate of  
registration to (7) BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street) (City) (State)  
Name and address of person  
or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pinkham (William)

Reference card

Appl. file

Craig Kennedy.

See

Goddard (Chas. W.), Pinkham (Wm.)  
and Reeve (Arthur B.)

002547

63923



Pinkham (William)

Reference card

Appt. file

D 63790

Eyes in the dark.

See

Goddard (Chas. W.) & Pinkham (Wm.)

Write nothing here, but fill out each numbered space below **D 2**

*Pinkwater (Sidney B.)*  
*Newsboy.*

1 c. rec'd MAR -3 1922  
Application MAR -2 1922  
rec'd  
XXc. © Cl. D 60212 C

Leave all above these words blank

Fee rec'd

**\$1.00**

**9199 MAR-2'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 28, 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1949 Pinkie Ave*

(Street)

*Bklyn, N.Y.*

(City)

*N.Y.*

(State)

(June, 1921—5,000)

**EX. ☆ T. K. B.**

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ *Sidney*

*B. Pumphrey*

Country of which the author or translator is a citizen or subject (4)

*W. S. G.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Newsham Two Curfew Laws Character Sketch*

Send certificate of registration to (7)

(7)

*Sidney B. Pumphrey*

*1949 Pittman Ave*

(Street)

*Bklyn*

(City)

*Ny*

(State)

Name and address of person or firm sending the fee (8)

(8)

*Same*

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 16 1914

Application  
rec'd

SEP 16 1914

XXc.

CLD 38127

Pinney (Delia Delight Dorrance)  
Gloria (The Star Addenda)

Leave all above these words blank

Fee rec'd \$1.00

SEP 16 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/10 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Delia Delight Dorrance Pinney

(Write name in full)

6817-10th Ave Northeast

(Street)

Seattle

(City)

Wash

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Velia Delight Lorraine Pinney  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Floral Star Addenda

Send certificate of registration to: (7) Lorraine  
Mrs Velia Delight Pinney  
6817-10th Ave Northeast Seattle Wash  
Name and address of person (Street) (City) (State)

sending the fee: (8) Velia Delight Lorraine Pinney  
6817-10th Ave Northeast Seattle Wash  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Pinniger (Audrey) and Guichard (Kenneth)

Conquest.

D2

1 c. rec'd

WV. 20.34

Application

NOV 21 1934

rec'd

© Cl Dunpub 32298

Fee rec'd \$

1.00

53346 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17<sup>th</sup> October, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Audrey Pinniger (Mrs) and Kenneth Guichard  
(Write full legal name of copyright owner)

(2) Address Block of "Longford", 123 Riversdale Road, Hawthorn, in  
(Street) (City) (State)  
the State of Victoria, Commonwealth of Australia [Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is a~~ citizen S. State of Victoria, Commonwealth of Australia.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Conquest" - A Serio-Comedy in three Acts.

(7) Send certificate of registration to Mr. G. S. Brown, Patent Attorney, Southern  
Union House, 140 Queen Street, Melbourne, State of Victoria, Commonwealth of Australia.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Stanley Brown, Southern Union  
House, 140 Queen Street, Melbourne, in the State of Victoria, Commonwealth of Australia.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pino (F. Palomares del )

Reference card

D appl. file

See, Palomares del Pino (F.)

002545



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAY 31 1917

Application  
rec'd

MAY 31 1917

XXc.

© Cl. D 47036

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

José del

(City)

[Write name in full]

(Country)

[Please turn this over]

O.K. - 1917

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El único que me da  
algunos colores

CALLE DEL PRADO, 24

Price \$0.24

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑOLES

MADRID, SPAIN

at (7)

Exact date of publication (8)

27 February 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Pinover (Maurice A.)

D2

Heritage.

1 c. rec'd

JUL 19 1934

Application  
rec'd

JUL 19 1934

© Cl Dunpub 30148

Fee rec'd \$

\$1.00

33153 JUL 19 '34

HCB  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice A. Pinover

(Write full legal name of copyright owner)

(2) Address

68 Montague St

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maurice U. Pinover

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Heritage" A play in three acts.

(7) Send certificate of registration to

Maurice Pinover

68 Montague St., Brooklyn, N.Y.

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Maurice Pinover

68 Montague St., Brooklyn, N.Y.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pinover (Maurice A.)

D2

JAN -7 1932 ✓

1 c. rec'd

Praise agent.

Applica  
rec'd

JAN -7 1932

CP

© Cl Dunpub 13872 ✓

Fee rec'd \$1.00

368 JAN -7 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 6, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice A. Pinover.

(Write full legal name of copyright owner)

(2) Address

24 Ardsley Pl.

(Street)

Rockville Center, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maurice A. Pinover.  
(Write name in full)

(4) Country of which the author is a citizen\* United States!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States/

(6) Brief title of work "Praise Agent", a comedy  
in three acts.

(7) Send certificate of registration to Maurice A. Pinover.  
24 Wadswley Pl. Rockville Center, L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice A. Pinover  
24 Wadswley Pl. Rockville Center, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Pinover (Maurice A.)

D2

SEP 24 1937

1 c. rec'd

Application  
rec'd SEP 24 1937

Prize crop, or, A cue from Penelope.

© Cl Dunpub 52116

Fee rec'd \$

\$1.00

49943 SEP 24 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Maurice A. Pinover

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

12 East 30 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Maurice A. Pinover

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Prize Crop", a play  
in 3 Acts.

(7) Send certificate of registration to Maurice A. Pinover  
12 East 30 St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice A. Pinover  
12 East 30 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Pinover (Maurice A.)

D2

Sow the wind.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

APR 16 1936

Application  
rec'd

APR 16 1936

© Cl Dupub 42069

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice A. Pinover

(Write full legal name of copyright owner)

(2) Address

12 E. 30 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Maurice A. Pinover  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Saw The Wind", a drama  
in three acts.

(7) Send certificate of registration to Maurice A. Pinover  
12 E. 30 St. New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice A. Pinover  
12 E. 30 St. New York Ny.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

DEC 31 1929

1 c. rec'd

Application DEC 31 1929  
rec'd

© Cl Dunpub 3656  
xxc.

62527 DEC 31 '29

Pinski (David)

Alexander and Diogenes.

\$1.00

Leave all above these words blank

Fee rec'd \$

MRM m<sup>2</sup>.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Pinski

(Write name in full)

1950 Andrews Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

002551

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Alexander and Diogenes

a Historical Tragedy

in 5 acts and 21 Scenes

Send certificate of registration to: (7)

David Pinski

1950 Andrews Ave.

New York,

N.Y.

Name and address of person

sending the fee: (8)

David Pinski

1950 Andrews Ave.

New York,

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Pinski (David)  
Bathsheba.

Write nothing here

D2

*Law.*

Name of claimant

Title and author

1 c. rec'd

MAR 31 1913

XXc.

© Cl. D 32800

\$

~~\$1.00~~

12112 MAR 31 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *March 18, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1913

*David Pinski*

Name and address of  
copyright claimant

*773 Beck St., New York, N. Y.*

MAR 31 1913

EX. ★ O. G. L.

[Please turn this over]

Author or  
authors

✓ David Pinski

✓ U. S. A.

[Nationality must be stated]

Brief title of work

✓ Bathsheba, a play in one act

Send certificate of  
registration to {

✓ David Pinski  
773 Beck St.

Name and address  
of remitter {

✓ David Pinski  
773 Beck St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D 2

Pinski (David)  
Bergsteiger.

*Law.*  
Name of claimant

Title and author

1 c. rec'd MAR 31 1913

© Cl. D 32801

XXc.

\$

\$1.00

12412 MAR 31 1913

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 28, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
5  
2  
5  
3  
MAR 31 1913  
Name and address of  
copyright claimant

David Pinski

713 Beck St., New York, N. Y.

[Please turn this over]

EX. ★ C. G. 713

Author or  
authors

David Pinski

U. S. A.

[Nationality must be stated]

Brief title of work

Bergsteiger, a play in 4 acts

Send certificate of  
registration to {

David Pinski,  
773 Beck St., New York, N. Y.

Name and address  
of remitter {

David Pinski  
773 Beck St. New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Pinski (David)*  
*Dramas, v. 1.*

2 c. rec'd JUN 26 1918  
Application JUN 25 1918  
rec'd  
© Cl. D 49850 C  
XXc.

לדפוס, פנסקי, דוד

Leave all above these words blank

Fee rec'd \$1.00

JUN 25 1918

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by O.K.B.F.T.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 24, 1918*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) *David Pinski*  
[Write name in full]

Street (3) *84 Bowery* City *New York* State *N.Y.*

Name of Author, but if a  
translation, then Translator (4) *David Pinski*  
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) Dramas, Volume 1.

Price \$ 1.50

Exact date of publication (8) June 24, 1918 ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) David Pinsoni ✓

Street (10) 84 Bowery City New York State N.Y. ✓

Name and address of remitter: (11) David Pinsoni

Street (12) 84 Bowery City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Pinski (David)*

*Dramas. v. 2.*

לעזר פ'נסקי, ת"ת

Leave all above these words blank

2 c. rec'd JUN 14 1919 ✓  
Application  
rec'd JUN 14 1919  
CLD 520020 ✓  
XXc. R

Fee rec'd \$1.00 13971 JUN 14 1919

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 11, 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) *David Pinski* *Pinski*  
[Write name in full]

Street (3) *84 Bowery* City *New York* State *N.Y.*

Name of Author, but if a  
translation, then Translator (4) *David Pinski*  
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) David Pinoveri. Dramas, 2<sup>d</sup> Volume

Price \$ 1.50

Exact date of publication (8) June 1, 1919 ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) David Pinoveri ✓

Street (10) 84 Broadway City New York State N.Y.

Name and address of remitter: (11) David Pinoveri

Street (12) 84 Broadway City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space D 1

*Pinski (David) & son.  
Dumb (She) Moschiach*

2 c. rec'd

JUL -6 1914

Application  
rec'd

JUL -6 1914

© Cl D 37473

XXc.

R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. B. F. T.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 23, 1914*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*David Pinski*

[Write name in full]

Street (3)

*773 Beck St.*

City

*New York*

State

*N. Y.*

Name of Author, but if a  
translation, then Translator (4)

*David Pinski*

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der stummer Moschiasch

Price \$

Exact date of publication (8) May 23 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) David Pinski

Street (10) 84 Bowery City New York State N.Y.

Name and address of remitter: (11) David Pinski

Street (12) 773 Bush St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over].



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1914

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**\$1.00**

**Fee rec'd \$**

16797 MAY -7- 1914

MAY - 7 - 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 6, 1914

May 6, 1914

David Pinski

[Write name in full]

City New York State N.Y.

David Pinsoni

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der eibiger Yis

Price \$ 20 c

Exact date of publication (8) April 28, 1914 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) David Pinski

Street (10) 773 Beck St. City New York State N. Y.

Name and address of remitter: (11) David Pinski

Street (12) 773 Beck St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Pinski David*  
*Final balance.*

1 a. rec'd

APR -7 1923

Application

APR -7 1923

rec'd

CLD 64165

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

14302 APR -7'23

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5

8  
5  
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W.  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*David Pinski*

*773 Beck St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred Ade  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Final Balance"

A Tragi-comedy in 4 acts and a prologue  
by David Pirnki

Send certificate of registration to: (7) David Pirnki To L.C.

773 Beck St. New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) David Pirnki

773 Beck St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Pinski (David)

D2

DEC. 31 1931

1 c. rec'd

Application

DEC 31 1931

rec'd

© Cl D unpub 13694

XXc.

Grossa.

AEB

Fee rec'd \$

\$1.00

63783 DEC 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID PINSKI

(Write full legal name of copyright owner)

(2) Address

1950 Andrews Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

DAVID PINSKI

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GRESSA, comedy in 4 acts

(7) Send certificate of registration to

David Pinski

1950 Andrews Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

David Pinski

1950 Andrews Ave.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT 25 1920

Application OCT 25 1920  
rec'd

© Cl. 55866  
XXc.

Pinski (David)

King David and his wives.

Leave all above these words blank

Fee rec'd \$ \$1.00 30500 0000 20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

David Pinski

PERSONAL  
APPLICATION

(Write name in full—State here also nationality of claimant)

773 Beck St.

New York

N.Y. ✓

(Sept., 1920—5,000)

(Street)

(City)

(State)

(Please turn this over)

EX. M. F. C.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

David Pinski

Country of which the author or translator is a citizen or subject (4)

✓ USA.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) King David and his wives  
play in five episodes

Send certificate of  
registration to (7)

David Pinski ✓

773 Beck St.

(Street)

New York

(City)

N.Y. ✓

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Pinski (David) & son

[May God save you]

3/3 no 10/14 ... 1/3 1/3 1/3

Leave all above these words blank

Free rec'd

1 c. rec'd

SEP 12 1914

Application  
rec'd

SEP 12 1914

© Cl D 38099

XXc.

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Pinski

(Write name in full)

773 Beck St.

E. S. P. A. (Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

David Pinski

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Got sol aich hiten!...

Send certificate of  
registration to: (7)

David Pinski

773 Buck St.

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

David Pinski

773 Buck St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Pinski (David) & au,  
Michael*

c. rec'd SEP 12 1914

Application  
rec'd SEP 12 1914

XXc © Cl. D 38098 ✓  
K

מיינל

Fee rec'd \$1.00

Leave all above these words blank

**APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

Card made REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *September 10, 1914*

002562 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*David Pinski*

[Write name in full]

Street (3)

*773 Beck St*

City

*New York*

State

*N. Y.*

Name of Author, but if a

translation, then Translator (4)

*David Pinski*

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Michal"

In The Tribune Sep 1914

Price \$

Exact date of publication (8) September 1, 1914 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) David Pinski

Street (10) 773 Beck St. City New York State N. Y.

Name and address of remitter: (11) David Pinski

Street (12) 773 Beck St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D<sup>2</sup>

Pinski (David)

Name of claimant

1 c. rec'd NOV 12 1910

Miriam of Magdalah.

Title and author

© Cl. D. 22517<sup>c</sup>

Cl. D, XXc. No.

\$ Cash No.

1.00

Leave all above these lines blank

33629 NOV 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 10/10

3  
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Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1910

David Pinski

Name and address of  
copyright claimant {

W.

Card made by G. S. S.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

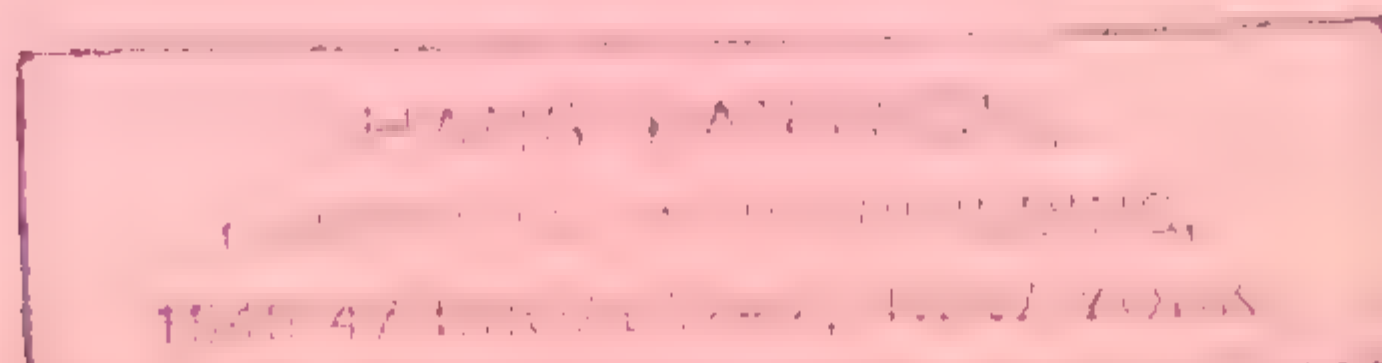
Arvia

Pinski

Title of work

'Miriam of Magdalah'  
Drama in 4 acts.

Send certificate of  
registration to {



NOTE: -This form is used only for ~~DRAMATIC OR DRAMATICO-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D2

1 c. rec'd

FEB 19 1912

Name of claimant

Jau.

XXc.

© Cl. D 28763 ✓

Title and author

\$

1. c. e. m<sup>R</sup>

לעז, 3 חזן, שטומער משיח, 6618 FEB 19 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Feb. 16/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

David Pinski

New York

[Please turn this over]

FEB 19 1912

Name and address of  
copyright claimant

Card made by G. B. S.

Ex. A. P. A.

902564

Author or  
authors

David Pinski

America

[Nationality must be stated]

Brief title of work

'The Uncle Ussiah'

Drama in 3 Acts.

Send certificate of  
registration to

Name and address  
of remitter

David Pinski

773 Beck Street

New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Piniski (David)*

*Ohn an entzer.*

. 773 Beck St

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 71873

JUN 17 '25

JUN 17 '25

441 JUN 17 '25

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 15, 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*David Piniski*

(Write name in full)

*773 Beck*

(Street)

*St*

*New York,*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Pinski  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ohn an Entfer. Play in 4 acts.

Send certificate of registration to: (7)

David Pinski

773 Beck St. New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Pinski  
773 Beck St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Pinski (David)  
Seed of the righteous.

Write nothing here

D2  
Part 1  
Name of claimant

Title and author

1 c. rec'd DEC 15 1923

XXc. © C. D. 66301

\$  
50720 DEC 15 '23

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 15 1923

Date, Dec. 14, 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

David Pinski  
773 Beck St., New York, N.Y.

[Please turn this over]

O. E. B. F. T.

181

Author or  
authors

David Pinski U. S. A.

[Nationality must be stated]

Brief title of work

"The Seed of the Righteous"

A Drama in Four Acts.

Send certificate of  
registration to {

David Pinski

773 Beek Sr. New York, N.Y.

Name and address {  
of remitter

David Pinski

773 Beek Sr., New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

XXc.

Part 2  
JAN 10 1924  
CID 66301

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9. 1924  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Pinski, U.S.A.

(Write name in full—State here also nationality of claimant)

773 Beck St.

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mildred Oppenheimer ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Seed of the Righteous", a drama  
in 4 acts, by David Pinski ✓

Send certificate of registration to (7)

David Pinski

773 Beck St. ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

Name and address of person or firm sending the fee (8)

David Pinski

773 Beck St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Pinski (David)

D2

Shir a tragedie.

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

© Cl Dunpub 33096

דפוס תרבות נ 712

Fee rec'd \$ 1.00

2004 JAN 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H 6 B

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID PINSKI

(Write full legal name of copyright owner)

(2) Address 2178 Broadway New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAVID PINSKI  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SHIR A TRAGEDIE

(7) Send certificate of registration to DAVID PINSKI  
2178 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID PINSKI  
2178 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Pinski (David) and Elkin (Mendl)

D2

JUN 19 1933

Shwarz - Shabbos.

1 c. rec'd

Application  
rec'd

© Cl Unpub 22966

XXc.

שווארצ-שאבס

Fee rec'd \$

27442 JUN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Pinski and Mendl Elkin

(Write full legal name of copyright owner)

(2) Address

2178 Broadway  
(Street)

New York,  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator David Pinski and Mendl Elkin  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Shwarz - Shabbos", Tragedy in 3 acts

(7) Send certificate of registration to David Pinski  
2178 Broadway New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID PINSKI & MENDEL ELKIN  
2178 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

MAR -1 1923 ✓

1 c. rec'd MAR -1 1923  
Application  
rec'd R

XXc. © CLO 63782 C

Pinski David  
Three.

Leave all above these words blank

Fee rec'd \$

MAR -1 1923

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Pinski

(Write name in full)

773 Beck St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred Ade ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Threl". A drama in Three acts  
by David Pinski ✓

Send certificate of registration to: (7) David Pinski ✓

773 Beck St. New York, N.Y.  
(Street) (City) (State)  
Name and address of person sending the fee: (8) David Pinski

773 Beck St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Pinski (David)

D2

Undeferred.

1 c. rec'd

Application  
rec'd

© Cl D

80370

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID PINSKI, Silvermine, Norwalk, Connecticut.  
(Write full legal name of copyright owner)

(2) Address

J. A. B. J. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAVID REUSKI

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE UNDEFEATED - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

\*

*Pintado de la Roche (Francisco)* *see*  
 Name of claimant  
 Title and author

*Do e vereae*

*12 mo.*

2 c. rec'd *MAY 24 1910*

Cl. D, XXc. No. *Cl. D 2115*

*1.00* Cash No. **TRUST**

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *MAY 24 1910* Date, *May 23, 1910*

Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by G. B. S.*

Name and address of {  
copyright claimant {

**Francisco Pintado de la Roche**

**Madrid, Spain**

Nationality of author or authors

**Spanish**

[Must be  
stated]

(OVER)

Author or  
authors

Francisco Pintado de la Roche

Title of work

"Las Dos Voreas"

Date of publication

May 23, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Pintel (Jacques)

Reference card

Appl. file  
Dunp.27974

Arthur, my wraps.

002573

Reference card

002574



Write nothing here, but fill out each numbered space below D2

Pinto (Effingham Amory)  
French heels.

1 c. rec'd FEB 15 '27 ✓  
Application FEB 15 '27  
rec'd  
X No. © C I D 78573 C

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

7997 FEB 15 '27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 14<sup>th</sup> 1927.

57500  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Effingham Amory Pinto ✓

(Write name in full—State here also nationality of claimant)

The Times 231 West 84th St.

(Street)

Plainfield.

(City)

N. J. ✓

(State)

(Sept., 1917)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Effingham A. Pinto ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"French Heels" ✓

a modern satire ✓

Send certificate of registration to (7)

"The Pines" 731 West 8th St. Plainfield

N.J. ✓

Name and address of person (Street)

sending the fee (8)

Effingham A. Pinto (City)

(State)

"The Pines"

731 West 8th St. Plainfield

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Pinto (Effingham Ancony)  
Jewels (The)

1 c. rec'd NOV - 2 1917 ✓

Application NOV 21 1917  
rec'd

X No. © C. D. 48389 C

**\$1.00**

**39474 NOV 22 1917**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. P.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) November 9<sup>th</sup> 1917

✓ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by  
Name, citizenship, and address

✓ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

731 West 8<sup>th</sup> St Plainfield N. J.

(Street)

(City)

(State)

**O.K.-B.F.T.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elmer Amory Pinto

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Swells"

a pantomime in two scenes. ✓

Send certificate of registration to (7)

Elmer Amory Pinto

Name and address of person sending the fee (8)

731 West 8th St. Plainfield

(Street)

(City)

(State)

731 West 5th St. Plainfield

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pinto (Effingham Amory)  
Rejuvenation.

D2

1 c. rec'd

Application  
rec'd

Mar. 2/28  
MAR -2 1928

© Cl D

83098

XXc.

Fee rec'd \$

1.20

10899 MAR -2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Effingham Amory Pinto

(Write full legal name of copyright owner)

(2) Address

"The Pines" West 8th St

(Street)

Hamfield

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Gingham Amy Pinto*  
*U. S. A.*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Regeneration*

(7) Send certificate of registration to\_\_\_\_\_

*"The Pines" West 8<sup>th</sup> St*  
(Street)

*Gingham Amy Pinto*  
*Plainfield*  
(City)

*N. J.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*West 8<sup>th</sup> St*  
(Street)

*Gingham Amy Pinto*  
*Plainfield*  
(City)

*N. J.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Pinto (J.) y Luengo (J.)  
Primer (El) fruto.

D 1

MAR 7 1913

2 c. rec'd

Name of claimant

Xc.

© Cl. D. 32578

Title and author

\$

\$1.00

Leave all above these words blank

9026 MAR -7 1913

ush No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. Pinto y J. Luengo

NÚÑEZ DE BALBOA, 12  
MADRID, SPAIN

[Please turn this over]

O. K. B. F. T.

Author or  
authors

Juan Pintos and José L. Moya

SPANISH

[Nationality must be stated]

Brief title of work

El primer fruto

Exact date of publication

March 6 1945

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of  
remitter

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space

D1

*Pintó y Pardo Juan*  
*Hijo (El).*

1 c. rec'd MAY 31 1917

Application  
rec'd MAY 31 1917

XXc. © Cl. D 47008

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Juan Pintó y Pardo*

[Write name in full]

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Juan Pintó y Pardo*

[Write name in full]

[Please turn this over]

O.K.-E

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

El hijo

Price

\$ Pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DE

at (7)

SPAIN

Exact date of publication (8)

9 March 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space **D1**

*Pinto y Pardo (Juan) san.  
Se ceden habitaciones.*

1 c. rec'd MAR 17 1915

Application  
rec'd MAR 17 1915

XXc. © C. D. 40040 ✓  
R

Leave all above these words blank

Fee rec'd \$

\$1.00

**9659 MAR 17 1915**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

002500  
Name and address of  
copyright claimant: (2)

Juan Pinto y Pardo  
[Write name in full]

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Juan

Pinto y Pardo  
[Write name in full]

[Please turn this over] ✓

Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Se Ceden Habitaciones

Price \$ 1 pta

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) J. G. UNDERHILL

(Street) (City) (Country)  
Name and address of person  
sending the fee: (10) 1100 DEAN ST.  
BROOKLYN NEW YORK

(Street) (City) (Country)  
J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

[Please turn this over]



Piotti (Lewis C.)

Radio's secrets.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd JAN 23 1932

Application on JAN 23 1932  
rec'd

© Cl Unpub 14157

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis C. Piotti

(Write full legal name of copyright owner)

(2) Address

2684 Broadway  
(Street)

50 Weiler

New York City  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Lewis C. Piotti  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RADIO'S SECRETS  
VAUDEVILLE ACT.

(7) Send certificate of registration to Lewis C. Piotti  
2684 Broadway 90 Weiler New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis C. Piotti  
2684 B. Broadway 90 Weiler New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]





Author or  
authors

*Ann North Piper*

Title of work

*Equal Rights - A Suffrage Play.*

Send certificate of  
registration to

*Ann North Piper*  
*303 North Fulton Ave., Mt. Vernon, New York.*

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Piper (Ann North)  
Halfbreed.

D<sup>2</sup>  
Name of claimant

& au.

Title and author

LW

1 c. rec'd

OCT 25 1909

Cl. D, Xxc. No. 17189

\$

Cash No.

2111

Leave all above these lines blank

39380

OCT 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 23<sup>rd</sup> Date, 1909

00253

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** *W.C.V.*  
Name and address of  
copyright claimant

Ann North Piper  
303 North Fulton Ave., Mt. Vernon, N. Y.  
American.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

*Ann North Piper.*

Title of work

*The Halfbreed.*

Send certificate of  
registration to

*Ann North Piper  
303 North Fulton Avenue, Mt. Vernon, New York.*

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space below

C

Piper (Charles Edward)\*

Shine on.

1 c. rec'd JUL -7 1923

Application JUL -7 '23  
rec'd

©Cl.C 2493

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20033 JUL 7'23

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27 1923

42584  
Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name and address of  
copyright claimant (2)

Charles Edward Piper

(Write full legal name of copyright owner)

423 Chestnut

(Street)

St. Louis Missouri

(City)

(State)

Name of author (3)

Charles Edward Piper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

"Shine On"  
a Lecture

Send certificate of registration to (7) \_\_\_\_\_

Suite 1003 Times Bldg. St. Louis,  
423 Chestnut St. Mo.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Charles Edward Piper  
Times Bldg. 423 Chestnut St. St. Louis, Mo.

(Street)

(City)

(State)

(Sept., 1922 500)

[Please turn this over]



Piper (Clara V.)

D2

JUL 24 1935 ✓

1 c. rec'd

Pageant based on Godey's lady's book.

Application JUL 24 1935  
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl Bupub 36520

34948 JUL 24 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Clara V. Piper ✓  
(Write full legal name of copyright owner)

(2) Address 1917 Commonwealth Ave. Madison, Wis. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Clara V. Piper

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Pageant based on Godey's Lady's Book

(7) Send certificate of registration to Mrs. Clara V. Piper  
1917 Commonwealth Ave. Madison, Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Piper (Edwin Ford)  
Land of the Arouwas.

2 c. rec'd MAR 11 1922

Application MAR 22 1922

rec'd

© Cl. 3 60898 C

X Xc. R

\$1.00

11910 MAR 22 '22

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edwin Ford Piper, United States

(Write name in full) State here citizenship of claimant

221 Fanchild

(Street)

Iowa City

(City)

Iowa

(State)

Name of Author, but if a translation, then Translator (3)

Edwin

(Write name in full)

Ford Piper

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Land of the Anomias,  
a masque

Exact date of first publication (7) February 24, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edwin Ford Paper

221 Hancock Iowa City Iowa  
(Street) (City) (State)

Name and address of person sending the fee (9) Edwin Ford Paper

221 Hancock Iowa City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Piper (Jean Wolcott)*  
*Seven Marigolds.*

1 c. rec'd

Application  
rec'd

XX **CLD 69861**

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

*1.00 53617 Dec 11/24*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 15, 1924*

785200 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Mrs.*

*Jan. Alice - Tiberius*

(Write full legal name of copyright owner)

*275 Hickory St.*

(Street)

*Boston,*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Mrs. Helen Wolcott-Tippen (author)*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Seven Wonders"*

Send certificate of registration to (7)

*Mrs. Helen Wolcott-Tippen*  
*275 11th St., Brooklyn, N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Mrs. Helen Wolcott-Tippen*  
*275 11th St., Brooklyn, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Piper (John Stryker)

Elizabeth's fortune.

AME

Fee rec'd \$

1.00

D2

FEB 24 1934

1 c. rec'd

Application  
rec'd

FEB 24 1934

© Cl Unpub. 26790

9141 FEB 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 9<sup>TH</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN STRYKER PIPER

(Write full legal name of copyright owner)

(2) Address

600 FOREST BOULEVARD

(Street)

ARPSSEEY, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN STRYKER PIPER

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ELIZABETH'S FORTUNE

A Comedy in Three Acts

(7) Send certificate of registration to

JOHN STRYKER PIPER

P.O. Box 223

(Street)

Ardsley

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

John Stryker Piper

P.O. Box 223

(Street)

Ardsley

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Piper (L. Marie)  
Brander (The)

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

NOV 18 1910

© Cl. D. 22589

101X0

41328 NOV 18 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

NOV 18  
Name and address of  
copyright claimant {

L. Marie Piper

65 E. Frances Ave. - Columbus Ohio.

Card made by G. B. S.

[Please turn this over]

Author or  
authors

J. Marie Piper---

Scotch-Irish

[Nationality must be stated]

Brief title of work

"The Brander"

A Drama in

Three Acts

Send certificate of  
registration to

J. Marie Piper

65 E. Frances Ave. Columbus O.

Name and address  
of remitter

J. Marie Piper

65 E. Frances Ave. Columbus Ohio.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

JUN 22 1911

1 c. rec'd

© Cl. D 24544 ✓

XXc.

R

\$

100

Piper(L.Marie)

Name of claimant

New year's eve.

Title and author

Leave all above these words blank

1920 JUN 22 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

L. Marie Piper  
# 65 E. Trambes Ave. Columbus Ohio.

[Please turn this over]

EX - 2. P. 2

Author or  
authors

G. Marie Piper - Scotch-Irish

[Nationality must be stated]

Brief title of work

"New Year's Eve" - Drama in  
Three Acts.

Send certificate of  
registration to {

G. Marie Piper  
65 E. Prambos Ave. Columbus Ohio.

Name and address {  
of remitter

G. Marie Piper  
65 E. Prambos Ave. Columbus - Ohio.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Piper (L. Marie)  
Spider (The)

D2

Dr. au.  
Name of claimant

Title and author

1 c. rec'd OCT 12 1910

XXc. © Cl. D 22277

\$

/ - XOK

Leave all above these words blank

36590 OCT 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct - 6<sup>th</sup> Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1910

Name and address of  
copyright claimant {

L. Marie Piper

65 E. Fremont Ave. - Columbus - O.

[Please turn this over]

Card made by G. B. S.

Author or  
authors

S. Marie Piper - Scotch-irish

[Nationality must be stated]

Brief title of work

The Spider  
Drama in Four Acts

Send certificate of  
registration to

S. Marie Piper  
65 E. Francisco Ave Columbus O.

Name and address  
of remitter

S. Marie Piper  
65 E. Francisco Ave - Columbus O.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Piper (L. Marie)  
Stubbing it.

Write nothing here

D2

FEB 17 1912

1 c. rec'd

Name of claimant

*Jan.*

XXc.

© Cl. D 28748

Title and author

\$

*1 c. m. v. R*

5643 FEB 17 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1912

Name and address of  
copyright claimant

*L. Marie Piper*  
*\*3 E. Lane Ave., Columbus D.*

*Box, S. P. A.*

[Please turn this over]

Author or  
authors

Scotch-Irish

M. S.

[Nationality must be stated]

Brief title of work

"Subbing It" A farceical Comedy in  
three acts.

Send certificate of  
registration to {

L. Marie Piper  
\* 3 E. Lane Ave. Columbus Ohio,

Name and address {  
of remitter }

L. Marie Piper  
\* 3 E. Lane Ave. Columbus Ohio,

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Piper (R.) & co.

Unnüsse mensch Platonoff, by Anton

Tschechoff.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUN 30 '28 ✓  
Application JUN 27 1928  
rec'd  
© Cl D 84537 ✓  
XXc.

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19. May 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) A. Piper & Co ✓

[Write name in full]

Römerstr. 1  
(Street)

München Germany  
(City) (Country)

Name of author, or if a translation,  
then name of Translator (3) Bearb.

[Write name in full]

Julius-Haller Presse  
[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*Austria*

[Must be stated]

Brief title of work (5)

*Der unmißliche Herrsch Platonoff*

Price \$

Published by (6)

*R. Piper & Co. Verlag*

at (7)

*München*

Exact date of publication (8)

*28. Jan. 1928*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Pipes (Mai) & au.*  
*King's wish.*

2 c. rec'd

DEC 13 1915

Application

DEC 13 1915

rec'd

XXc.

© Cl D 42478

Leave all above these words blank

Fee rec'd 8

10041861

DEC 13 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mai Pipes*  
(Write name in full)

*4613 N. Kedzie Av. Chicago*  
(Street) (City)

*Ill.*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Mai Pipes*  
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The King's Wish

Price \$ 25¢

Exact date of first publication (7) \_\_\_\_\_

Dec 8 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Mari Pipes

4613 N. Kedzie av. Chicago

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

Mari Pipes

4613 N. Kedzie av. Chicago

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Pipes (Mail)* *trans.*  
*Master's (The) voice*

2 c. rec'd NOV 27 1915

Application NOV 27 1915  
rec'd

©CLD 42363

XXc. ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

41126 NOV 27 1915

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5  
0025  
000  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mail Pipes* ✓  
(Write name in full)

(Street) *4613 N Kedzie av*  
Name of Author, but if a  
translation, then Translator (3)

(City) *Chicago*

(State) *Ill*

(May, 1915)

(Write name in full)

*Mail Pipes* ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Masters Vampires

Price \$ 2.50

Exact date of first publication (7) Nov. 15, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Mai Pifa

4613 N. Kedzie Ave Chicago, Ill  
(Street) (City) (State)

Name and address of person sending the fee: (9) Mai Pifa

4613 N. Kedzie Ave Chicago Ill  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Pipes (Mai)*  
*White wolf*

2 c. rec'd DEC 13 1915

Application DEC 13 1915  
rec'd

© Cl. D 42477 C

XXc.

41859 DEC 13 1915

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1 - 1915

00253  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mai Pipes*  
(Write name in full)

*4413 N. Kedzie St. Chicago*

(State)

(Street)  
Name of Author, but if a  
translation, then Translator (3)  
(May, 1915)

*Mai Pipes*  
(Write name in full)

(City)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The White Wolf-

Price \$ 25-8-

Exact date of first publication (7) \_\_\_\_\_

Dec 1-1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Mai Pipes

4613 N. Kedzie av. Chicago

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

Mai Pipes

4613 N. Kedzie av.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Pipp (Frank H.) and  
Movie (The) makers.

1 c. rec'd MAR -8 1915

Application rec'd MAR -8 1915

XXc. © Cl. D 39898

Leave all above these words blank

Fee rec'd \$ 81.00 7953 MAR -8 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by.

Name and address of

copyright claimant: (2)

Frank H. Pipp

(Write name in full)

417 Selden Ave

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank N. Pipp

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Not an alien

Brief title of work (6)

The Movie Makers

THE MOVIE MAKERS

Send certificate of registration to: (7)

Frank N. Pipp

417 Selden Ave.

Detroit

Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frank N. Pipp

417 Selden Ave

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Piquion (Marie)

Reference card

appl. file

002598

55822

Prohibition Mary.

See

Dickenson (May Freund) & Piquion  
(Marie)

Write nothing here, but fill out each numbered space below **D 2**

Pirandello (Luigi)  
Legal title.

1 c. rec'd DEC 21 1923 ✓  
Application DEC 21 1923  
rec'd  
xxc © C. I. D. 66354

Leave all above these words blank

Fee rec'd \$

**53077 DEC 21 '23**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) December 20, 1923

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Luigi Pirandello ✓ - Italian

(Write full legal name of copyright owner) ✓

c/o Foreign Press Service ✓

215 West 33d St. New York City

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of ~~Author~~, but if a  
~~translation~~, then Translator (3)

(Write name in full)

Elisabeth Abbott ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) LEGAL TITLE ✓

Send certificate of  
registration to (7)

The Foreign Press Service ✓

215 West 33d

(Street)

New York City ✓

(City)

(State)

Name and address of person

or firm sending the fee (8) The Foreign Press Service

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Pirandello (Luigi)*  
*Chacun sa vérité*

1 c. rec'd

FEB 12 1925

Application

rec'd

FEB 12 1925

XXc.

3 C.D. 70391

Leave all above these words blank

Card made by W. P. Fee rec'd

6371 FEB 12 '25

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/11/25*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Luigi Pirandello*

(Write full legal name of copyright owner)

*via Pietralata 23*

(Street)

*Rome*

(City)

*Italy*

(State)

Name of Author, but if a translation, then Translator (3) *Benjamin Crémieux*

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)  
(Dec., 1923—20,000)

*France*

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) *Dramatic Composition*

Title of contribution (7) *"Chacun sa vérité"*

*parabole inédite en trois actes*

Published in (8) *Les Deux Sèvres* N° 43 ; *Paris* ; *France* ; *January '95*  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) *1<sup>st</sup>* day of *January*, 19 *95*  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person or firm sending the fee (11) *WEST HOBOKEN, N. J.*  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Pirandello(Luigi) and Crémieux(Benjamin)

A5

APR 16 1935 ✓

Eve et Line, by Luigi Pirandello, tr. by Benjamin

1 c. rec'd

Crémieux. (In Les Annales, 52e année, nos. 2522-2524,

Application  
rec'd

APR 16 1935

Jan. 10, 25, Feb. 10, 1935)

© Cl. D. pub. 34950 ✓

Fee rec'd \$

2.00 TRADE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIGI PIRANDELLO and BENJAMIN CRÉMIEUX

23 Via Pietrolatta, (Write full legal name of copyright owner) Rome, Italy

(2) Address 40 Rue Denfert-Rochereau, Paris, France

(Street)

(City)

(State)

(3) Name of author or translator

Benjamin Crémieux. ✓

(Write name in full)

(Translator)

①

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

France. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Description of contribution\* Dramatic Composition

(7) Title of contribution "EVE ET LINE" - Comédie en trois  
actes de Luigi Pirandello ✓

on page

Jan. 10/35

(8) Published in Les Annales ; at Paris ✓ ; France

(Name of periodical)

(City)

(State)

Jan. 25/35

Feb. 10/35

(9) First published on the January 10th-25th and February 10th, 1935

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

MAURICE V. GENEZ

#114 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

Same

Same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Pirandello (Luigi)*  
*Volupté de l'honneur*

1 c. rec'd

SEP - 6 1923

Application  
rec'd

SEP - 6 1923

© U.S. 65402

X Xc

37 405 SEP - 6 23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/5/23*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Luigi Pirandello*

(Write full legal name of copyright owner)

*Italian*

*Via Pietralatta 23*

(Street)

*Rome*

(City)

*Italy*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Camille*

*Mallarmé*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Volupté de l'Honneur"  
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 2<sup>d</sup> ✓ day of June, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENE  
\_\_\_\_\_  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (June, 1922—1,000)

Pirandello (Luigi)

Tout pour le mieux!

A5  
D

1 c. rec'd

AUG 16 '29

Application

16 1929

rec'd

© Cl. pub. 2160

XXc.

WP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/15/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Pirandello  
(Write full legal name of copyright owner)

(2) Address Via Pietrolatta 23 Rome Italy  
(Street) (City) (State)

(3) Name of author or translator Benjamin Crémieux  
(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Description of contribution† Dramatic Composition - traduit de l'italien
- (7) Title of contribution "Tout pour le mieux!" pièce inédite en 3 actes par Luigi Pirandello on page 137
- (8) Published in Ses Œuvres Sèvres (N° 97) ; Paris ; Fr<sup>ce</sup> ; Juillet 1929  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1<sup>st</sup> day of July, 1929  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to \_\_\_\_\_  
VICTOR GENEZ  
(Street) (City) 710 HIGH ST. (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Pirandello (Stefano)  
Casa a due piani  
Stefano Landi [pseud.]

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

OCT 18 1924

Application  
rec'd

OCT 18 1924

© C. D.

69149

X Xc.

45284 OCT 18 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Stefano ~~Landi~~ Pirandello.

(Write full legal name of copyright owner)

Via. S. Andrea 9

(Street)

Milan Italy

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Stefano Landi (Pirandello)

(Write name in full)

Please turn this over

\* D. B. B. F. T.



Country of which the author or  
translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) La Casa a due piani ✓

Commedia in tre atti ✓

Published by (6) Ed. Mondadori at (7) Milan ✓

First published on the (8) 25th ✓ day of August / 24 ✓, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Berta Cutti ✓

Hotel Martinique ✓ New York City ✓

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Pirkey (Frank W.)

Reference card

Girl (She) and the room.

D. See Ayres (Samuel Jr., Miller  
pp. (Robert R.) & Pirkey (Frank W.)

D. 36391

002605



Pirnie (James Allan)

D2

People vs. Lockem and Regretti

1 c. rec'd MAY -1 1928

Application rec'd MAY -1 1928

X.C.C.D. 83709 *exR*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

22591 MAY -1 1928

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Allan Pirnie

(Write full legal name of copyright owner)

(2) Address

519 Prospect

(Street)

Manchester, N. H.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James Allan Pirnie

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Throck Trial — One act — Two scenes  
"People vs. Lockem and Regretti"  
Public Session of the Supreme Court — State of Confusion

(7) Send certificate of registration to

319 Prospect st

(Street)

Manchester,

(City)

N. H.

(State)

(8) Name and address of person or firm sending the fee

319 Prospect st

(Street)

Manchester,

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Pironti (Tarquiny Carl)

D2

Nostrand avenue gentleman.

GAP

Fee rec'd \$

1 c. rec'd

JUN 22 1937

Application  
rec'd

JUN 22 1937

© Cl Dunpub 50453

C  
R

81.00 33094 JUN 24 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7  
6  
5  
4  
3  
2  
1  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TARQUINY CARL PIRONTI

(Write full legal name of copyright owner)

(2) Address 30.40 - 23rd St.

(Street)

Astoria L.I.

(City)

New York

(State)

[Please turn this over]

6

(3) Name of author or translator Terquiny Carl Pironti  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NOS TRAND AVENUE GENTLEMAN  
A comedy in three acts.

(7) Send certificate of registration to Terquiny C. Pironti  
30-40 - 23rd St. Astoria L.I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Terquiny C. Pironti  
30.40 - 23rd St. Astoria L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Pironti (Tarquiny C.)

D2

AUG 26 1936

Rose's plight.

1 c. rec'd

Application  
rec'd

AUG 26 1936

© Cl Unpub 44378

EAF

Fee rec'd \$

\$1.00

46799 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 24 - 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Tarquiny C. Pironti**

(Write full legal name of copyright owner)

(2) Address **139.29 - 34th Road**

(Street)

**Flushing L.I.**

(City)

**New York**

(State)

[Please turn this over]

(3) Name of author or translator Tarquiny C. Pironti

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ROSE'S PLIGHT

A comedy in three acts

(7) Send certificate of registration to Tarquiny C. Pironti

139.29 - 34th Road Flushing L.I. L.I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee T.C. Pironti

139.29 - 34th Road Flushing L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Pironti (Tarquiny Carl)

D2

MAR 25 1935

Sinner without sin.

1 c. rec'd

Application  
rec'd

MAR 26 1935

CP

Fee rec'd \$ 1.00

© Cl Dunpub 34513

14430 MAR 26 '35

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Flushing 3-25-1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tarquiny Carl Pironti

(Write full legal name of copyright owner)

(2) Address 37-33 Lawrence St. Flushing L.I. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tarquiny Carl Pironti

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SINNER WITHOUT SIN' \*

A modern play in three acts.

(7) Send certificate of registration to Tarquiny C. Pironti

37-33 Lawrence St. Flushing L.I. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Tarquiny C. Pironti

37-33 Lawrence St Flushing L.I. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pirrotta (Corrado L.)

D4

Refinello, libretto by Virgilio Bocca and Salvatore

Amico, music by Salvatore Amico.

Fee rec'd \$1.00

1 c. rec'd Aug. 26, 1931

Applica SEP - 4 1931  
rec'd

© Cl Unpub. 28091

43917 SEP-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corrado M. Pirrotta

(Write full legal name of copyright owner)

(2) Address

128 Cambridge St.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of composer

Salvatore

Giunta

(4) Country of which the composer is a citizen

Missing

Italy

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Salvatore Giunta

(Write name in full)

(7) Country of which the author or translator is a citizen\*

Missing

Italy

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

Raffaello. Mottrana. L'uccello in tre atti di

Salvatore Giunta. Musica di Salvatore Giunta.

(10) Send certificate of registration to

Corrado M. Livatta

128 Cambridge St. Boston

Mass.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Corrado M. Livatta

128 Cambridge St. Boston

Mass.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE:

See Correspondence, Index to Copyrights. Please turn this over!



Pisani (Vittore)

D2

Bellini, by V. Pisani, in collaboration with  
Mario Cortesi & Lionello Saisoli.

1 c. rec'd

Application  
rec'd

OCT - 1 1935  
© Cl Unpub. 37616

Fee rec'd \$

\$1.00

45779 OCT-1-35

AME

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vittore Pisani  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Vittore Pivani\*  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bellini

(7) Send certificate of registration to Phia Giacomini & Filohera  
Phia Giacomini Rome Italy  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Prof. F. De Caraffa  
2017 St. W. Washington DC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Correc. Add: in collaborazione con Mario Cortesi & Lionello Saisoni, as a copy. 11.2.34.



Pisani (Vittore)

D2

OCT -1 1935

Chopin; o. Fiori di profumo e fiori di  
peccato, by V. Pisani, with the collaboration  
of Francesco Franceschini.

1 c. rec'd

Application  
rec'd

OCT -1 1935

©ci Unpub. 37617

AME

Fee rec'd \$

\$1.00

45779 OCT -1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vittore Pisani  
(Write full legal name of copyright owner)

(2) Address

Via Giovanni Boccaccio  
(Street)

Rome  
(City)

Italy  
(State)

[Please turn this over]

(3) Name of author or translator

Vittore Pisani & Francesco

(Write name in full)

(4) Country of which the author is a citizen\*

Italy Franceschini

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Chopin" Fiori di profumo e Fiori di  
deceas

(7) Send certificate of registration to

Vittore Pisani  
Via Giovanni Ricotera, 29 Rome Italy

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

229 St. W. Rev. St. De Carlo  
Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pisani (Vittore)

D2

OCT -1 1935

Destino e' l' arbitro anche dell' amore.

1 c. rec'd

Application  
rec'd

OCT -1 1935

© Cl D unpub. 37619

Fee rec'd \$

45779 OCT -1 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 1 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vittore Pisani

(Write full legal name of copyright owner)

(2) Address

29 Via Giordani

(Street)

Alghero

(City)

Sardinia Italy

(State)

[Please turn this over]

(3) Name of author or translator

*Vittore Pisani*

(Write name in full)

(4) Country of which the author is a citizen\*

*Italy*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Il Destino e l'arbitrio anche dell'uomo*

(7) Send certificate of registration to

*Via G. Pisani - Via Roma 29*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*229 E. St. A. Washington, D.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pisani (Vittore)

D2

OCT - 1 1935

1 c. rec'd

Application  
rec'd

OCT - 1 1935

© Cl Unpub. 37618

Olocausto, by V. Pisani.

AME

Fee rec'd \$

45779 OCT - 1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vittore Pisani

(Write name in full)

(4) Country of which the author is a citizen\*

Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Lo Causo"

(7) Send certificate of registration to

Vittore Pisani  
Via Giovanni e Nicotera 20

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

279 F St. N. W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Pisano (Fred A.)*  
*Everyday life.*

1 c. rec'd JAN - 5 1925 ✓

Application JAN - 5 1925  
rec'd

XXc. 2 C. D. 69957

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

**1086 JAN-5'25**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) JAN. 1st 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Fred. A. Pisano*

(Write full legal name of copyright owner)

*36 BURR ST.*

(Street)

*GLOVERSVILLE N. Y.*

(City)

(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Fred A. Pisano  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "EVERYDAY-LIFE" ✓

Send certificate of  
registration to (7) Fred A. Pisano

36 BARR ST. GLYNSVILLE N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Fred A. Pisano

36 Burr St. Glennville N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

**Pisano (Fred A.)**

**Traffic cop and the wop.**

JUN 11 1930

1 c. rec'd

Application

rec'd

© Cl Unpub 6040

XXc.

30938 JUN 11 1930

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**WP**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**June 10<sup>th</sup> 1930**

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**1** Name and address

of copyright owner (2)

**FRED A. PISANO**

(Write full legal name of copyright owner)

**229 W. 46 ST.**

(Street)

**NEW YORK CITY N-Y.**

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

FRED A. PISANO

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

NEW YORK CITY

\*  
Brief title of work (6) \* COMEDY SKIT. FOR ITALIAN AND  
POLICEMAN CHARACTERS

Send certificate of registration to (7)

FRED A. PISANO

229 W. 46th ST.

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Fred A. Pisano

229 W. 46th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* On copy: The Traffic Cop and the Wop. E.B.S.



Piscator (Erwin)

D2

APR 17 1936

1 c. rec'd

American tragedy; as dramatized from the Theodore  
Dreiser novel, by Erwin Piscator, translated by  
Louise Campbell.

Application  
rec'd

APR 17 1936

© Cl Dupub 42094

Fee rec'd \$

\$1.00

21534 APR 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAF

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erwin Piscator

(Write full legal name of copyright owner)

(2) Address

50 A. Kartan - 38 Union St.

(Street)

New York City - New York

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator \_\_\_\_\_

Louise Campbell

(Write name in full)

(4) Country of which the <sup>trans.</sup>author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

New York City

(6) Brief title of work \_\_\_\_\_

An American Tragedy  
as dramatized from the Theodore Dreiser  
novel by Edwin Piscator

(7) Send certificate of registration to \_\_\_\_\_

Andrew Kerdesy

38 Union Sq.

(Street)

NYC

(City)

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

38 Union Sq.

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pitcher (Edith Crusto)  
Daffydowndilly.

D2

1 c. rec'd

FEB - 2 '27 ✓

Application  
rec'd

FEB - 3 '27

XXc.

©CID

78393

Fee rec'd \$

1.00

5689 FEB - 3 '27 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Crasto Pitcher ✓

(Write full legal name of copyright owner)

(2) Address

15 Brookside Ave.

(Street)

Caldwelle - New Jersey ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith C. Vasto Pitcher ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ ✓

(6) Brief title of work Dramatization of Naffydorally ✓

(7) Send certificate of registration to (Mrs.) Edith C. Pitcher  
15 Brookside Av. Caldwell N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith C. Pitcher  
15 Brookside Av. Caldwell N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Pitcher (Mears) and Morgan (Dickson)

D2

World without end; or, All our yesterdays.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd NOV 24 1931

Application NOV 24 1931  
rec'd

© Cl Unpub 13120

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mears Pitcher and Dickson Morgan  
(2) (Write full legal name of copyright owner)

(2) Address 7864 Willoughby Ave Hollywood Calif.

(1) Maryland Hotel, Pasadena, Calif.

See copy.

[Please turn this over]

(3) Name of author or translator MEARS PITCHER and DICKSON MORGAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "WORLD WITHOUT END" A Spectacular  
Melodrama in Three Acts

(7) Send certificate of registration to DICKSON MORGAN  
7864 Willoughby Ave Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dickson Morgan  
7864 Willoughby Avenue Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Pitcher (Otto Mears)

D2

1 c. rec'd JAN 21 1933 ✓

Angel with two faces.

Application JAN 21 1933  
rec'd

© Cl Unpub 20435 c

Fee rec'd \$

3544 JAN 21 '33 ↑

<sup>HCB</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Mears Pitcher

(Write full legal name of copyright owner)

(2) Address Maryland Hotel  
(Street)

Pasadena  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator Otto Mears Pitcher  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Angel With Two Faces, a drama in 3 acts and  
an epilogue.

(7) Send certificate of registration to Otto Mears Pitcher  
Maryland Hotel Pasadena California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Mears Pitcher  
Maryland Hotel Pasadena California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Pitchford (-)

Reference card

1. HPL file

Stunt for civic organizations [etc]

See

Dick & Pitchford

D 63168

002621

Pitchford(Richard V.)

D2

1 c. rec'd

MAR 29 1932

Suave deceiver.

Application  
rec'd

MAR 29 1932

CP

© Cl Unpub 15291 R

Fee rec'd \$

\$1.00

15859 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard V. Pitchford

(Write full legal name of copyright owner)

(2) Address

87-30 166th St

(Street)

Jamaica, L.I., N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Richard V. Pitchford

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Jamaica, L.I., N.Y.

(6) Brief title of work

"A SWAVE DECEIVER"

one-act playlet in one scene  
with two characters

(7) Send certificate of registration to

87-30 166th St.

Jamaica, L.I.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard V. Pitchford

87-30

166th St.

Jamaica, L.I.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pitkin(Albert J.)

D2

NOV 15 1933 ✓

Illusion.

1 c. rec'd

Application  
rec'd

NOV 15 1933

CP

© Cl D unpub 25221

Fee rec'd \$

\$1.00

49219 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14<sup>th</sup> 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert J. Pitkin

(Write full legal name of copyright owner)

(2) Address

85-24 107<sup>th</sup> Street

(Street)

Richmond Hill

(City)

New York

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

(Write name in full)

Albert J. Pitkin

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Illusion" — a one act drama of the sea.

(7) Send certificate of registration to

Albert J. Pitkin

85-24 107<sup>th</sup> Street  
(Street)

Richmond Hill, New York  
(City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Albert J. Pitkin

85-24 107<sup>th</sup> Street  
(Street)

Richmond Hill New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pitkin (Walter B), Prentiss (Janet), Nicholson  
(Lillian), & Fallows (Alice Katharine)  
Scheme number eight, or, The kidnapped  
kangaroo.

Write nothing here

D2

Name of claimant

+ ans.

Title and author

1 c. rec'd

JAN 18 1912

XXc. C.C.D. 28350

\$

1. 20 WW

Leave all above these words blank

2353 JAN 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 18 1912 Date, Jan. 17, 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000 P.M. S.P.A.

Name and address of  
copyright claimant

Mr. Walter B. Pitkin, Dover, New Jersey.  
Miss Janet Prentiss, & Miss Lillian Nicholson,  
N.Y. City

Miss Alice Katharine Fallows,  
New York City

New York City [Please turn this over]



**Author or authors** Mr. Walter B. Pitkin, Misses Janet Prentiss, Lillian Nicholson  
and Alice Katharine Fallows. — all Americans. [Nationality must be stated]

**Brief title of work** Scheme Number Eight or The Kidnapped Kangaroo.  
a farce-comedy in four acts.

**Send certificate of registration to** { Mr. Walter B. Pitkin,  
Dover, New Jersey.

**Name and address of remitter** { Mr. Walter B. Pitkin  
Dover, New Jersey.

Pitman(James H.) and Meyerson(Elsa B.)

D2

1 c. rec'd

MAR 30 1937

No jarring note.

Application  
rec'd

MAR 30 1937

CP

Fee rec'd \$

\$1.00

16380 APR-3 '37

© Cl Dunpub 48705 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

23852

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

James H. Pitman and Elsa B. Meyerson

(1) Name of copyright owner

(Write full legal name of copyright owner)

425 Cortlandt St.

116 Connett Place

(2) Address

Belleville, N. J.

South Orange, N. J.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

James H. Pitman and Elsa B. Meyerson

(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is~~ citizen<sup>s</sup>

United States (both authors)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No Jarring Note: a Comedy in Three Acts

(7) Send certificate of registration to

James H. Pitman, 425 Cortlandt St.

and

Belleville, New Jersey

Elsa B. Meyerson, 116 Connetts Place, South Orange, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James H. Pitman

425 Cortlandt St., Belleville, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

SEND 2 CERTIFICATES (1 TO EACH CLAIMANT)

[Please turn this over]

Pitman (James H.)

Reference card

We must confess.

D app. file

See

D 36763

Meyerson (Elsa B.) and Pitman (James H.)

EAF

002626



Pitman (Josephine) \*

Elementary pianoforte instruction.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

©CIC

XXc.

JUL -1 1930

JUL -1 1930

5034

32631 JUL-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Pitman  
(Write full legal name of copyright owner)

(2) Address 227 Bucklin Street Providence Rhode Island  
(Street) (City) (State)

(3) Name of author Josephine Pitman

\* Cross out word not needed. • Correct. See Correspondence Index to Claimants

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Elementary Pianoforte Instruction

(7) Send certificate of registration to Horatio E. Bellows

111 Westminister Street Providence Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horatio E. Bellows

111 Westminister Street Providence Rhode Island  
(Street) (City) (State)



Pitron(Alexis)

D2

1 c. rec'd

DEC 29 1932

Revue d'amour, by Paul Derval [pseud]

Application  
rec'd

DEC 29 1932

CP

© Cl Unpub 20332

Fee rec'd \$

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/32

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexis Pitron

(Write full legal name of copyright owner)

(2) Address 8, Rue Saulnier

(Street)

Paris

(City)

France

(State)

[Please turn this over]

m

(3) Name of author or translator Alexis Pitron (Paul Derval, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Revue d'Amour"  
en 30 scènes (dont un prologue) ✓

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pitt (Addison).

Reference card

Cost (The).

See

Cowles (Edward Lansing) and Pitt  
(Addison).

D

002629

Pitt (Beth)\*

Lighted balloon girl.

\*C

JUN - 9 1934

1 c. rec'd

Application JUN - 9 1934  
rec'd

CCIC

6927

Fee rec'd \$ 1.00

37616 AUG 18 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1934.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beth Pitt  
(Write full legal name of copyright owner)

(2) Address % Hotel Woodward W 55 St and Broadway, N.Y., N.Y.  
(Street) (City) (State)

(3) Name of author Beth Pitt

\*Cross out word not needed. Enter. See Correspondence. Index to Claims

[Please turn this over]



(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Beth Pitt "The Lighted  
Balloon Girl."

(7) Send certificate of registration to

Holland & Armstrong,  
2 Rector St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Holland & Armstrong  
2 Rector St. New York New York  
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Pitt (Beth) \*

Original lighted balloon girl.

1 c. rec'd FEB 12 1931  
Application FEB 12 1931  
rec'd  
© Cl C 5299  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

7320 FEB 12 '31

MFG

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 10, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

BETH Pitt

(Write name in full)

40 Hendon Drive 310 W 73<sup>rd</sup> St New York City NY

(Street)

(City)

(State)

Name of author (3)

BETH PITT

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Original Lighted Balloon Girl"

Send certificate of registration to: (7) Beth Pitt c/o Theodore Irvine  
310 W 73<sup>rd</sup> St New York City N.Y.

Name and address of person sending the fee: (8) Beth Pitt c/o Theodore Irvine  
310 W 73<sup>rd</sup> St New York City N.Y.  
(Street) (City) (State)

[Please turn this over]

Pitt (Isabel) Burnett (Beatrice), Raywid (Lilly)  
and Dater (Walton)

Tchekoff & double Tchekoff, by I. Pitt, B.  
Burnett and L. Raywid. Fee rec'd \$ 1.00

D2

Part 1

1 c. rec'd July 2, 1931

Application 13 1931  
rec'd

© Cl Unpub 11491

33837 July 2, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tchekoff and Double Tchekoff

(7) Send certificate of registration to Isabel Pitt

51 Van Rensselaer Ave Stamford Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Part 2 JUL - 2 1931  
1 c. rec'dApplication JUL - 2 1931  
rec'd

C1 Dampub 11491

Fee rec'd \$1.00 paid

33837 JUL 2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Misses Isabel Pitt, Beatrice Bronette & delia Ragino  
(Write full legal name of copyright owner)

(2) Address 61 Glenbrook Rd. Stamford, Conn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Miss Isabel Pitt Miss Beatrice Bennett & Lily Rayward  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tche koff & Double - Tche koff!

(7) Send certificate of registration to Miss Isabel Pitt  
61 Glenbrook Rd. Stamford. Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Isabel Pitt  
61 Glenbrook Rd. Stamford, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]





Pittenger (Martha Katherine)

D2

MAY 11 1937

1 c. rec'd

All flags flying.

Application  
rec'd MAY 12 1937

CP

Fee rec'd

© Cl Dunpub 49634

24453 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARTHA KATHERINE PITTENGER  
(Write full legal name of copyright owner)

(2) Address QUESTOVER Albany Indiana  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martha Katherine Pittenger  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work All Flags Flying

(7) Send certificate of registration to Dr. O. M. Pittenger  
Quentover Albany Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Martha Pittenger  
School for the Deaf Columbus Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Pittenger (Martha Katherine)

D2

Divorce for two.

EAF

Fee rec'd \$

\$1 00

42924 AUG-4 36

1 c. rec'd Aug. 6, 1936

Application AUG -4 1936  
rec'd

© Cl D unpub 44246

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Martha Katherine Pittenger

(Write full legal name of copyright owner)

(2) Address

Questover Farm

(Street)

Albany

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator (Miss) Martha Katherine Pittenger  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Divorce For Two" \* ✓

(7) Send certificate of registration to Dr. Oscar M. Pittenger  
Questover Farm Albany Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Martha F. Pittenger  
Questover Farm Albany Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. /

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* [In 4 Acts]

[Please turn this over]



Pittenger (Martha Katherine)

D2

Sad words to gay music.

1 c. rec'd DEC -4 1936

Application  
rec'd DEC -4 1936

© Cl Dunpub 46237 <sup>2</sup>/<sub>R</sub>

EAF

Fee rec'd \$

63947 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 4606  
3 APPLICATION FOR COPYRIGHT  
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1936

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copics for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fec for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Katherine Pittenger  
(Write full legal name of copyright owner)

(2) Address School for Deaf Columbus, Ohio  
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Martha Katherine Pittenger

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " Sad Words to Gay Music "

(7) Send certificate of registration to Dr. Oscar M. Pittenger

Questover

(Street)

Albany

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Martha K. Pittenger

School for the Deaf

(Street)

Columbus,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Pittinger (Mary Elizabeth)*  
*Just Bee.*

1 c. rec'd *AUG -4 1920*  
Application *AUG -4 1920*  
rec'd  
XXc. *© CLD 55179*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 26793 AUG-420 *VR*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 3rd 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Mary Elizabeth Pittinger (USA)*

(Write name in full—State here also nationality of claimant)

*1436*

*N. 19th St*

*Philadelphia*

*Penn*

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author

Mary Elizabeth Pittenger

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Just Bee  
A Play of Today

3 Acts

Send certificate of registration to

(7)

1436

N. 19th St

Phila. Pa.

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

1436

N. 19th St

Phila. Pa.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Pittis (Edward Arlington)

Name of claimant

Author and title

PERSONAL

APPLICATION

A.C.

1 c. rec'd • SEP 7 1910

© Cl. C. 140  
Cl. C, XXc, No.

Cash No. 1

32092 SEP -7 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward Arlington Pittis.

808-810

Colorado Building,  
Washington, D.C.

(OVER)

Nationality of author or authors

Author or  
authors

American

Title of work

"Car Wheels in Modern Traffic"

A paper prepared for oral delivery before  
the Block Signal and Train Control Board,  
Interstate Commerce Commission, Washington,  
D.C., Sept. 7<sup>th</sup> 1910.

Send certificate of  
registration to

E. A. Pittis,  
808 Colorado Building, Wash<sup>n</sup> D.C.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee. (OVER)



Write nothing here, but fill out each numbered space below D2

Pittler (Abraham) &

Money and love.

ליבער און געלט

Leave all above these words blank

Fee rec'd \$

100

21395

JUN 24 1916

1 c. rec'd

JUN 24 1916

Application

JUL -6 1916

fec'd

©Cl. 44329 c

XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/25/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Abraham Pittler.

(Write name in full)

4015, 14. Ave.

(Street)

(Dec., 1915)

Brooklyn

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Pittler

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Money and Love"

Send certificate of registration to: (7)

Abraham Pittler

Name and address of person sending the fee: (8)

4015, 14<sup>th</sup> Ave. Brooklyn N.Y.

4015, 14<sup>th</sup> Ave

Abraham Pittler

Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pitts (Charles)  
Perfect.

D2

1 c. rec'd JUL 30 1927 ✓  
Application AUG 17 '27  
rec'd  
XXc. 80754

Fee rec'd \$

\$1.00 36697-JUL 30 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Care made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12<sup>th</sup> 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Pitts.

(Write full legal name of copyright owner)

(2) Address

944 West 6<sup>th</sup> St.  
(Street)

Los Angeles.  
(City)

Cal.  
(State)

Hotel Elmer.

[Please turn this over]

(3) Name of author or translator

Charles Pitts ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Forfeit" ✓

(7) Send certificate of registration to

Charles Pitts ✓

Hotel Elmer, 947 West 6<sup>th</sup> St;

(Street)

Los Angeles.

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Charles Pitts ✓

Hotel Elmer, 947 West 6<sup>th</sup> St.

(Street)

Los Angeles.

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Pitts (Walter L.) \*  
Lecture on electricity.

1 c. rec'd

AUG 16 '24

Application  
rec'd

AUG 15 1924

© C. L. C.  
XXc.

2783

8

Leave all above these words blank

Fee rec'd

32.00 35896 AUG 15 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 14, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Walter L. Pitts  
1420 South Philadelphia, Pa  
(Street) (City) (State)

Name of author (3)

Walter L. Pitts

(Write name in full)

[Please turn this over]

U. S. A.

Country of which the author is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "A Lecture on Electricity"

Send certificate of registration to (7)

Walter L. Pitts  
1420 South Philadelphia, Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Walter L. Pitts  
1420 South Philadelphia, Pa.  
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]



Pittsburgh district dairy council.

D1

Mar. 3, 1934 ✓

May queen; by Virgil Sullivan and Claire Rutledge

2 c. rec'd

Application

rec'd

MAR 22 1934

CP

© Cl D pub. 27361 ✓  
xxc.

Fee rec'd \$2.00 10283 Mar. 3, 1934 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 21, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pittsburgh District Dairy Council

(Write full legal name of copyright owner)

(2) Address Century Bldg Pittsburgh, Pennsylvania

(Street)

(City)

(State)

(3) Name of author ~~or translator~~

Miss Virgil Sullivan

Miss Claire Rutledge

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The May Queen

(7) Published on the twenty-first day of February, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Geyer Printing Co.  
32 Blvd. of the Allies, Pittsburgh, Pa.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Geyer Printing Co.  
32 Blvd. of the Allies, Pittsburgh, Pa.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Pixley (Frank) Vail.  
Docton Doolittle.

1 c. rec'd

NOV 11 1914

Application  
rec'd

NOV 11 1914

XXc.

© Cl. D 38779

Leave all above these words blank

Fee rec'd \$

ALCO

38165

NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 4, 14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Pebble Beach

(Street)

Monterey Co. Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frank Oxley  
U. S.

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Doctor Woolittle"

Send certificate of  
registration to: (7)

Frank Oxley  
Pebble Beach, Monterey Co., Calif.

Name and address of person  
sending the fee: (8)

Frank Oxley  
Pebble Beach, Monterey Co., Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



PIXLEY, FRANK See AFC Vesting Order No. 1758 Assign. Bk. 519 P. 90

**A**

**BOERX**

periodical, which requires only one copy

Music - 11-28-12.  
 10:00 AM, Nov. 28 '02 - 11:00 AM, Nov. 28 '02.  
 "All the musical moments of The Sound of Music  
 are now in a single volume & completely revised, with a  
 new introduction by the author, and a new introduction  
 by the author, and a new introduction by the author."

© Frank Pixley : May 5, 1902  
D XXC D 1933

K4005  
U. S. GOV

Write nothing here, but fill out each numbered space below

D2

Pisley, Frank )  
Return (she) of Eve.

1 c. rec'd

NOV 11 1914

Application  
rec'd

NOV 11 1914

XXc.

© Cl. D 38778

Leave all above these words blank

Fee rec'd \$

38165

NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 4, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Pebble Beach

(Street)

Frank Pisley

(City)

Monterey Co., California

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Ripley

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Return of Eve."

Send certificate of registration to: (7)

Frank Ripley

Pebble Beach, Monterey Co., Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frank Ripley

Pebble Beach, Monterey Co., Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Pizzi (Umberto)

1 c. rec'd Aug. 20, 1931

Application rec'd OCT 12 1931

Liana, text by L. Teodoro, music by Dorotea Beloch.  
Vocal score.

© Cl D pub 28132  
XXC.

AEB

B Leave all above these words blank

Fee rec'd \$ 2.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10, 1931

7  
28  
92  
0  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Umberto Pizzi

(Write full legal name of copyright owner)

Bologna Italy

(Street)

(City)

(Country)

Name of Composer (3) Dorotea

Beloch

[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) Italy [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) L. Teodoro  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Liana" Episodio Drammatico in un atto

Published by (8) Umberto Pizzi at (9) Bologna Italy

First published on the (10) 30 day of June, 19 31  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Berta Cutti

162 West 56th St. N.Y.C.  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) Berta Cutti

162 West 56th St. N.Y.C.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Pla y Amorós (Ricardo)

Reference card    Padre (El) Augusto.

See

Castillo (Emilio G. del) y Pla y Amorós (Ricardo)

9  
28246

9  
000  
Appl. file.



Write nothing here, but fill out each numbered space below **D 2**

Place (Alice Dunham)  
Dr Good-Health prescribes

1 c. rec'd MAY 5  
Application  
rec'd MAY 19 1924  
677832

Leave all above these words blank

Fee rec'd \$ 1.00 20266

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1924

002660 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs Alice Dunham Place

(Write full legal name of copyright owner)

Candlewood

(Street)

Francetown

(City)

N.H.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Dunham Place

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Doctor Good-Health Prescribes"

a Health Play

Send certificate of registration to (7)

Alice D. Place

Candlewood

(Street)

Francetown

(City)

N. H.

(State)

Name and address of person or firm sending the fee (8)

Alice D. Place

Hindman Settlement School, Hindman, Knott Co. Ky.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space  
Place (Charles A.) and Rosenberg (Walter L.)

D4

1 c. rec'd

MAY 8 1914

Application  
rec'd

MAY -8 1914

In Mexico; or, On the road to Monterey, a musical  
drama.

XXc.

© Cl. D 19480

Leave all above these words blank

Fee rec'd \$

\$1.00

16920

MAY -8 1914

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Charles A. Place and Walter L. Rosenberg  
[Write name in full]

Street (3) 1748 4th

City New York

State N. Y.

Name of Author, but if a  
translation, then Translator (4)

Charles A. Place

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. A. [Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Walter L. Rosenberg*

Country of which the composer is a citizen or subject (8) *✓ U.S.A* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *Mexico or on The Road to Monterey*

Send certificate of registration to (11)

*Walter L. Rosenberg*

Street (12) *17 W-8 4th*

City *New York* State *N. Y.*

Name and address of remitter (13) *Charles A. Place*

Street (14) *17 W-8 4th*

City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]



Write nothing here

D2

tan

Place (Charles A.)  
Mayon (The) and the spook.

1 c. recd APR 18 1913

XXc. © Cl. D 32988<sup>c</sup>

\$ 1.00

15010 APR 18 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, Apr 15/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Charles A. Place  
2332 Peralta Ave. Oakland

By H. C. C. L.

[Please turn this over to Cal.]

Name of Author, but if a translation, then Translator

Charles A. Place

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Mayor and The Spout"

Send certificate of  
registration to {

Charles A. Place  
c/o New York Dramatic Mirror  
New York. N. Y.

Name and address  
of remitter

Charles A. Place  
2332 Peralta Ave. Oakland. Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Place (Charles A.)

Skinflint and the skinner (The)

D2

FEB 6 1911

1 c. rec'd

Name of claimant

XXc. © Cl. D 23280

and author

\$ 1.00

R

Leave all above these words blank

4446 FEB -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N. Y. Date, Feb. 4<sup>th</sup>, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. D. Chas. A. Place.

Name and address of

copyright claimant

N. Y. Dramatic Mirror New York - N. Y.

[Please turn this over]

FEB 6 1911

Author or  
authors

Chas. A. Place (American)

[Nationality must be stated]

Brief title of work

"The Skinflint and The Steamer"

Send certificate of  
registration to

Chas. A. Place

% N.Y. Dramatic Mirror New York N. Y.

Name and address  
of remitter

Chas. A. Place

% N.Y. Dramatic Mirror - New York N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Place Clarence Allen  
Younger (the) brother.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUL 12 1912

XXc. © Cl. D 30219<sup>c</sup>  
R

\$

11110

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

27508 JUL 12 1912  
July 11<sup>th</sup>

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mr Clarence Allen Place  
52 Locust St New Britain

Ex. ★ O. G. L.

(OVER)

Author or  
authors

Clarence Allen Place. (Connecticut Yankee)  
[Nationality must be stated.]

Brief title of work

The Younger Brother a  
Vanderbilt Dramatic Sketch  
Clarence Place

Send certificate of  
registration to

Name and address  
of remitter

Clarence Place  
New Britain Conn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



D2

Place (William) jr.

Listen to me!

1 c. rec'd

SEP 18 1929

Application  
rec'd

SEP 18 1929

© Cl Dunpub 2353

Fee rec'd \$

XXSc

44365 SEP 18 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Place Jr.

(Write full legal name of copyright owner)

(2) Address

120 Empire

(Street)

St

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator

*William Place Jr.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*'Listen to me'*

(7) Send certificate of registration to

*WILLIAM PLACE JR.*

*120 Empire St.*  
(Street)

*Providence*  
(City)

*R.I.*  
(State)

(8) Name and address of person or firm sending the fee

*WM Place Jr.*

*120 Empire St.*  
(Street)

*Providence R.I.*  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Place(William) jr.

D2

Little Katzes ain't kittens.

CP

Fee rec'd \$

1.00

28492

June 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM PLACE, JR

(Write full legal name of copyright owner)

(2) Address

120 Empire St  
(Street)

Providence R.I.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Wm. PLACE JR  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LITTLE KATZES AIN'T KITTENS"

(7) Send certificate of registration to Wm. PLACE JR  
120 Empire St. Providence RI  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Place Jr  
120 Empire St Providence RI  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Place (William) jr.

D2

Nov. 16, 1934

Oh baby. Text.

1 c. rec'd

Application DEC-7 1934

rec'd  
G. C. Dunphy 32536

Fee rec'd \$ 1.00

51663 Nov. 17, 1934

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner William Place, Jr.

(Write full legal name of copyright owner)

(2) Address 120 Empire St  
(Street)

Indiana RJ  
(City) (State)

[Please turn this over]

(3) Name of author or translator William Place Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work script of musical comedy  
"Oh Baby!" \*

(7) Send certificate of registration to William Place Jr.  
120 Empire St Providence R.I.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Place Jr.  
120 Empire St Providence R.I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [In 3 Acts] \* [Please turn this over]



Place (William) jr.

D2

NOV -1 1933

1 c. rec'd

Whee : Text.

Application

rec'd

NOV -1 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 25051

47002 NOV -1 '33

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 30, 1933

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(1) Name of copyright owner

William Place jr.

(Write full legal name of copyright owner)

(2) Address

120 Empire St.

(Street)

Providence, R.I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Place, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Whee!

(7) Send certificate of registration to William Place Jr.  
120 Empire St. Providence R.I.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Place Jr.  
120 Empire St Providence R.I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

\* [In 3 Acts, 1 book.]

[Please turn this over]



D2

Place (William H.)

Oh professor!, by William &amp; Vivian Place.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR-7'26

XXC.D. 75053

17562 APR-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

William H. Place

(Write full legal name of copyright owner)

(2) Address

120 Empire St.

(Street)

Providence R.I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William and Vivian Place

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Oh Professor"

A comedy in three acts

(7) Send certificate of registration to

William Place

120 Empire St.

(Street)

Providence

(City)

R.I.

(State)

(8) Name and address of person or firm sending the fee

William Place

120 Empire St.

(Street)

Providence

(City)

R.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Plamadore (Raymond Eugene)

D2

APR 12 1934

Career.

1 c. rec'd

Application  
rec'd

APR 12 1934

CP

© Cl Dunpub 27666

Fee rec'd \$

\$1.00

17449 APR 12 '34

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Eugene Plamadore

(Write full legal name of copyright owner)

(2) Address

25-11 St. N. E.

(Street)

Cedar Rapids Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Raymond

Eugene

Clamadone

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Radio Play\*

"Carmen"

Playing Time Thirty minutes

(7) Send certificate of registration to

Raymond E.

Clamadone

25 - 1st N.E.

Cedar Rapids

Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond E.

Clamadone

25 - 1st N.E.

Cedar Rapids

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [Copyright Act]

[Please turn this over]



Plamadore (Raymond Eugene)

D2

APR 12 1934

Condemned.

1 c. rec'd

Application  
rec'd

APR 12 1934

CP

© Cl Dupub 27667

Fee rec'd \$

17440 APR 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Eugene Plamadore

(Write full legal name of copyright owner)

(2) Address

26-11-1st St. N.E.

(Street)

Adair Rapids Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Eugene Plamadone  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Condemned" A Radio Play  
Playing Time 7 Reels 15 minutes

(7) Send certificate of registration to Raymond E. Plamadone  
120-11 St. N. E. Cedar Rapids Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond E. Plamadone  
120-11 St. N. E. Cedar Rapids Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Plamadore (Raymond Eugene)

D2

APR 12 1934

Momories.

1 c. rec'd

Application  
rec'd

APR 12 1934

CP

© Cl Dunpub 27665

Fee rec'd \$ 1.00

17440 APR 12 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10 - 1934 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Eugene Plamadore

(Write full legal name of copyright owner)

(2) Address

120-11-N.E.  
(Street)

Edon Rapids  
(City)

Iowa  
(State)

[Please turn this over]

(3) Name of author or translator Raymond Eugene Glamadone  
(Write name in full)

(4) Country of which the author is a citizen\* Mexico  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Memories" A Radio Play \*  
Playing Time - Forty minutes

(7) Send certificate of registration to Raymond E. Glamadone  
126 - 1st St. N. E. Edon Rapids Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond E. Glamadone  
126 - 1st St. N. E. Edon Rapids Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* [T. 2. A. 1. 1.]



Plamadore (Raymond Eugene)

D2

APR 13 1934

Vacation romance.

1 c. rec'd

APR 13 1934

Application  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dupub 27675

17617 APR 13 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April - 11 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Eugene Plamadore  
(Write full legal name of copyright owner)

(2) Address

120 - 11 - St. N.E.  
(Street)

Edas Rapids  
(City)

Iowa  
(State)

[Please turn this over]

(3) Name of author or translator

Raymond

(Write name in full)

Eugene Plamadone

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

a Radio Play. Title- "Variation

"Romance" Whittier. By Raymond Plamadone

Playing Time - Thirty Minutes -

(7) Send certificate of registration to

Raymond E. Plamadone

120-11 St. N.E.

(Street)

Cedar Rapids

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Raymond E. Plamadone

120-11 St. N.E.

(Street)

Cedar Rapids

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space

Plamondon (C. Ambrose Jr.)  
Accouchement (The).

D2

1 c. rec'd  
Application  
rec'd

Nov. 18. 1913

NOV 28 1913

XXc.

© Cl. D. 35181

R

Leave all above these words blank

Fee rec'd

\$1.00

39894

NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 26<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

C. Ambrose Plamondon Jr.  
Furnald Hall City New York State N.Y.  
116<sup>th</sup> Broadway

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

C. Ambrose Plamondon jr  
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Accordeur went, ~~in~~

Send certificate of (8)

registration to

Street (9)

C. Ambrose Plamondon jr  
Furnald Hall  
116<sup>th</sup> & B'way  
see above.

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Remittance No. 40771. N.B. name misspelled in remittance



Write nothing here, but fill out each numbered space **D2**

Plamondon (C. A.) jr. & au.  
Blindman's bluff.

1 c. rec'd JAN 26 1914

Application  
rec'd JAN 26 1914

XXc. © C. D. 35795 *c*

\$1.00

Leave all above these words blank

Fee rec'd \$

3707 JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 23<sup>rd</sup> 1914*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *116<sup>th</sup> & Broadway* City *N. Y. City* State *N. Y.*

*Turn also Hall*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Ambrose Plamondon jr  
U.S.A.

[Must

be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Blind-Man's Bluff, a comedy in one-act.

Send certificate of (8)

registration to

Street (9)

Furnald Hall

C.A. Plamondon jr  
116<sup>th</sup> & Broadway New York City  
C.A. Plamondon jr  
116<sup>th</sup> & B'way City New York City -

Name and address (10)

of remitter

Street (11)

116<sup>th</sup> & B'way City

New York City -

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

MAR 1 1913

Plamondon (C. Ambrose)  
Faerie (The) Slipper

XXc.

COD 32488

\$

100

6717 MAR -1 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb-28<sup>th</sup> Date, 1913 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1913

Name and address of  
copyright claimant

C. Ambrose Plamondon jr -  
Bridgely Hall, Cambridge - Mass -

[Please turn this over]

EX. ★ U. S. G. I.

Name of Author, but if a translation, then Translator

C. Ambrose Plamondon jr

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Faerie Slippers"; a comedy in one act

Send certificate of registration to {

C. A. Plamondon jr  
Ridgely Hall, Cambridge Mass.  
the above -

Name and address of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Plamondon (C. Ambrose) jr.  
Six flights up.

1 c. rec'd MAR 27 1912

XXc. © Cl. D 29190

\$

/ 00222

Leave all above these words blank

12148 MAR 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MARCH - 24 Date, 1912 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

C. Ambrose Plamondon jr.  
777 Stewart Avenue, Ithaca

[Please turn this over]

MAR 27 1912

New York

Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Six flights up.*

Send certificate of  
registration to {

*C. A. Plamondon, jr.,  
777 Stewart Ave.,  
Ithaca, N.Y.*

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Plana Camacho (Alfonso)

Reference card

Predicar con el ejemplo.

See.

Gonzalez de Lara (Manuel) + Plana Camacho  
(Alfonso).

Appl. file

002668 7463

002668

Planas (Alfonso Vidal y)

Reference card

Appl. file

See

Vidal y Planas (Alfonso)

002669  
60703



Planert (William M.) \*

Consumer speaks.

C

MAY 19 1930

1 c. rec'd

MAY 19 1930

Application  
rec'd

© Cl C

4909

XXc.

Fee rec'd \$1.00

26544 MAY 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/16/30

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. Planert

(Write full legal name of copyright owner)

(2) Address

416 Hamilton Av., Iron Mountain Mich.

(Street)

(City)

(State)

(3) Name of author

William M. Planert

\* (Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*✓*

(6) Title of work

*"A Consumer Speaks"*

(7) Send certificate of registration to

*William M. Planert*

*416 Hamilton Av.*

(Street)

*Iron Mountain Mich.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Wm. M. Planert*

*416 Hamilton Av.*

(Street)

*Iron Mountain Mich.*

(City)

(State)



Plañiol (Antonio)

Reference card

Corte de los milagros.

See

Fernandez Vesina (A.) & Plañiol (Antonio).

002671

28

Plañiol (Antonio)

Reference card

Enviciosos (Los)

See

Fernandez Lepina (A.) & Plañiol (A.)

002672

29



Plauiol (Antonio)

Reference card

Jipijapa (El).

Fernando Lepina (A.) <sup>24</sup> (Plauiol (Antonio)).

002673

Plañiol (Antonio)

Reference card

2

Laca (La.) fortuna.

See

Fernandez Sepina (A.) <sup>2</sup> (Plañiol (Antonio))

002674



Planiol (Antonio)

Reference card

D  
Ahp.

002675

Maja (La) de los madules

See Fernandez Lepina (Antonio) y

Planiol (Antonio)

D. 111654

Plañiol (Antonio)

Reference card

Mantón (S) de la China.

See

Fernandz Lepina (A.) & Plañiol (Antonio)

002676

2



Plañiol (Antonio)

Reference card

2

appl.

file

002677 38178

Sagradas (Las) Bayaderas.

See

Lepina (Antonio F.)

+

Plañiol (Antonio)

Plañiol (Antonio)

Reference card

Señora (La) Barba - Igual

See

Fernandez Vespina (A.) & (Plañiol (Antonio))

002678



Planiol (Antonio)

Reference card

Señora Barba - Azul

See

Fernandez Lepina (Antonio) <sup>and</sup>

Planiol (Antonio)

002679 10

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 26 1917

Application SEP 26 1917  
rec'd

© Cl. D 47907  
XXc. R.

Plañiol (Antonio)  
Todo corazón.

Leave all above these words blank

Fee rec'd \$ 81 29955 SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Antonio Plañiol  
[Write name in full]

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

O.K.-B.F.T.

(City) (Country)  
Antonio Plañiol  
[Write name in full] [Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Todo corazón

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at MADRID, SPAIN Price Plus 2

Exact date of publication (8) 16 April 1917 [State here the day, month, and year when the work was placed on sale, gold, or publicly distributed]

Send certificate of registration to: (9) 20 NASSAU ST. NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over]

numbered space below

C

Planning service co.

Daley (Edwin F.)

1 c. rec'd

May 20, 1921

Application

JUN -8 1921

rec'd

Allowance for fatigue in establishing manufacturing time standards.

Leave all above these words blank

Fee rec'd

\$1.00 20693 May 20/21

© Cl. C

1832

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Planning Service Co. (American - Partnership)

(Write name in full—State citizenship of claimant)

114 Court Street,

(Street)

Brooklyn,

(City)

New York.

(State)

Name of author (3)

Edwin F. Daley

(Write name in full)

(American U.S. Citizen)

[Please turn this over]

F. C. P.



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Allowance for Fatigue in Establishing Manufacturing Time Standards"

Send certificate of registration to (7) Planning Service Company,  
44 Court Street, Brooklyn, New York.  
(Street) (City) (State)

Name and address of person sending the fee (8) Eileen Francis Lacey,  
507 Third Street, Brooklyn, New York.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Platen (Hartwig von)

\*D4

1 c. rec'd

DEC 28 1936

Applic. for  
rec'd

DEC 28 1936

Liebe auf reisen; operette, music von Hartwig von

Platen, book and lyrics by Richard Frenzel. Vocal score.

Unpub 39315

C  
R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

CF

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Hartwig von Platen

(Write full legal name of copyright owner)

(2) Address

Prinzregentenstr.  
(Street)

Berlin  
(City)

Germany  
(State)

Correct. See Correspondence

[Please turn this over]



SEP 25 1937  
Copyright Division  
DIA  
(3) Name of composer \_\_\_\_\_

*Anton Bruckner 1824*

(4) Country of which the composer is a citizen \_\_\_\_\_

(MUST be stated)

*Austria*

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator \_\_\_\_\_

*Frenkel Richard*

(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

(MUST be stated)

*Austria*

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*Liebe und Reue. ... Thunersung  
mit Text.*

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

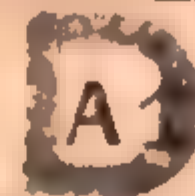
(July, 1928- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leave all spaces within these double lines blank

Platt (Charles Davis)



2 c. rec'd

Application  
rec'd

Affidavit  
rec'd

XXc.

Feb. 7, 1921

FEB -7 1921

56957

Leave all spaces within these double lines blank

Fee rec'd

0000

5781 FEB -7 '21

Exact date of first publication (8)

February 5 1921

[Must be stated]

Card made by W. P.

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of

registration to: (9)

Charles D. Platt

Street (10)

Moller Place

City

Dover

State

N.J.

Name and address

of remitter: (11)

Charles Davis Platt

Street (12)

Moller Place

City

Dover

State

N.J.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Platt (Charles H.)*  
*King passed by*

1 e. rec'd *JAN 10 1923*  
Application rec'd *JAN 10 '23*  
© *CLD* *63340*  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**1162 JAN 10 '23**

**1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2 Card made by W. P.**

**3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_**

**2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**5 The copyright is claimed by Name, citizenship, and address of copyright claimant (2) *Charles H. Platt. U.S.A.***

(Write full legal name of copyright owner)

*26 East 58th Street, New York City, New York.*

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]

V  
Name of Author, but if a translation, then Translator (3) Peter Platt (pseudonym)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE KING PASSED BY, a Fantasy in One-Act. ✓

Send certificate of registration to (7) Charles H. Platt ✓

26 East Fifty-eighth Street, New York City, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles H. Platt

26 East Fifty-eighth Street, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

MAY 14 1915

Platt (Elsie Hawley) van  
Bones of our ancestors

2 c. rec'd ..

Application  
rec'd ..

MAY 14 1915

XXc. © Cl. D 40646 c  
r

Leave all above these words blank

Fee rec'd \$

\$1.00 17616 MAY 14 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ..

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

Elsie Hawley Platt

1225 - 6th City

Port Huron

State

Mich

Name of author (4)

Constance

Pennington Woodson

O. K. - B. F. T.

[Please turn this over]





Write nothing here, but fill out each numbered space below D2

*Platt (Ethel Shackelford)*  
*Better wife.*

1 c. rec'd MAY 11 1917 ✓  
Application rec'd MAY 11 1917  
© Cl. D. 46845  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \$1.00

17068 MAY 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

*Ethel Shackelford Platt*  
(Write name in full)

*The Timbers, Long Lake,*  
(Street)

*Traverse City, Michigan*  
(City) (State)

EX. ★ U. S. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethel Shackelford

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Better Wife  
A Comedy in One Act

Send certificate of registration to: (7)

Mrs. Ethel Shackelford Platt

The Timbers, Long Lake, Traverse City, Michigan

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs E. S. Platt

The Timbers, Long Lake, Traverse City, Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd

Feb. 12 1913

XXc.

© Cl. D. 32441 ✓

\$

100 000 R

6544 FEB 19 1913 No.

Flatt (Ethel Shackelford)

Eyes (The) in the balcony.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1913

Name and address of  
copyright claimant {

Ethel Shackelford Flatt  
318 Main Street, Evanston, Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Ethel Shackelford*

*United States*

*The Taper in the Room*

*Ethel J. Pratt*

*118 Main St.*

*Lowell, Mass.*



Write nothing here, but fill out each numbered space below D2

Platt (Ethel Shackelford)

1 c. rec'd APR 11 1916 ✓  
Application APR 24 1916  
rec'd

Jumping-off place,  
Ethel Shackelford

© Cl. D 43758 C  
X Xc. R

Leave all above these words blank

Fee rec'd \$

81.00

14559 APR 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

The Timbers, Long Lake

(Street)

Traverse City, Michigan

(City)

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethel Shackelford

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Jumping-Off Place  
a Comedy in four acts

Send certificate of registration to: (7)

Mrs. Ethel Shackelford Platt

The Timbers, Long Lake, Traverse City, Michigan

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ethel Shackelford Platt

The Timbers, Long Lake, Traverse City, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Platt (Ethel Shackelford)  
Miracle (she), by  
Ethel Shackelford

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd MAR 9 1914

Application rec'd MAR -9 1914

XXc. OLD 36298

8042 MAR -9 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Ethel Shackelford Platt  
[Write name in full]

Street (3)

643 Hiram Ave.

City

Evansville

State

Indiana

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ethel Shackelford

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Miracle  
(A Playlet for Two Men.)

Send certificate of registration to: (8)

Street (9)

543

Hiiman

Avenue

City

Evansville

State

Illinois

Name and address of remitter: (10)

Mrs. Ethel Shackelford

Platt

Street (11)

543

Hiiman

Avenue

City

Evansville

State

Illinois

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Platt (Ethel Shackelford)  
Smoke-rings Mary.

NOV 28 1913✓

rec'd

Application

rec'd

NOV 28 1913

©CLD 35171C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

41611

NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 17, 1913 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Ethel Shackelford Platt

[Write name in full]

Street (3)

643 Hinman Avenue;

City

Evanston

State

Illinois

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Ethel Shackelford (Platt)

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Smoke - Rings - Mary"  
(A Play let for three men in one act)

Send certificate of  
registration to: (8)

Mrs. Ethel Shackelford Platt

Street (9)

643 Human

Avenue City

Evanston

State

Illinois

Name and address  
of remitter: (10)

Ethel Shackelford Platt

Street (11)

643 Human

Avenue City

Evanston

State

Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Platt Ethel Shackelford  
Wonder (The) man, by  
Ethel Shackelford

1. c. rec'd DEC 21 1914

Application  
rec'd DEC 21 1914

© Cl. D 39163  
XXc.

Fee rec'd \$1.00

48196 DEC 21 1914

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

202 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

2353 Ridge Avenue  
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ethel Shackelford*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Wonder Man  
A Playlet*

Send certificate of registration to: (7)

*Ethel Shackelford Platt  
2353 Ridge Avenue Evanston, Illinois*

Name and address of person

sending the fee: (8)

*Ethel Shackelford Platt  
2353 Ridge Avenue Evanston, Illinois*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Platt (Frances Carson)

D2

1 c. rec'd FEB 24 '30

Application FEB 24 '30  
rec'd

© Cl Dunpub 4465

XXc.

Fee rec'd \$1.00  
Bill.

9546 FEB 24 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Carson Platt  
(Write full legal name of copyright owner)

(2) Address Bankers Trust Co 5 Ave 42<sup>nd</sup> St. N. Y. City  
(Street) (City) (State) N. Y.

[Please turn this over]

JVES MIRANDE Paris France - Citizen of France

(3) Name of author or translator Frances Carson Platt  
(Write name in full)

(4) Country of which the <sup>translator</sup> ~~author~~ is a citizen\* U.S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Hole in The Wall  
(in French Trou dans le mur)

(7) Send certificate of registration to Frances Carson Platt  
Bankers Trust Co. Fifth Ave. at 42<sup>nd</sup> St  
(Street) (City) N.Y. City N.Y. (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Platt (Frances Carson)

D2

1 c. rec'd

OCT 25 '30

Application  
rec'd

OCT 25 '30

© Cl. Unpub.  
XXc.

7744

Monna Lisa; opera from the poem of Beatrice  
Dovsky. French adaptation of Paul Spaak. English  
translation by F. C. Platt.

Fee rec'd

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Carson Platt  
(Write full legal name of copyright owner)

(2) Address Barbers Trust Co.  
Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author of translation Frances Carson Platt

(Write name in full)

(4) Country of which the <sup>translator</sup> ~~author~~ is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Monna Lisa

(7) Send certificate of registration to Mrs Robert L. Sabin Jr. ✓

1911 R St. N. W. Washington D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Frances Carson Platt

Bankers Trust Co. Fifth Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Platt (George Foster) Fair  
Blind goat

1 c. rec'd APR 23 1917

Application  
rec'd APR 23 1917

XXc. ©C.D. 46720 ✓

\$1.00 14442 APR 23 1917 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

George Foster Platt

(Write name in full)

340 W. 57<sup>th</sup>

(Street)

New York, N.Y.

(City)

(State)

A. C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ George Foster Platte

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Blind Goat

Send certificate of registration to (7)

George Foster Platte ✓

Name and address of person sending the fee (8)

340 W. 57<sup>th</sup>

(Street)

New York, N.Y. ✓

(City)

(State)

340 W. 57<sup>th</sup>

(Street)

George Foster Platte

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Platt (George Foster) Van.*  
*Great moment.*

l. c. rec'd APR -4 1917  
Application  
rec'd APR -3 1917  
© Cl. D. 46583  
XXc. R

Leave all above these words blank

Fee rec'd \$

*\$1.00* *10393* *APR -3 1917*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *April 2<sup>nd</sup>, 1917*

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The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*George Foster Platt*

*340 West 57<sup>th</sup>*

(Street)

*New York, N.Y.*

(City)

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*George Foster Plate*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Great Moment*

Send certificate of registration to (7)

*George Foster Plate*

*340 W. 57<sup>th</sup>*

*New York, N.Y.*

Name and address of person sending the fee (8)

*George Foster Plate*

*340 W. 57<sup>th</sup>*

*New York, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Platt (George Foster) Van*  
*Guide posts.*

1 c. rec'd *APR -4 1917*  
Application  
rec'd *APR -3 1917*  
XXc. *© Cl. D 46582 c*

Leave all above these words blank

Fee rec'd \$

*10393*

*APR -3 1917*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 2<sup>nd</sup>, 1917*

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The copyright is claimed by

Name and address of  
copyright claimant (2)

*George Foster Platt*  
(Write name in full)

*340 N. 57<sup>th</sup>*  
(Street)

*New York, N.Y.*  
(City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Foster Platt

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Guide Post

Send certificate of registration to (7)

George Foster Platt

340 W. 57<sup>th</sup>

New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Foster Platt

340 W. 57<sup>th</sup>

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Platt (George Foster) vac  
Holy Palmers' Kiss.

1 c. rec'd APR 27 1917  
Application  
rec'd APR 27 1917  
© Cl. D 46751 C  
X No. R

Leave all above these words blank

Fee rec'd

\$1.00

15240

APR 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26<sup>th</sup>, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

George Foster Platt

340 W. 57<sup>th</sup>

(Street)

New York, N.Y.

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Foster Platt

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Italy Palmers' Hires"

Send certificate of registration to (7)

George Foster Platt

340 W. 57<sup>th</sup> St.

New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Foster Platt

340 W. 57<sup>th</sup> St.

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Platt (George Foster)  
Illusions.

1 c. rec'd DEC 15 1922 ✓

Application  
rec'd DEC 15 1922

XXC CLD 63069 ✓

Leave all above these words blank

Fee rec'd \$

1.00

50076 DEC 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ name, citizenship, and address

of copyright claimant (2)

George Foster Platt  
Write full legal name of copyright owner)

Hotell Woodstock, N. 43<sup>rd</sup> St.  
(Street)

New York  
(City)

N.Y.  
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*George Foster Platt*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Illusions"*

*A play in one act* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*George Foster Platt* ✓

*Hotel Woodstock, W. 43<sup>rd</sup> St.*

(Street)

(City)

*New York*

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*George Foster Platt*

*Hotel Woodstock, W. 43<sup>rd</sup> St.*

(Street)

(City)

*New York*

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Platt (George Foster)*  
*Turn about is fair play; or,*  
*The padre of Pine tree gulch.*  
Leave all above these words blank      Fee rec'd \$

MAR 24 '23

1 c. rec'd

Application MAR 24 1923  
rec'd

© C. I. D. 64032 R  
XXc.

12494 MAR 24 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) *March 19<sup>th</sup>, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*George Foster Platt*  
(Write full legal name of copyright owner)

*6700 Sunset Blvd.*  
(Street)

*Hollywood, Calif.*  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Foster Platt

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Turn About Is Fair Play or The Padre of Pine Tree Gulch, A Re-transfer of Dramatic Techniques

Send certificate of registration to (7) \_\_\_\_\_

George Foster Platt

6700 Sunset Boulevard, Hollywood, Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

George Foster Platt

6700 Sunset Boulevard, Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Platt (George Foster)  
Wheel of Life.

D2

1 c. rec'd

Application  
rec'd

XXC.D. 76887

46484 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Writers Club

George Foster Platt

(Write full legal name of copyright owner)

(2) Address

6700 Sunset Blvd.  
(Street)

Hollywood  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*George Foster Platt*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Wheel of Life*

*A drama in Four Acts*

(7) Send certificate of registration to\_\_\_\_\_

*George Foster Platt*

*The Writers Club, 6700 Sunset Blvd. Hollywood, California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*George Foster Platt*

*6700 Sunset Blvd.*

(Street)

*Hollywood*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Platt (George Foster) saw  
Wonderful privilege.

1 c. rec'd MAR 23 1917

Application  
rec'd MAR 22 1917

X Xc. © 20 46450 C

Leave all above these words blank

Fee rec'd \$1.00 9057 MAR 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21<sup>st</sup>, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

George Foster Platt  
(Write name in full)

340 W. 57<sup>th</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Foster Platt

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wonderful Privilege

Send certificate of registration to (7)

George Foster Platt

340 W. 57<sup>th</sup>

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

George Foster Platt

(City)

(State)

340 W. 57<sup>th</sup>

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Platt (Jennie).

Reference card

Traveling à la cart.

See

Garvin (J. Knox) and Platt (Jennie).

002702

1

Platt (Samuel L.)

Newsboy's impression of the Quaker girl;

Vocal score.

Write nothing here

D 3

Name of claimant

Title and author

2 c. rec'd AUG 7 1912

© Cl. D 19150 ✓

XXc.

\$1.00

Leave all above these words blank

30806 AUG -7 1912

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Samuel L. Platt; % Hotel St George,  
51 Clark St Brooklyn, N.Y.

SEE DOUBTFUL FILE

[Please turn this over]



Author or  
authors

Samuel L. Platt.

American

[Nationality must also be stated]

Composer

ditto.

[Nationality must also be stated]

Brief title of work

A Newboy's Impression of the  
Quaker Girl.

Exact date of publication

August 6<sup>th</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Samuel L. Platt: % Hotel St George.

51 Clark St. Brooklyn, N.Y.

Name and address  
of remitter

Samuel L. Platt: % Hotel St George  
51 Clark St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

D2

Platt (Sydney)

Old home band.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL - 8 '26

Application  
rec'd

JUL - 8 '26

XXc.

Cl. D 76037

32341 JUL - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Platt

(Write full legal name of copyright owner)

(2) Address

19 West 48th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Sydney Platt*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Old Home Band.*

(7) Send certificate of registration to

*19 West 48<sup>th</sup> St*

(Street)

*Sydney Platt*

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*19 West 48<sup>th</sup> St*

(Street)

*Sydney Platt*

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Platt (Sydney)

D2

Pull 'em down.

1 c. rec'd

Application  
rec'd

XXc. 2 C. D. 76038

Fee rec'd \$

32341 JUL-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Sydney Platt*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Pull'em Pavee*

(7) Send certificate of registration to\_\_\_\_\_

*19 West 48<sup>th</sup> St.*  
(Street)

*Sydney Platt*  
*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*19 West 48<sup>th</sup> St.*  
(Street)

*Sydney Platt*  
*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Plaut (Abraham L.) and Grey (Alan)

D4

Sept. 15, 1933

Strong for you, text by A. L. Plaut, music by

1 c. rec'd

Application

rec'd

SEP 28 1933

© Cl D unpub 28518

A. Grey.

AEB

Fee rec'd \$1.00 39771 Sept. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) Abraham L. Plaut

(1) Name of copyright owner (2) Alan Grey

(1) 3105 E 3rd St., Brooklyn (Write full legal name of copyright owner)

(2) Address (2) 258 W 73 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



- (3) Name of composer Alan Grey ✓
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Abraham L. Plant  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Strong For You\*
- (10) Send certificate of registration to Barnett & Plant ✓  
136 East 57 St New York City New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Barnett & Plant ✓  
136 East 57 St New York City New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

Play fair pub. co.

D1

Bat in the belfry, by Lawrence Gray Worcester.

2 c. rec'd

Sept. 13, 1933

Application  
rec'd

SEP 12 1933

AEB

© Cl D pub. 23575

XXr.

Fee rec'd \$ 2.00

39218 SEP 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Play Fair Publishing Co.

(Write full legal name of copyright owner)

(2) Address

168 Lincoln St.

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Lawrence Gray Worcester

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bat in the Belfry

(7) Published on the eleventh day of September, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Play Fair Publishing Co.

168 Lincoln St.

(Street)

Boston Mass.

(City)

(State)

(9) Name and address of person or firm sending the fee

Play Fair Publishing Co.

168 Lincoln St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Play fair pub. co.

D1

Below zero, by Lawrence G. Worcester.

AME

Fee rec'd \$2.00

2 c. rec'd

Application  
rec'd

FEB -7 1935

FEB -6 1935

XXc. © Cl D pub. 33603

6239 FEB 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Lawrence G. Worcester  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Below Zero" a "Blue Ribbon"  
play in one act.

(7) Published on the 15<sup>th</sup> day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Co.  
427 Franklin Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
427 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Play fair pub. co.

Call me Charlie, by E. L. DeAngelis.

EEF

D1

2 c. rec'd

Application  
rec'd

SEP - 5 1935

SEP - 5 1935

© Cl D pub. 37226

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1935

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator E. L. De Angelis  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Call Me Charlie

(7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub. co.

D1

Follow the arrow, by Harold C. Anderson.

FAF

E

2 c. rec'd Sept. 13, 1935

Application rec'd SEP 11 1935

XXc. © Cl O pub. 37411

Fee rec'd \$

\$2.00

42232 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 427 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Harold C. Anderson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Follow the Arrow

(7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub. co.

D1

Good evening Eve, by Gene Neal [pseud. of  
Lawrence G. Worcester]

EAF

2 c. rec'd

SEP -5 1935

Application  
rec'd

SEP -5 1935

© Cl D pub. 37225

XXc.

Fee rec'd \$

\$2.00

41373 SEP -5 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Gene Neal, pseudonym of  
Lawrence G. Worcester  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Good Evening Eve ✓

(7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub. co.

D1

Good morning glory, by Lawrence G. Worcester.

AEB

2 c. rec'd

Application  
rec'd

© Cl D pub. 17652

XXc.

Fee rec'd \$2.00

38031 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Play Fair Publishing Co.  
(Write full legal name of copyright owner)

(2) Address Box 25-97 Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Lawrence Gray Worcester  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Good Morning Glory" a  
farce comedy in three acts. ✓

(7) Published on the \_\_\_\_\_

tenth ✓

day of \_\_\_\_\_

August ✓

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The Play Fair Publishing Co. ✓

Box 2597 ✓

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

The Play Fair Publishi  
Co. ✓

Box 2597

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Play fair pub. co.

D1

FEB -7 1935

Green pigeon, by Eurico L. De Angelis.

2 c. rec'd

Application  
rec'd

FEB -6 1935

AME

XXc. © Cl D pub. 33605

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6239 FEB 6 '35

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Eurico L. De Angelis  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Green Pigeon", a "Blue Ribbon"

play in one act

(7) Published on the

15<sup>th</sup>

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Play Fair Publishing Co.

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Play Fair Publishing Co.

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Play fair pub.co.

D1

SEP 12 1934

Happy plays for happy days; by Mary Moncure Parker.

2 c. rec'd

Application

rec'd

SEP 28 1934

CP

© Cl D pub. 31399  
XXc.

Fee rec'd \$ 2<sup>00</sup>

41845

SEP 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/25/34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Mary Moncure Parker  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Happy Plays for Happy Days

(7) Published on the

ninth

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Play Fair Publishing Co.

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Play Fair Publishing Co.

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Play fair pub.co.

D1

SEP 12 1934

Hi, Nellie; by Lawrence G. Worcester.

2 c. rec'd

Application

rec'd

SEP 28 1934

XXc. © Cl D pub. 31398

CP

Fee rec'd \$

2.00

41845

SEP 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
712  
REGISTER OF COPYRIGHTS, Washington, D. C.  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

Date 9/25/34

5  
712  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Lawrence Gray Worcester  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hi, Nellie

(7) Published on the

ninth

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Play Fair Publishing Company

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Play Fair Publishing Co.

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Play fair pub. co.

D1

Infernal triangle, by Harold C. Anderson.

AME

2 c. rec'd

FEB -7 1935

Application  
rec'd

FEB -6 1935

XXc. © Cl D pub. 33604

Fee rec'd \$ 12.00

6239 FEB 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

716  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Harold C. Anderson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Infernal Triangle" a "Blue Ribbon" play in one act.

(7) Published on the 15<sup>th</sup> day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
42 Franklin Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Play fair pub. co.

D1

Lindy Lou, by Gene Neal [pseud. of Lawrence G.

Worcester]

AEB

2 c. rec'd Sept. 16, 1933

Application SEP 18 1933  
rec'd

XXc. © Cl D pub. 24335

Fee rec'd \$

40045 SEP 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

717  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/14/33

8 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Play Fair Publishing Co.

(Write full legal name of copyright owner)

(2) Address 168 Lincoln Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Gene Neal, pseudonym of Lawrence G.  
Worcester (Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lindy Lou"

(7) Published on the fourteenth day of September, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Play Fair Publishing Co.

168 Lincoln

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

The Play Fair Publishing Co.

168 Lincoln

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Play fair pub. co.

D1

Queen is in the parlor, by Harold C. Anderson.

EAF

2 c. rec'd

SEP 16 1935

Application  
rec'd

SEP 16 1935

© Cl D pub. 37389  
xxc.

Fee rec'd \$

43086 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Harold C. Anderson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Queen is in the Parlor

(7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub. co.

D1

Radio Rose, by Frederick B. Hosmer.

2 c. rec'd

Sept. 14, 1935

Application  
rec'd

SEP 12 1935

EA F

xxc. © Cl Dpub. 36600

Fee rec'd \$

\$2.00 42475 SEP 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

11 Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Frederick B. Hosmer  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Radio Rose

(7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub. co.

Sightseers; by Lawrence [Gray] Worcester.

D2

1 c. rec'd

SEP 29 1937

Application  
rec'd

SEP 29 1937

© Cl Dunpub 52207 *CL*

Fee rec'd \$ **\$1.00**

50902 SEP 30 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *September 28, 1937*

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Play Fair Publishing Company*  
(Write full legal name of copyright owner)

(2) Address

*Box 177 Astor Station*

(Street)

*Boston*

(City)

*Mass.*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Laurence Gray Worcester*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*United States*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "*Lightness*" a play in three acts

(7) Send certificate of registration to \_\_\_\_\_

*Play Fair Publishing Co.*

*Box 177*

(Street)

*Water Station*

(City)

*Boston*

*Mass.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Play Fair Publishing Co.*

*Box 177*

(Street)

*Water Station*

(City)

*Boston*

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Play fair pub. co.

D1

Six authors in search of a character, by Lawrence  
Gray Worcester.

2 c. rec'd

SEP 16 1935

Application  
rec'd

SEP 16 1935

XXc.

© Cl D pub. 37388

EAF

Fee rec'd \$

\$2.00

43086 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 13, 1935

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Play Fair Publishing Company

(Write full legal name of copyright owner)

(2) Address

42 Franklin

(Street)

Boston

(City)

Mass.

(State)

(3) Name of author or translator

Lawrence Gray Worcester

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Six Authors in search of a Character
- 
- (7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub.co.

Spring is in the heir, by Harold C. Anderson.

D1

2 c. rec'd Jan. 23, 1935

Application rec'd JAN 22 1935

© Cl O pub. 33339

CP

Fee rec'd \$ 12.00

XXc. 3757 JAN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Harold C. Anderson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Spring is in the Heir" a comedy  
in three acts

(7) Published on the 15<sup>th</sup> day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
42 Franklin Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Company  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Play fair pub. co.

D1

SEP -5 1935

Sunny side Sue, by Lawrence Gray Worcester.

2 c. rec'd

Application  
rec'd

SEP -5 1935

EAF

© Cl D pub. 37224

XXc.

Fee rec'd \$

\$2.00

41373 SEP -6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1935

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete  
copies of the best edition published on the date stated herein are herewith deposited to secure copyright  
registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration  
and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Lawrence Gray Worcester  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sunny Side Sue

(7) Published on the

ninth

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Play Fair Publishing Company

Box 177

(Street)

Astor St. Station

(City)

Boston

Mass.

(State)

(9) Name and address of person or firm sending the fee

Play Fair Publishing Co.

42

Franklin

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play fair pub.co.

D1

Topsy turvy; by Mary Dewdrop [pseud. of Lawrence  
Gray Worcester]

CP

Fee rec'd \$

12.00

2 c. rec'd

Application  
rec'd

OCT 12 1933

OCT 11 1933

© Cl D pub 24655

XXc

43681 OCT 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 / 7 / 33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Mary Dewdrop pseudonym of  
Lawrence Gray Worcester  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Topsy Turvy" a three act  
play

(7) Published on the seventh day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Play Fair Publishing Co.

168 Lincoln

Boston

Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Play Fair Publishing Co.

168 Lincoln

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Play fair pub. co.

D1

2 c. rec'd Sept. 13, 1935

When ghost meets ghost, by Lawrence Gray Worcester.

Applicant rec'd SEP 11 1935

EAF

XXc. © Cl O pub. 37412

£ Fee rec'd \$

42232 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Play Fair Publishing Company  
(Write full legal name of copyright owner)

(2) Address 42 Franklin Boston Mass.  
(Street) (City) (State)

(3) Name of author or translator Lawrence Gray Worcester  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work When Ghost meets Ghost

(7) Published on the ninth day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Play Fair Publishing Company  
Box 177 Astor St. Station Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Play Fair Publishing Co.  
42 Franklin Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Play productions of New York.  
Kings and the queen, by  
Anonymous. [pseud.]

D2

1 c. rec'd

Application  
rec'd

© Cl D

78238

XXc.

2967 JAN 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Play Productions of New York

c/o G. B. Goldin

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

O. K. - B. F. T.



(3) Name of author or translator XXX

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work KINGS AND THE QUEEN

(7) Send certificate of registration to The Play Productions of New York  
c/o G.B. Goldin, 270 Riverside Drive, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.B. Goldin  
270 Riverside Drive, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Play revision service.

Mystery; by Edward Delaney Dunn.

1 c. rec'd JUL -2 1920

Application JUL -2 1920

rec'd

© Cl. 54939 ✓  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

23052 JUL -2 '20

27 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.H.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1-1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Play Revision Service

by (Edward D. Dunn) American U.S.

(Write name in full—State here also nationality of claimant)

303-5th Ave

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Edward Delaney Damer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

MYSTERY

Send certificate of registration to (7) \_\_\_\_\_

PLAY REVISION SERVICE ✓

303

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Play Revision Service ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Players club of Bridgeport high school  
Little Lord of Engleholm  
by Joseph Ostergren

1 c. rec'd JUN -2 1924

Application JUN 10 '24  
rec'd

© C. D. 68317

26496 JUN 10 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 31, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) THE PLAYERS CLUB of Bridgeport H.S.

(Write full legal name of copyright owner)

Bridgeport High School

Bridgeport

Conn.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph Ostergren  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Little Lord Of Engleholm"

Send certificate of registration to (7) Mrs. Sara Sherman Pryor, Director of P.C.  
Bridgeport High School Bridgeport Conn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sara Sherman Pryor (for the Players Club)  
Bridgeport High School Bridgeport Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Players Club of Bridgeport high school  
Orders, by Katrina Hincks

l. c. rec'd JUN -2 1924

Application JUN 10 '24  
rec'd

© Cl. D 68316 R  
XXc.

26496 JUN 10 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) THE PLAYERS CLUB of Bridgeport H.S.

(Write full legal name of copyright owner)

Bridgeport High School

(Street)

Bridgeport

(City)

Conn

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Katrina Hincks ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"ORDERS" ✓

Send certificate of  
registration to (7)

Mrs. Sara Sherman Pryor, Director of P.C. ✓

Bridgeport High School

(Street)

Bridgeport

(City)

Conn ✓

(State)

Name and address of person

or firm sending the fee (8) Sara Sherman Pryor (for the Players Club

Bridgeport High School

(Street)

Bridgeport

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN -2 1924 ✓

Players club of Bridgeport high school  
Ties that bind, by Jessie  
Larsen

l. c. rec'd

Application  
rec'd

JUN 10 '24

©CLD 68318

26496 JUN 10 '24 ↑

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) THE PLAYERS CLUB of Bridgeport H.S.

(Write full legal name of copyright owner)

Bridgeport High School

Bridgeport

Conn

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Jessie Larsen ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"TIES THAT BIND" ✓

Send certificate of  
registration to (7)

Mrs. Sara Sherman Pryor, Director of P.C.

Bridgeport High School

Bridgeport

Conn

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Sara Sherman Pryor (for the Players Club

Bridgeport High School

Bridgeport

Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN -2 1924 ✓

Players club of the Bridgeport high school  
Two suitors, by Louis  
Weinstein.

1 c. rec'd

Application

rec'd

JUN 10 '24

XXc.

© C. D.

68319

26496 JUN 10 '24<sup>↑</sup>

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

THE PLAYERS CLUB of the Bridgeport H.S. ✓

of copyright claimant (2)

Bridgeport High School ✓

(Write full legal name of copyright owner)

Bridgeport

Conn. ✓

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Louis Weinstein ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Two Suitors" ✓

Send certificate of  
registration to (7)

Mrs. Sara Sherman Pryor, Director of P.C.

Bridgeport, High School

(Street)

Bridgeport

(City)

Conn.

(State)

Name and address of person

or firm sending the fee (8)

Sara Sherman Pryor (for The Players Club

Bridgeport High School

(Street)

Bridgeport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Playground & recreation assn. of Phila.

C

Hanley (Elizabeth Hines)

Tot lot playgrounds and playhouses association

1 c. rec'd Sept. 17, 1936

Application rec'd AUG 19 1936

8162 TR

Fee rec'd \$

\$1 00

45616 AUG 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 19, 1936.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Playground & Recreation Ass'n. of Phila.

(Write full legal name of copyright owner)

(2) Address 1427 Spruce St.

(Street)

Phila.

(City)

Penna.

(State)

(3) Name of author Elizabeth Hines Hanley.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

TOT LOT PLAYGROUNDS & PLAYHOUSES ASSOCIATION

(7) Send certificate of registration to

Charles H. English

1427 Spruce St.

(Street)

Phila.

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee

Playground & Recreation Ass'n.

1427 Spruce St.

(Street)

Phila.

(City)

Penna.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Playground & recreation assn.  
Twentieth century fair, by  
Margaret Mochrie.

2 c. rec'd

Application

rec'd

CLD 74256

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Playground and Recreation Assn.

(Write full legal name of copyright owner)

of America, 315-4th Ave

(Street)

New York

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Margaret Mochrie

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

20<sup>th</sup> Century Fair

Published on the (7)

15<sup>th</sup> day of December, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Playground and Recreation Assoc  
of America, 315-4<sup>th</sup> Ave, New York N.Y.

Name and address of person or firm sending the fee (9)

see above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Playhouse.

D1

It won't be long now; by Jens Riis.

EAF

2 c. rec'd Dec. 18, 1936

Application rec'd MAR 1 1937

© Cl D pub. 47913

Fee rec'd \$ 2.00

10386 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 10<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Playhouse

(Write full legal name of copyright owner)

(2) Address

816-7<sup>th</sup> Ave. S.W.

(Street)

Aberdeen. S. D.

(City)

(State)

(3) Name of author or translator

Jens Riis

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"IT WONT BE LONG NOW"

a comedy in 3 acts.

(7) Published on the \_\_\_\_\_

15TH

day of

FEBRUARY

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.)

(8) Send certificate of registration to \_\_\_\_\_

THE PLAYHOUSE

816-7TH AVE. S.W.

(Street)

ABERDEEN

(City)

S.DAK.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

JENS RIIS

816-7TH AVE S.W.

(Street)

ABERDEEN

(City)

S.DAK.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Playhouse.

D1

Second Rip; by Jens Riis.

EAF

2 c. rec'd

FEB 15 1937

Application  
rec'd

FEB 15 1937

© Cl D pub. 47914

Fee rec'd \$

10386 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 10<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Playhouse

(Write full legal name of copyright owner)

(2) Address

816 - 7<sup>th</sup> Ave. S. W.

(Street)

Aberdeen.

(City)

S. Dak.

(State)

(3) Name of author or translator

Jens Riis

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SECOND RIP

1 act comedy

(7) Published on the

15<sup>th</sup>

day of

February

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

THE PLAYHOUSE

816-7<sup>th</sup> Ave. S.W.

(Street)

Aberdeen.

(City)

S. Dak.

(State)

(9) Name and address of person or firm sending the fee

JENS RIIS

816-7<sup>th</sup> Ave. S.W.

(Street)

Aberdeen

(City)

S. Dak.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Playter / Wellington Arthur  
Jacey.

c. rec'd Nov. 14 '14  
Application NOV 30 1914  
rec'd Cl. D-38993  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 40885 DEC -3 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11-30-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

3d Street

(Street)

(Write name in full)

Wellington Arthur Playter  
Englewood Cliffs

(City)

New Jersey

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wellington Arthur Playter

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One act dramatic Playlet  
"Wanted" or "foxy"

Send certificate of registration to: (7)

W. A. Playter

Box 266 Croytesville

(Street)

(City)

New Jersey

(State)

Name and address of person sending the fee: (8)

W. A. Playter

32 St Englewood Cliffs

(Street)

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Playwright pub.co.

D2

Beloved traitor; by Sthorm Beach.

1 c. rec'd

SEP 21 1934

Application  
rec'd

SEP 21 1934

© Cl Unpub 31201

CP

Fee rec'd \$ 1.00

42551 SEP 21 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
7  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 16, 1934~~

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Playwright Publishing Co.

Box 1102, 210 Fifth Ave, New York City, or

(2) Address 101 South Summit, El Dorado, Kansas

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Joseph P. C. C.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Beloved Prisoner

(7) Send certificate of registration to Playwright Publishing Co.  
301 South Main St. El Dorado, Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Playwright Publishing Co.  
301 South Main St. El Dorado, Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Playwrights Theatre  
Molestation Inc., by Patrick  
MacGill

1 c. rec'd

Application

rec'd

XXc.

Feb. 21/22  
APR 20 1922  
© Cl. C 60608

Leave all above these words blank

Fee rec'd \$

1.00

7883

Feb. 21/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6-4-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Playwright Theatre

(Write name in full—State here also nationality of claimant)

17 Acacia Rd. 4th Ave Wood London England

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Patrick Macgill

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Moleskin Joe" a play in 3 acts.

Send certificate of registration to (7)

The Secretary Playwrights Theatre

17 Arcadia Road, St John's Wood, London, England.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

ditto

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Plaza (José Díaz)

---

Reference card

See

D appl.file

Díaz Plaza (José)

002739



Plenn (Abel) and Troutman (Doris E.)

D2

American folk dance.

GAP

Fee rec'd \$

\$1.00

1 c. rec'd JUN 18 1937

Application JUN 19 1937  
rec'd

© Cl Dunpub 50467

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abel Plenn + Doris E. Troutman

(Write full legal name of copyright owner)

(2) Address

3 Horatio St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Abel Plann & Doris E. Troutman  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work American Folk Dance —  
a dance-drama in 7 Sequences.

(7) Send certificate of registration to Abel Plann  
3 Horatio St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abel Plann & Doris E. Troutman  
3 Horatio St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Plent(Rudolph B.)

Reference card

Four(The) doughboys.

D app. file

See

Knowlton(Donald S.) and Plent (Rudolph B.)

D 17287

00274

CP

Write nothing here, but fill out each numbered space **D2**

*Plietz (Oscar A.) saw.  
Golden (The) idol.*

1 c. rec'd JAN 16 1914

Application rec'd JAN 16 1914

XXc. ©CLD 35676 *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **2569** JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan. 12, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002742  
Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

*2803 Riverside Inn. St.*

City

*Cleveland*

State

*Ohio*

*EX. S. P. A.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Oscar A. Pliet  
United States [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Golden Idol

Send certificate of registration to: (8)

Street (9)

2803 Riverside St. 8th City

Name and address of remitter: (10)

Oscar A. Pliet

Street (11)

2803 Riverside St. 8th City

Cleveland State Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Plimmer (Denis H.)

D2

Judith.

EAF

Fee rec'd \$

1 c. rec'd Sept. 7, 1935

Application SEP - 7 1935  
rec'd

© Cl Dunpub. 37271

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denis H. Plimmer  
(Write full legal name of copyright owner)

(2) Address 611 West 158 Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Denis H. Plimmer

(Write name in full)

(4) Country of which the author is a citizen\* American citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JUDITH

A drama of courage by Denis H. Plimmer

(7) Send certificate of registration to Dr. Pauker

1639 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to Dr. Edmond Pauker

1639 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Plimmer (Walter) Jr.*  
*Play's the thing*

1 c. rec'd **MAR 12 '26**

Applica  
rec'd **MAR 12 '26**

**©MD 74712**  
XXc.

Leave all above these words blank

Fee rec'd \$ **4.00**

**12174 MAR 12 '26**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MARCH 7th. 1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**Walter Plimmer, Jr.**

(Write full legal name of copyright owner)

**83 Seventy-third street**

(Street)

**Brooklyn, New York.**

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Plimmer, Jr ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE PLAY'S THE THING" ✓

A dramatic Comedy in three acts with prologue  
and epilogue. ✓

Send certificate of registration to (7) Walter Plimmer, Jr ✓

83 Seventy-third street, ✓ Brooklyn, New York. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Plimmer, Jr

83 Seventy-third street, Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Plomteux (Theo.)

Reference card

Appl. file

Laitière brabançonne.

See

Serigiers (Ernest) & Plomteux  
(Theo.)

002745

53719



Plon (Librairie)

D1 (FOR.)

1 c. rec'd APR --4 1933✓

Gai ! marions-nous! by Albert Acremant, from the

Application rec'd APR -4 1933

novel by Germaine Acremant.

CP

Fee rec'd \$

12.00 TRU

© Cl D pub. 21769 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Plon

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Albert

Acremant ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

✓ "Gai! Marionns-nous!"

Comédie en 3 actes tirée du roman de Germaine Acremant ✓

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

16<sup>th</sup>

day of

December

1932 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

**VICTOR GENEZ** (Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)



Write nothing here, but fill out each numbered space below

D1

NOV 23 1927

1 c. rec'd

Application  
rec'd

NOV 22 '27

©Cl D 82069<sup>c</sup>

5-1603 NOV 22 '27 R

Plon (Librairie)  
Maison sur le roc,  
by Marie Lenéru

Leave all above these words blank

Fee rec'd \$

Card made by W

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/21/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Librairie Plon

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation  
then name of translator (3)

Marie

Lenéru

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maison sur le roc"

— pièce en 3 actes —

Published by (6) Claimant at (7) Paris

First published on the (8) 26<sup>th</sup> day of September, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)



Plon (Librairie)

D1 (FOR.)

Mon petit Trott, by Victor Bachelet.

1 c. rec'd APR -4 1933

Application

rec'd APR 4 1933

© Cl. Pub. 21768

CP

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Librairie Plon

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Victor Bachelet

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen France  
(MUST be stated)

(5) Brief title of work "Mon Petit Trot"  
Comédie en 5 actes et 11 tableaux, tirée des romans d'André Siechtenberger

(6) Published by Clairmont at Paris  
(Name) (City)

(7) Published on the 15<sup>th</sup> day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (Country)



Plon (Librairie)

D1 (FOR.)

NOV 20 1935

1 c. rec'd

Application  
rec'd

NOV 20 1935

©cl pub. 38530 ✓

Petite qui voit grand, by Albert Acremant, from  
the novel of Germaine Acremant.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 18 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LIBRAIRIE PLON ✓

(Write full legal name of copyright owner)

Address

8 Rue Garancière

(Street)

Paris ✓

(City)

France ✓

(Country)

(3) Name of author or translator

Albert Acremant ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France. ✓

(MUST be stated)

(5) Brief title of work "UNE PETITE QUI VOIT GRAND" - Comédie en

Quatre Actes- Tirée du Roman de Germaine Acromant -

(6) Published by

Claimant

at

Paris ✓

(Name)

(City)

(7) Published on the

23rd ✓

day of

July

1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MAURICE V. GENEZ ✓

114 Liberty Street, ✓

New York, ✓

New York. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Plon (Librairie)

D1 (FOR.)

JUL 11 1936

Théâtre; II. by Sacha Guitry.

1 c. rec'd

Application  
rec'd

JUL 11 1936

© Cl D pub. 43844

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 10 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner LIBRAIRIE PLON,

(Write full legal name of copyright owner)

(2) Address 8 Rue Garancière,

(Street)

Paris,

(City)

France.

(Country)

(3) Name of author or translator

Sacha Guitry.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen France.  
(MUST be stated)
- (5) Brief title of work "THÉÂTRE" - Tome II - Pasteur (and five other
- (6) Published by Claimant at Paris  
(Name) (City)
- (7) Published on the 6th day of March, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Same  
(1935 printed on copy in error).  
(Street) (City) (Country)



Plon-Nourrit & co.  
Barriade (La).

Name of copyright

Author and title

2 c. rec'd

JUL 30 1910

Class

XXc, No.

21682

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 29<sup>th</sup> 1910

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

JUL 30 1910  
Name and address of

Plon-Nourrit & Co

Copyright claimed by

Paris

France

Nationality of  
author or authors

French

[Must be  
stated]

(OVER)

Author or  
authors

*Paul Bourget*

If the work is anonymous or pseudonymous,



it is not obligatory to state the name of the author.

Title of book

*drawn*

*"La Barricade"*

*- Chronique de 1910 -*

*1*

vol.

Price, *frs. 3.50*

Date of publication

*June 28<sup>th</sup> 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be  
exactly  
stated]

Send certificate of {  
registration to {

VICTOR GENEZ,  
229 BROADWAY,  
NEW YORK CITY.

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)



Write nothing here, but fill out each numbered space D 1

*Plon-Nourrit et cie.*

c. rec'd JUL 20 1914

Application  
rec'd JUL 20 1914

XXc. © Cl. D 37629

*Ce qu'il faut faire; par  
Arthur Meyer.*

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/18/14

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ <sup>one</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Plon-Nourrit & Co.*

[Write name in full]

Street (3)

City *Paris*

State *France*

Name of Author, but if a  
translation, then Translator (4)

*Arthur Meyer*

[Write name in full]

[Please turn this over]

OK-B.F.T

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) "Ce qu'il faut taire"  
pièce en trois actes.

Price \$ \_\_\_\_\_

Exact date of publication (8) July 2<sup>d</sup> 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Street (10) \_\_\_\_\_

**VICTOR GENEZ**

City \_\_\_\_\_

State \_\_\_\_\_

Name and address

**710 HIGH ST.**

of remitter: (11)

**WEST HOBOKEN, N. J.**

Street (12) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Plon-Nourrit & Co.  
Comedien et la Grâce, by  
Henri Ghéon

Leave all above these words blank

1 c. rec'd

OCT-5 '25

Application

rec'd

OCT-3 1925

Cl. D 72933

XX

47592 OCT-3 '25

\$1.00

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/2/25

002753  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Plon-Nourrit & Co.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Henri Ghéon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Comédien et la Grâce"  
(pièce en 3 actes)

Published by (6) Clairmont at (7) Paris

First published on the (8) 20<sup>th</sup> day of July, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)  
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

*Plon-Nourrit & Co.*  
*Echéance, by Jules Truffier*  
*& E. Mollet-Vieville*

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

1.00

1 c. rec'd

JUN 25 '26

Application  
rec'd

JUN 24 '26

Cl. D 75927

XXc.

31654 JUN 24 '26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/23/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Plon-Nourrit & Co.*

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*J. Truffier & E. Mollet-Vieville*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Échéance" - pièce en 3 actes

tirée de la Nouvelle de Paul Bourget

Published by (6) Clairmont at (7) Paris

First published on the (8) 1<sup>st</sup> day of April, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ /

Name and address of person or firm sending the fee (10) 710 HIGH ST. / UNION CITY, N. J. /  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Write nothing here, but fill out each numbered space below

C

FEB 17 1921

1 c. rec'd

Application

FEB 17 1921

rec'd

© Cl. C

1727 C

X Xc.

A

Plon-Nourrit & co.

Poincaré (Raymond, pres. France)

Origines (Les) de la guerre. 1<sup>ere</sup> con-  
férance. Proof.

Leave all above these words blank

Fee rec'd \$

\$1.00

5578 FEB 17 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 16 21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Plon-Nourrit & Co

- French -

(Write name in full—State here also nationality of claimant)

(Street)

Paris

(City)

France

(State)

Name of author (3)

Raymond

Poincaré

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Les Origines de la Guerre"  
1<sup>ère</sup> Conférence

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Sept., 1920—1,000) (Street) (City) (State)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Plon-Nourrit & co.

Poincaré (Raymond, pres. France)

Origines (Les) de la guerre. 2eme con-  
fERENCE. Proof.

1 c. rec'd FEB 17 1921

Application FEB 17 1921  
rec'd

© Cl. C 1728 ✓

X Xc. R

Leave all above these words blank

Fee rec'd \$

1.00

5578 FEB 17 '21

Card made by E. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/16/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Plon-Nourrit & Co ✓

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of author (3)

Raymond

Poincaré

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Les Origines de la Guerre"  
2<sup>ème</sup> Conférence ✓

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Sept., 1920—1,000)  
(Street)

(City)

(State)

[Please turn this over]



Plon-Nourrit & Co.  
Poincaré (Raymond)  
Origines de la guerre. 3<sup>ème</sup>  
conference.

C

FEB 26 1921  
I c. rec'd  
Application FEB 26 1921  
rec'd  
© ClC 1732  
X Xc.

Leave all above these words blank

Fee rec'd \$1.00

84-1 FEB 26 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Form made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/25/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

\* Plon-Nourrit & Co.

(Write name in full—State here also nationality of claimant)

- French -

France

(State)

Paris

(City)

(Street)

Name of author (3)

Raymond

(Write name in full)

Poincaré

EX C B W

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Les Origines de la Guerre"  
3<sup>e</sup> Conférence

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Sept., 1920--1,000)  
(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Plon-Nourrit & Co.

Poincaré (Raymond)

Origines de la guerre. 4<sup>e</sup> conférence

1 c. rec'd MAR 10 1921

Application  
rec'd MAR 10 1921

© Cl. C 1746 R

8412 MAR 10 '21

Leave all above these words blank

Fee rec'd \$

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/9/21

7 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

6 Name, citizenship, and address  
of copyright claimant (2)

Plon-Nourrit & Co.

- French -

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

Raymond Poincaré

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Les Origines de la Guerre"  
4<sup>e</sup> Conférence

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Sept., 1920—1,000) (Street) (City) (State)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Plon - Nourrit & Co.

Poincaré (Raymond)

Origines de la guerre. 5<sup>e</sup> conférence

1 c. rec'd MAR 10 1921

Application MAR 10 1921  
rec'd

© Cl. C 1747 R

8412 MAR 10 '21

Leave all above these words blank

Fee rec'd 8

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/9/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Plon-Nourrit & Co.

(Write name in full—State here also nationality of claimant)

- French -

(Street)

Paris

(City)

France

(State)

Name of author (3)

Raymond Poincaré

(Write name in full)

[Please turn this over]

B. G. P.

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Les Origines de la Guerre"  
5<sup>e</sup> Conférence

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Plon-Nourrit & co.

Poincaré (Raymond)

Origines de la guerre. 6<sup>e</sup> conférence.

1 c. rec'd

MAR 21 1921

Application

MAR 21 1921

rec'd

© Cl. C

1753

XXc.

R

\$1.00

11289 MAR 21 '21

Leave all above these words blank

Fee rec'd

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/19/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Plon-Nourrit & Co

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of author (3)

Raymond Poincaré

(Write name in full)

EX. C. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Les Origines de la Guerre"  
6<sup>e</sup> Conférence

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Sept., 1920--1,000) (Street) (City) (State)  
[Please turn this over]



Plotkin (Jean Murray Bangs) & Muse (Clarence  
Edouard)

D2

OCT 25 1929

Dark Chicago.

1 c. rec'd

Application  
rec'd

OCT 26 '29

© Cl Dunpub 2805 ✓  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Murray Bangs Plotkin + Clarence Edouard Muse  
630 West Third Street (Write full legal name of copyright owner)  
Los Angeles California ✓  
(2) Address 300 North Bonnie Bae  
(Street) Los Angeles (City) California (State) ✓

[Please turn this over]

(3) Name of author or translator

✓ Jean Murray Bangs Plotkin  
& Clarence Edouard Muse ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dark Chicago ✓  
[Dance Act] ✓

(7) Send certificate of registration to

✓ Jean Murray Bangs Plotkin ✓  
630 West Third Street Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jean Murray Bangs Plotkin ✓  
630 West Third Street Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Plotts (Raymond C.) & Lusk (Freeman E.)

D2

1 c. rec'd

Aug 10.28

Application  
rec'd

NOV 26 1928

©ClD 87000

XXc

It don't mean anything, by Patrick

Carlyle & David Lusk [pseud.]

Fee rec'd \$

5.00

57262

NOV 26 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond C. Plotts & Freeman E. Lusk

R.C. PLOTTS-2026 N. IVAR STREET,

(Write full legal name of copyright owner)

HOLLYWOOD, CALIF

(2) Address

R.E. LUSK-6537 MARBRISA

STREET, HUNTINGTON PARK, CALIF

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Raymond C. Plotts + Freeman E. Lusk  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Don't Mean Anything" - A comedy  
in three acts, four scenes, By  
Raymond C. Plotts and Freeman E. Lusk

(7) Send certificate of registration to

R.C. PLOTTS + F.E. LUSK  
6537 MARBRISA, HUNTINGTON PARK, CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

R.C. PLOTTS-2026 N. IVAR ST,  
HOLLYWOOD, CALIF + F.E. LUSK-6537 MARBRISA ST, HUNTINGTON PARK,  
(Street) (City) (State) CALIF

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Plowman (Mary)

D1 (FOR.)

1 c. rec'd

JUN 29 1934

Get out of your cage. (In Prize one-act plays)

Application

rec'd

AUG 13 1934

CP

© Cl D pub 30672

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mary Plowman

(Write full legal name of copyright owner)

(2) Address

2 Wellington Place Oxford

(Street)

(City)

England

(Country)

(3) Name of author or translator

Miss Mary Plowman

(Write name in full)

[Please turn this over]

\* Correct. See Correspondence, Index to Clalman.

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

✓ "Get Out Of Your Cage" Included  
in volume entitled "Prize One-Act Plays" ✓

(6) Published by

Messrs George G. Harrap, 31-41 Parker St., London

(Name)

(City)

(7) Published on the

Ind

day of

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The International One-Act Play Theatre

9 Mark Lane Street

(Street)

London N.I.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

Elizabeth Seward

Director The Internl One-Act Play Theatre, 9 Mark Lane St., London N.I. England

(Street)

(City)

(Country)

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Plumb (Eugene)

Governor's (The) record

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

AUG 17 1909

Cl. D, XXc. No.

16572

\$

Cash No.

AUG 17 1909

Leave all above these lines blank

25867

100 mo.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 14 Date, 1909.

90264  
Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Eugene Plumb

copyright claimant

#1362 E. 115 St.

Card made by J. R. T.

Cleveland, Ohio.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

Author or  
authors

Eugene Plumb.



Title of work

--The Governor's Ward--

Send certificate of  
registration to

Eugene Plumb,

#1362 E. 115 St., Cleveland, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

Plumb (Eugene A.)  
Value (The) of a scandal.

Name of claimant  
Tan.

Title and author

1 c. rec'd MAR 8 1911

XXc. C. C. D. 23531

\$ 1.00 Mr R

Leave all above these words blank

7654 MAR - 8 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 8 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Eugene A. Plumb,

1362 E. 115th St., Cleveland, Ohio.

[Please turn this over]

Card made by R. K.

Author or  
authors

Eugene A. Flumb.

(American)

[Nationality must be stated]

Brief title of work

--The Value of a Scandal --

*3rd act*

Send certificate of  
registration to {

E. A. Flumb,

1362 E 115th St., Cleveland, Ohio.

Name and address {  
of remitter

E. A. Flumb,

1362 E 115th St., Cleveland, Ohio.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Plumbing and heating industries bureau.

D2

New tempo, by Joseph G. Mildebrand.

1 c. rec'd

DEC 28 1931

Application  
rec'd

DEC 28 1931

© Cl Unpub 13864

CP \$1.00  
Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Plumbing and Heating Industries Bureau

(Write full legal name of copyright owner)

(2) Address 35 East Wacker Drive

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Joseph G. Hildebrand  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE NEW TEMPO

(7) Send certificate of registration to Plumbing and Heating Industries Bureau  
35 East Wacker Drive Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plumbing and Heating Industries  
Bureau, 35, East Wacker Drive, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

\*Use author as on appl. Order N. C. D.

[Please turn this over]



Plummer (Warren ...)

CHILD OF THE SUN.

D2

FEB 18 '31

1 c. rec'd

Application for FEB 18 1931

rec'd  
© Cl Unpub. 9347

XXc.

Fee rec'd

\$1.00

8232 FEB 19 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bergen W. Plummer

(Write full legal name of copyright owner)

(2) Address

217 E. Broadway Alton Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bergen Wilmington Plummer

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work - Child of The Sun -

(7) Send certificate of registration to Bergen W. Plummer  
217 E. Broadway Alton Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bergen W. Plummer  
217 E. Broadway Alton Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Plummer (Bergen Wilmington)

D2

Jan. 12, 1935

1 c. rec'd

Kidding of Captain Kidd. Text.

Application FEB - 1 1935  
rec'd

AME

© Cl Unpub 33598

Fee rec'd \$1.00 2181 Jan. 14, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bergen Wilmington Plummer

(Write full legal name of copyright owner)

(2) Address

219 East Broadway

(Street)

Alton

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Bergen Wilmington Plummer

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Kidding of Captain Kidd"

(7) Send certificate of registration to

Bergen W. Plummer  
219 E. Broadway Alton Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bergen W. Plummer  
219 E. Broadway Alton Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D<sup>2</sup>

Name of claimant

Plummer (Bergen W.)

Title and author

Mummies' (The) foot; Egyptian  
musical comedietta [in one act]

1 c. rec'd AUG 2 1909

Cl. D, XXc. No. 16457

Cash No. AUG -2 1909 \$ 1.00

Leave all above these lines blank

27938

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 28 Date, 1909 -

Of the ~~XXXXXXXXXX~~ *Sket* COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Bergen W. Plummer.  
 720 E. Pratt St - Indianapolis Ind.

Nationality of author or authors

American

made by Joe

[Must be  
stated]

(OVER)

Author or  
authors

Bergen W. Plummer

Title of work

The Mummy's Foot.

Send certificate of  
registration to

Bergen W. Plummer.  
720 E. Pratt St Indianapolis Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Plummer (Harry Chapin)  
Atlanta, Ga J Valle Riestra

1 c. rec'd

MAR 21 1924

Application

rec'd

67199

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

12146 MAR 21 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Chapin Plummer

(Write full legal name of copyright owner)

29 Willow

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harry Chapin Thummer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Ollanta" (translation of original book in Spanish) of opera of same name of which J. Valls Riestra of Lima, Peru, is composer

Send certificate of registration to (7) Harry Chapin Thummer

29 Willow St. Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapin Thummer

29 Willow Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Plummer (Harry Chapin)

D2

Mar. 8/28

1 c. rec'd

Application  
rec'd MAR 14 1928

XXc. © Cl D 83162

Song wind of the pampas,  
by Fred'k F. Schrader Jr.

fee rec'd \$

100 124 24 Mar. 8/28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Chapin Plummer

(Write full legal name of copyright owner)

(2) Address

2 Liberty St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Chapin Thummer

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Song Wind of the Pampas"

Title of original, if Spanish, "Las Pampas".

(7) Send certificate of registration to

Harry Chapin Thummer

2 Liberty St.,

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Plummer (John Andrew)

Better than gold, by Jonathan

Plummer L. E. J. A. Plummer.

Leave all above these words blank

Fee rec'd \$

34727 SEP 19'21

1 c. rec'd

Application

rec'd

XXc.

SEP 19 '21  
SEP 19 1921  
© Cl. D 58672 c

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~September 9 1921~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address John Andrew Plummer--American

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1300 Hyde Street

San Francisco

California

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Andrew Plummer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Better Than Gold  
One Act Farce Comedy

Send certificate of registration to (7) J. A. Plummer  
1300 Hyde Street San Francisco California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. A. Plummer  
1300 Hyde Street San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Plummer (John Andrew)  
Dethroning an idol.

1 c. rec'd JAN 6 1915

Application rec'd JAN -6 1915

XXc. © Cl. D 39318 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

file

638

JAN -6 19

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 2<sup>nd</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Andrew Plummer

[Write name in full]

Street (3)

3060 California

City

San Francisco

State

Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Andrew Plummer ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Dethroning an Idol ✓

Send certificate of registration to: (8)

John A. Plummer ✓

Street (9)

3060

California St.

City

San Francisco

State

Cal ✓

Name and address of remitter: (10)

John A. Plummer

Street (11)

3060

California

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Plummer (John Andrew)  
Family tree, by Jonathan  
Plummer [i.e. J.A. Plummer]

Leave all above these words blank

Fee rec'd \$

SEP 12 1921

1 c. rec'd

Application SEP 12 1921

rec'd

© Cl.D 58587 ✓

XXc.

33931 SEP 12 '2

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9027 Name, citizenship, and address

John Andrew Plummer -- American ✓

of copyright claimant (2)

(Write name in full—State here also nationality of claimant) ✓

1300 Hyde Street

San Francisco, California

(Street)

(City)

(State)

(June, 1921—5,000)

EX. 2. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Andrew Plummer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE FAMILY TREE  
A One Act Farce Comedy.

Send certificate of registration to (7) John A. Plummer  
1300 Hyde Street -- San Francisco, -- California ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John A Plummer  
1300 Hyde Street -- San Francisco -- California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP 19 '21

1 c. rec'd

Application  
rec'd SEP 19 1921

XXc. © C. D. 58671

Plummer (John Andrew)  
Princess Shy Ann, by Jonathan  
Plummer Lie-Ja. Plummer

Leave all above these words blank

Fee rec'd \$

34727 SEP 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Andrew Plummer -- American

(Write name in full—State here also nationality of claimant)

1300 Hyde Street -- San Francisco, California

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

002725

Name of Author, but if a translation, then Translator (3) John Andrew Plummer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Princess Shy Ann  
One Act Comedy Drama

Send certificate of registration to (7) J.A. Plummer

1300 Hyde Street -- San Francisco, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J.A. Plummer

1300 Hyde Street San Francisco, Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Plummer John Andrew*  
*Tax collector*

1 c. rec'd  
Application  
rec'd

SEP 27 1915  
SEP 27 1915

© Cl. D. 41841

XXc.

R

Leave all above these words blank

Fee rec'd \$

6.00 132385 SEP 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) John Andrew Plummer ✓

[Write name in full]

Street (3) 3060 California St.

City San Francisco State Calif

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (4) John Andrew Plummer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) San Francisco, Calif.

Brief title of work (7) THE TAX COLLECTOR.

Send certificate of registration to: (8) J. A. Plummer

Street (9) 3060 California St. City San Francisco State Calif

Name and address of remitter: (10) J. A. Plummer

Street (11) 3060 California St. City San Francisco State Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Plummon (E.)

---

Reference card

Books

002777

A-for. 17030

Vie technique & industrielle .

See

Béranger (Ch.) & Plummon (E.)

Plunkert (William J.)

Reference card

Young Ulysses.

D app. file

See

D 23359

Savery (Ranald) and Plunkert (William J.)

002778



Plunkett (Edward)

Reference card

See

D appl. file Dunsany (Edward John Moreton Drax Plunkett, 18th baron)

002779

Write nothing here, but fill out each numbered space below

D2

Plunkett (Henry Willoughby)  
All Scotch.

1 c. rec'd

Apr. 26. 1915

Application  
rec'd

JUN 15 1915

XXc.

© Cl. D 40939

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 15-242 Apr. 26. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Henry Willoughby Plunkett (Harry Mattau)

(Write name in full)

10 Holland Square

(Street)

London. England

(City)

(State)

EX-110. Holland Park Avenue.

[Please turn this over] ✓



Name of Author, but if a translation, then Translator (3) Henry Willoughby Plunkett (Harry Plunkett).  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) London. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ALL Scotch" a Tartan Revue.  
Given by Lord Chamberlain for presentation in Newcastle  
England, March, 1915.

Send certificate of registration to: (7) Henry W. Plunkett,  
40 Norland Square Holland Park Avenue London  
Name and address of person (Street) (City) (State)  
sending the fee: (8) H. W. Plunkett.

40 Norland Square. Holl. Park. Av. London.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

Plunkett Harry Willoughby Grattan  
Buying a gun.

D 2

OCT 18 1913

1 c. rec'd

Application  
rec'd

OCT 18 1913

XXc.

© Cl. D 34761

\$1.00

Leave all above these words blank

Fee rec'd \$

36867

OCT 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

11 Oct 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

23

City

Poplar Grove New Malden

in the County of Surrey  
State of England  
[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Harry  
[Write name in full]

Willoughby Hallan Plunkett  
G. Britain

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Buying a Gun A comedy  
duologue in one act

Send certificate of { (8)  
registration to {

Johnston & Co.

Street (9)

11 Gray's Inn Square with County of London  
City of London State

Name and address { (10)  
of remitter {

Street (11)

Johnston & Co.  
11 Gray's Inn Square London W.C. 1  
City of London State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Plunkett (Henry Willoughby)  
Careless (R) Lascies.

1 c. rec'd  
Application  
rec'd

JUN 18 1914

JUN 18 1914

XXc. © C. D. 37318

Leave all above these words blank

Fee rec'd \$

\$1.00 22002

JUN 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 17 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Henry Willoughby Plunkett  
copyright claimant { Write name in full  
Street (3)  
City London State

U. S. P. A.

[Please turn this over] Eng.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

**Henry Willoughby Plunkett**

Country of which the author or translator is a citizen or subject (5)

**England**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

**A Careless Lassie**

Send certificate of (8)

registration to (9)

**Elisabeth Marbury**

**105 west 40th St.**  
City **N.Y.**

State **N.Y.**

Name and address (10)

of remitter (Street (11)

**Elisabeth Marbury**

City

State

If the work is a published dramatic composition, use form D<sup>3</sup>.

**105 West 40th St.**  
City **N.Y.**

If a published dramatico-musical composition,

[Please turn this over]

**N.Y.**

Write nothing here, but fill out each numbered space

Plunkett Harry Willoughby Grant  
Her ladyship.

D 2

1 c. rec'd

OCT 18 1913

Application

OCT 18 1913

rec'd

XXc.

© Cl. D 34762

\$1.00

Leave all above these words blank

Fee rec'd \$36867

OCT 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

11 October 1913

3  
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

23 Poplar  
Grove

City

New Malden

Will County of Surrey  
England  
State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

<sup>Willoughby</sup>  
Harry Mattan Hunt

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Her Ladyship a comedy sketch in one act

Send certificate of registration to

(8) John M. Trotter

Street (9)

11 Gray Inn Square in the County of London  
City of London State

Name and address of remitter (10)

John M. Trotter

Street (11)

11 Gray Inn Square London W.C. England  
City of London State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Plunkett (Henry Willoughby)  
Man, the brute

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 40480

Mar. 22, 1915

MAR 22 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

15242 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Henry Willoughby Plunkett. (Trading as. Harry Plunkett)  
Street (3) 40 Norland City London. State England  
Square. Holland Park Avenue.

[Please turn this over]

002784



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry

Wilmoughly Pembett (Harry Gattais)

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Man the Brute" (one act comedy sketch)

Send certificate of (8)

registration to

Street (9)

40 Norfolk Square, Holland Park Avenue

City London

State England

Name and address (10)

of remitter

Street (11)

Harry Gattais (H.W. Pembett).

40 Norfolk Sq.

City

London

State England

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Plunkett (Henry Willoughby)  
More (odds and ends)

1 c. rec'd July 30-15  
Application  
rec'd OCT 22 1915  
©CID 42070 c  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

35609

OCT 23 1915 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 9. 1915.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

9 Name and address of  
copyright claimant: (2)

Henry Willoughby Plunkett

(Write name in full)

40 Valand Square. Holland Park Avenue

(Street)

(City)

(State)

London - England.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Willoughby Plunkett

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"More" A Revue as played at the Ambassadors Theatre London. under the Artistic Stage Name - "Harry Plunkett"

Send certificate of registration to: (7)

Harry Plunkett (Henry Willoughby Plunkett)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

40 Norland Square Holland Park Avenue London England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Plunkett / Henry Willoughby  
Odds and Ends.

D2

1 c. rec'd

JUN 15 1915

Application  
rec'd

JUN 15 1915

XXc.

© Cl. D 41270

21682 JUN 15 1915

Leave all above these words blank

Fee rec'd \$

1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27. 1915.

8  
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1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry Willoughby Plunkett (Harry Gratton).

(Write name in full)

40 N. 1st Ave. San Francisco, Cal.

(Street)

Park Avenue. London England.

(City)

(State)

\* O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

✓ Henry W. Wellesley Plunkett. (Harry Platten)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ London.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Odds and Ends"  
✓ "a Revue"

Send certificate of  
registration to: (7)

X Henry W. Plunkett.

40 Norland Square. Holland Park Avenue. London.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Henry W. Plunkett.

40. Norland Square. Holland Park Avenue. London.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

X 1/2 envelope, m.d. 1.11.12

Write nothing here, but fill out each numbered space

Plunkett (Harry Willoughby Grattan)  
Plumbers (Shep) & son,

D2

1 c. rec'd

OCT 18 1913

Application  
rec'd

OCT 18 1913

XXc.

© Cl. D 34763

\$1.00

Leave all above these words blank

Fee rec'd \$ 3.00

OCT. 18 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

11 October 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

City

State

Ex. S. P. A.

Harry Willoughby Grattan Plunkett  
23 Poplar  
Grave New Malden Surrey

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry



Welloughly Grattan Plunkett

Country of which the author or translator is a citizen or subject (5)

Ir. Dublin

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Plunketts

a one act farce

Send certificate of (8)

registration to

Street (9)

Johnston & Co.

11 Gray Street

City

Square in the County of London Eng. Land

State

Name and address (10)

of remitter

Street (11)

Johnston & Co.

11 Gray Street

Square W.C. Eng. Land

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Plunkett (John Charles)  
Figure it out.

D2

1 c. rec'd

DEC 12 '27

Application  
rec'd

DEC 12 '27

© C1 D  
XXC

82042

Fee rec'd \$

1.00  
52954 Nov. 9/27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Charles Plunkett - United States  
(Write full legal name of copyright owner)

(2) Address 6502 Grays Avenue, West Philadelphia, Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator John

Charles Plunkett

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cy" Plunkett and Nellie in "Figure it Out"

(7) Send certificate of registration to

Lancaster and Allwine,

408 Ouray Bldg.

Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lancaster and Allwine,

408 Ouray Bldg.

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Plunkett (Percy Shelley)*  
*Awakening of Jones*

1 c. rec'd **FEB 11 1919**  
Application rec'd **FEB 24 1919**  
© **U. D. 51247**  
XXc.

*R*

Leave all above these words blank

Fee rec'd **\$1.00**

**6166 FEB 25 '19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*Percy Shelley Plunkett* *american*

(Street)

**EX ★ O. G. L.**

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Percy Shelley Plunkett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Holmesburg Phila Pa

Brief title of work (6) The awakening of Jones

Send certificate of registration to (7) Percy Shelley Plunkett

Name and address of person (Street) (City) (State)  
sending the fee (8) Percy Shelley Plunkett

Holmesburg Phila Pa

(Street) (City) (State)  
published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Plyer (Arthur Mabb)

D2

MAY -6 1936

Let's see what happens.

1 c. rec'd

Application  
rec'd

MAY -6 1936

© Cl Unpub 42434

EAF

Fee rec'd \$

\$1.00

25399 MAY-6-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Mabb Plyer

(Write full legal name of copyright owner)

(2) Address

45 East 17 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Arthur Mabb Payer*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Let's See What Happens*\*

(7) Send certificate of registration to \_\_\_\_\_

*2 Lafayette St*  
(Street)

*Samuel L. Welles*  
*New York* *New York*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*2 Lafayette St*  
(Street)

*Samuel L. Welles*  
*New York* *N. Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

*\*Sm 3 acts*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Plyer (Arthur Mabb)

Life's a funny fellow.

EAF

1 c. rec'd Aug. 17, 1935

Application AUG 28 1935  
rec'd

© Cl Dunpub 37119  
xxc

Leave all above these words blank

Fee rec'd \$ 1.00 38693 Aug. 17, 1935

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

2 Name, citizenship, and address

2 of copyright claimant (2) ARTHUR MABB PLYER - U.S. Citizen

(Write name in full—State here also nationality of claimant)

131 East 66th Street

New York

New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ARTHUR MABB PLYER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LIFE'S A FUNNY FELLOW" \*

Send certificate of registration to (7) Levisohn Niner & Levisohn  
366 Madison Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Levisohn Niner & Levisohn  
366 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

\* [In 3 Acts]

Plyer (Arthur Mabb)

D1

NOV 28 1936

Mr. Carlton requests.

2 c. rec'd

Application NOV 28 1936  
rec'd

EAF

© Cl O pub. 46091<sup>C</sup><sub>R</sub>

Fee rec'd \$

63161 DEC-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

2 3710 APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1936

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR MABB PLYER ✓

(Write full legal name of copyright owner)

(2) Address 45 East 17th Street New York City N. Y. ✓  
(Street) (City) (State)

(3) Name of author or translator ARTHUR MABB PLYER ✓  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work MR. CARLTON REQUESTS.

(7) Published on the 25th day of November, 1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL L. WELKES

2 Lafayette Street,

(Street)

New York City,

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee SAMUEL L. WELKES

2 Lafayette Street,

(Street)

New York City,

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Plymouth (W. S.)

D1 (FOR.)

SEP 10 1934 ✓

Roundabout.

1 c. rec'd

Application

SEP 10 1934

rec'd

© Cl D pub. 31166 ✓

R

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. S. Plymouth ✓

(Write full legal name of copyright owner)

(2) Address The Firs Ralph's Ride, Bracknell, Berks., England  
(Street) (City) (Country)

(3) Name of author or translator W. S. Plymouth  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Gt Britain*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Rundabout*

(6) Published by **H.F.W. DEANE & SONS THE YEAR BOOK PRESS LTD.** at **London,**  
(Name) (City) **England**

(7) Published on the *28* ✓ day of *August*, 19*34*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book**  
**Press Ltd., 31 Museum St., London, W.C.1., England**  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The**  
**Year Book Press Ltd., 31 Museum St., London, W.C.1., England**  
(Street) (City) (Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Poague (Walter S.)  
Awakening (The)

1 c. rec'd

OCT 23 1916

Application  
rec'd

OCT 23 1916

XXc.

© Cl. 7

45246

Leave all above these words blank

Fee rec'd \$

34296

OCT 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 20-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Walter S. Poague

(Write name in full)

5100 Kimbark Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter S. Poague

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Awakening  
A Play in Three Acts

Send certificate of registration to: (7)

Walter S. Poague

5100 Kimbark Ave - Chicago, Ill.

Name and address of person

sending the fee: (8)

Walter S. Poague

5100 Kimbark Ave, Chicago, Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Poague (Walter S.)*  
*Battled Bugle*

1 c. rec'd OCT 23 1916

Application  
rec'd OCT 23 1916

XXc. ©CLD 45247 ✓

R

Leave all above these words blank

Fee rec'd

34296

OCT 23 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 20 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Walter S. Poague*

(Write name in full)

*5100 Humboldt Ave*

(Street)

*Chicago, Ill.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter S. Poague

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Bottled Bugs"  
A Farce in Three Acts

Send certificate of registration to: (7)

Walter S. Poague  
5100 Kimbark Ave, Chicago, Ill  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Walter S. Poague  
5100 Kimbark Ave, Chicago - Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Poague (Walter S.)

Ruby brooch

1 c. rec'd

NOV -4 1916 ✓

Application  
rec'd

NOV -4 1916

XXc.

© Cl. D 45350

36349

NOV -4 1916

Leave all above these words blank

Fee rec'd \$ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 1 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter S. Poague

(Write name in full)

5100 Kimbark Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Walter S. Poague

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

~~The Greenback Day in the City~~  
"The Ruby Brooch"

Send certificate of

registration to: (7)

Walter S. Poague

5100 Kimbark Ave

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

sending the fee: (8)

Walter S. Poague

5100 Kimbark Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Pocock (James Franklin)

New life.

D2

JUL -8 1937

1 c. rec'd

Application

rec'd

JUL -8 1937

© Cl Dunpub 50681

Fee rec'd \$

1.00

35941 JUL -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES FRANKLIN POCOCK

(Write full legal name of copyright owner)

(2) Address

138 W. MAIN ST.

(Street)

LANCASTER - Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

<sup>James Franklin</sup>  
J. S. Pocock S.S.S.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The New Life" Scenario

(7) Send certificate of registration to\_\_\_\_\_

138 W Main St

(Street)

J. S. Pocock S.S.S.  
Lancaster Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

138 W. Main St

(Street)

J. S. Pocock S.S.S.  
Lancaster Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* [In 4 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Poeta (Frank Wright)  
Lilac bush.

FEB 17 1923 ✓

1 c. rec'd

Application

FEB : 7 '23

rec'd

XXc. © Cl. D. 63675 ✓

Leave all above these words blank

Fee rec'd \$

1.00

6927 FEB 17 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank Wright Poeta ✓

(Write full legal name of copyright owner)

11322 Miles Ave.

Cleveland, Ohio ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frank Wright Pocta ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Lilac Bush" ✓

A one act play. ✓

Send certificate of  
registration to (7)

Frank W. Pocta ✓

11322 Miles Avenue

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (8)

Frank W. Pocta

11322 Miles Avenue

(Street)

Cleveland,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd FEB 17 1923 ✓

Application FEB 17 '23  
rec'd

XXc © Cl. D 63674 R

Poeta (Frank Wright)  
Main 777

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

6927 FEB 17 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Wright Poeta ✓

(Write full legal name of copyright owner)

11322 Miles Avenue ✓  
(Street)

Cleveland ✓  
(City)

Ohio ✓  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Wright Pocta

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Main 777" ✓ a one act play ✓  
in two scenes ✓

Send certificate of  
registration to (7) Frank W. Pocta, ✓

~~11322~~ 11322 Miles Avenue ✓ Cleveland, ✓ Ohio ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Frank W. Pocta

11322 Miles Avenue Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Podesta (Walter H.)

D2

JUL 31 1931

Promenade to paradise.

1 c. rec'd

Application  
rec'd

JUL 31 1931

© Cl Dunpub 11509

Fee rec'd \$1.00

38544 JUL 31 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Walter H. Podesta

(Write full legal name of copyright owner)

☒ (2) Address Box 79  
New York Athletic Club  
180 Central Park South

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Walter H. Podesta  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
PROMENADE TO PARADISE

(7) Send certificate of registration to Walter H. Podesta  
Box 79

New York Athletic Club  
(Street) 180 Central Park South Walter H. Podesta  
New York, N. Y. Box 79 (State)

(8) Name and address of person or firm sending the fee New York Athletic Club  
180 Central Park South  
(Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Podesta (Walter H.)

D2

SEP 17 1931 ✓

Promenade to paradise. Enlarged version.

1 c. rec'd

SEP 17 1931

Application  
rec'd

© Cl Dunpub 12135

CAP

Fee rec'd \$1.00

45970 SEP 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 15, 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER H. PODESTA  
(Write full legal name of copyright owner)

(2) Address Box 79 NEW YORK ATHLETIC CLUB  
(Street) (City) (State)

180 CENTRAL PARK SOUTH, NEW YORK, N.Y.

[Please turn this over]



(3) Name of author or translator WALTER H. PODESTA ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PROMENADE TO PARADISE

(THIS WORK WAS COPYRIGHTED IN BRIEFER FORM UNDER CLASS D<sup>2</sup>-11509 ON July 31, 1931).

(7) Send certificate of registration to WALTER H. PODESTA, Box 79,  
NEW YORK ATHLETIC CLUB, 180 CENTRAL PARK SOUTH  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK, NY

- Rame 207 -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Podmore (William) \*

Brownie tales. no.1.

C

1 c. rec'd

OCT - 9 1931

Application  
rec'd

OCT - 9 1931

©ClC

5662

Fee rec'd \$1.00

49769 OCT - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7 / 1931

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Podmore

(Write full legal name of copyright owner)

(2) Address

415 West 24<sup>th</sup>

(Street)

Street

(City)

New York N. Y.

(State)

(3) Name of author

William

Podmore

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 415 W 24<sup>th</sup> St  
New York City N.Y.

(6) Title of work "Bronnie Tales" (No 1)

(7) Send certificate of registration to William Rodmore  
415 West 24<sup>th</sup> St New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Rodmore  
415 W 24<sup>th</sup> St. N.Y. N.Y.  
(Street) (City) (State)

Podmore (William) \*

Brownie tales. no.2.

C

OCT -9 1931 ✓

1 c. rec'd

Application  
rec'd

OCT -9 1931

©ClC

5661

Fee rec'd \$1.00

49720 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1931

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Podmore ✓

(Write full legal name of copyright owner)

(2) Address

415 West 24<sup>th</sup>

(Street)

Street New York

(City)

N.Y.

(State)

(3) Name of author

William Podmore ✓

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

415 West 24<sup>th</sup> St

New York City, N.Y.

(6) Title of work

"Brownie Sales" (no II)

(7) Send certificate of registration to

William Podmore

415 West 24<sup>th</sup> St.

(Street)

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

William Podmore

415 West 24<sup>th</sup> St.

(Street)

New York N.Y.

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Podmore (William) & au.

Lon Innocenti; by Anthony Woodford [pseud.]

1 c. rec'd JUN 25 1920

Application JUN 25 1920  
rec'd

XXc. © Cl. 54881

Leave all above these words blank

Fee rec'd \$1.00

22046 JUN 25 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24<sup>th</sup> / 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of

☒ copyright claimant (2)

William Podmore % Actor's Equity Assn.

(Write name in full)

115 W 47<sup>th</sup>

(Street)

New York City

(City)

U. S.

(State)

(Jan., 1917)

[Please turn this over]



Anthony Woodford

Name of Author, but if a translation, then Translator (3)

(Write name in full)

nom de plume of William Rodmore

Country of which the author or translator is a citizen or subject (4)

England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

Don Innocenti or The Price of Silence.

Send certificate of registration to (7)

William Rodmore

c/o Actor's Equity Assn

115 West 47<sup>th</sup> St.

New York City

U. S.

Name and address of person sending the fee (8)

William Rodmore

c/o Actor's Equity Assn

115 West 47<sup>th</sup> St.

New York City

U. S.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Podmore (William) & Herbert (Henry)  
Father's vacation; or,  
Bungalow bungaloes

Leave all above these words blank

Fee rec'd

\$1.00

30832 JUN 20 '25

1 c. rec'd  
Application  
rec'd

XXc. 2010 71922

JUN 20 '25

JUN 20 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Podmore and Henry Herbert

(Write full legal name of copyright owner)

Suite 416, 1674 Broadway

(Street)

New York

(City)

New York.

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Herbert and  
William Rodmore ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Father's Vacation or Bungalow Bingles.~~

Send certificate of registration to (7)

Playwright's Service Bureau ✓

Suite 416, 1674 Broadway ✓ New York N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Playwright's Service Bureau

~~Suite 416~~

(Street)

~~1674 Broadway~~

~~New~~

(City)

~~York N.Y.~~

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Podmore (William)*  
*Grimaldi.*

1 c. rec'd JAN 26 1922  
Application 22.92 N.Y.  
rec'd  
© Cl. 59754 c  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

3758 JAN 26 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan / 25 / 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*William Podmore (British)*

(Write name in full—State here also nationality of claimant)

*C/O Actor's Equity Association*

*115 W 47*

*New York*

*N.Y.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Rodmore

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

Epimaldi - A play in four acts.

Send certificate of registration to (7)

William Rodmore

504

West 112<sup>th</sup> St.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

William Rodmore

504

West 112<sup>th</sup> St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Podmore (William)  
Masters, by Charles Thomas  
Podmore.

1 c. rec'd \_\_\_\_\_  
Application SEP 17 1921  
rec'd \_\_\_\_\_  
© Cl. D 58654 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

33354 SEP 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Podmore British

(Write name in full—State here also nationality of claimant)

40 Acorn's Equity Assoc. 115 W 47

(Street)

St New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Thomas Podmore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Masters - An Industrial Comedy

Send certificate of registration to (7) William Podmore

Actors Equity Association 115 W 47<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Podmore

Actors Equity Assoc. 115 W 47<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Podmore (William)  
Midsummer moon

1 c. rec'd MAY 19 '26 ✓  
Application MAY 19 '26  
rec'd  
C. D. 75512  
XXc. C

Leave all above these words blank

Fee rec'd \$

\$1.00

25526 MAY 19 '26

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) May 17, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) William Podmore

(Write full legal name of copyright owner)

Room 417, 1674 Broadway New York N. Y.  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Podmore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain <sup>(Must stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "Midsummer Moon" a play in three acts

Send certificate of registration to (7) Playwright's Service Bureau,  
Room 417, 1674 Broadway, New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau  
Room 417, 1674 Broadway, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

Podmore William  
Old Boogie

1 c. rec'd

APR 20 1925

Application

APR 20 1925

rec'd

XXC. C. D. 71256

P

\$1.00

20358 APR 20 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Podmore

(Write full legal name of copyright owner)

Room 416.

1674 Broadway

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Podmore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Old Boogie"  
A Comedy in three acts

Send certificate of registration to (7) Playwrights Service Bureau  
Suite 416.  
1674 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau  
Suite 416 1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Podmore (William)  
Peter Brant.

1 c. rec'd FEB 18 '26 ✓  
Application FEB 18 '26  
rec'd \_\_\_\_\_  
XXC Cl. D 74438 ✓ R

7872 FEB 18 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Podmore

(Write full legal name of copyright owner)

Room 417, 1674 Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Podmore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Peter Brant"

A Play in Three Acts

Send certificate of registration to (7) Playwright's Service Bureau

1674 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau

1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Podmore (William)

Queen of all the world.

1 c. rec'd

JUL - 2 '26

Application  
rec'd

JUL - 2 '26

XXc.

CLD 76003

Leave all above these words blank

Fee rec'd \$

1.00

31369 JUL - 2 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~June 26~~ 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

2 of copyright owner (2)

William Podmore

(Write full legal name of copyright owner)

0 1674 Broadway

(Street)

New York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Podmore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) "The Queen Of All The World" A Fantasy  
For Radio Presentation. by William Podmore.

Send certificate of registration to (7) Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Podmore (William)

Reference card

Appl file

Substitute for Constance.

See

D 81358

Newman (Benjamin William) &  
Podmore (William)

002812



Podmore (William)

D2

AUG 15 1929

Wuthering Heights, by Iris Kay and W. Podmore.

1 c. rec'd

Application  
rec'd

AUG 15 1929

© Cl Unpub 2003

XXc.

Fee rec'd \$

1.00

38991 AUG 15 '29

EMM

m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PODMORE

(Write full legal name of copyright owner)

(2) Address \*ACTORS EQUITY ASSN. 45 W 47th St. City

(Street)

(City)

(State)

\* New York, N. Y.

[Please turn this over]

(3) Name of author or translator IRIS KAY & Wm. PODMORE  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. & GREAT BRITAIN  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to WILLIAM PODMORE ✓  
ACTORS EQUITY ✓ 43 W. 47TH ST. ✓ N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERV. BUR.  
1650 Broadway New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D1

\*

Name of claimant

Poet Lore Co.

2 c. rec'd JAN 26 1910

Title and author

Deeds of the Duc d'Enghien; by Leon  
Henrique

Cl. D, XXa No.

© Cl. D 20026

S.

Ch. No.

Leave all above these lines blank

3828 JAN 26 1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan-24

Date, 1910

Of the { DRAMATIC

{ DRAMATICO-MUSICAL }

COMPOSITION

named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

JAN 26 1910

Name and address of  
copyright claimant {

The Poet Lore Co.  
194 Boylston St. Boston, Mass.

Nationality of author or authors

United States

[Must be  
stated]

(OVER)

Author or  
authors

J<sup>r</sup> Bridland Evans

Title of work

The Death of the Duc d'Enghien, a  
drama in Three Scenes by Louis Her-  
mique translated from the French.

Date of publication

Dec 1 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

J<sup>r</sup> Bridland Evans

1710 Jefferson St. Philadelphia

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Poggio (Oreste)

Reference card

Femme au chat.

D appl. file

See

D unpub. 1981

Veber (Pierre), Gorsse (Henry de) & Poggio (Oreste)

002815

Write nothing here, but fill out each numbered space below

D1

Poggio (Orestes), Tedeschi (E.) y Martínez Olmedilla  
Prisionera (Augusto)

1 c. rec'd SEP 25 1920

Application SEP 25 1920  
rec'd

© Cl. D 55605 e

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

33249 SEP 25 20-2

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

O. Poggio, E. Tedeschi y A. Martínez Olmedilla

(Write name in full)

Spanish

Prado 24

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

O. Poggio, E. Tedeschi y A. Martínez

Olmedilla

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Prisionero!

Comedia en un prólogo y dos actos

Published by (6) R. Velasco at (7) Madrid, Spain

Exact date of publication (8) April 16, 1929 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.

(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D2

SEP 11 1929

1 c. rec'd

Application

rec'd

SEP 11 1929

XXc.

© Cl Unpub 2284

45902 SEP 12 '29

Poheim (Arthur T.)

Cold love on hot sands; or, Hot love on cold

sands, by A.T. Poheim and Harold Burmeister.

Fee rec'd \$

51.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR T. POHEIM

(Write full legal name of copyright owner)

(2) Address 14 Powell St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \* ARTHUR T. POHEIM  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cold Love on Hot Sands or Hot Love on Cold  
Sands ✓

(7) Send certificate of registration to MILLER & BOYKEN  
723 Crocker Building San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILLER & BOYKEN  
723 Crocker Building, San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000) ✓ U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]  
\*Use also: Harold Burmeister, collaborator, as on copy.

Pohl (Freda)

D2

MAR -7 1934

Do men love ?

1 c. rec'd

Application  
rec'd

MAR -7 1934

CP

Fee rec'd \$

\$1.00

11001 MAR -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Freda Pohl

(Write full legal name of copyright owner)

(2) Address

(Street)

Croton

(City)

on Hudson

(State)

New York

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Freda Pohl*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Do Men Love?*

(7) Send certificate of registration to\_\_\_\_\_

*Freda Pohl*

*Croton on Hudson.*

*New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Freda Pohl*

*Croton on Hudson.*

*N. York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pohl (Frederick J.) and Pohl (Josephine Pollitt)

D2

FEB 23 1935

1 c. rec'd

Settler; by Josephine Pollitt [i.e. J. P. Pohl]

Application  
rec'd

FEB 28 1935

and Frederick Pohl.

Fee rec'd \$

\$1.00

© Clumpub. 34007

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9895 FEB 25 '35

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick J. Pohl and Josephine Pollitt Pohl

(Write full legal name of copyright owner)

(2) Address 128 Willow St. Brooklyn New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Frederick Julius Pohl and Josephine Pollitt Pohl

(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is~~ a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SETTLER - a drama in  
three acts ✓

(7) Send certificate of registration to Mr. and Mrs. Frederick J. Pohl  
128 Willow St. Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Julius Pohl  
128 Willow St. Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pohl (Frederick J.) and York (Vincent)

D2

JUN 11 '32

Stardust and thistledown, by F. J. Pohl and V. York,

1 c. rec'd

Application JUN 18 1932  
rec'd

adapted from "Emily Dickinson, the human background  
of her poetry", by Josephine  
Pollitt.

© Cl. Dupub 16818

CP 30309 JUN 18 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick J. Pohl and Vincent York

(Write full legal name of copyright owner)

(2) Address

128 Willow St.

2 Grace Court

Brooklyn, N.Y. (Street)

Brooklyn (City) N.Y. (State)  
[Please turn this over]



Co-authors - Frederick J. Pohl and Vincent York  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

both of U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stardust and Thistledown"

comedy drama in three acts

(7) Send certificate of registration to

Frederick J. Pohl

128 Willow St

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

same

F. J. Pohl

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Pohl (Frederick Julius)  
Cobra's head.

1 c. rec'd NOV 15 1922 ✓

Application NOV 15 1922  
rec'd

XXC. G. D. 62796

44333 NOV 15 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl, U. S.  
(Write name in full—State here also nationality of claimant)

359 Halsey St  
(Street)

Brooklyn, N. Y.  
(City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. O. B. W.



Name of Author, but if a translation, then Translator (3)

*Frederick Julius Pohl* ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Cobra's Head* ✓ - one act play

Send certificate of registration to (7)

*F. J. Pohl* ✓  
*359 Halley St* *Brooklyn, N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*F. J. Pohl*  
*359 Halley St* *Brooklyn, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Pohl (Frederick Julius)*  
*Cobra's head.*

2 c. rec'd

JAN -3 1925 ✓

Application

JAN 3 1925

rec'd

XXc. *3* Cl. D 69938 *LR*

Leave all above these words blank

Fee rec'd \$

*1.00*

61 JAN-3'25

*Card made by W. P.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Frederick Julius Pohl* ✓

(Write full legal name of copyright owner)

*359 Helsey St.*

(Street)

*Brooklyn,*

(City)

*N. Y.*

(State)

Name of Author, but if a

translation, then Translator (3)

*Frederick*

*Julius Pohl*

(March, 1925

2,000

*15. 15* (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cobra's Head ✓

Published on the (7)

\* 24<sup>th</sup>

day of

December

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Frederick Julius Pohl ✓

359

Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9)

F. J. Pohl

359 Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*

**OK E. L. E.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Pohl (Frederick Julius)  
Embarrassing Baby

1 c. rec'd MAY 10 1923 ✓  
Application  
rec'd MAY 10 '23  
© C. D. 64435 R

Leave all above these words blank

Fee rec'd

\$1.00 18850 MAY 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl

(Write name in full—State here also nationality of claimant)

359 Halsey St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Julius Pohl ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Embarrassing Baby -  
A Farce in one act ✓

Send certificate of registration to (7)

Frederick Julius Pohl ✓

359 Halcyon St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Frederick Julius Pohl

359 Halcyon St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Pohl (Frederick Julius)  
Embarrassing baby.

2 c. rec'd APR 11 1924

Application APR 11 1924  
rec'd

© C. I. D. 67404  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

15984 APR 11 '24

Card made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Julius Pohl

(Write full legal name of copyright owner)

359 Halsey St Brooklyn NY

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Frederick Julius Pohl

(Write name in full)

(March, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Embarrassing Baby

a farce in one act

Published on the (7) \_\_\_\_\_

15<sup>th</sup>

day of

March

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

H. J. Pohl

359 Halsey St.

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

H. J. Pohl

359 Halsey St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 13 1920

Application

rec'd

SEP 13 1920

© U.S. 55484

XXc.

R

Pohl / Frederick Julius  
Gold of the sun god.

Leave all above these words blank

Fee rec'd

\$1.00

30522 SEP 13 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 11. '20

5 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick Julius Pohl - U.S.

(Write name in full—State here also nationality of claimant)

359 Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Frederick Julius Pohl  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Gold of the Sun God

Send certificate of  
registration to (7)

F. J. Pohl ✓

359 Halsey St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

F. J. Pohl

359 Halsey St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Pohl (Frederick Julius)  
Gold of the Sun god.

2 c. rec'd JAN 26 1924 ✓

Application JAN 26 1924  
rec'd

© C. D. 66754

X Xc. R

3520 JAN 26 '24

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24, '24.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick Julius Pohl U. S.

(Write name in full—State here also nationality of claimant)

359 Halvey St. Brooklyn N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Frederick Julius Pohl

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Gold of the Sun God

a one act play

Published on the (7) \*twenty-fourth day of January, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick Julius Kohl

359 Malsey St Brooklyn N.Y.

Name and address of person or firm sending the fee (9) F. J. Kohl

359 Malsey St Brooklyn N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Tohl Frederick Julius*  
*Honor.*

1 c. rec'd. MAY 15 1917  
Application  
rec'd. MAY 16 1917

X Xc. © C. D. 46885 ✓

17810 MAY 16 1917

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Frederick Julius Tohl* ✓

(Write name in full)

*605 Jefferson Ave.*

(Street)

*Brooklyn*

(City)

*N.Y.* ✓

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

*Fredrick Julius Fohl*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Honor" a one-act play dealing with the college honor system.*

Send certificate of registration to (7)

*Fred'k J Fohl*

*Newark Delaware*

Name and address of person sending the fee (8)

*Fred'k J Fohl*

(City)

(State)

*Newark Delaware*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Pohl (Frederick Julius)  
Laugh and grow wise.

1 c. rec'd FEB 21 1921  
Application FEB 21 1921  
rec'd  
© Cl. D 56867  
XXc.

Leave all above these words blank

Fee rec'd \$

01.00

7613 FEB 21 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 19, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl

(Write name in full—State here also nationality of claimant)

359 Halsey St.

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Frederick Julius Pohl

Country of which the author or translator is a citizen or subject

(4)

United States

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Laugh and Grow Wise  
a one-act comedy

Send certificate of registration to

(7)

Frederick Julius Pohl

359 Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee

(8)

Frederick Julius Pohl

359 Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Pohl (Frederick Julius)*  
*Laugh and grow wise*

2 c. rec'd JUN 20 1921

Application JUN 18 1921  
rec'd

© Cl. D 57944  
X Xc.

Leave all above these words blank

Fee rec'd

21976 JUN 18 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 16, 1921*

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Name, citizenship, and address

of copyright claimant (2)

*Frederick Julius Pohl U.S.*

(Write name in full—State here also nationality of claimant)

*359 Halsey St*

(Street)

*Brooklyn,*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Frederick Julius Pohl*

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Laugh and Grow Wise" - A one act play.

Published on the (7) 16th day of June, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick Julius Pohl ✓  
359 Halsey St., Brooklyn, N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frederick Julius Pohl  
359 Halsey St., Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Pohl (Frederick Julius)  
Live and grow wise.

2 c. rec'd MAY 22 1925

Application MAY 21 1925  
rec'd

Cl. D 71614  
XXc. A

\$1.00

22499 MAY 22 1925

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name and address

of copyright owner (2)

Frederick Julius Pohl

(Write full legal name of copyright owner)

359 Halsey St Brooklyn N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Live and Grow Wise"

Published on the (7) \_\_\_\_\_

16<sup>th</sup>

day of

May

19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

F. J. Pohl

359 Halsey St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (9) \_\_\_\_\_

F. J. Pohl

359 Halsey St

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Pohl (Frederick Julius)*  
*Love and grow wise.*

JAN 17 1924  
1 c. rec'd  
Application **JAN 17 1924**  
rec'd  
© C. D. 66578 C  
XXc.

Leave all above these words blank

Fee rec'd \$

**1.00**

**1974 JAN 17 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 15, 1924*

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Frederick Julius Pohl*

(Write full legal name of copyright owner)

*359 Halsey St.*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Frederick Julius Pohl*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Love and Grow Wise*

*(a play in one act)*

Send certificate of registration to (7)

*Frederick Julius Pohl*

*359 Halsey St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8)

*F. J. Pohl*

*359 Halsey St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Pohl (Frederick Julius)*

*Love and grow wise.*

2 c. rec'd

MAY - 3 1924

Application  
rec'd

MAY - 3 1924

© C. I. D  
XXc.

67739 CR

19975 MAY 3'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 28, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Frederick Julius Pohl*

(Write full legal name of copyright owner)

*359 Halsey St.*

(Street)

(City)

*Brooklyn, N.Y.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Frederick Julius Pohl*

(Write name in full)

*April 1924*

(March, 1923- 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Love and Iron Vice

Published on the (7) twenty-eighth day of April, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick Julius Pohl

359 Halcyon St Brooklyn NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Sam

Ames  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Pohl (Frederick Julius)*  
*Made in Paris.*

1 c. rec'd JUL 28 1921 ✓  
Application rec'd JUL 27 1921  
© Cl. D 58292 R  
XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**26468 JUL 27 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Frederick Julius Pohl, U.S.A.  
(Write name in full—State here also nationality of claimant)

359 Halsey St.  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Frederick Julius Pohl*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Made in Paris"*

Send certificate of registration to (7)

*Frederick Julius Pohl*  
*Manorville, Long Island, N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*359 Halsey St*

(Street)

*Frederick Julius Pohl*  
*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Pohl (Frederick Julius)  
Made in Paris.

2 c. rec'd

Application

rec'd

©

CLD

68075

XXc.

26263 JUN 13 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

359 Halney St.

(Street)

(Write full legal name of copyright owner)

Brooklyn,

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

Frederick Julius Pohl

Frederick Julius Pohl

with

[Please turn this over]

002834

EX-F.G.P.



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Made in Paris", a Play of Humour and History in three acts.

Published on the 12<sup>th</sup> day of June, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick Julius Pohl  
359 Halsey St. Brooklyn N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) F. J. Pohl  
359 Halsey St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ O. K. - F. C. P.

Write nothing here, but fill out each numbered space below

D 2

Pohl (Frederick Julius)  
Millennium.

APR 23 '26

1 c. rec'd

Application

rec'd

APR 23 1926

XXc. C. D. 75230

Leave all above these words blank

Fee rec'd \$

20766 APR 23 '26

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl

(Write full legal name of copyright owner)

359 Halsey St

(Street)

Brooklyn

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frederick Julius Pohl

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Millenium - a play in one act.

Send certificate of  
registration to (7)

Frederick Julius Pohl

359 Halsey St.

(Street)

Brooklyn,

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

F. J. Pohl

359 Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pohl (Frederick Julius)  
Mr. Allan

1 c. rec'd FEB 26 1927  
Application  
rec'd FEB 26 '27  
XXc. © Cl D 78716

Leave all above these words blank

Fee rec'd \$

\$1.00

9694 FEB 26 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick Julius Pohl

(Write full legal name of copyright owner)

881 Washington Ave. Apt 6-C  
(Street)

Brooklyn, New York  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Frederick Julius Pohl*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ *U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Mr. Allan - one act drama*

Send certificate of registration to (7) \_\_\_\_\_

*Frederick Julius Pohl*

*881 Washington Ave, Apt 6-C. Brooklyn, New York*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Frederick Julius Pohl*

*881 Washington Ave, Apt 6-C. Brooklyn, New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Pohl (Frederick Julius)*  
*New good.*

1 c. rec'd. MAR 16 1917

Application rec'd. MAR 16 1917

XXc. © Cl. D 46405

9342 MAR 16 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Frederick Julius Pohl*  
(Write name in full)

*605 Jefferson Ave*  
(Street)

*Brooklyn N.Y.*  
(City) (State)

HIX. ★

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Frederick Julius Pohl*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The New God - a one-act play*

Send certificate of registration to (7)

*Fred'k J Pohl*

*Newark*

*Delaware*

Name and address of person sending the fee (8)

(Street)

*Fred'k J Pohl*

(City)

*Newark*

(State)

*Delaware*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pohl (Frederick Julius)

New (The) God.

1 c. rec'd

Application  
rec'd

JUN 23 '22

©

CLD

61298

C

Leave all above these words blank

Fee rec'd \$

1.00 26922 JUN 29 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl - U.S.

(Write name in full—State here also nationality of claimant)

359 Halsey St.

(Street)

Brooklyn, N.Y.

(City)

(State)

U.S. K. M. F. T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Frederick Julius Pohl  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New God (a new version of an old play of same name by same author)

Send certificate of registration to (7)

Frederick J. Pohl  
Manorville, Long Island, N.Y.

Name and address of person sending the fee (8)

Frederick Julius Pohl  
359 Halsey St Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Pohl (Frederick Julius)*  
*Varnishing day.*

1 c. rec'd \_\_\_\_\_  
Application SEP 15 1925  
rec'd \_\_\_\_\_  
XXc. ☒ Cl. D 72760 18

Leave all above these words blank

Fee rec'd \$

44628 SEP 15 '25

and made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *September 12, 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Frederick Julius Pohl*

(Write full legal name of copyright owner)

*359 Halcyon St.*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Frederick Julius Fohl*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Varnishing Day" - satirical comedy*

Send certificate of registration to (7)

*Frederick J. Fohl*

*359 Halsey St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8)

*F. J. Fohl*

*359 Halsey St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pohl (Frederick Julius)  
Waiting.

1 c. rec'd FEB 26 1918 ✓  
Application  
rec'd FEB 26 1918  
X Xc. © Cl. D 49023

Leave all above these words blank

Fee rec'd \$

01.00

7436 MAR-2'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl - United States Citizen  
(Write name in full—State here also nationality of claimant)

605 Jefferson Ave.  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

(Sept., 1917)

[Please turn this over]

O.K.-F.T.

500



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Julius Fohl

Country of which the author or translator is a citizen or subject (4)

United States<sup>✓</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Waiting" - a one-act play.✓

Send certificate of registration to (7)

Fred'k J. Fohl

605 Jefferson Ave.,

Brooklyn, NY

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Fred'k J. Fohl

605 Jefferson Ave.,

Brooklyn, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pohl (Frederick Julius)  
War maker.

1 c. rec'd JUL 30 1923 ✓  
Application  
rec'd JUL 30 1923  
XX © Cl. D 65158 R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**20592 JUL 30 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl ✓

(Write full legal name of copyright owner)

359 Halsey St.  
(Street)

Brooklyn, N.Y.  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Frederick Julius Pohl*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The War Maker*

Send certificate of registration to (7)

*Frederick J. Pohl*  
*Manorville* *Long Island, N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Frederick J. Pohl*  
*Manorville* *Long Island, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Pohl (Frederick Julius)*  
*War to end war.*

1 c. rec'd OCT 31 1921  
Application OCT 31 1921  
rec'd © Cl. 59013 ✓  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

10979 OCT 31 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct. 29, 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Julius Pohl - U. S.  
(Write name in full—State here also nationality of claimant)

359 Halsey St.  
(Street)

(Sept., 1917)

Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Author -

Frederick Julius Fohl

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

War to End War -  
one-act play

Send certificate of registration to (7)

Frederick Julius Fohl

359 Halsey St

Brooklyn

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Frederick Julius Fohl

359 Halsey St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pohl (Josephine Pollitt)

**Reference card**

D app. file.

Dunpub. 34007

HCE

Settler (The)

See

Pohl (Frederick J.) and Pohl (Josephine Pollitt)

002843



Pohle (Lawrence Richard)

D2

FEB 18 1929

Annie Garnett.

1 c. rec'd

FEB 18 1929

rec'd

© Cl Dupub 87875

XXc.

9312 FEB 18 '29

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Richard Pohle

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin New Hampshire

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Lawrence Richard Pohle

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Annie Garnett" a play in three acts ✓

(7) Send certificate of registration to

Lawrence Richard Pohle

Hotel Piccadilly 45th St. New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Richard Pohle

Hotel Piccadilly 45th St. New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Pohle (Lawrence R.)

D2

JUN 11 1930

Kara.

1 c. rec'd

Applied for  
rec'd

JUN 11 1930

© Cl Dunpub 6035

XXc.

Fee rec'd \$ \$1.00

30782 JUN 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence R. Pohle

(Write full legal name of copyright owner)

(2) Address

215 East 19 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

- (3) Name of author or translator Lawrence R. Pohle.  
(Write name in full)
- (4) Country of which the author is a citizen\* United States.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Kara"  
Drama based on the adventures of "Mata Hari"  
the German spy.
- (7) Send certificate of registration to Lawrence R. Pohle  
215 East 19 St New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lawrence R. Pohle  
215 East 19 St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pohle (Lawrence R.)

Reference card

Wise girl.

app.: file

See

Dunpub.11809

Laidlaw (Betty) and Pohle (Lawrence R.,

948200

CAP

Pohle (Richard Frank) & aq.  
Dennison's baby.

Name of claimant

Title and author

D<sup>2</sup>

OCT 9 1909

1 c. rec'd

Cl. D, XXc. No. 17058

\$ -9 1909 Cash No. 12 MW

Leave all above these lines blank

32653

OCT

\$ -9 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lynn, Mass

Date, Oct 4, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

~~DRAMATICO-MUSICAL~~

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> M.C.F.

Name and address of  
copyright claimant

Richard Frank Pohle  
No 3 Hordwidge St. Lynn, Mass  
German

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Richard Finckh Pohle

Title of work

"Dunson's Baby"

Send certificate of  
registration to

Richard F. Pohle

No 3 Goodridge St-  
Lynn Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Poidlouë (Charles)

**Reference card**

D appl. file

D unpub. 5030

As.

See

Noetinger (Jean), Alix (Blanche) & Poidlouë (Charles)

848200



Poirault (Fernand)

Evasion; ou , Le philanthrope obstiné, by

Fernand Nougeraie [ pseud. ]

Fee rec'd \$

D1

1 c. rec'd

Application

rec'd

JUN 15 1933 ✓

JUN 15 1933 ✓

© Cl D pub. 22985 ✓

XXc.

\$2.00 TRUST

R

AEB  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Poirault ✓  
(Write full legal name of copyright owner)

(2) Address 5 bis, Rue Doguerneau, Dreux (Eure-et-Loir) France  
(Street) (City) (Country)

(3) Name of author or translator Fernand Poirault (Fernand Nougeraie, psd.)  
(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen



France ✓

(MUST be stated)

(5) Brief title of work

"Évasion ou le Philanthrope Obstiné"

- Pièce Lyrique filmée -

(6) Published by

Imp<sup>ie</sup> Olard-Tillier  
(Name)

at

Dreux

(City)

(7) Published on the

15<sup>th</sup> ✓

day of

April ✓

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Poiré(Daniel)

Reference card

D app. file

L 29807

Oeil de lynx.

See

André-Cuel(George) Poiré(Daniel) and Boularan(Abel)

CP

002850

Poirier, Corinne Marie)

D2

Ange de la depression.

CP

Fee rec'd \$1.00

4475

Jan. 27, 1933

1 c. rec'd Jan. 27, 1933

Application FEB 15 1933  
rec'd

© Cl Unpub 21043

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Corinne Marie Poirier

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

243 Weaver St.,

(Street)

Winooski

(City)

Vermont.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ (Mrs) Corinne Marie Poirier  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Ange de la Depression."  
(first edition)

(7) Send certificate of registration to Mrs. Corinne M. Poirier  
243 Weaver St., Winooski, Vermont.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Corinne M. Poirier  
243 Weaver St., Winooski, Vermont.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Poirier(Corinne Marie)

D1

OCT 20 1934

Ange de la depression.

CP

2 c. rec'd

Application  
rec'd

OCT 20 1934

© Cl O pub. 31724

47268 OCT 20 1934

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Corinne Marie Poirier

(Write full legal name of copyright owner)

(2) Address 243 Weaver St., Winooski, Vermont.

(Street)

(City)

(State)

(3) Name of author or translator Corinne Marie Poirier

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work L'ANGE DE LA DEPRESSION

(7) Published on the 15th day of October, 1944  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Gorinne M. Poirier  
Cercle Ste. Cecile

243 Weaver St.,

Winooski,

Vermont.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Cercle Ste. Cecile

12 West Lane,

Winooski,

Vermont.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Poirier (Francis J.)

APR -4 1930

1 c. rec'd

APR -4 1930

Application  
rec'd

© Cl Dunpub 5040

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis J. Poirier

(Write full legal name of copyright owner)

(2) Address

463 Medford St.

(Street)

Somerville

(City)

Mass.

(State)

Somerville - see  
copy

[Please turn this over]



(3) Name of author or translator

Francis J. Pairier

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mysterious Tragedy of the South  
Sea Isles.

(7) Send certificate of registration to

Francis J. Pairier

463 Medford St.

(Street)

Samerville

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Francis J. Pairier

463 Medford St.

(Street)

Samerville

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*Use title as indexed from [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Poizat (Alfred)*  
*Edce.*

1 c. rec'd MAR - 4 1922

Application MAR - 4 1922  
rec'd

X Xc. © Cl. D 60173 ✓

Leave all above these words blank

Fee rec'd \$

*1.00*

9377 MAR-4'22

5800  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by *W. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3/3/22*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Alfred Poizat* ✓

*- French -*

(Write name in full—State here also nationality of claimant)

*10, Square Delambre*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Alfred Poizat*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Circe"

pièce en 3 actes, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 21<sup>st</sup> day of January, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ  
\_\_\_\_\_  
(Street) 110 High St. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Nov., 1919, 1,000)

Poizat (Alfred) + an.  
Inès de Castro.

D 1

2 c. rec'd

AUG 21 1912

© Cl. D 30588

XXc.

\$1.00

Name of claimant

Title and author

32414 AUG 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 8/20/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1912

Name and address of  
copyright claimant

Alfred Poizat  
Paris

France

[Please turn this over]



Author or  
authors

*Alfred Poizat*

174 /  
6

*French*

[Nationality must be stated]

Brief title of work

*"Ignès de Castro"*

*✓ Tragedie en trois actes, en vers*

Exact date of publication

*July 27<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

*Victor Genez  
253 B'way*

Name and address

*New York City*

of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space D 1

Poizat (Alfred) & au.  
Solphoniebe.

2 c. rec'd SEP 17 1913

Application SEP 17 1913  
rec'd

© Cl. D 34413

XXc.

\$1.00

30052

SEP 17 1913

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ~~E. M. J.~~ L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 9/16/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

2  
Name and address of (2) Alfred Poizat  
[Write name in full]  
copyright claimant { Street (3)

City Paris

State France

Name of author, but if a translation, then Translator (4) Alfred Poizat  
[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Sophonisbe"*  
*Tragédie en quatre actes, en vers -*

Exact date of publication (8) *August 2<sup>d</sup> 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) --  
registration to { Street (10) *VICTOR GENEZ* City State  
*253 BROADWAY,*

Name and address (11) *NEW YORK CITY.*  
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Pokorny (Joseph Otto)

D2

1 c. rec'd July 5, 1937

Beyond ambition, by John Worth [pseud. of J. O.

Application  
rec'd JUL 12 1937

Pokorny.

Fee rec'd \$

© Cl Dunpub 50906

1.00 35102 July 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 10<sup>th</sup>, 1937

58 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH OTTO POKORNY (PSEUDONYM - JOHN WORTH)  
(Write full legal name of copyright owner)

(2) Address 52 LANIER LANE BAYSHORE NEW YORK  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator JOSEPH OTTO POKORNY (PSEUDONYM - JOHN WORTH)  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BEYOND AMBITION

(7) Send certificate of registration to JOSEPH OTTO POKORNY  
52 LANIER LANE BAYSHORE NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH OTTO POKORNY  
52 LANIER LANE BAY SHORE NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pokorny (Joseph Otto)

D2

AUG - 3 1933

Child.

1 c. rec'd

Application  
rec'd

AUG - 3 1933

© Cl Dunpub 23644

CP

Fee rec'd \$

33752 AUG - 3 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Joseph Otto Pokorny  
(Write full legal name of copyright owner)

(2) Address 52-15 Haspel St. Elmhurst L.I.C. New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Joseph Otto Pokora  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Child

(7) Send certificate of registration to\_\_\_\_\_

Joseph Otto Pokora  
52-15 Haspel St. Elmhurst, L. I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Joseph Otto Pokora  
52-15 Haspel St. Elmhurst, L. I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pokorny( Joseph Otto)

D2

Drum re-echoes, by John North [pseud]

1 c. rec'd AUG 25 1931

Application rec'd AUG 25 1931

© Cl Dunpub 11841

Fee rec'd \$1.00

42250 AUG 25 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24<sup>th</sup> 1931

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(1) Name of copyright owner

Joseph Otto Pokorny

(Write full legal name of copyright owner)

(2) Address

52-15 Huxford St. Elmhurst, L.I. New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Joseph Otto Pokorny  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Drum Re-echoes

(7) Send certificate of registration to

Joseph Pokorny  
52-15 Hasbrel St. Elmhurst, L.I. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Pokorny  
52-15 Hasbrel St. Elmhurst, L.I. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pokorny (Joseph)

D2

AUG -5 1930✓

Nonentity.

1 c. rec'd

Application  
rec'd AUG -5 1930

XXc. © Cl Dunpub 6675✓

Fee rec'd \$1.00

38243 AUG-5'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Pokorny✓

(Write full legal name of copyright owner)

(2) Address

52-15 Haspel St.  
(Street)

(City)

Elmhurst, L.I. New York✓  
(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Joseph Pokorny  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nonentity ✓

(7) Send certificate of registration to

Joseph Pokorny ✓

52-15 Haspel St. ✓  
(Street)

Elmhurst, L.I. ✓  
(City)

New York. ✓  
(State)

(8) Name and address of person or firm sending the fee

Joseph Pokorny

52-15 Haspel St.  
(Street)

Elmhurst, L.I.  
(City)

New York.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pokorny (Joseph)

Reference card

Williamsburg 1775.

D app. file

See

D 39151

EAF

Lueder (Florence Wickham) and Pokorny (Joseph)

002861



Write nothing here, but fill out each numbered space **D2**

Polacek (Hughes) & Leitzbach (Adeline)

Monte Carlo.

1 c. rec'd JUN 27 1921

Application rec'd JUN 27 1921

XXc. © CLD 58005

Leave all above these words blank

Fee rec'd \$ **\$1.00** 25237 JUN 27 '21

Card made by H.S.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 14, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

*Dr. Hughes Polacek + Adeline Leitzbach*  
[Write name in full]

Street (3)

*535 - Fifth Ave*

City

*New York*

State

*N. Y.*

[Please turn this over]

EX. C. B. W.

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4) *Dr Hughes Placek & Adeline Leitchbach*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7)

*"Monte Carlo"*

*A Drama in 3 acts & Epilogue*  
*By Dr. Hughes Placek & Adeline Leitchbach*

Send certificate of registration to: (8)

*Adeline Leitchbach*

Street (9)

*454 E. 186 St*

City

*New York*

State

*N. Y.*

Name and address

of remitter: (10)

*Adeline Leitchbach*

Street (11)

*454 E. 186 St*

City

*New York*

State

*N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Polachek (Gizella)

D2

FEB 15 1930

Dower bank.

1 c. rec'd

Application rec'd FEB 15 1930

© Cl Dunpub 4342

XXc.

Fee rec'd \$

7908 FEB 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-13-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gizella Polachek

(Write full legal name of copyright owner)

(2) Address

252 N-76 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*Gizella Polachek* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Lower Bank* ✓

*(Book and Lyrics)*

(7) Send certificate of registration to

*Gizella Polachek* ✓

*232 N. 76 Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Polachek (Gizella)

D2

Gay retreat.

1 c. rec'd

APR 12 '29

Application  
rec'd

APR 12 1929

© Cl Dunpub

536

XXc.

Fee rec'd

\$1.00

19720 APR 13 '29

WP m &

**IMPORTANT.**

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 11/1929

536  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gizella Polachek

(Write full legal name of copyright owner)

(2) Address

252 W. 76 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Miss Gyzella Polachek  
(Write name in full) ✓  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Gay Retreat  
a Play in three Acts ✓

(7) Send certificate of registration to Miss Gyzella Polachek  
Room 717 - 252 W 76 St. New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr L. Rosenfield  
1475 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Polachek(Gizella)

D2

JUN -6 1934

Out of the fog.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUN -6 1934

© Cl Unpub 29495

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gizella Polachek

(Write full legal name of copyright owner)

(2) Address

252 W. 76 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

Gizella Polachuk  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Out of The Fog" - a drama  
in three acts - (six scenes)

(7) Send certificate of registration to \_\_\_\_\_

Gizella Polachuk  
252 W. 76th Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Gizella Polachuk  
252 W. 76 St - New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Polacheck (Gizella)  
Snow nymph.

D2

1 c. rec'd

MAY-5'26

Application

rec'd

MAY-3'26

C.D. 75381

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gizella Polacheck

(Write full legal name of copyright owner)

(2) Address

252 W. 76<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Gizella Polachek*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America!*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Snow Nymph -*  
*(Book and lyrics for a musical play.*  
*Three acts.)*

(7) Send certificate of registration to \_\_\_\_\_

*Gizella Polachek!*  
*252 N-76 Street New York, New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Polachek (Gizella)

D2

Spellbinder.

AEB

Fee rec'd \$ ~~\$1.00~~

1 c. rec'd

Nov. 17-30

Application  
rec'd

NOV 21 1930

XXc.

© Cl Dunpub 8085

56697 NOV 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gizella Polachek

(Write full legal name of copyright owner)

(2) Address

252 W. 76 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Gizella Polachek  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Spellbinder" A

Dramatic Composition - in Three acts and  
a Prologue

(7) Send certificate of registration to

Gizella Polachek (Miss)

252 W. 76 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gizella Polachek

252 W. 76 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Polachek (Gizella)*  
*Strategy.*

D2

1 c. rec'd

SEP-8 '26✓

Application  
rec'd

SEP-8 '26

XXc.

CLD 76727

Fee rec'd \$

2.00

40869 SEP-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 7-1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Gizella Polachek*  
(Write full legal name of copyright owner)

(2) Address

*252 W. 76 St., New York, New York*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Gizella Polachuk*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Strategy*

*A Comedy in three acts*

(7) Send certificate of registration to

*Gizella Polachuk*

*232 N. 7th*

(Street)

*Street*

(City)

*New York*

(State)

*New York*

(8) Name and address of person or firm sending the fee

*Gizella Polachuk*

*232 N. 7th*

(Street)

*Street*

(City)

*New York*

(State)

*New York*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Polachek (Gizella)

D2

JAN 27 1937

Way of one woman.

1 c. rec'd

Application  
rec'd

JAN 27 1937

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 47378

5060 JAN 29 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13261

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 26 - 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gizella Polachek

(Write full legal name of copyright owner)

(2) Address

252 West 76 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Gizella Polachek  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Way of One Woman"  
A play in three acts - seven scenes

(7) Send certificate of registration to

252 W. 76 St New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gizella Polachek  
252 W. 76 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Polack (Marie Eldridge)

D2

Dark eyes, by Frances Athene Polack & M.E.

Polack.

Fee rec'd \$

1.00

1 c. rec'd

AUG 10 1929

Application  
rec'd

AUG 10 1929

XXc. © Cl Dunpub 2029

WP

m. z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 17 1929

39353 AUG 17 '29

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Marie Eldridge Polack

(Write full legal name of copyright owner)

(2) Address Mc Cellan Heights  
(Street)

York  
(City)

Pennsylvania  
(State)

[Please turn this over]

- (3) Name of author or translator Frances Athene Polack + Marie Eldridge Polack  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Dark Eyes ✓

- (7) Send certificate of registration to Mrs. Marie Eldridge Polack ✓  
Mc Clellan Heights ✓ York ✓ Penna. ✓  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee \_\_\_\_\_  
Marie Eldridge Polack York Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D 2

Polack bros. & Arnold

Isle(The) of smiles.

Name of claimant

Title and author

1 c. rec'd

SEP 12 1911

XXc.

© Cl.D 25217 C

\$

Leave all above these words blank

32302 SEP 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Pittsburg Pa Sept 9th

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Polack Bros & Arnold  
516 Lyceum Bldg Pittsburg Pa

[Please turn this over]

W. E. B.

Author or  
authors

Hal Hoyt. English American  
[Nationality must be stated]

Brief title of work

Isle of Smiles

Send certificate of  
registration to

Polack Bros & Arnold.  
516 Lyceum Bldg Pittsburgh Pa

Name and address  
of remitter

Polack Bros & Arnold.  
516 Lyceum Bldg Pittsburgh Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Polak (al)*

*Antiques*

1 c. rec'd JAN 10 1918

Application  
rec'd JAN 10 1918

XXc. ©Cl.D 48689

Leave all above these words blank

Fee rec'd \$

\$1.00

951 JAN 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

are made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *116 Polak* *London*

(Write name in full—State here also nationality of claimant)

*52 West 18 St* *London*

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

MA ★ C D

2.7

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

E.C. Harvey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Country

Send certificate of  
registration to (7)

Delaware

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

Polak (Alexander) ☒ 2 var.  
Mail girls.

E2

1 c. rec'd

JUL 21 1915

XXc.

© Cl. D 41275

\$

\$1.00

Leave all above these words blank

25738 JUL 21 1915

Dramatic

APPLICATION FOR COPYRIGHT ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

JUL 21 1915

Composer

Alexander Polak  
15 E 119 St. N.Y.C.  
Alexander Polak.

[Please turn this over]

Use this blank only for an UN

PUBLISHED musical composition

Country of which the composer  
is a citizen or subject

✓ U. S. A.

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

Alexander Polak

Title of musical composition

Mail Girls

Send certificate of  
registration to {

Alexander Polak

15 E 119 ST. N.Y.C.

Alexander Polak

15 E 119 ST.

N.Y.C.

Name and address  
of remitter }

[Please turn this over]



Write nothing here

D2

Polak (Alexander) & son  
Hard 22.

1 c. rec'd

MAR 1 1913

XXc.

CID 32489

\$

/ 10000

Leave all above these words blank

6715 MAR -1 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 28, 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1913

Name and address of {  
copyright claimant

Alexander Polak  
53 W 111 St N.Y. C N.Y.

EX. ★ O. G. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

Alexander Polak

Country of which the author or translator is a citizen

U.S.

Born in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Ward 22

Send certificate of registration to

Alexander Polak  
53 W 111 St. New York City  
N.Y.

Name and address of remitter

Alexander Polak  
53 W 111 St N.Y. C. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

APR 22 1915

*Polak (Alexander)*  
*Ward 22.*

1 c. rec'd  
Application  
rec'd

APR 22 1915

XXc. © Cl. D 40441

*✓*  
*R*

Leave all above these words blank

Fee rec'd \$ **1.00** **14277** **APR 22 1915**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card~~ made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*4/10/15*

~~Of~~ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Write name in full)

Street (3)

*15 E. 119*

City

*New York*

State

*N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Alexander Polak

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Ward 22

Send certificate of (8)

registration to

Street (9)

Alexander Polak  
15 E. 119 St

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Alexander Polak  
15 E 119 St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition use form D<sup>2</sup>.

[Please turn this over]



Polak (Alexander)

Ward 22, by Al Harvey, pseud. New version.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

© Cl Duput 3210

XXc.

55853 NOV 22 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov-20/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Polak

(Write full legal name of copyright owner)

(2) Address

229. W. 46 ST.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Alexander Polak

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Ward 22

This is a new version of Ward 22. Previously  
by copywrited.

(7) Send certificate of registration to Alexander Polak

229 W. 46 ST. N. Y. C. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Polak

229 W. 46 ST. N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Polakovits (Sigismund Gregory)

1 c. rec'd Mar. 4, 1937

Rejtélyes lelkek; by Tardy Gregory [ i. e.

Application APR 19 1937  
rec'd

Gregory Tardy]

Fee rec'd \$

1.00

18679

Apr. 16, 1937

© Cl Dunpub 49511

C  
R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Budapest, 7<sup>th</sup> April, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sigismund Gregory Polakovits

(Write full legal name of copyright owner)

(2) Address

VII Hajos u. 15 II

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Gregory Tardy

(4) Country of which the author is a citizen\*

Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Not domiciled

(6) Brief title of work

Rejsebyes Lelkek

(7) Send certificate of registration to

M<sup>r</sup> Sigismund Gregory Polakovits

II Hajos u. 15. II. 5.

(Street)

Budapest

(City)

Hungary

(State)

(8) Name and address of person or firm sending the fee

see your Withheld N<sup>o</sup> 20054

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Poland (Charles A.)  
Bachelor's cabal and the  
spinster's sorosis.

Leave all above these words blank

Fee rec'd \$1.00 27867 Sep 2, 1913

2 c. rec'd Sep 2, 1913  
Application SEP 11 1913  
rec'd

XXc. © Cl. D 34392C

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 30 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002879  
Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) City Boston State Ind.  
Name of author, but if a translation, then Translator (4) Charles A. Poland.  
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) The Bachelor's Cabal Anecdotes  
The Spinster's Sorrows.

Exact date of publication (8) August 4th. 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Charles A. Polarn.  
registration to { Street (10) City Boston State Mass.

Name and address (11) Charles A. Polarn.  
of remitter { Street (12) City Boston State Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Poland (Edward)

Reference card

D appl. file.

D unpub.

2202

Ambition.

See

McGlynn (Frank), Poland (Edward) & Ravold (John)

002880

Write nothing here, but fill out each numbered space below **D 2**

*Poland (Edward)*  
*Blue devil.*

1 c. rec'd JUL 22 1922 ✓

Application AUG 12 1922  
rec'd

© CLD 61695  
XXc.

Leave all above these words blank

Fee rec'd \$

*20 27*

*JUL 24 1922*<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 11, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Edward Poland American*

(Write name in full—State here also nationality of claimant)

*130 - W 44th*

(Street)

*New York City*

(City)

(State)

(June 1921 5000)

**EX. ☆ T. K. B.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edward Poland

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE BLUE DEVIL"  
American Play in Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Edward Poland  
945 Loambs 130 - 104th St

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

Edward Poland New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Poland (Edward)*

*Oil; or, It's getting late.*

1 c. rec'd JAN 10 1920

Application rec'd JAN 10 1920

XXc. C.D. 53555

Leave all above these words blank

Fee rec'd \$

81.00

833 JAN 10 1920

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 9 1920*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Edward Poland*

(Write name in full—State here also nationality of claimant)

*The Leambs 130 W. 44*

(Street)

*St. New York City*

(City)

(State)

(Sept., 1919—2,000)

MX ★ O. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Edward Poland*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Oil or Its Getting Loat"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Edward Poland*

*The Leans 130 - with st*

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

*New York City*

*Dune*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Poland (Edward)

Reference card

Appl. file

Psychojenn  
See

Bradbury (James) jr. & Poland (Edward)

002883  
257280



Write nothing here, but fill out each numbered space below

D2

*Pole (Reginald)*  
*A. J. (The)*

1 c. rec'd JUL 17 1916

Application  
rec'd JUL 17 1916

XXc. ©CLD 44391

R

Leave all above these words blank

Fee rec'd \$

1/2 *Red* 3983 JUL 17 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 10<sup>th</sup>, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Mr. Reginald Pole.*

*Cummock School,*  
(Street)

*Los Angeles,*  
(City)

*California.*  
(State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Reginald Pole.*

Country of which the author or translator is a citizen or subject (4)

*Great Britain*

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*Cumnock School, Los Angeles.*

Brief title of work (6)

*The A. T.*

Send certificate of  
registration to: (7)

*Reginald Pole, Cumnock School, Los Angeles.*

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

*Reginald Pole.*

*Cumnock School,*

(Street)

*Los Angeles,*

(City)

*California.*

(State)

If the work is a published dramatic composition, use application form D 1 / If a published dramatico-musical composition,  
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Pole (Reginald)

D2

NOV - 7 1931

1 c. rec'd.

Application NOV - 7 1931  
rec'd

Black Harlequin.

© Cl Dunpub 12906

AEB

Fee rec'd \$

1.00

54722 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
028  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 3<sup>rd</sup> / 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reginald Pole.

(Write full legal name of copyright owner)

(2) Address

57 W. 68<sup>th</sup>

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

*Reginald Pole.*

(4) Country of which the author is a citizen\*

(MUST be stated)

*U. S. A.*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Black Harlequin,  
(a play.)*

(7) Send certificate of registration to

*Reginald Pole*  
*57 W. 68th St* *New York City*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*The same*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Pole (Reginald)

D2

NOV - 7 1931

Sethnaan.

1 c. rec'd

Application  
rec'd

NOV - 7 1931

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 12905

54722 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 31 / 31.

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(1) Name of copyright owner

Reginald Pole.

(Write full legal name of copyright owner)

(2) Address

57 W. 68<sup>th</sup>

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



*Reginald Pole.*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Sethnaan, a Drama*

(7) Send certificate of registration to

*Reginald Pole*

*57 W. 68<sup>th</sup> St*

(Street)

(City)

*New York City*

(State)

(8) Name and address of person or firm sending the fee

*(The same.)*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Polens (Ida Anne)

D2

AUG 24 1936

Like mother--like daughter.

1 c. rec'd

Application  
rec'd

AUG 24 1936

EAF

Fee rec'd \$

1.00

©ciDunpub. 45082

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Anne Polens

(Write full legal name of copyright owner)

(2) Address

14-28 (157)th St.

(Street)

Beechhurst

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

IDA-ANNE-POLENS.

(Write name in full)

(4) Country of which the author is a citizen\*

United States. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Like Mother - Like Laughter.

(7) Send certificate of registration to

Ida Anne Polens.

14-28

(Street)

(157)

th St.

Beechhurst.

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

Ida Anne Polens

14-28

(Street)

(157)

th St.

Beechhurst.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*In 4 Acts ✓



Polens (Ida Anne)

D2

Rules for catching cupid.

1 c. rec'd

Application  
rec'd

FEB -6 1934  
FEB -7 1934

CP

Fee rec'd \$ 1.00

© Clunpub. 26472

6335 FEB-7'34

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IDA - ANNE - POLENS.

(Write full legal name of copyright owner)

(2) Address

3-24 (150) St.  
(Street)

WHITESTONE - Long Island  
(City) (State)

NEW-YORK! Please turn this over

(3) Name of author or translator

Ida Anne Polans.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rules for Catching Cupid \*

(7) Send certificate of registration to

Ida Anne Polans.

3-24 (150) St. - Whitestone, Long Island New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ida Anne Polans.

3-24 (150) St. Whitestone Long Island New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*[In a Act] ✓

[Please turn this over]



Polensky (Ida)

D2

APR - 8 1931 ✓

Ingenue author in search of affaires.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub. 10042 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Polensky!

(Write full legal name of copyright owner)

(2) Address

72 Catalpa Ave.

(Street)

Perth Amboy, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ida Polensky ✓

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An Ingenue Author In Search  
of Affairs [9.3 G.T.] ✓

(7) Send certificate of registration to

Ida Polensky ✓

72 Catalpa Ave.  
(Street)

Perth Amboy, New Jersey  
(City) (State)

(8) Name and address of person or firm sending the fee

Ida Polensky

72 Catalpa Ave.  
(Street)

Perth Amboy, New Jersey  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Polesie (Herbert Schley)  
Back-stage.

D2

1 c. rec'd

JAN 24 '27 ✓

Application  
rec'd

JAN 24 1927

© Cl D

78273 ✓

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Schley Polesie ✓

(Write full legal name of copyright owner)

(2) Address

647 West 172

(Street)

New York

(City)

N.Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Herbert S. Polesie ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Backstage" ✓

(7) Send certificate of registration to\_\_\_\_\_

Herbert S. Polesie ✓

647 W 172 St

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Herbert S. Polesie ✓

647 W 172 St.

(Street)

New York

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Polesie (Herbert Schley)

D2

Coast-to-coast.

OP

Fee rec'd \$ 1.00

1 c. rec'd

FEB 10 1932

Application

rec'd

FEB 10 1932

© Cl Dunpub 14646

9057 FEB 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 20 1932

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 9th / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Schley Polesie

(Write full legal name of copyright owner)

(2) Address

1671 Boulevard East

(Street)

Woodcliff, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Schley Pollesie

(Write name in full)

(4) Country of which the author is a citizen\*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COAST-TO-COAST"

(7) Send certificate of registration to

Herbert Schley Pollesie

1671 Boulevard East Woodcliff, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert S. Pollesie

1671 Boulevard E. Woodcliff New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Polet (Lila)

D1

Sept. 21, 1936

Year of plays for primary days.

2 c. rec'd

Application  
rec'd

SEP - 1 1936

EAF

© Cl D pub. 44847 R

Fee rec'd \$

\$2.00

51337 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 21 1936

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lila Polet

(Write full legal name of copyright owner)

(2) Address 920-12th Ave.

(Street)

Seattle

(City)

Wash.

(State)

(3) Name of author or translator

Lila Polet

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A Year Of Plays For Primary Days

(7) Published on the 29th day of June, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lila Polet  
920-12th Ave. Seattle Wash.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lila Polet  
920-12th Ave. Seattle, Wash.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Polette (Richard)

D2

Father for hire.

EAF

Fee rec'd \$

81 00

1 c. rec'd

SEP 25 1936

Application  
rec'd

SEP 25 1936

© Cl Dunpub 44929

52106 SEP 25 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 21, 1936

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(1) Name of copyright owner

Richard Polette

(Write full legal name of copyright owner)

(2) Address

735 San Julian St.

(Street)

Los Angeles,

(City)

California

(State)

(Please turn this over)

(3) Name of author or translator

*Richard Polette*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Father For Hire*

(7) Send certificate of registration to

*Richard Polette*

*735 San Julian St.*

(Street)

*Los Angeles*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee

*Richard Polette*

*735 San Julian St.*

(Street)

*Los Angeles*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Polgar (William)

D2

1 c. rec'd

APR 26 1934 ✓

Application

rec'd

APR 26 1934

© Cl Dunpub. 27877

Fridolin; or, The walk to the iron-foundry, by

W. Polgar, based on Friedrich von  
Schiller's poem.

Mr. 66

19810 APR 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934.

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William Polgar. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

911 Simpson St.

New York! Bronx.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

\* New York. City.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fridolin or The Walk to the Iron-Foundry.

Drama in five Acts: ✓

(7) Send certificate of registration to

William Polgar.

911 Simpson St. New York. Bronx.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Polgar.

911 Simpson St. N. Y. Br.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)\* Use: U. S. Order of

[Please turn this over]



Polhamius (Frank M.) jr.

D2

Can you take it. Idea conceived by Nicholas M.

Boila. Story and lyrics by F. M. Polhamius, Jr.

Text.

1 c. rec'd

SEP -9 1937

Application  
rec'd

SEP 16 1937

©Cl Dunpub 52048

Rec rec'd \$ 1.00

46910

Sept. 9, 1937

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GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank M. Polhamius Jr  
(Write full legal name of copyright owner)

(2) Address 195 Fuller Lane Winnetka Ill  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank M. Polhamius Jr  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Can You Take It"

(7) Send certificate of registration to Frank M. Polhamius Jr

195 Fuller Lane Winnetka Ill. Ill. Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas M. Boila  
Rm 848-190 N. State St-Chicago Ill. Ill. Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Polhamius (Frank M.)

Reference card

Folies d'amour.

D app. file

See

D44612

Boila (Nicholas M.) and Polhamius (Frank M.) jr.

AME

002896

Polhill (Souri Lee Van Hoose)

D2

SEP 19 '25

1 c. rec'd

Love is life, by S. L. V. Polhill (Helen Van Hoose)

Application  
rec'd

SEP 19 1925

72926

XXc.

Fee rec'd \$

\$1.00

45438 SEP 19 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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\* Mrs. Souri Lee Van Hoose Polhill

(Write full legal name of copyright owner)

(2) Address 40 Benedict Engraving Co. - 1400 B'way New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Mrs. Louride Van Hoose Talhille

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love is Life"

A Fairy Tidbit with a Modern Pounce.

(7) Send certificate of registration to

Helen Van Hoose

40 Benedict Room 311 - 14th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Van Hoose

14th Street Room 311 - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Poliak (Saul)

Reference card  
D appl. file

John Brown's body.

See

Stein (Judith Irene)

84820

002898



Write nothing here, but fill out each numbered space below **D2**

Polianov (Alexis M.) & au.

Money and morals.

1 c. rec'd JUL 18 1918

Application rec'd JUL 18 1918

XXc. © Cl. D 49993 c

R.

Leave all above these words blank

Fee rec'd \$

22108 JUL 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by m w R  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1918

**9** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**  
**8** complete copy is herewith deposited to secure copyright registration according to the provisions  
**2** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**0028** Name, citizenship, and address

of copyright claimant (2) Alexis M. Polianov. Russian

(Write name in full—State here also nationality of claimant)

217 West 110-th st New-York City New-York  
(Street) (City) (State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexis M. Polianov.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New-York City, N.Y.

Brief title of work (6) " Money and Morals "  
A play in four acts

Send certificate of registration to (7) Alexis M. Polianov. ✓

217 West 110-th st. New-York N.Y. ✓  
Name and address of person (Street) (City) (State)

sending the fee (8) Alexis M. Polianov.

217 West 110-th st New-York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Polianov (Lucille E. Baron-)

Reference card

Appl file

See

Baron - Polianov (Lucille E.)

006200

74099

Write nothing here, but fill out each numbered space below

D 2

*Polianov (Lucille)*

*Cord; and, The miraculous adventures of a would-be corpse, by V. Viskovsky*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

5990

FEB-7'23

1 c. rec'd FEB -7 1923 ✓

Application rec'd FEB -7 1923

XXc © Cl D 63586 - R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 6, 1923*

002801 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002801 The copyright is claimed by  
002801 name, citizenship, and address  
002801 of copyright claimant (2)

*Lucille Polianov*

(Write name in full—State here also nationality of claimant)

*217 West 110 Str.*

(Street)

*New York, N Y*

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lucille Polianov

Country of which the author or translator is a citizen or subject (4)

Russia

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Cord" and "The Miraculous  
Adventures of a Would-be Corpse" ✓

dramatized episodes of Decameron - Boccaccio

Send certificate of  
registration to (7)

Lucille Polianov

New York City 217 West 110 Str. N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Lucille Polianov

217 West 110 Str. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Polianov (Lucille E.)  
Pink pearls.

1 c. rec'd DEC 16 1920  
Application DEC 16 1920  
rec'd © Cl. D 56291 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

\$1.00

42960 DEC 16 1920 <sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) December 15, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) ✓

Mrs Lucille E. Polianov (Russian)  
(Write name in full—State here also nationality of claimant)

217 West 110th Street New York, City New York  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ✓ Mrs Lucille E. Polianov  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 217 West 110th St. New York, N.Y.

Brief title of work (6) Pink Pearls One act farce-comedy in two scenes

Send certificate of registration to (7) ✓ Alexis M Polianov

217 West 110th St. New York City New York  
Name and address of person (Street) (City) (State)

sending the fee (8) Alexis M Polianov

217 West 110th St. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Polini (Emilie)

Reference card

appl. file

Flaw.

See

Callahan (Doris) & Polini (Emilie)

002903 63032



Polini (Emelie)  
Open secret.

D2

MAY - 8 '26 /

1 c. rec'd

Application  
rec'd MAY - 8 '26

XXc. 300 75389

Fee rec'd \$

22381 MAY - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emelie Polini

(Write full legal name of copyright owner)

(2) Address

Hotel Bristol

(Street)

New York City

(City)

(State) N. Y.

W. 48<sup>th</sup> Street

[Please turn this over]

(3) Name of author or translator

Emelie Polini

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Hotel Bristol N. York City

(6) Brief title of work

"The Open Secret"

(7) Send certificate of registration to

Miss Emelie Polini

West 48<sup>th</sup> Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Emelie Polini

West 48<sup>th</sup> Street

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

No. rec'd JAN - 9 1915

Application rec'd JAN - 9 1915

© Cl. D. 39357

XXc.

Fee rec'd \$1.00

1303 JAN - 9 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ~~ONE~~ complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Polish Book Importing Co. Inc.  
[Write name in full]

83 Second Avenue New York City  
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Crestaw Lukaszewicz  
O.K.-B.F.T. [Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Hej! Strzelcy wrac!

Price \$ —  $\frac{25}{100}$

Published by (6) Polish Book Importing Co Inc. at (7) New York City

Exact date of publication (8) January 8, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Polish Book Importing Co Inc.

83 Second Avenue. New York City.

Name and address of person sending the fee: (10) Polish Book Importing Co Inc.

83 Second Avenue New York City.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Dec. 20, 1915

Application

rec'd

JAN - 7 1916

©CLD 42682c

Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

1129 JAN - 7 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 5th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

The Polish Publishing Company

(Write name in full)

1455 W. Division str - of Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Stanislaw SzwejKart

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Mistrz Twardowski

Dramat w pieciu aktach

Price \$0.50

Exact date of first publication (7) \_\_\_\_\_

Dec. 10<sup>th</sup> 1915 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

The Polish Publishing Co.

1455 W. Division St.

Chicago,

Illinois

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

The Polish Publishing Co. by Francis Gordon OK

1455 W. Division St.

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Polizzi (Pasquale R.)

+ au.

Name of claimant

Cuban photographer

Title and author

1 c. rec'd

Nov. 4, 1911

C. C. D. 25723

XXc.

\$ 1.00

Leave all above these words blank

33509 NOV 9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Budicott, Nov 7* Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of  
copyright claimant {

*Pasquale R. Polizzi*

*10 Washington Ave., Budicott, N. Y.*

[Please turn this over]

Author or  
authors

*Giuseppe R. Polizzi, Italian*

[Nationality must be stated]

Brief title of work

*The Cuban Photographer*

Send certificate of  
registration to {

*Giuseppe R. Polizzi*

Name and address  
of remitter

*Giuseppe R. Polizzi*

*60 Madison Ave. Benedict, N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Polizzi (R. Pasquale)

Tan  
Title and author

Doom of a friek [sic].

1 c. rec'd

DEC 14 1909

Cl. D, XXc. © Cl. D 17658

Leave all above these lines blank

\$

Cash No.

39813 DEC 14 1909

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for SaleREGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 13<sup>th</sup> 1909

8  
0  
3  
0  
8  
Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. R. Pasquale Polizzi

Name and address of  
copyright claimantOffice address, 429 6<sup>th</sup> ave. N.Y. Home add. 55 St. Mark's Place  
Brooklyn, N.Y.

Nationality of author or authors

Italy—

[Must be  
stated]

(OVER)

Author or ~~authors~~ *Pasquale R. Polizzi*

Title of work *The Doom of a Friar -*

Send certificate of  
registration to *R. Pasquale Polizzi*  
*429, 6<sup>th</sup> Ave - N.Y. City*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Polizzi (R. Pasquale)  
In the devil's grasp.

D<sup>2</sup>  
Name of claimant

Far  
Title and author

1 c. rec'd

XXc.

\$

MAY 9 1910

© Cl. D 20996

10000

18614 MAY -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 5<sup>th</sup>

Date,

1910

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 MAY 9 1910

00 Name and address of  
copyright claimant

R. Pasquale Polizzi  
53 Fourth Ave. Bklyn, N. Y.

Card made by M. F. C.

(OVER)

Author or  
authors

R. Pasquale Tolizzi "Italian"  
[Nationality must be stated.]

Brief title of work

In the devil's grasp.

Send certificate of  
registration to

R. Pasquale Tolizzi  
53 Fourth ave. Bklyn, N. Y.

Name and address  
of remitter

R. P. Tolizzi  
53. 4<sup>th</sup> ave Bklyn, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Polizzi (R. Pasquale)

Invaded and robbed by the spirits

Name of claimant

of an.

Title and author

D<sup>2</sup>

1 c. rec'd

JAN 6 1910

Cl. D. XXc. No. © Cl. D. 17876

335 JAN 6 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York January 5<sup>th</sup> 1910*

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } **COMPOSITION** named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.

Name and address of  
copyright claimant

*R. Pasquale Polizzi*  
*Residence, 55 St. Mark's Place, Brooklyn (429-6<sup>th</sup> ave.*  
*Italian*  
*n. y. office)*

Nationality of author or authors

(OVER)

[Must be  
stated]

Author or  
authors

*R. Pasquale*

*Polizzi*

Title of work

*Foot*

*Invaded and robbed by the spirits—*

Send certificate of  
registration to

*R. Pasquale Polizzi*  
*429 6<sup>th</sup> Ave. New York City.*

NOTE.—This form is used only for DRAMATIC OR **DRAMATICO-MUSICAL** COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for **each separate work**. No registration can be made unless the copy is accompanied with a properly filled-out application card and **the statutory fee**. If reproduced for sale, use Application D.C.

(OVER)



Polizzi (R. P.)  
Lure of dance.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd SEP 2 1910

© Cl. D. 21928

Cl. D, XXc. No.

\$ Cash No. 5911

31882 SEP -2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the { DRAMATIC  
1 { ~~DRAMATIC-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
0 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
2 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

0 Name and address of {  
8 copyright claimant {

R. P. Polizzi  
355 Dean St., Brooklyn, N. Y.  
Italian

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

R. Targuale Tolizzi

Title of work

The Sure of Dance

Send certificate of {  
registration to {

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Polizzi (R. Pasquale)  
would you forgive her.

D<sup>2</sup>  
Name of claimant  
*Jan*  
Title and author

1 c. rec'd  
APR 7 1910  
XXc. © Cl. D 20734C  
\$ / 50000<sup>a</sup>  
10403 APR -7 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002913 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 6<sup>th</sup> Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.  
Name and address of  
copyright claimant

R. Pasquale Polizzi  
4-29-6<sup>th</sup> Ave. New York City.

APR 7 1910

(OVER)

Author or  
authors

R. Pasquale Polizzi

[Nationality must be stated.]

Brief title of work

"Would you forgive her?"

Revised copy of the act "The doom of a Freak"

Send certificate of  
registration to

R. P. Polizzi

# 53 Fourth ave. Brooklyn, N. Y.

Name and address  
of remitter

R. Pasquale Polizzi

53 Fourth Ave. Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Polk (Harry A.) son.

College (The) lady.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG -5 1914

Application  
rec'd

5 1914

XXc.

© C. D. 37757

R

27410

AUG -5 19

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 3 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

536 E 85

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry a Polk

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The College Lady" a one act comedy for use on Vaudeville Stage

Send certificate of registration to: (7)

536 E 85

(Street)

(City)

N.Y.

N.Y.

(State)

Name and address of person

sending the fee: (8)

Harry a Polk

536 E 85

(Street)

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Polk (Marguerite T.)*  
*Just Jimmy.*

1 c. rec'd **FEB -4 1924** ✓  
Application **FEB -4 1924**  
rec'd \_\_\_\_\_  
XXc. © **CLD** **66739** *R*

Leave all above these words blank

Fee rec'd \$ **0.00**

**5935 FEB 4'24**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**002914** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*(Miss) Marguerite T. Polk. ✓*  
(Write full legal name of copyright owner)  
*2812 T St., Lincoln, Nebraska.*  
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Marguerite T. Polk

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just Jimmy" (A Play - One Act)

Send certificate of registration to (7)

Mrs. Marguerite Polk  
2812 T Street, Lincoln, Nebraska  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Marguerite Polk  
2812 T St. Lincoln, Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAY 23 1911

Pollack (Carl Ed.)

Name of claimant

1 c. rec'd

© Cl. D 24270

Um ein weib.

XXc.

Title and author

\$

\$1.00

16227 MAY 23 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **May 22, 1911**

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Carl Ed. Pollack,**

Name and address of {

copyright claimant {

**Berlin.**

[Please turn this over]

Card made by W. E. B.

Author or  
authors

**C. Ed. Pollack & Ernst Bach,**

**Germany.**

[Nationality must be stated]

Brief title of work

**Um ein Weib. Amerikanische Ausstattungs-Panto-  
mime in 8 Bildern. Musik-Arrangement von C. Morena.  
Textbuch.**

Send certificate of  
registration to

Name and address  
of remitter

**BREITKOPF & HÄRTTEL  
24 West 20th St., N. Y. City**

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Pollack (Jack Harrison)

D2

Volcano.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 11, 1936

Application NOV 11 1936  
rec'd

© Cl Unpub. 45765<sup>CR</sup>

60221 NOV 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jack Harrison Pollack**

(Write full legal name of copyright owner)

(2) Address **2232 N. 19th St.** **Philadelphia** **Pa.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Harrison Pollack

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work VOLCANO

(7) Send certificate of registration to Jack Harrison Pollack  
2232 N. 19th Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jack Harrison Pollack

2232 N. 19th

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts



Write nothing here, but fill out each numbered space

D2

Pollack (Joseph Abel) *100*  
Framed up; or, His pale  
wife.

1 c. rec'd

Application  
rec'd

XXc.

APR 24 1914

APR 24 1914

©CLD 36826 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

14882

APR 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*  
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*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*  
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*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*  
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Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph Abel Pollack

Country of which the author or translator is a citizen or subject (5)

U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) "Framed Up" or "His Pal's Wife."

Burk black steals money on account of his extravagant wife as forced to forge black, he knows his ground in scheme today

Send certificate of registration to: (8)

Street (9) 55 Broadway St.

City

N. Y.

State

Name and address of remitter: (10)

Joseph Abel Pollack

Street (11)

55 Broadway St.

City

N. Y.

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Pollack (Philip)

D2

OCT - 1 1931

Bazarov, by Philip Pollack, based on the novel

1 c. rec'd

Fathers and sons, by Turgoniev.

Application  
rec'd

OCT - 1 1931

Fee rec'd \$1.00

© Cl Dunpub 12314

CAP

48217 OCT - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

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Date Sept. 30, 1931

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Philip Pollack

(Write full legal name of copyright owner)

(2) Address

296 Windsor Place  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Philip Pollack

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bazarov", a Play in 3 acts,  
based on the novel, "Fathers and Sons" by  
Turgenev.

(7) Send certificate of registration to

Philip Pollack

(Office) 342 - 7<sup>th</sup> Ave.

(Street)

Brooklyn N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Pollack

342 - 7<sup>th</sup> Ave.

(Street)

Brooklyn N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Pollack (Philip)

D2

FEB-9'29

Coming of the Lord.

1 c. rec'd

Applicant  
rec'd FEB - 9 1929

Fee rec'd \$1.00

XXE Cl Duput 87772

6579 FEB-9'29

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W.P. m. 2.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Philip Pollack

(Write full legal name of copyright owner)

(2) Address

342 Seventh Ave.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Philip Pollack*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"The Coming of the Lord"*

(7) Send certificate of registration to\_\_\_\_\_

*Philip Pollack*

*342 - 7<sup>th</sup> Ave.*  
(Street)

*Brooklyn*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Philip Pollack*

*342 - 7<sup>th</sup> Ave.*  
(Street)

*Brooklyn*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Pollak (Beatrice G.)

D4

text and music  
Carribeo; by Nonita James [pseud. of B. G. Pollak]

1 c. rec'd JAN 12 1937  
Application FEB -5 1937  
rec'd  
© Cl Unpub 39226 e  
R

EAF

Fee rec'd \$

7548 FEB 11 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3 - 37

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Beatrice G. Pollak

(Write full legal name of copyright owner)

(2) Address

301 W 108

(Street)

(City)

(State)

[Please turn this over]

new version 17 Jan. 1937 D 24420.

Copy del. to Library Div.

MAR 20 1937

(3) Name of composer Arnold - Reating Pallak

(4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Arnold & Pamela Reating Pallak  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)

(8) If an alien author domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work Carried

(10) Send certificate of registration to Arnold & Pamela  
301 W 108 (Street) NY (City) NY (State)

(11) Name and address of person or firm sending the fee Arnold & Pamela  
301 W 108 (Street) NY (City) NY (State)



Write nothing here, but fill out each numbered space below

D 2

Pollak (Beatrice)

Moment with Chopin, by

Beatrice James (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 17 1924

Application JUN 17 1924  
rec'd

© Cl. 68062 : R  
XXc.

27400 JUN 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address

of copyright claimant (2)

BEATRICE POLLAK - POLLAK

(Write full legal name of copyright owner)

1947-7th Ave

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1923 6,000)

K. B. F. T. Enter

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

BEATRICE PohhAK (JAMES)

Nonide Phone

Country of which the author or translator is a citizen or subject (4)

U.S.A.  
AMERICA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A. MOMENT WITH CHOPIN

Send certificate of  
registration to (7)

BEATRICE PohhAK

1947-7<sup>th</sup> AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

BEATRICE PohhAK

1947-7<sup>th</sup> AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pollak (Beatrice Gertrude)  
Courtship of little Prince Jory.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

JAN 14 1910

© Cl. D. 17941 C

\$569

JAN 15 1910

1571 JAN 15 1910

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1910 - Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Beatrice Gertrude Pollak

209 West

135 St. N.Y. City N.Y.

number

N.R. 21021 of Jan 10/1910

(OVER)

Author or  
authors

BEATRICE GERTRUDE POLLAK. AMERICAN

[Nationality must be stated.]

Brief title of work

The Courtship of Little Prince Joy.

Send certificate of  
registration to

BEATRICE GERTRUDE POLLAK  
209 West 135<sup>th</sup> St. N.Y. City. NY

Name and address  
of remitter

BEATRICE GERTRUDE POLLAK  
209 West 135<sup>th</sup> St. N.Y. City NY.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Pollak (Beatrice J.)  
Her telephone date, by Beatrice  
James L. B. J. Pollak J

Leave all above these words blank

Fee rec'd \$ 1.00

I c. rec'd

Application

rec'd

XXc.

© C I D

78804

10591 MAR-4

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Shakespeare  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hamlet

Send certificate of registration to (7) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Pollak (Beatrice J. James)  
Lost brigand of San Michaelo.

D2

JAN - 8 1927

1 c. rec'd

Application JAN - 8 1927  
rec'd

© Cl D 78130

XXc.

Fee rec'd \$

1061 JAN - 8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 6 / 27

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice J. Pollak  
(Write full legal name of copyright owner)

(2) Address 1157 Heatherly Ave. Washington D. C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



<sup>[James]</sup>  
Pollak (Beatrice J.)  
Moment with Chopin

D2

1 c. rec'd

Application  
rec'd

Cl. D 75418

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beatrice

(Write name in full)

S. Della R.

(4) Country of which the author is a citizen\*

America U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Mountain with Chopin

(7) Send certificate of registration to

Miss Beatrice James

19-14th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Beatrice James

19-14th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pollak (Beatrice Gertrude)

D2

1 c. rec'd

Aug 20. 34

Porto Rico moon; by Nonita James [pseud. of B.

Application  
rec'd

AUG 20 1934

G. Pollak]

Fee rec'd \$

© Cl Dupub 31757

47595 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 18. 34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Gertrude Pollak.

(Write full legal name of copyright owner)

(2) Address

300 W 109 St

(Street)

N.Y.

(City)

N.Y.

(State)

new version Com. 12 Jan 37; DU 39226

[Please turn this over]

(3) Name of author or translator

Beatrice

(Write name in full)

Pallak (Hornet Jones)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Port Rico Hum.

(7) Send certificate of registration to

Hornet Jones.

300 N 109 St

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hornet Jones

300 N 109 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Pollak (Beatrice James)  
Progress.

D<sup>2</sup>

1 c. rec'd

DEC 20 '26

Application  
rec'd

DEC 20 '26

© C I D

77875

XXc.

Fee rec'd \$

60194 DEC 20 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 17 / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEATRICE POLLAK

(Write full legal name of copyright owner)

(2) Address

1150 FLATBUSH AVE

(Street)

BROOKLYN

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Beatrice James Pollock ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PRIORITIES ✓

(7) Send certificate of registration to BEATRICE JAMES ✓  
1150 FLATBUSH AVE BROOKLYN N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice James  
1150 Flatbush Ave Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pollak (Joseph)  
Miner (The).

Typewritten.

D2

Tram  
Name of claimant

Title and author

1 c. rec'd JUL 21 1910

©CLD 21630  
XXc.

\$ 100 mo. ✓

22255 JUL 21 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 21 1910

Date, July 20<sup>th</sup> 1910-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.  
Name and address of  
copyright claimant {

Joseph Pollak  
25 Grand St. Waterbury Conn

[Please turn this over]

Author or  
authors

Joseph Pollak, Bohemia

[Nationality must be stated]

Brief title of work

"The Miner"  
Melo-Drama in four acts

Send certificate of  
registration to

Joseph Pollak  
25 Grand St. Waterbury Conn.

Name and address  
of remitter

Joseph Pollak  
25 Grand St. Waterbury Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

OCT 19 1915

Pollak (Lincoln J.) + aw.

Name of claimant

XXc.

© Cl. D 42021

Behold! a married

Title and author

\$

\$1.00

R

man

Leave all above these words blank

34857 OCT 19 1915

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lincoln J. Pollak  
Rm 301 — 14402 Broadway

New York City  
[Please turn this over]  
EX F. G. R.

OCT 19 1915

Author or  
authors

Lincoln J. Pollack American

[Nationality must be stated]

Brief title of work

Behold! a Married Man

Send certificate of  
registration to {

Lincoln J. Pollack  
Rm 301 — 1402 Broadway

Name and address {  
of remitter |

Lincoln J. Pollack N.Y.  
1402 Broadway

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Pollak (Mrs. Lincoln J.)  
Flirting (The) Duchess.

D2

DEC 29 1914

1 c. rec'd

Application DEC 29 1914

rec'd

© Cl. D 39231C

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00

44424 DEC 29 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Lincoln J. Pollak  
(Write name in full)  
7<sup>th</sup> Avenue New York New York  
(Street) (City) (State)

Name of Composer (3)

Lincoln J. Pollak  
U. S. A.

Country of which the composer  
is a citizen or subject (4)

[Must be stamped]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) Lincoln - Tallat  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) 'THE FLIRTING DUCHESS.'

Send certificate of registration to: (10)

Mrs. Lincoln J. Tallat  
1947 - 7th Ave (Street) New York (City) 10011 (State)

Name and address of person sending the fee: (11).

Mrs Lincoln J Tallat  
1947 - 7th Ave (Street) New York (City) 10011 (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Pollak (Lincoln J.)  
Love Test

1 c. rec'd Oct. 12, 1921  
Application OCT 28 1921  
rec'd © Cl. 5 58989  
XXc. AL

Leave all above these words blank

Fee rec'd \$

1.00  
38267 Oct. 12/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

2 of copyright claimant (2) Lincoln J. Pollak, U. S. A.

(Write name in full—State here also nationality of claimant)

0 1402 Broadway New York N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

Ex. - F. G. ...

[Please turn this over]

ESL

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Lincoln Pollack*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *THE LOVE TEST*

Send certificate of  
registration to (7)

*Lincoln Pollack*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pollak (Lincoln J.)* *and*  
*Protege (The)*

1 c. rec'd APR 14 1917

Application  
rec'd APR 14 1917

XXc. © C. D. 46651 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 11697 APR 14 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Lincoln J. Pollak*

*1402 - B'way -*

(Street)

*New York*

(City)

*N. Y.*

(State)

*Rm 301 -*

*HIX. ★ C. G. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

author

(Write name in full)

Lincoln J. Pollak

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Protégé"  
a play in four acts

Send certificate of registration to: (7)

Lincoln J. Pollak

(Rm 301) 1402 Broadway New York N. Y.

Name and address of person sending the fee: (8)

(Street)

Lincoln J. Pollak

(City)

(State)

1402

(Street)

Broadway

New York

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pollak (Lincoln J.)*  
*Press in the corner.*

1 c. rec'd OCT 11 1919  
Application OCT 11 1919  
rec'd  
XXc. © Cl. D 52852

\$1.00 30184 OCT 11 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10/1919

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lincoln J. Pollak (U.S.A.)  
(Write name in full—State here also nationality of claimant)

R 301-1402 Broadway New York New York  
(Street) (City) (State)

U.S.A.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lincoln J. Pella R

Country of which the author or translator is a citizen ~~or subject~~ (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

✓

Brief title of work (6) "PUSS IN THE CORNER"

Send certificate of  
registration to (7)

Lincoln J. Pella R

R301-1402 Broadway New York N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Lincoln J. Pella R

1402 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pollak (Lincoln J.)

Reference card

Vandeville song and dance travesty.

See Adams (Jacob H.) +

Pollak (Lincoln J.)

D. 36176

002934

Pollard(Chrystal Herne) and Eyre(Laurence)

D2

AUG 31 1937

1 c. rec'd

Application  
rec'd

SEP -1 1937

© Cl Dunpub 51667<sup>e</sup><sub>R</sub>

Bridal path, by Chrystal Herne[i.e.C.H.Pollard]

and Laurence Eyre.

Fee rec'd \$ \$1.00

45611 SEP-1 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. August 30th, 1937

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Name of copyright owner Chrystal Herne Pollard & Laurence Eyre

(Write full legal name of copyright owner)

(2) Address 444 East 57th Street

(Street)  
New York

1010 Fifth Avenue

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Chrystal Herne Pollard & Laurence Eyre

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bridal Path, A Comedy in two acts and four  
scenes.

(7) Send certificate of registration to Mrs. Harold S. Pollard Laurence Eyre  
444 East 57th St, 1010 5th Avenue  
New York City, N.Y. New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre  
1010 5th Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000).

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

**TWO CERTIFICATES**

Pollard (Chrystal Herne,

D2

House of cards; by Katharine Stanley [pseud. of  
C. H. Pollard] and Roger Vaughan.

1 c. rec'd Feb. 25, 1937

Application  
rec'd

MAR 15 1937  
© Cl Dunpub 48665 R

Fee rec'd \$

EA F

1.00

15646 MAR 31 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6th, 1937

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(1) Name of copyright owner **Chrystal Herne Pollard**

(Write full legal name of copyright owner)

(2) Address **444 East 57th Street**  
(Street)

**New York**  
(City)

**New York**  
(State)

[Please turn this over]



(3) Name of author or translator Chrystal Herne Pollard and  
(Write name in full) Roger Vaughan

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work House of Cards  
A Play in three acts

(7) Send certificate of registration to Mrs. Harold S. Pollard  
444 East 57th Street, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chrystal Herne Pollard  
444 East 57th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pollard(Chrystal Herne)

D2

APR 21 1933

1 c. rec'd

Application  
rec'd

APR 21 1933

© Cl Dunpub 21978 c

CP

Fee rec'd \$

\$1.00

18243 APR 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chrystal Herne Pollard

(Write full legal name of copyright owner)

(2) Address

142 East 18<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Chrystal Herne

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Puppet Show

Play in Three Acts

(7) Send certificate of registration to Chrystal Herne Pollard

142 East 18th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chrystal Herne Pollard

142 East 18th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pollard (Philip James)

Reference card

No echo haunts the hills.

D app. file

See

D 46027

Duncan (David) and Pollard (Philip James)

EAF

002938



Write nothing here, but fill out each numbered space below

C

Pollard (Mrs. Sherrard Willcox)\*

Monoplates.

1 c. rec'd

MAR 21 1923

Application

MAR 21 1923

rec'd

© C. C.  
X Xc.

2433

R

Leave all above these words blank

Fee rec'd \$

\$1.00

12233 MAR 21 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

PERSONAL APPLICATION.

of copyright claimant (2) Mrs. Sherrard Willcox Pollard, *London, Va.*

(Write name in full—State here also nationality of claimant)

002314 Monument Ave.

(Street)

Richmond

(City)

Va.

(State)

Name of author (3)

(Mrs) Sherrard

Willcox Pollard

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Mono-Plates

Send certificate of registration to (7) Mr. George A. Prevost

635 F Street N. W. Washington D. C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. George A. Prevost

635 F Street N. W. Washington D. C.  
(Street) (City) (State)



# Pollard (Virginia)

Reference card

Appl. file

Local color.

See

D unpub.  
87159

Sullivan (Margaret) & Pollard (Virginia)

002940

Pollen (Ruth)

Magic melody.

EA F

Fee rec'd \$

\$1.00 7284 FEB 10 '37

D2

1 c. rec'd

FEB 9 1937

Application  
rec'd

FEB - 9 1937

© Cl Dunpub 47604

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 8 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ruth Pollen

(Write full legal name of copyright owner)

(2) Address

44 East 82<sup>nd</sup> St. N.Y.C.

(Street)

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Ruth Pollen*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Magic Melody*

(7) Send certificate of registration to\_\_\_\_\_

*Ruth Pollen*

*44 East 92nd St.*

*N.Y.C.*

*N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Ruth Pollen*

*44 East 92nd St.*

*N.Y.*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pollen(Ruth)

D2

MAY 20 1937

That boy Heine.

1 c. rec'd

Application  
rec'd

MAY 20 1937

CP

Fee rec'd

\$1.00

© Cl Dunpub 49824

26706 MAY 21 '37

CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH POLLEN

(Write full legal name of copyright owner)

(2) Address

44 E. 92 ST.

(Street)

NEW YORK, NEW YORK

(City)

(State)

[Please turn this over]



(3) Name of author or translator RUTH POLLEN

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THAT BOY HEINE

A PLAY IN ONE-ACT BASED ON THE  
BOYHOOD OF HEINRICH HEINE

(7) Send certificate of registration to RUTH POLLEN

44 E. 92 ST. NEW YORK, NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUTH POLLEN

44 E. 92 ST. NEW YORK, NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Polley (Frederick)

Reference card

Birthplace of John Milton Hay.

Appl. file

See

K 24984

Multi-art craft.

002943



Polley (Frederick)

Reference card

Schofield water power mill.

Appl. file

See

K 24983

Multi-art craft.

002944

Polley (S. A.)

D1 (FOR.)

Story speaks.

AME

Fee rec'd \$ \$2.00

1 c. rec'd

Application

rec'd

JAN 25 1937

JAN 22 1937

© Cl O pub. 47424

5639 FEB-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

12332

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. A. Polley

(Write full legal name of copyright owner)

(2) Address

Sanford. Cronin

(Street)

Manor Road. S. Groydon. Surrey

(City)

(Country)

(3) Name of author or translator

S. A. Polley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*British*  
(MUST be stated)

(5) Brief title of work

*The Story of Ideas. A Fantastic Comedy in Three Acts.*

(6) Published by

*Ray Boring and Publications, Inc.*  
(Name) at *London*  
(City)

(7) Published on the

*Twentieth* day of *December*, 19*36*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Baker International Play Bureau*  
*178 Diamond Street, Boston, Mass., U.S.A.*  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

*Baker International Play Bureau*  
*178 Diamond Street, Boston, Mass., U.S.A.*  
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Polley (Sydney Arthur)*  
*Not forgetting the gate-post.*

*Cur.*  
c. rec'd *Feb. 20. 1925*  
Application *FEB 19 1925*  
rec'd  
D.C.D. 70598  
XXc.

Leave all above these words blank

Fee rec'd \$

*10058 FEB 26 '25*

Card made by *W. P.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4th February 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Sydney Arthur Polley*  
(Write full legal name of copyright owner)

*Sanford, Hurley Oaks Road, Sandhurst.*  
(Street) (City)

*Surry England.*  
(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

*Sydney Arthur Polley*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Not Forgetting The Gate Post"

Written by [illegible] Play [illegible] [illegible]

Published on the (7) Ten day of February, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) "The Stage" Play Publishing Bureau

52 Shaftesbury Avenue, London, W.1. England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) "The Stage" Play Publishing Bureau

52 Shaftesbury Avenue, London, W.1 England.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pollock (Alice L.)

---

Reference card

Absurd Lucinda.

D appl. file

See

D 54949

Fellowes (Lucile Watson) & Follock (Alice L.)

002947



Pollock (Alice Leal) & Weiman (Rita)  
Co-respondent (The)

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd JUN 13 1910

© Cl. D 21331

XXc.

\$

22864 JUN 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alice Leal Pollock & Rita Weiman

Name and address of  
copyright claimant

Card made by G. B. S.

207 West 56 Street

N. Y. City.

(OVER)

Author or  
authors *Alice Seal Pollock*  
*and*  
*Rita Weman* (b. American  
[Nationality must be stated.]

Brief title of work *The Co-Respondent* *In 1 act*

Send certificate of  
registration to *Alice Seal Pollock*  
*207 West 56 Street New York City*

Name and address  
of remitter *Alice Seal Pollock*  
*207 West 56 St. N. Y. C.*



Write nothing here

D 2

OCT 24 1918

1 c. rec'd

XXc. D 31859

\$ 1.00

Pollock (Alice Leal)  
Every-soul.

Leave all above these words blank

35218 OCT 24 1918

Card made by  
W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 23 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alice Leal Pollock  
3 Washington Square N. N.Y.C.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator

Alice Deal Pollock

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Essay - Soul

A Drama

in A Foreword - 7 incarnations and an Afterword

Send certificate of  
registration to

Alice Deal Pollock

3 Washington Square N. N.Y.C.

Name and address  
of remitter

Alice Deal Pollock

3 Washington Square N. N.Y.C.

If the work is a published dramatic composition use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Pollock (Alice Leal)  
Experiment.

D<sup>2</sup>  
Name of claimant

Jan.

Title and author

DEC 15 1909

1 c. rec'd

©CLD 17710

Cl. D, XXc. No.

46848 DEC 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City

Date, Dec. 9, 1909.

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Alice Leal Pollock  
207 West 56th St, New York City  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

*Alice Leal Pallock*

Title of work

*The Experiment.*

Send certificate of  
registration to {

*Alice Leal Pallock*  
*207 West 56th St, New York.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Pollock (Alice-Leal)

Reference card

Full value.

2  
Apr.

See Maxwell (Joseph B.) &

Pollock (Alice-Leal).

D 39253

002951

Write nothing here, but fill out each numbered space below D2

Pollock (Alice Leal)  
Mulholland and wife.

1 c. rec'd JUN - 1 1923 ✓  
Application JUN - 1 1923.  
rec'd  
© Cl. D 64701<sub>R</sub>  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 21696 JUN-1'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

40 East 62<sup>nd</sup> St New York City, N. Y.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alice Deal Pollock

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Mulholland and Wife"

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

Alice Deal Pollock  
40 East 62nd St. New York City N. Y.  
40 East 62nd St. New York City N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Pollock (Anna Marble) - read.  
In far Pathway.

1 c. rec'd SEP 24 1917

XXS © Cl. D 47868

\$ \$1.00

29841 SEP 24 1917

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — SEP 24 1917 Date, Sep. 22, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Anna Marble Pollock  
158 West 81 St., New York City

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator

Anna Marble Pollock

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

IN FAR CATHAY

A Chinese Fairy Story in One Act

Send certificate of registration to {

Anna Marble Pollock

158 West 81 St., New York City

As above

Name and address of remitter {

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Pollock (Arthur)

D2

Aflame, by Sil-Vara I send.  
of G. Silberer.

Fee rec'd \$

1 c. rec'd

AUG 29 '27

Application  
rec'd

AUG 29 '27

XXc © C D

80856

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Arthur Pollock

(Write full legal name of copyright owner)

(2) Address

76 West 49th St.,

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mabel and Arthur Hollock ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aflame" ✓

An English translation by Mabel and Arthur  
Hollock of the Germany play, "Brand im Schloss",  
by Sil-Vera.

(7) Send certificate of registration to Arthur Hollock ✓  
64 West 49th, Street New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Hollock  
64 West 40th, St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pollock (Arthur) & Phillips (Joseph W.)  
Love isn't everything.

D2

OCT 15 1928

1 c. rec'd

Application  
rec'd OCT 26 1928

© Cl D

86791

XXc.

Fee rec'd \$

1.00

NOV - 1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

(1) \*Arthur Pollock and Joseph W. Phillips

(1) \*Eagle Building,

(2) 234 West 44

(2) Address

\*see address on copy

(Write full legal name of copyright owner)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Arthur Pollack and Joseph W. Phillips  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Love Isn't Everything"

(7) Send certificate of registration to Joseph W. Phillips  
234 West 44 ny. ny.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Phillips  
234 W 44 ny. ny.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY-3'27✓

1 c. rec'd\_\_\_\_\_

Application MAY-3'27  
rec'd\_\_\_\_\_

© C I D 79588 R  
xxo

1462 MAY-3'27

Leave all above these words blank **Card made by W. P.** Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) Arthur Pollock ✓

(Write full legal name of copyright owner)

64 West 49th. Street, New York N.Y. ✓

(Street)

(City)

(State)

(July 1909—71900)  
**O. K. B. F. T.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Pollock ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When the Devil Was Sick" ✓  
~~"Then the Devil Was Sick"~~ ✓

Send certificate of registration to (7) Arthur Pollock ✓

64 West 49th. St., New York N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Pollock

64 W. 49th. St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pollock (Carl)  
Cleopatra.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

Jan. 13, 1911

© Cl. D. 23169

Cl. D. XXc. No.

1.00

\$

Cash No. 1316 Jan. 13, 11

2651 JAN 21 1911

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

21 1911

Date, Jan. 19, '11.

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant  
Carl Pollock, c/o Arthur Allen,  
117 East Erie St., Chicago, Ill.

Card made by R. K.

Nationality of author or authors Nat. American, /born in Austria

(Must be stated)

(OVER)



Author or  
authors

*V. O. Leon* /nom  de plume of Carl Pollock/

Title of work

CLEOPATRA

Send certificate of  
registration to

Carl Pollock, c/o Arthur Allen,

117 East Erie St., Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Pollock (Carl)  
In the grip of the law.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

© Cl. D 23167C

1.00

\$

13/6 Jan. 13. 1911  
2651 JAN 21 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

21 1911

Date, Jan. 19, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carl Pollock & Arthur Allen

117 East Erie St., Chicago, Ill.

Card made by R.K.

[Please turn this over]



Author or  
authors

*J. Leon* *nom de plume of Carl Pallock*  
Nat. American, born in Austria.  
[Nationality must be stated]

Brief title of work

IN THE GRIEF OF THE LAW

OR

~~IN THE SHADOW OF THE GALLIOWS~~

Send certificate of  
registration to {

*Carl Pallock c/o Arthur Allen*

117 East Erie St., Chicago, Ill.

Same.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Pollock (Carl)  
Teddy

D 2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Jan 13, 1911

© Cl. D 23168

1.00

1316 Jan. 13. 1911  
2651 JAN 21 1911

h No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

21 1911

Date, Jan. 19, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl Pollock & Arthur Allen

Name and address of  
copyright claimant

117 East Erie St., Chicago, Ill.

[Please turn this over]

Card made by R. K.

002959



1911

Author or  
authors

✓ *O. Leon*, *nom de plume of Carl Pollock*

Naturalized American, born in Austria [Nationality must be stated]

Brief title of work

TEDDY

Send certificate of  
registration to

*Carl Pollock c/o Arthur Allen*

117 East Erie St., Chicago, Ill.

Name and address  
of remitter

Same

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Pollock (Channing)  
Beauty (The) Shop, by  
Channing Pollock and Renold Wolf

D2

Name of claimant

Title and author

1 c. rec'd NOV 11 1913

XXc. © C. D. 34982C

\$ 1.00 7

39657 NOV 11 1913 Cash No.

Leave all above these words blank

Card made by

WR

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Shonham, L.I. Date, Nov. 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Channing Pollock  
Shonham, L.I.

Name and address of  
copyright claimant {

[Please turn this over]

EX. ★ O. G. L.

Sp 14 - 44



Author or  
authors

Channing Pollock and Remnold Wolf

✓ United States

[Nationality must be stated]

Brief title of work

"The Beauty Shop", a musical  
comedy in three acts ✓

Send certificate of  
registration to {

Channing Pollock  
Shoreham, L.I.

Name and address |  
of remitter |

As above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Pollock (Channing)

D2

1 c. rec'd

JUL 28 1932 ✓

Application  
rec'd

JUL 28 1932

© Cl Unpub 17401 ✓

36113 JUL 28 '32

Clothes. A revision by Channing Pollock of the  
earlier play of the same name by Avery Hopwood,  
with additions and ~~eliminations~~ etc.

rec'd \$  
1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHANNING POLLOCK ✓

(Write full legal name of copyright owner)

(2) Address P.O. Box B  
(Street)

Shoreham, L.I., N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator AVERY HOPWOOD & CHANNING POLLOCK

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Clothes", a revision by Channing Pollock of the earlier play of the same name by Avery Hopwood, with additions, eliminations, etc. ✓

(7) Send certificate of registration to CHANNING POLLOCK ✓

P. O. Box B ✓ SHOREHAM, L. I. ✓ N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use statement of authorship as a line of advice of the author's name as authority.

Pollock (Channing)

Reference card

Crouched (The) hour.

Appl. file.

See Selwyn (Edgar) and  
Pollock (Channing)

002962  
D50686



Write nothing here, but fill out each numbered space below

D 2

Pollock (Channing)  
Enemy.

1 c. rec'd

APR 25 1925

Application  
rec'd

APR 21 '25

XXC. C. D. 71371 R

17715 APR 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHANNING POLLOCK

(Write full legal name of copyright owner)

240 West 98 St.  
(Street)

New York  
(City)

N. Y.  
(State)

(July, 1924—7,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHANNING POLLOCK  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not an alien

Brief title of work (6) THE ENEMY - a play in four acts ✓

Send certificate of registration to (7) CHANNING POLLOCK ✓

240 West 98 St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Pollock (Channing)  
Fool.

1 c. rec'd MAR 13 '22  
Application  
rec'd MAR 13 1922  
XXC © Cl. 5 60237 ✓

Leave all above these words blank

Fee rec'd \$

1.00

10346 MAR 13 '22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13 1922

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
8 Name, citizenship, and address  
9

of copyright claimant (2)

CHANNING POLLOCK ✓

(Write name in full—State here also nationality of claimant)

APT. 114 ✓

THE BELMORD-B'way 8 86

(Street)

NEW YORK

(City)

N. Y.

(State)

(June, 1921—5,000)

Box E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHANNING POLLOCK  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " THE FOOL "

A PLAY IN FOUR ACTS

By CHANNING POLLOCK

Send certificate of registration to (7) CHANNING POLLOCK - APARTMENT 114

THE BELNORD - B'way at 86 - New York - N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHANNING POLLOCK - APT 114

THE BELNORD - B'way at 86 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Pollock (Channing)*  
*Fool*

2 c. rec'd DEC 13 '22

Application  
rec'd DEC 13 1922

© Cl D 63056

X Xc.

49632 DEC 13 '22

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Decem. 17, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Channing Pollock*

(Write name in full—State here also nationality of claimant)

*% Broadway*

(Street)

*Fifth Avenue*

(City)

*N. Y. City*

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

*Channing Pollock*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Fool!  
A Play In Four Acts

Exact date of first publication (7) Dec. 8, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brentano

41st Avenue New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Brentano

above address  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Pollock(Channing) & Wolf(Rennold)  
+  
Hell.

D2

1 c. rec'd MAR 18 1911

Name of claimant

XXc.

C. C. D. 23689

Title and author

\$

/ C. C. D.

Leave all above these words blank

8813 MAR 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 14, '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Channing Pollock & Rennold Wolf  
124 West 47 St., New York

[Please turn this over]

MAR 18 1911

Card made by WEB

Author or  
authors

Channing Pollock & Remond Wolf - U.S.A

[Nationality must be stated]

Brief title of work

"HELL", a profane burlesque  
in one act.

Send certificate of  
registration to

Channing Pollock  
124 West 47 St., New York  
Do.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1: If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

Pollock (Channing) & son.  
Her little highmister; by  
C. Pollock &  
Arnold Wolf.

Leave all above these words blank

1 c. rec'd FEB 26 1913

© Cl. D 32430 c

XXc.

\$

1720

7436 FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 25, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Channing Pollock

124 West 47 St., New York

[Please turn this over]

APL

Name of Author, but if a translation, then Translator

Channing Pollock and  
Remond Wolf

Country of which the author  
or translator is a citizen

U. S. A ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"HER LITTLE HIGHNESS", a  
comic opera in three acts

Send certificate of  
registration to {

Channing Pollock

124 West 47 St., New York

Do.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Pollock (Channing)

House beautiful.

AEB

Leave all above these words blank

Fee rec'd

**\$1.00**

1 c. rec'd

**OCT 18 '30**

Application

rec'd

**OCT 18 1930**

XXc.

**© Cl Unpub 7634**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **OCT 16 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**CHANNING POLLOCK**

(Write full legal name of copyright owner)

**240 West 98**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CHANNING POLLOCK

Country of which the author or translator is a citizen or subject (4) U.S.A (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE HOUSE BEAUTIFUL" -  
A PLAY IN THREE ACTS ✓

Send certificate of  
registration to (7) CHANNING POLLOCK ✓

240 West 98  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

MAR 20 1931

2 c. rec'd

Application

rec'd

MAR 20 1931

© Cl O pub.

624

XXc.

Fee rec'd \$

\$2.00

MAR 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 19 1931**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Channing Pollock**

(Write full legal name of copyright owner)

(2) Address **240 West 98th St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Channing Pollock**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The House Beautiful  
A Play in Three Acts

(7) Published on the 24th day of February, 1931 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pollock(Channing)

D1

House beautiful.

CP

2 c. rec'd NOV 22 1932

Application NOV 22 1932  
rec'd

© Cl D pub 19368 R  
XNo.

Fee rec'd \$ 2.00

53881 NOV 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 21, 1932**

Of the **DRAMATIC COMPOSITION** named *herein* by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Channing Pollock**

(Write full legal name of copyright owner)

(2) Address **240 West 98th. St., New York, N. Y.**  
(Street) (City) (State)

(3) Name of author or translator **Channing Pollock**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE HOUSE BEAUTIFUL

A Play in three acts. (Acting Version)

(7) Published on the 27th day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Pollock (Channing)  
Mr. Money Penny.

1 c. rec'd 1-9-28  
Application rec'd JAN-9'28  
XXc. © C1 D 82336 c

Leave all above these words blank **W. P.** Fee rec'd \$

**1078 JAN-9'28**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) JANUARY 6 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHANNING POLLOCK

(Write full legal name of copyright owner)

240 West 98 St  
(Street)

New York  
(City)

N. Y.  
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CHANNING POLLOCK

Country of which the author or translator is a citizen or subject (4) U. S. A (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mr. MONEY PENNY", A PLAY IN 3  
ACTS BY CHANNING POLLOCK

Send certificate of  
registration to (7) CHANNING POLLOCK

240 West 98 St  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Pollock (Channing) ran.  
My best girl. f

1 c. rec'd

AUG 14 1912

XXc.

© Cl. D 31,540

\$ 1.00 ~~rec'd~~ \$1.00 ✓

Leave all above these words blank

31728 AUG 14 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Channing Pollock  
124 West 47<sup>th</sup> St., New York

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Channing Pollock & Rennold Wolf

Country of which the author or translator is a citizen

U. S. A ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

my BEST GIRL, <sup>✓2</sup> a musical  
play in three acts ✓

Send certificate of  
registration to {

Channing Pollock

124 W. 47<sup>th</sup> ST., New York

Name and address  
of remitter }

As above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Pollock (Channing)

Orchids.

1 c. rec'd

Application  
rec'd

© Cl D 84841  
XXc.

AUG 10 1928 ✓

AUG 10 1928

\$1.00 38961 AUG 10 '28

MFE

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 7 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHANNING POLLOCK

(Write full legal name of copyright owner)

240 West 98 St

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CHANNING POLLOCK

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ORCHIDS, a play in three acts  
based upon a theme by Noel Coward

Send certificate of  
registration to (7) CHANNING POLLOCK

240 West 98 St NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

OCT 5 1914

Pollock (Channing)  
Perfect (A) lady; by C.  
Pollock & Rennold Wolf

1 c. rec'd

© Cl. D 38400

XXc.

\$

\$1.00

33427

OCT -5 1914 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 6, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00297  
OCT -5 1914  
Name and address of  
copyright claimant

Channing Pollock  
158 West 81 Street, New York City

00297  
Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Channing Pollock  
and Renold Wolf

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Perfect Lady" — a  
play in four acts

Send certificate of  
registration to

Channing Pollock

158 West 81 St., New York

Name and address  
of remitter

An above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Pollock(Channing) & Wolf(Rennold)

Name of claimant

Red (The) widow.

Title and author

D2

1 c. rec'd JUL 26 1911

© MD 24777 ✓

XXc.

\$1.00

Leave all above these words blank

26746 JUL 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 26 1911

Date,

July 24, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Channing Pollock and Rennold Wolf  
New York City, U.S.A.

[Please turn this over]

XXc. = 5 P. A.

Author or  
authors

Channing Pollock and Remond Mogg. U.S.H.  
[Nationality must be stated]

Brief title of work

The Red Widow

Send certificate of  
registration to

Elwagando  
1451 Broadway, New York City N.Y.  
Elwagando

Name and address  
of remitter

1451 Broadway, New York City N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 19 1917

Application  
rec'd NOV 19 1917

XXc. © Cl. D 48363

38971 NOV 19 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Channing Pollock - U.S.A

(Write name in full State here citizenship of claimant)

158 West 81 St

(Street)

New York

(City)

N.Y.

(State)

Ex. S. P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Channing Pollock ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Roads of Destiny ✓ A play in four acts ✓ founded upon O. Henry's short story of the same title.

Send certificate of registration to (7) Channing Pollock ✓

158 West 81 St New York N.Y. ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Pollock (Channing)  
Room at the Ritz.

1 c. rec'd JUN 27 1919  
Application JUN 27 1919  
rec'd

XXc. C.D. 52092 C  
R

Leave all above these words blank

Fee rec'd \$1.00 10170 JUN 27 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

CHANNING POLLOCK - U.S.A.

(Write name in full)

State here citizenship of claimant

233 West 83

(Street)

New York

(City)

N.Y.

(State)

★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHANNING POLLOCK  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A ROOM AT THE RITZ  
a play in a prologue and three acts

Send certificate of registration to (7) Channing Pollock  
233 West 83 New York N.Y  
(Street) (City) (State)

Name and address of person sending the fee (8) Channing Pollock  
233 West 83 New York N.Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Pollock (Channing)*  
*Sign on the door*

I c. rec'd JAN 12 1920 ✓

Application JAN 12 1920  
rec'd

XXc. 53577

Leave all above these words blank

Fee rec'd \$

1774 JAN 12 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Channing Pollock - U.S.A.  
(Write name in full) State here citizenship of claimant

233 West 83

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHANNING POLLOCK  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE SIGN ON THE DOOR  
A play in a Prologue and Three Acts

Send certificate of registration to (7) CHANNING POLLOCK

233 West 83 New York N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) CHANNING POLLOCK

233 West 83 New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Pollock (Channing)*  
*Sign on the door.*

2 c. rec'd

FEB - 6 1925

Application FEB - 6 1925

rec'd

CLD 70348C

X Xc.

R

7280 FEB-6-25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Feb. 5th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Channing Pollock, (American)

(Write name in full—State here also nationality of claimant)

240 West 98th., St., New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Channing Pollock

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

United States ✓ of America

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Sign On The Door A Play In A Prologue  
and Three Acts.

Published on the (7) December 30th. 1924 / day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French  
25 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) Samuel French  
25 West 45th., Street, New York, N. Y.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Pollock (Channing)

Stangle-hold.

1 c. rec'd

FEB 12 1930

Application

rec'd

FEB 12 1930

xxe. ci Dunpub 4290 C

Leave all above these words blank

Fee rec'd \$

8103 FEB 12 '30

MRM m. 1.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHANNING POLLOCK

(Write full legal name of copyright owner)

240 WEST 98<sup>TH</sup>

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CHANNING POLLOCK

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "STRANGLE-HOLD", A COMEDY  
IN THREE ACTS ✓

Send certificate of  
registration to (7) CHANNING POLLOCK ✓

240 WEST 98<sup>TH</sup> NEW YORK N.Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Pollock (Channing)

Stranglehold.

AME

D1

MAR 28 1934

2 c. rec'd

Application  
rec'd

MAR 27 1934

XXc.

© Cl D pub. 27428

Fee rec'd \$

14638 MAR 27 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

March 24, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Channing Pollock

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

240 West 98th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Channing Pollock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work STRANGLEHOLD

A comedy in three acts

(7) Published on the 31st day of January, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**  
Pollock (Channing)

Synthetic gentleman.

CP

1 c. rec'd

APR -5 1934

Application

APR -5 1934

rec'd

© Cl Unpub. 27545

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**16162 APR -5 '34**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **APRIL 4 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**CHANNING POLLOCK**

(Write full legal name of copyright owner)

**240 West 98 St**

(Street)

**New York**

(City)

**N.Y.**

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CHANNING POLLOCK<sup>v</sup>

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "SYNTHETIC GENTLEMAN", A PLAY IN FOUR ACTS, ADAPTED FROM THE NOVEL OF THE SAME TITLE BY THE SAME AUTHOR

Send certificate of registration to (7) \_\_\_\_\_

CHANNING POLLOCK<sup>v</sup>

240 West 98 St New York N. Y

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pollock (Elisabeth England)

or Pollock (Elizabeth England)

Apps. using both spellings for form of name entered.

AME

002983

Pollock (Elizabeth England)

D2

NOV 29 1935

1 c. rec'd

Angelo Herndon, by Elizabeth England [i.e. E. E.

Application NOV 29 1935  
rec'd

Pollack]

Fee rec'd \$

\$1.00

© Cl Dumpub 38499

56342 NOV 29 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth England Pollack

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pollock (Elisabeth England)

D2

Men grow taller, by E. England [pseud.]

AME

Fee rec'd \$

1.00

14914

Mar. 29, 1934

1 c. rec'd Mar. 29, 1934

Application APR - 7 1934  
rec'd

© Cl Unpub 27690

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elisabeth England Pollock  
(Write full legal name of copyright owner)

(2) Address 46 E 8th St  
(Street)

N Y C  
(City)

(State)

[Please turn this over]

Direct. See Index to Classification.



(3) Name of author or translator\_\_\_\_\_

Elisabeth England

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States<sup>✓</sup>

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Men Grow Taller, A Play About America  
in a Prologue and Twelve Scenes<sup>✓</sup>

(7) Send certificate of registration to\_\_\_\_\_

E. England<sup>✓</sup>

46 E 8th St N Y C

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

E. England

46 E 8th St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pollock (Elizabeth England)

D2

1 c. rec'd

NOV 20 1936

Nothing to lose; by E. England [pseud. of E. E.

Application  
rec'd

NOV 20 1936

Pollock]based on Men grow taller, by same author.

Fee rec'd \$

© Cl Dunpub. 45919

EAF

61562 NOV 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2201

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth England Pollock

(Write full legal name of copyright owner)

(2) Address

Rauto /

(Street)

Rockville

(City)

Maryland

(State)

[Please turn this over]

H



(3) Name of author or translator Elizabeth England  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Nothing to Lose, based on "Men Grow  
Taller", copyrighted by same author Mar. 24,  
1934

(7) Send certificate of registration to Elizabeth England Pollock  
Route 1, Rockville, Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth England Pollock  
Route 1, Rockville, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Dun. 27690

[Please turn this over]

Pollock (Elizabeth England)

D2

1 c. rec'd

AUG 15 1935

Take my stand, by E. England [pseud.]

Application  
rec'd

AUG 15 1935

AME

Fee rec'd \$

\$1.00

© Clunpub. 36912

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38268 AUG 15 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth England Pollock

(Write full legal name of copyright owner)

(2) Address

46 E 8th St

New York City

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Elizabeth

England Pollock

*Elizabeth A. Pollock*

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(5) Brief title of work

TAKE MY STAND

one act play

(7) Send certificate of registration to

E. England

46 E 8th St, NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. England Pollock

46 E. 8th St, NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pollock(Elisabeth England)

D2

JAN 31 1935

Workers' parade; by E.England[psoud]

1 c. rec'd

Application  
rec'd

JAN 31 1935

© Cl Unpub 33456

CP

Fee rec'd \$ 1.00

5082 JAN 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth England Pollock

(Write full legal name of copyright owner)

(2) Address

46 E 8th St

(Street)

ny

(City)

ny

(State)

[Please turn this over]



(3) Name of author or translator Elisabeth England

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work WORKERS' PARADE \*

(7) Send certificate of registration to Elisabeth England

46 E 8th St, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elisabeth England

46 E 8th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* For fee schedule

[Please turn this over]

Pollock (Emma) & Pollock (Percy)  
Lunatic (The).  
+  
Typewritten.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUL 30 1910

© Cl. D 21692 C  
XXc.

\$10.00

23065 JUL 30 1910

Leave all above these lines blank

Cash No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NY City

Date,

July 26

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 30 1910

Name and address of  
copyright claimant

Emma Pollock and Percy Pollock.  
c/o Frank A. K. Boland, 346 Bway, NY City

Card made by G. B. S.

(OVER)



Author or  
authors

Kellar, Mark and Frank Worth

[Nationality must be stated.]

Brief title of work

Vanderello Musical Sketch  
titled "The Lament"

Send certificate of  
registration to

Emma and Percy Pollock

% Frank A. K. Board

346 Broadway New York City.

Name and address  
of remitter

Emma and Percy Pollock to Frank A. K. Board  
346 Broadway, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Pollock (Esther)

D2

Strays.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 20 1937

Application  
rec'd

MAR 20 1937

C. C. Dunpub 48607 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14238 MAR 22 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Pollock

(Write full legal name of copyright owner)

(2) Address

149 West 72 St.

(Street)

NYC  
(City)

NY  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Esther Pallock  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

Native-born

(6) Brief title of work\_\_\_\_\_

"Strays" ("STRAYS")

(7) Send certificate of registration to\_\_\_\_\_

Esther Pallock

149 West 72 St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Esther Pallock

149 West 72 St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Pollock (Evelyn Douglas)  
Galatea

1 c. rec'd

JAN 15 1923

Application

JAN 15 '23

rec'd

XXc.

© C. I. D.

63364 c

\$1.00

Fee rec'd \$

2016 JAN 15 '23

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 13<sup>th</sup> 1923.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

1 of copyright claimant (2)

Evelyn Douglas Pollock  
(Write full legal name of copyright owner)

193<sup>rd</sup> Duly Avenue

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Evelyn Douglas Pollock*

Country of which the author or translator is a citizen or subject (4) *United States* - (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Galatea* ✓

Send certificate of  
registration to (7) *Miss - Evelyn Douglas Pollock* ✓

*1933 4th Avenue*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Evelyn Douglas Pollock*

*1933 4th Avenue*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pollock (Evelyn Douglas)

D2

Inspirations.

1 c. rec'd.

MAR 16 '29 ✓

Application  
rec'd.

MAR 16 1929

Oct Unpub

192

XXc.

Fee rec'd \$

\$1.00

12341 MAR 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. E.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Douglas Pollock

(Write full legal name of copyright owner)

(2) Address

25 East 77<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Evelyn Douglas Pollock ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

INSPIRATIONS ✓ ✓

(7) Send certificate of registration to\_\_\_\_\_

25 East 77<sup>th</sup> ✓  
(Street)

New York ✓  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Evelyn Douglas Pollock

25 East 77<sup>th</sup>  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pollock (Frederick John)  
Anna Karolina, by John  
Pollock (ie. F. J. Pollock)

Leave all above these words blank

Fee rec'd

Card made by W. P.

1 c. rec'd Apr 10. 1924

Application  
rec'd APR 10 1924

XXc. © Cl. D 677970

23246 MAY 21 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick John Pollock commonly known as

(Write full legal name of copyright owner)

21 Hyde Park Place W. 2.

(Street)

London

(City)

John Pollock  
England

(State)

(Aug., 1922—5,000)

[Please turn this over]

British Subject



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

John Pollock

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Anna Karenina

a play in 4 Acts dramatised from the novel  
by Leo Tolstoy

Send certificate of  
registration to (7)

John Pollock

21 Hyde Park Place W2

(Street)

London

(City)

England

(State)

Name and address of person  
or firm sending the fee (8)

John Pollock

21 Hyde Park Place W2

(Street)

London

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

A-1 Please turn this over

Write nothing here, but fill out each numbered space

D2

Pollock (George W.W.)  
Old Gravity of Ann Street.

1 c. rec'd

JAN -6 1914

Application  
rec'd

JAN -6 1914

XXc.

© Cl. D 35688 C  
R

\$ \$2.00

1916

JAN 17 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

GEORGE W. W. POLLOCK  
[Write name in full]

Street (3)

7 EVERETT PLACE

City

MATTHEW

State

N.J.

Ex. S. P. A.

Pollock City

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4) \_\_\_\_\_

[Write name in full]

GEORGE E. Y. W. FOLLOK.

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

THE GROUNDS OF THE  
FLYING DUTCHMAN  
THE GROUNDS OF THE  
FLYING DUTCHMAN

Send certificate of registration to: (8) \_\_\_\_\_

GEORGE E. Y. W. FOLLOK ✓

Street (9) \_\_\_\_\_

7 E. 11th St. ✓

City \_\_\_\_\_

NEW YORK ✓

State \_\_\_\_\_

Name and address of remitter: (10) \_\_\_\_\_

GEORGE E. Y. W. FOLLOK ✓

Street (11) \_\_\_\_\_

7 E. 11th St. ✓

City \_\_\_\_\_

NEW YORK ✓

State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>3</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Pollock(Guy C.), Armstrong(Anne), and Perry (Gertrude) <sup>D2</sup> c. rec'd Feb. 21, 1934

Blue moon, by G. C. Pollock and A. Armstrong.

Applicat  
rec'd APR -9 1934

© Clumpub 27662

CP

Fee rec'd \$ 1.00 8641 Feb. 21, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY C. POLLOCK & ANNE ARMSTRONG & Gertrude Perry  
2 Lygon Place, London SW 11

(2) Address 23 Cireas Road Mansions, St. John's  
Edgwood Hall, Newport, Shropshire N. V. (City) -- & (State)  
-- resp. [Please turn this over]



(3) Name of author or translator\_\_\_\_\_

# ENGLAND

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ENGLAND

(6) Brief title of work \_\_\_\_\_

XX

## "THE BLUE MOON"

PINKER & MORRISON

(7) Send certificate of registration to \_\_\_\_\_

9 E. 46th St., NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON

PINKER & MORRI SON

9 E. 46th St., NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

**[Please turn this over]**

Pollock(Guy C.) and Perry(Gertrude)

D2

For ever and ever amen!

CP

1 c. rec'd Feb. 21, 1934

Application  
rec'd APR - 9 1934

© Cl Unpub 27663

Fee rec'd \$ 1.00

8573 Feb. 21, 1934

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY C. POLLOCK & GERTRUDE PERRY

(Write full legal name of copyright owner)

2 Lygon Place, London -- SW 11 -- and

(2) Address Edgwood Hall, New -- port Shropshire, resp.

(Street)

(City)

(State)

[Please turn this over]



GUY O. POLLOCK & GERTRUDE PERRY ✓

(3) Name of author or translator

(Write name in full)

ENGLAND ✓

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ENGLAND

"FOR EVER AND EVER AMEN" ✓

(6) Brief title of work

(7) Send certificate of registration to

PINKER & MORRISON

9 E. 46th St., NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PINKER & MORRISON

9 E. 46th St., NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pollock (H. Percy)  
Catskill love.

1 c. rec'd. OCT 14 1921

Application OCT 14 1921

rec'd.

© CLD 58875

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

38735 OCT 14 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 13 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

H. Percy Pollock

(Write name in full)

State here citizenship of claimant

300 W- 49 ST

NEW YORK

NY

(Street) 300 W. 49

(City) NEW YORK

(State) N.Y.

(Jan., 1917) ST

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*H. Perry Paerck*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*CATS KILL LOVE*

Send certificate of  
registration to (7)

*H. Perry Paerck*

*300 - W-49*

*NEW YORK N.Y.*

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

*300 W. 49*

*H. Perry Paerck*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 5 1915

1 c. rec'd

Application  
rec'd JAN -5 1915

XXc. © Cl. D 39311 c

R

Pollock (H. Percy)

Flint's finish; or, Is your father  
in?

Leave all above these words blank

Fee rec'd \$ 81.00 663 JAN -5 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 4/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

H. Percy Pollock  
(Write name in full)

423 W. 118 St.

(Street)

(City)

(State)

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*N. Percy Paalock*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"A. Flint Finckh" (or)  
"Is Your Father In"*

Send certificate of registration to: (7)

*N. Percy Paalock*  
*423 W. 118 St.*  
*New York*

*N.Y.*

Name and address of person

sending the fee: (8)

*N. Percy Paalock*  
*423 W. 118 St.*  
*New York*

(State)

*N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

© Cl. 54813

June 4 1920

JUN -4 1920

20903 JUN 15 '20

R

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 2-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

H. Perry Pollock

(Write name in full—State here also nationality of claimant)

300. W. 49

(Street)

St

New York

(City)

N.Y.

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

6542201



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

H Percy Pollock

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lost Moment

Send certificate of registration to (7)

H. PERCY POLLOCK

300 W. 49

ST

NEW YORK

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

H Percy Pollock

300 W. 49

ST

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Pollock (Hugh) Percy*  
*Peter's Key.*

1 c. rec'd

Application  
rec'd

XXc. *Cl. D* 717120

JUN - 1 1925 ✓

JUN - 1 '25

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. B. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 29/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Hugh Percy Pollock*

(Write full legal name of copyright owner)

*342 W. 84 St.*

(Street)

(City)

(State)

*New York NY*

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*H Percy Poole*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*- PETER'S KEY -*

Send certificate of  
registration to (7)

*342 West 84 St  
New York N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*H Percy Poole  
342 W. 84 New York NY*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pollock (John)  
Fool there was, by Sem  
Benelli.

1 c. rec'd

Application

rec'd

XXc.

© C. I. O

66423

Nov. 28, 1923

DEC - 7 1923

Leave all above these words blank

Fee rec'd \$

1.00 54265 Dec 29/23

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17th November 1923

— Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **John Pollock,**

Name, citizenship, and address

of copyright claimant (2) **John Pollock,** **English**

(Write name in full—State here also nationality of claimant)

**15, Boulevard des**

(Street)

**Italiens, Paris**

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of ~~Author~~, but if a  
translation, then Translator (3)

(Write name in full)

John Pollock ✓

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A FOOL THERE WAS.

Adapted from the Italian of Sem Benelli

Send certificate of  
registration to (7)

The London Play Company

5, Henrietta Street, London, W.C. 2.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

The London Play Company

5, Henrietta Street, London, W.C. 2.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pollock(John)

D2

MAR 17 1934

High policy; or, The vulture.

1 c. rec'd

Application  
rec'd

MAR 17 1934  
© Cl. Unpub. 27146

CP

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12792 MAR 17 '34

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th March, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Pollock,

(Write full legal name of copyright owner)

(2) Address

19 Royal Avenue

(Street)

Chelsea, London, S.W. 3

(City)

England

[Please turn this over]



(3) Name of author or translator

JOHN POLLOCK.

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ "High Policy", or, "The Vulture" ✓  
3 Act Play.

(7) Send certificate of registration to

The League of British Dramatists

11, Gower Street, London, W.C.1, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The above League of British Dramatists.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Pollock (John)  
I love you.

1 c. rec'd

Dec 22, 1922

Application  
rec'd

DEC 21 '22

XXc. C.L.D.

64240

Leave all above these words blank

Fee rec'd \$

16072 APR 19 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1st 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) JOHN POLLOCK British

(Write name in full—State here also nationality of claimant)

21 Hyde Park Place

(Street)

London, W. 2. England

(City)

(State)

(July, 1920—2,000)

Please turn this over



Name of Author, but if a translation, then Translator (3) John Pollock  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "I LOVE YOU"  
Comedy in three acts adapted from the Italian

Send certificate of registration to (7) Dorothea Fassett 5 Henrietta Street

London, W.C. 2. England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorothea Fassett 5 Henrietta Street  
London, W.C. 2. England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pollock(John)

D2

SEP -5 1933

Motherhood; by Eugene Brieux, tr. into English

1 c. rec'd

Application SEP -5 1933  
rec'd

by J. Pollock. Original title: *Maternité*

© Cl Dunpub. 24152

rec'd

CP

38228 SEP -5 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 5. 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *JOHN POLLOCK*  
(Write full legal name of copyright owner)

(2) Address *19 Royal Avenue* *London* *England*  
(Street) *S.W. 3* (City) (State)

[Please turn this over]



(3) Name of ~~author or~~ translator

John

(Write name in full)

Pollock

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

original title

(6) Brief title of work

MOTHERHOOD

"MATERNITE"

a play in three acts by Eugene Brieux  
adapted by John Pollock

(7) Send certificate of registration to

John Pollock

19 Royal Avenue S.W.3 London England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Pollock

19 Royal Avenue S.W.3 London England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Pollock (John)  
Twelve one-acters.

1 c. rec'd

Application  
rec'd

©C D

78357

XXc.

Leave all above these words blank *made by W. P.*

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Pollock

[Write name in full]

The Athenaeum Pall Mall London S.W. England

(Street)

(City)

(Country)

Name of author, ~~with translation~~,  
~~then name of Translator~~ (3)

John Pollock

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Great Britain ✓✓

[Must be stated]

Brief title of work (5)

Twelve One Acters ✓✓

Price \$ 2 s. d.  
7/6

Published by (6)

The Cayme Press ✓

at (7)

Kensington, London ✓

Exact date of publication (8)

Jan 6<sup>th</sup> 1926 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Cayme Press, ~~21 Stanhope Mews West, S.W. 7~~ ✓

21 Stanhope Mews West, —

(Street)

London S.W. 7 —

(City)

England ✓

(Country)

Name and address of person  
sending the fee: (10)

Philip Sansbury — The Cayme Press

21 Stanhope Mews West

(Street)

London S.W. 7

(City)

England

(Country)

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 7 1913

XXc. © Cl. D 31900

\$ 1.00

953 JAN -7 1913 Cash No.

Pollock (Milton B.)  
Speaking to father, by  
George Ade.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 5 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

300  
Name and address of  
copyright claimant {

Milton B. Pollock  
V. B. C.

107 W-44<sup>th</sup> St NYC

Ex. ★ O. G. L.

[Please turn this over]

NY.



Name of Author, but if a translation, then Translator

Geo. Ade

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Speaking to Father"

Send certificate of registration to {

Milton Pollock,

King Edward Hotel

Brooklyn 47th St. N.Y.C.

Name and address of remitter {

Milton Pollock, " " " "

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Pollock (Percy) - an.*  
*Bobbie at the seashore*

1 c. rec'd MAY 25 1916 ✓

Application  
rec'd MAY 25 1916

XXc. © CLD 43991C

*R*

Leave all above these words blank

Fee rec'd \$ \$1.00 17359 MAY 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by M. M.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) New York, May, 17/16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Percy Pollock*  
*542-N. 179 St.* *New York* *N. Y.*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Percy Pollack

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Boobie"

"At the Sea Shore"

Send certificate of registration to: (7)

Percy Pollack  
542-N. 179 St. New York N.Y.

Name and address of person sending the fee: (8)

Max Pollack  
542-N. 179 St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pollock (Perey)

Reference card

*See*

Lunatic (The)

Pollock (Emma) & Pollock (Perey)  
Lunatic (The).

1692

003000



Polo (E.), Burgos (J. de) y Linares Becerra (L.)  
A ver si va lá poder ser.  
D<sup>1</sup> 2 c. rec'd OCT 31 1910  
Name of claimant © Cl. D. 22439  
Title and author \$ 1.00  
TRUST

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

☐ Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by M. E. S.

Name and address of { E. Polo, J. de Burgos y L. Linares Becerra  
copyright claimant { Madrid, Spain

(OVER)

Author or authors	Ernesto Polo, Javier de Burgos y Luis Linares Becerra-	Spanish
		[Nationality must be stated.]
Brief title of work	"A ver si va a Poder Ser!"	
Date of publication	October 29, 1910	[Must be exactly stated]
	[Date when placed on sale, sold, or publicly distributed.]	
Send certificate of { registration to {	Boosey & Co., 9 East 17th St., New York City.	
Name and address { of remitter {	Boosey & Co., 9 East 17th St., New York City.	

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below D1

Polo (Ernesto) y Romeo (José)  
cara del ministro

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd

XXc. © G.D. 49593c

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

Card made by W.P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

E. Polo y J. Romeo ✓  
(Write name in full)

CALLE DEL PRADO,  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Ernesto Polo y José Romeo ✓  
(Write name in full)

(City) (Country)  
[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La casa del ministro

Price \$ 3.00

Published by (6)

SOCIEDAD DE AUTORES, CALLE DEL PRADO, 24  
ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

May 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application  
rec'd MAR 17 1915

XXc. © Cl. D 40189 C

Polo (Ernesto) van.

Cupletista (La) de moda

Leave all above these words blank

Fee rec'd \$3.10

9659 MAR 17 1915

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15-1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ernesto Polo

[Write name in full]

Calle del Prado, 24

(Street)

Madrid, Spain

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ernesto Polo

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*La cupletista de Uoda*

Price \$

*1 pta*

Published by (6)

DE AUTORES

at (7)

CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8)

*May 15-19*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd

© Cl. D. 49597

XXc.

15670 MAY 18 '18 R

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN (Country)

Name of author, or if a translation,  
then name of Translator (3)

(City)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

*El libro de los reyes*

Price \$

*1.25*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

*27 November 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Polo (Enr 42to)

Reference card

D

38217

003012

(Muestro (El) Vals.

See

García Álvarez (Enrique) +  
(Polo (Enr 42to))

Card made by M. D. A.

Write nothing here, but fill out each numbered space below **D1**

*Polo (Ernesto)* *same.*  
*Mapa (El) de Europa.*

1 c. rec'd **JAN 28 1916**

Application rec'd **JAN 28 1916**

© Cl. D 42863 *R*

XXc. **4189 JAN 28 1916**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**JAN 27 1916**

**3** Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ernesto Polo*  
(Write name in full)

**CALLE DEL PRADO, 34  
MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Ernesto Polo*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El mapa de Europa

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 11 MADRID, SPAIN Price \$ 1.00

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN - NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

WMA 54 11

Polo (Ernesto)

Mi á la ventana te asomes.

Name of claimant

H. au.

Title and author

D<sup>1</sup>

2 c. rec'd SEP 7 1910

XXc. © Cl. D 21965

8

TRUST

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. A. S.

Ernesto Polo

Name and address of  
copyright claimant {

Madrid, Spain

(OVER)



Author or  
authors

**Ernesto Polo**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Ni a la Ventana te Asomas!"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address {  
of remitter }

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below **D1**

*Polo (Ernesto) y Romeo (José)*  
*Ojos de mi novia.*

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©Cl.D 45815 ✓

Leave all above these words blank

Fee rec'd \$ \$7.00 778 JAN -4 1917 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Polo y J. Romeo ✓  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

Name of author, or if a translation, then name of Translator (3) Ernest Polo y José Romeo  
(Street) (City) (Country)  
(Write name in full) [Please turn this over]

O.K.-B.F.T.



✓  
SPAIN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) Los ojos de mi madre

Price \$5.00

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Polo (Ernesto).

Reference card

Poca verguenza.

See

Maria Granes (Salvador) and  
Polo (Ernesto).

003016

D



Polowe (David)

D2

JAN 25 1936

1 c. rec'd

Love's children; or, The pendulum swings back.

Application  
rec'd

JAN 25 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 40424

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4876 JAN 27 1936

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Polowe, M.D.

(Write full legal name of copyright owner)

(2) Address

555 East 27 St.

(Street)

Paterson

(City)

New Jersey

(State)

[Please turn this over]

- (3) Name of author or translator David Polowe, M. P.,  
(Write name in full)  
U.S. A.
- (4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)  
-----
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Love's Children, or The Pendulum Swings Back.

(Titles Tentative: Additional scenes contemplated.)

- (7) Send certificate of registration to David Polowe, M. P.,  
555 East 27 Street Paterson New Jersey  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee David Polowe, M. P.,  
555 East 27 Street Paterson New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Polowe (David)

D2

Love's children.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 11 1936

Applicant  
rec'd

AUG 11 1936

© Cl B unpub 44132

44122 AUG 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      **Date** August 10, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David Polowe, M. D.,

(Write full legal name of copyright owner)

(2) Address 555 East 27 Street Paterson New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Polowe, M. D.,

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Love's Children  
(A three-act play) ✓

(7) Send certificate of registration to David Polowe, M. D.,  
555 East 27 Street ✓ Paterson New Jersey. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Polowe, M. D.,  
555 East 27 Street Paterson New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Polowe (David)

D2

Shylock.

EA F

Fee rec'd \$

\$1

1 c. rec'd Nov. 11, 1936  
Application NOV 11 1936  
rec'd

© Cl Unpub. 45753 <sup>C</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60217 NOV 13 '36

813

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Polowe, M. D.

(Write full legal name of copyright owner)

(2) Address 555 East 27 Street

(Street)

Paterson

(City)

New Jersey

(State)

[Please turn this over]

H

(3) Name of author or translator David Polowe, M. D.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work SHYLOCK

(A One-act Comedy in Verse)

(7) Send certificate of registration to David Polowe, M.D.,

555 East 27 Street

Paterson

New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Polowe, M. D.,

555 East 27 Street

Paterson

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Polowe (David)

D2

Transfusion.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Mar. 19, 1936 ✓

Application  
rec'd

MAR 27 1936

© Cl Dunpub 41734 ✓

15345, Mar. 19, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**March 26, 1936.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**David Polowe**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**555 East 27 Street Paterson New Jersey**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Polowe ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work TRANSFUSION ✓

(7) Send certificate of registration to David Polowe ✓

555 East 27 Street ✓

(Street)

Paterson ✓

(City)

New Jersey ✓

(State)

(8) Name and address of person or firm sending the fee David Polowe

555 East 27 Street

(Street)

Paterson

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Polsky (Ethel Kaye)

D2

Dream street.

1 c. rec'd

Feb. 4-30

Application  
rec'd

FEB - 6 1930

XXc.

© Cl Dunpub 4205 c

Fee rec'd \$

6580 FEB-6'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Kaye Polsky

(Write full legal name of copyright owner)

(2) Address

835 Kelly St

(Street)

Bronx New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Ethel Wayne*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Dream Street.  
3 act Comedy Drama*

(7) Send certificate of registration to

*Ethel Wayne Polsky*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ethel Wayne Polsky*

*835 Kelly St*

(Street)

*Brom New York City*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

Polsky (Ethel Kaye)

1 c. rec'd Jan. 28, 1930

Paramount question? Forget me not, by Yvonne

Application FEB - 8 1930  
rec'dRoule, pseud.

Fee rec'd \$ 1.00

© Cl Dunpub 4826  
XXc.

4597

Jan. 27, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Kaye. Polsky

(Write full legal name of copyright owner)

(2) Address

\* 835 Kelly St. Bklyn. New York City. N.Y.

\*Correct address: 1947 Ocean Ave., Brooklyn, N.Y. See (Index to  
Claimants over)

(3) Name of author or translator

Ethel Kaye Polasky (youne Roule, pseud)

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Paramount question? Forget me not."

this is one complete title.

(7) Send certificate of registration to

Ethel Kaye Polasky

\* 835 Kelly St

(Street)

Brooklyn New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ethel Kaye Polasky \* 835 Kelly St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

Use: 1947 Ocean Ave., Brooklyn, N.Y.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Poltere (Charles H.)

Dream, a girl, a kiss; a music story.

1 c. rec'd

SEP 29 1920

Application

rec'd

SEP 29 1920

CLD 26074

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

32816 SEP 29 20

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27, 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles H. Poltere

(Card made by M. L. C. (American))

(Write name in full—State here also nationality of claimant)

435 N. Mansfield Ave.

(Street)

Chicago,

(City)

Illinois

(State)

Name of Composer (3)

Walter

Gerald Watson.

Country of which the composer

is a citizen or subject (4)

United

States.

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Walter Gerald Watson  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "A Dream, a Girl, a Kiss" a musical story.

Send certificate of registration to (10) Charles H. Poltere,

1435 N. Mansfield Ave. Chicago, Illinois  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Charles H. Poltere

1435 N. Mansfield Ave. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



Polyatchek(Samuel)

Reference card

Kiss ahead of the sheriff.

D app. file

See

D 49721

Dudley(Marjorie) and Polyatchek( Samuel)

003024

CP

Polyatchek (Samuel) and Dudley (Marjorie)

D2

Five to seven.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 15 1936

Application  
rec'd

JUL 15 1936

© Cl D unpub 43780 e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/10/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner <sup>(1)</sup> Samuel Polyatchek & <sup>(2)</sup> Marjorie Dudley

(Write full legal name of copyright owner)

(2) Address <sup>(2)</sup> 560 Moreno Ave. Brentwood, W. Los Angeles  
(Street) (City) (St. Calif.)

H (1) 10346 Jennessee St. W. Los Angeles, Calif. Sec. 1111-5.

[Please turn this over]



- (3) Name of author or translator same as #1  
(Write name in full)
- (4) Country of which the author is a citizen\* Polyatchek is Belgium. Dudley-Amer.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 10346 Tennessee St.  
West Los Angeles, Calif.
- (6) Brief title of work "FIVE TO SEVEN" by  
Samuel Polyatchek & Marjorie Dudley
- (7) Send certificate of registration to Marjorie Dudley, 560 Moreno Ave.  
Brentwood Heights, West Los Angeles, Cal. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Marjorie Dudley  
560 Moreno Ave, Brentwood West Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Polychronopoulos (Stephen D.) and Cravens (Junius) D2

SEP 24 1934 ✓

Galatea; by S.N. Vasiliades, tr. from the original Greek  
into English, by Stephen D. Polychronopoulos, adapted  
from the translation, by Junius Cravens.

1 c. rec'd

SEP 24 1934

© Cl Dunpub 31247 ✓

42895 SEP 24 '34

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (jointly)

(1) Name of copyright owner (a) Stephen D. Polychronopoulos & (b) Junius Cravens ✓

(Write full legal name of copyright owner)

(2) Address (a) P.O. Gen. Delivery }  
(b) Bohemian Club }

San Francisco, Calif. ✓

(Street)

(City)

(State)

[Please turn this over]



- Stephen D. Polychronopoulos & Junius  
(3) Name of author or translator \_\_\_\_\_ Cravens ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* \_\_\_\_\_ (both) American ✓  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work GALATEA,\* a play by S.N. Vasiliades  
Translated to English from Greek by S.D. Polychronopoulos  
This version adapted from trans. by Junius Cravens
- (7) Send certificate of registration to Junius Cravens  
Bohemian Club San Francisco Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Junius Cravens  
Bohemian Club San Francisco Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

[ ]

[Please turn this over]

Pomerantz (William)

Reference card

Radical (The)

D app. file

See

D 21029

Lukacs (William) and Pomerantz (William)

HCB

003027



Write nothing here, but fill out each numbered space below

D 2

Pomeroy (Arthur Kellogg)  
Flight to paradise

1 c. rec'd OCT -8 1919 ✓  
Application  
rec'd OCT 17 1919  
XXc. © 52940 R

Leave all above these words blank

Fee rec'd

\$1.00

31921 - Oct 8, 1919.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 6<sup>th</sup> 1919

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
2 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
0 Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Arthur Kellogg Pomeroy

201 Arch St.

(Street)

Philadelphia Pa.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Kelley Comery  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flight to Paradise

Send certificate of registration to (7)

W. J. Comery  
701 Arch St. Philadelphia Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

W. J. Comery  
701 Arch St. Philadelphia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pomeroy (Arthur K.)

D2

FEB 16 1934

La Zaire; by Mortimer Arthur.

1 c. rec'd

Application  
rec'd

FEB 16 1934

CP

Fee rec'd \$ 1.00

© Cl Dunpub. 26659

7744 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Pomeroy,

(Write full legal name of copyright owner)

(2) Address 4827 Forty-first St. Long Island City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Mortimer Arthur,  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where -----  
(6) Brief title of work L A Z A I R E,

- (7) Send certificate of registration to Arthur K. Pomeroy,  
4827 Forty-first St. Long Island City, N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Arthur K. Pomeroy,  
4827 Forty-first St. Long Island City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Pomeroy (Arthur Kellogg)

D2

Richest man in the world.

1 c. rec'd JUL 12 1937

Application  
rec'd JUL 12 1937

© Cl Dunpub 50738<sup>(a)</sup><sub>R</sub>

Fee rec'd \$

**\$1.00 36407 JUL 12 37**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>GAP</sup>  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date July 9th, 1937.

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**8** (1) Name of copyright owner Arthur Kellogg Pomeroy,  
(Write full name of copyright owner)

(2) Address Studio Apt. #4, 337 East 117th, St. New York, N.Y.  
(Street) (City) (State)

**G** [Please turn this over]

(3) Name of author or translator Arthur Kellogg Pomeroy  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X X X

(6) Brief title of work THE RICHEST MAN IN THE WORLD

(7) Send certificate of registration to A.K. Pomeroy  
337 E. 117th St. Studio Apt. #4  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.K. Pomeroy  
Studio Apt. #4, 337 E. 117th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

Pomeroy (Arthur K.) & an.  
Uncle Jake's trip abroad.

1 c. rec'd JAN 23 1913

Application rec'd JAN 23 1913

XXc. © Cl. D 32056

Leave all above these words blank

Fee rec'd \$

\$1.00

2909 JAN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan 18<sup>th</sup> '13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of  
copyright claimant

Arthur K. Pomeroy  
203 Mulberry St.

City

Newark

State

N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur K. Tomeroy (author)

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Uncle Jake's Trip Abroad

- "UNCLE JAKE'S TRIP ABROAD" -

Send certificate of registration to

Arthur K. Tomeroy  
Street 203 Mulberry City Newark State NJ

Name and address of remitter

Arthur K. Tomeroy  
Street 203 Mulberry St City Newark State NJ

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Pomeroy (Charles Bolles)  
Burglar's romance.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JUN 15 1910

XXc.

© Cl. D 21348

\$  
23096

JUN 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 15 1910

Date,

3  
0  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of  
copyright claimant

Charles Bolles Pomeroy  
431 West 57 St., New York, N. Y.

(OVER)

Author or  
authors

CHARLES BOLLES POMEROY, AMERICAN.  
[Nationality must be stated.]

Brief title of work

"A BURGLAR'S ROMANCE"

A PLAY IN ONE ACT

Send certificate of  
registration to

CHARLES BOLLES POMEROY  
431- WEST 51 ST., NEW YORK, N. Y.

Name and address  
of remitter

Charles Bolles Pomeroy  
431- West 51 St., New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>4</sup>.

(OVER)



Pomeroy (Eleanor)

D2

His soul goes marching on.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 25, 1936

Application  
rec'd JAN 25 1936

© Cl Dunpub 42287

4828 JAN 25 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 23 1936

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eleanor Pomeroy (Eleanor Pomeroy)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

34 Concord Sq - Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Eleanor Pomeroy ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

United States of America

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

His Soul Goes Marching On\* ✓

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to Eleanor Pomeroy

34 Concord square, Boston, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy

34 Concord square, Boston, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\*In 6 scenes ✓



Write nothing here, but fill out each numbered space below

\* C

Pomeroy (John Larrabee)  
Save the Babies, or, Nurse  
-teachers' outlines for little  
mothers' classes. pt. 1.

Leave all above these words blank

Fee rec'd

\$1.00

3508 FEB-3'19

1 c. rec'd

JAN 15 1919

Application

FEB -3 1919

rec'd

© J.C.

1352

X Xc.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 28, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

John Larrabee Pomeroy American

Room 358 County Court House

(Street)

Los Angeles

(City)

Calif.

(State)

Name of author (3)

John Larrabee

(Write name in full)

Pomeroy

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Save The Babies or Nurse-Teachers' outlines For Little Mothers' Classes, Part I ✓

Send certificate of registration to (7) John Larrabee Pommeroy (County Health Officer)  
Room 358 Court House Los Angeles California  
(Street) (City) (State)

Name and address of person sending the fee (8) John Larrabee Pommeroy  
Room 358 Court House Los Angeles California  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Write nothing here but fill out each numbered space below

Pomeroy (John Larrabee)  
Syllabus for little mother's  
classes. pt. 2. \*C

1 c. rec'd JAN 15 1919

Application FEB -3 1919  
rec'd

© J.C. 1353

XXc.

Leave all above these words blank

Fee rec'd \$1.00 1524

JAN 15 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 28, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Larrabee Pomeroy United States of America

(Write name in full)

State citizenship of claimant

Room 358 Court House

(Street)

Los Angeles California

(City)

(State)

Name of author (3) John Larrabee Pomeroy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Syllabus for Little Mothers' Classes  
Part 2.

Send certificate of registration to (7) John Larnabee Pomeroy County Health  
Room 358 Court House Los Angeles California  
Room 358 Court House Los Angeles California  
Room 358 Court House Los Angeles California

Name and address of person sending the fee (8) John Larnabee Pomeroy

Room 358 Court House Los Angeles California  
Room 358 Court House Los Angeles California  
Room 358 Court House Los Angeles California

(Oct., 1916)

[Please turn this over]



Pomier(Gaston)

D1 (FOR.)

1 c. rec'd

JUN 3 1937

Sous le ciel marseillais;by Louis Dermeil[pseud]

Application  
rec'd

JUN -3 1937

©Cl D pub. 50221

CP

Fee rec'd \$

\$2.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 2 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GASTON POMIER,

(Write full legal name of copyright owner)

(2) Address M. Paul Rocheil, 35 Rue Ferrari, Marseille (B.dun.)  
(Street) (City) France

(3) Name of author or translator Louis Dermeil (Pseud. for:  
Gaston Pomier).

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.  
(MUST be stated)

(5) Brief title of work "SOUS LE CIEL MARSEILLAIS" - Comédie dramati-  
que et amusante en cinq actes et quatre tableaux -

(6) Published by Éditions Eugène Figuière Paris  
(Name) (City)

(7) Published on the 20th day of March, 1937.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
Same UNION CITY, N. J.  
(Street) (City) (Country)



Ponch(Martin)

D2

Laughter on the mountain-top.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Nov. 24-34 ✓

Application  
rec'd

NOV 24 1934

© Cl D unpub 32627 C

55814 DEC 13 1934 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Martin Ponch*

(Write full legal name of copyright owner)

(2) Address

1161 Shakespeare Ave

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Martin Ponch

(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Laughter on the Mountain-Top"

(~~A~~ Play of Tragic Realities)

in 15 Scenes, an Induction, and an Interlude. ✓

(7) Send certificate of registration to Martin Ponch ✓

1161 Shakespeare Ave, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Pond (Armstrong Cochran)

Reference card

29  
19237

Asphodel.

See

Warren (Arthur) & Pond (Armstrong Co.)

003038

Write nothing here, but fill out each numbered space below **D2**

*Pond (Richard Cecil) & au*  
*At Touchstone Inn.*

1 c. rec'd APR 11 1916  
Application  
rec'd APR 11 1916  
XXc. © Cl. D 43584 ✓  
R

Leave all above these words blank

Fee rec'd \$2.00 12769 APR 11 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

copyright claimant: (2)

*Richard Cecil Pond*

(Write name in full)

*120 Gladwin Ave*

(Street)

*Leonia*

(City)

*N. J.*

(State)

EX. F. D. P. (Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Cecil Pond

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At Touchstone Inn

Send certificate of registration to: (7)

Richard Cecil Pond

120 Gladwin Ave. Leominster, N. J.

Name and address of person sending the fee: (8)

(Street)

Richard Cecil Pond

(City)

(State)

120 Gladwin Ave. Leominster, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pond (Richard Cecil)

Beautiful grille.

1 c. rec'd JUN 24 1919

Application JUN 24 1919  
rec'd

XXc. © C.D. 52070

Leave all above these words blank

Fee rec'd

\$1.00 8887 JUN 24 '19

Card made by M. W. D.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**2** Name, citizenship, and address

**1** of copyright claimant (2)

Richard Cecil Pond, American Citizen

(Write name in full—State here also nationality of claimant)

120 Gladwin Ave

(Street)

Leonia

(City)

N. J.

(State)

**EX. ★ C. G. L.** (Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(author)

(Write name in full)

Richard Cecil Pond

Country of which the author or translator is a citizen or subject (4)

citizen USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Beautiful Grille

Send certificate of registration to (7)

Richard Cecil Pond

120 Gladwin Ave. Leonia

N.J.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Richard Cecil Pond

120 Gladwin Ave. Leonia

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pond (Richard Cecil)  
Caroline.

1 c. rec'd MAY 24 1918  
Application  
rec'd MAY 24 1918  
XXc. © Cl. D 49674

Leave all above these words blank

Fee rec'd \$

\$1.00 17075 MAY 24 '18

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Richard Cecil Pond U.S. citizen  
(Write name in full—State here also nationality of claimant)

120 Gladwin Ave

(Street)

Leonia

(City)

N. J.

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Richard Cecil Pond ✓

Country of which the author or translator is a citizen or subject (4) United State, [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Caroline

Send certificate of  
registration to (7)

Richard Cecil Pond

120 Gladwin Ave., Leonia

N. J.  
(State)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Richard Cecil Pond

120 Gladwin Ave., Leonia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pond (Richard Cecil) & au.

Democracy.

JUL -6 1918

1 c. rec'd

Application

rec'd

JUL -6 1918  
© Cl. D 49920

XXc.

Leave all above these words blank

Fee rec'd \$

0.100

Bi 1120 JUL -6 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

By m w d

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Richard Cecil Pond

(Write name in full—State here also nationality of claimant)

120 Gladwin Ave

(Street)

Leonia,

(City)

N. J.

(State)

(Apr., 1918)

[Please turn this over]

J. B.

003042



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Cecil Pond (author)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Democracy - a Pageant - Vision

Send certificate of registration to (7)

Richard Cecil Pond

120 Gladwin Ave. Feoria, N. J.

Name and address of person sending the fee (8)

Richard Cecil Pond

120 Gladwin Ave. Feoria

N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pond (Richard Cecil)

D2

NOV 30 '25

1 c. rec'd

Application  
rec'd

NOV 30 '25

XXc. ☒ C. D. 73496

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Cecil Pond

(Write full legal name of copyright owner)

(2) Address

120 Gladwin Ave  
(Street)

Leonia  
(City)

N. J.  
(State)

[Please turn this over]



(3) Name of author or translator

*Richard Cecil Pond*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Emily, a farce-comedy in  
a Prologue and Three Acts*

(7) Send certificate of registration to

*Richard Cecil Pond*

*120 Gladwin Ave - Leonia*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Richard Cecil Pond*

*120 Gladwin Ave*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

*x Holden Mrs*

[Please turn this over]

Write nothing here, but fill out each numbered space

Pond (Richard Cecil)  
Fountain (The) of youth.

P2

1 c. rec'd

JAN 13 1914

Application

JAN 13 1914

rec'd

XXc.

©CLD 35636c

\$1.00

Leave all above these words blank

Fee rec'd \$

1238 - JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 12. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Richard Cecil Pond

[Write name in full]

Street (3)

120 Gladwin Ave

City

Leonia

State

N. J.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4) \_\_\_\_\_

[Write name in full]

Richard Cecil Pond

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fountain of Youth

Send certificate of registration to: (8)

Richard Cecil Pond

Street (9) 120 Gladwin Ave City Leonia

State N.J.

Name and address of remitter: (10) Richard Cecil Pond

Street (11) 120 Gladwin Ave City Leonia

State N.J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pond (Richard Cecil) *Ha*  
Green eyes.

1 c. rec'd APR -1 1916  
Application APR -1 1916  
rec'd  
© Cl. D 43504 *C*  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00* 11651 APR -1 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Hand made by J. W. ...*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Richard Cecil Pond*

(Write name in full)

*120 Gladwin Ave*

(Street)

(Dec., 1915)

*Leominster*

(City)

*N. H.*

(State)

[Please turn this over]

EX. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Cecil Pond

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Green Eyes

Send certificate of registration to: (7)

Richard Cecil Pond

Home Pattern Co. 114 - 5<sup>th</sup> Ave. N.Y. City

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Richard Cecil Pond

120 Gladwin Ave

Leonia

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pond (Richard Cecil)

Princess Bul-bul.

1 c. rec'd. APR 17 1918

Application APR 17 1918  
rec'd.

© Cl. 49354

XXc. N

Leave all above these words blank

Fee rec'd \$

\$1.00

12373 APR 17 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Cecil Pond

(Write name in full)

120 Gladwin Ave.

(Street)

Leominster

(City)

N. J.

(State)

★ C. G. L.

(Dec., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Cecil O'ond

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Princess Bul-bul

Send certificate of registration to: (7)

Richard Cecil O'ond

120 Gladwin Ave

Leonia

N.J.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Richard Cecil O'ond

120 Gladwin Ave.

Leonia

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pond lecture bureau.

[White (William Chapman)]

Lecture on a direct method for teaching foreign languages in American schools by the use of talking pictures.

C

1 c. rec'd

Application  
rec'd

©ClC

5403 C

MAR 31 1931

MAR 31 1931

Fee rec'd

\$1.00 17079 MAR 31 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931.

4 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pond Lecture Bureau

(Write full legal name of copyright owner)

(2) Address 25 West 43 ST. New York N. Y.

(Street)

(City)

(State)

(3) Name of author William Chapman White

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work A Lecture on: A Direct Method For  
Teaching Foreign Languages in American  
Schools By the Use of Talking Pictures.

(7) Send certificate of registration to William C. White

1700 Walnut St. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William C. White

1700 Walnut St. Phila. Pa.  
(Street) (City) (State)

(July, 1930) 3,500

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here

D2

Ponsonby (Ray E.)

Name of claimant

1 c. rec'd

July 17-1911

Novelty (A) phonograph store,

XXc.

© Cl. D 24749

Title and author

\$

1.00

R

26086

III

21 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ray E. Ponsonby  
St. Paul, Minn

[Please turn this over]

SPECIAL FILE



Author or  
authors

Ray E. Ponsonby

[Nationality must be stated]

Brief title of work

A Novelty Phonograph Store.

Send certificate of  
registration to

Ray E. Ponsonby  
St. Paul

Name and address of  
remitter

Min.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pont (Juan B.) & au.  
Cómica (La).

1 c. rec'd JAN 28 1916

Application  
rec'd JAN 28 1916

© Cl. D 42893

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 4189 JAN 28 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Juan B. Pont

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Juan B. Pont

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) **SPAIN** [Must be stated]

Brief title of work (5) *La Cónica*

~~SOCIEDAD DE AUTORES~~ ~~Price \$~~ *1 Pta*  
**ESPAÑOLES** ~~MADRID, SPAIN~~  
Published by (6) at (7)

Exact date of publication (8) **JAN 27 1916** [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK**

(Street) (City) (Country)  
Name and address of person sending the fee: (10) **J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN NEW YORK**  
(Street) (City) (Country)

[Please turn this over]

JAN 27 1916

Pont (Juan B.) y Linares Becerra (Luis)  
Cuento del dragón.

D 1

2 c. rec'd DEC 6 1912

XXc. © Cl. D 31580 ✓  
R

Title and author

\$

~~10544~~

10544 JUL - 6 1912  
Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, 9-5-1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

J. B. Pont y L. Linares Becerra  
Niñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]



Author or  
authors

Juan B. Port y Luis Linarez Becerra

[Nationality must be stated]

Brief title of work

El Cuento del dragon

Exact date of publication

December 5, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

J. G. Munderbult  
1100 Dean St Brooklyn New York

Name and address {  
of remitter

J. G. Munderbult  
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use Form D<sup>3</sup>. (oyer)

Write nothing here, but fill out each numbered space below **D1**

*Pont (Juan B.)*  
*Fama real.*

1 c. rec'd SEP 21 1914

Application SEP 21 1914  
rec'd

© CLD 38230 ✓

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Juan B. Pont*

Card made by M. D. A.

(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)  
*Juan B. Pont*  
(Write name in full)

(Country)

[Please turn this over]

K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Farsa real

Price

85c 1

Published by (6)

ESPAÑA

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

(Street)  
Name and address of person  
sending the fee: (10)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT - 2 1919

Application  
rec'd OCT - 8 1919

© Cl. 52826 C

X Xc. *014*

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT - 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN (Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

U.S. ★ O. G. L.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Alhambra

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO 24 MADRID, SPAIN

Exact date of publication (8) 16 Dec 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL

20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

1018

Write nothing here, but fill out each numbered space

D1

Pont (Juan B.)  
Parte (La) del León.

1 c. rec'd JUN 25 1915

Application  
rec'd JUN 25 1915

©Cl.D 41075

XXo.

Leave all above these words blank

Fee rec'd

22151

JUN 25 1915

Card made by L. W. W.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Juan B. Pont

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

Juan B. Pont

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

**SPAIN**

[Must be stated]

Brief title of work (5)

*La parte del León*

Price \$

**SOCIEDAD DE AUTORES**

**CALLE DEL PRADO, 24**

Published by (6)

**ESPAÑOLES**

at (7)

**MADRID, SPAIN**

Exact date of publication (8)

**JUN 24 1915**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

Name and address of person

sending the fee: (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pont (Juan) B. y Linares Becerra (Luis)  
Tinglado de la farsa.

OCT 11 1916  
1 c. rec'd  
Application OCT 11 1916  
rec'd  
XXc. 45130 C

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMS

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. B. Pont y L. Linares Becerra  
(Write name in full)  
CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Juan B. Pont y Luis Linares Becerra  
(City) (Country)  
(Write name in full)

[Please turn this over]

OK. E. F. F.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El tufado de la lava

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN Price \$ 1.50

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) NASSAU ST. NEW YORK

Name and address of person sending the fee: (10) 20 NASSAU ST. NEW YORK

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 18 1912

XXc. © Cl. D 30883 C

\$

1.0000

Leave all above these words blank

35416 SEP 18 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
5 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
0  
0  
3  
Name and address of  
copyright claimant {

Joseph Ponte  
43-49 Exchange Pl. New York Cy.

Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address {  
of remitter

Joseph Ponte

Italy "domiciled in U. S."

L'Amico

Joseph Ponte

Joseph Ponte

43-49 Exchange Pl. Room 809-10

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Pontes (Fernando)*  
*Gobre (El) Don Benito.*

\* au.

c. rec'd **MAR 30 1914**

Application  
rec'd **MAR 30 1914**

**© Cl. D 36529** ✓

XXc.

**11198 MAR 30 1914**

Leave all above these words blank

Fee rec'd \$ **1.00**

~~Card must be~~ **APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **March 28 1914**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

3  
Name and address of { (2)  
copyright claimant { Street (3)

*Fernando Pontes*  
**CALLE DEL PRADO, 24**  
**MADRID, SPAIN**

Name of author (4) —

City State  
*Fernando Pontes*

[Please turn this over]

**U.K.-B.F.T**



Country of which the author or translator is a citizen or subject (5)

**SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El Probre Van Bunito  
juguete comico en 3 actos  
March 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9)

registration to (Street (10))

**J. G. UNDERHILL**  
1100 DEAN ST.  
**BROOKLYN NEW YORK**

State

Name and address (11)

of remitter (Street (12))

**J. G. UNDERHILL**  
1100 DEAN ST.  
**BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Pontes Baños (José)

Reference card

Club de los melancólicos.

app. file

See

Rajal (Gregorio J.) y Pontes Baños (José)

51327

003057



Write nothing here, but fill out each numbered space below

D1

Pontes Baños (Jose)  
Don Pero de Verales

OCT 20 1922 ✓

1 c. rec'd

Application

rec'd

OCT 20 1922

© C. D.

62864c

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

40297 OCT 20 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Pontes Banos, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Pradc, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Pontes Banos ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Don Pero de Feralea, caricatura de melodrama romantico en tres jornadas

Published by (6) Rodriguez de Llano at (7) Madrid

First published on the (8) 31st day of July, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Cseo

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Cseo

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space

C

1 c. rec'd

MAY 5 1913

Application  
rec'd

MAY 5 1913

XXc.

© Cl. C

461P

Ponting (Herbert G.)  
Enduring story of Captain Scott and  
Animal life in the Antarctic.

17208 MAY -5 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 4 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

15 E 54 St

City

New York

State

N.Y.

Name of author (4)

Herbert

George Ponting.

[Please turn this over]

Country of which the author is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) *Lecture "The Enduring Story of Captain Scott, and Animal Life in the Antarctic."*

Send certificate of (8) *Herbert G. Ponting to E. W. Ponting.*

registration to (9) *15 E 54 St* City *New York* State *N.Y.*

Name and address (10) *Herbert G. Ponting*

of remitter (11) *15 E 54 St* City *New York* State *N.Y.*

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 16 1920 ✓  
Application  
rec'd AUG 16 1920  
C. G. D. 55289  
XXc. \_\_\_\_\_

Pool (Charles H.) jr.  
Margorie's marriage.

Leave all above these words blank

Fee rec'd \$ \$1.00 28189 AUG 16 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

Charles H. Pool jr. ✓  
(Write name in full)

2051 Scott St  
(Street)

San Francisco Calif.  
(City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. H. Pooler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Marjorie's Marriage

Send certificate of registration to: (7) Chas. H. Pooler

2051 Scott St San Francisco Calif.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. H. Pooler

2051 Scott St San Francisco Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Pool (Charles Henry) jr.  
Brotherly Love

U. S. C. rec'd AUG 14 1923

Application AUG 14 1923  
rec'd

XXC. © C. D. 65252

32172 AUG 14 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full—State here citizenship of claimant)

311 California St San Francisco Calif.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Brotherly Love" ✓

Published on the (7) First day of August, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chas. H. Hooper  
311 California St. San Francisco Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Chas. H. Hooper  
311 California St. San Francisco Cal.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pool (Dunbar)

Reference card

appt. file

X isle

See

Foster (Chas. Campbell) + Pool  
(Dunbar)

003062

255431

Pool (Dunbar)

Reference card

Visile.

See Foster (Chas. C.), Pool (Dunbar)  
and Andre (Joseph)

D. Appl. file  
26046

003063



Pool (Patricia Dakin)

D2

APR -3 1933 ✓

Play with words, by Stuart Dakin Pool.

1 c. rec'd

Application  
rec'd

APR -3 1933

CP

© Cl Dunpub 21634

Fee rec'd \$

\$1.00

14951 APR -3 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1933

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Dakin Pool

(Write full legal name of copyright owner)

(2) Address

126

First South East

(Street)

Mason City

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Stuart Dakin Pool

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Play With Words \*

(7) Send certificate of registration to

Patricia Dakin Pool

Antioch College

(Street)

Yellow Springs

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Patricia Dakin Pool

Antioch College

(Street)

Yellow Springs

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

APR 1 1913

1 c. rec'd

Application APR 1 1913  
rec'd

XXc. © Cl. D 32811

Pool Sophia H. / & an.  
Getting wise to Jossie.

Leave all above these words blank

Fee rec'd \$

10401 APR -1 1913 \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1913

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ By ☒ O. G. L.

Name and address of  
copyright claimant {

Sophia H. Pool

Street

City

2822 Virginia  
Ave

State

Louisville

Key

[Please turn this over]

Name of Author, but if a translation, then Translator

Sophia H Pool

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Getting Wise to Jossie", a 30 minute sketch.

Send certificate of  
registration to {

Jeanne M Bay  
425 H.

City

Fremont

State

Nebr.

Name and address  
of remitter {

Jeanne M Bay  
425 H

City

Fremont

State

Nebr

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

APR 1 1913

1 c. rec'd

Application  
rec'd APR 1 1913

XXc.

© Cl. D 32812

10401 APR -1 1913

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

EX ★ O. G. L.

Sophia H Pool

Street

2822 Virginia Ave

City

Louisville

State

ky

[Please turn this over]

Name of Author, but if a translation, then Translator

Sophie H. Pool

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Girl and the Song" Libretto.  
A musical comedy in 3 Acts.

Send certificate of  
registration to {

Sophie H. Pool  
2822 Virginia Ave City Louisville State Ky

Name and address  
of remitter {

Grann M. Boyd  
425 1/4 City Fremont State Neb.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]



Pool (Tamar de Sola)  
Lest we forget.

D2

1 c. rec'd

MAY 11 '26

Application  
rec'd

MAY 11 1926

XXc.

C. D. 75407 C 2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tamar de Sola Pool (Mrs. D.)

(Write full legal name of copyright owner)

(2) Address

99 Central Park West

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Tamar de Sola Pool  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 99 Central Park West N.Y.
- (6) Brief title of work "Lest We Forget."  
(A Sesqui-centennial Play)  
1776 - 1926.
- (7) Send certificate of registration to (Mrs. D.) Tamar de Sola Pool  
99 Central Park West New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Tamar de S. Pool  
99 Central Park West New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pool (Tamar de Sola)  
Marriage quotient, by T.H.P.  
Pseud. I

D2

1 c. rec'd

MAR 30 '27

Application  
rec'd

MAR 30 '27

© Cl D

79180

XXc.

Fee rec'd \$

\$1.00

15769 MAR 30 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tamar de Sola Pool

(Write full legal name of copyright owner)

(2) Address

99 Central Park West

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Tamar Pool

(Write name in full)

(4) Country of which the author is a citizen\*

Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

99 Central Pk. West  
New York

(6) Brief title of work

The Marriage Quotient

(a one act play)

(7) Send certificate of registration to

Mrs. D.T. Pool

99 Central Park West New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. D.T. Pool

99 Central Pk. West

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pool (Tamar de Sola)  
Seed.

D2

1 c. rec'd MAY 19 1926

Application rec'd MAY 19 '26

XXC. C. D. 75519

Fee rec'd \$

\$1.00

25708 MAY 19 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tamar de Sola Pool (Mrs. D.)  
(Write full legal name of copyright owner)

(2) Address 99 Central Park West New York, N. Y.  
(Street) (City) (State)

D. K. R. F. T.

[Please turn this over]

- (3) Name of author or ~~translator~~ Tamar de Sola Pool  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓ 99 Central Park West  
New York
- (6) Brief title of work SEED ✓

- (7) Send certificate of registration to Tamar Pool ✓  
99 Central Park West New York N. Y. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Tamar Pool  
99 Central Park West New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pool (W.H.)

D2

Dawn of light.

1 c. rec'd

OCT 12 1925

Application  
rec'd

OCT 12 1925

XXC 72981

Fee rec'd \$

14.15

44767 OCT 12 1925

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/12th - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W H Pool

PERSONAL APPLICATION

(Write full legal name of copyright owner)

(2) Address

93 Juniper ST

(Street)

Atlanta Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*W H Poof*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U S A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Dawn of Light*

(7) Send certificate of registration to

*Fendall Bldg*  
(Street)

*Will T Gordon*  
*Washington D C*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Fendall Bldg*  
(Street)

*Will T Gordon, atty*  
*Washington D C*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

JUL 24 1912

1 c. rec'd

XXc. © Cl. D 30333

8

29198 JUL 24 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 24 1912 Date, July 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Correll J. Poole,

Ruffsedale, Pa.

[Please turn this over]

Name and address of {  
copyright claimant {

W. B. P. A.

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Correll (J.) Poole,

Country of which the author  
~~or translator~~ is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Offspring"

Send certificate of {  
registration to {

Correll J. Poole,

Ruffsedale, Pa.

Name and address {  
of remitter {

Correll J. Poole,

Ruffsedale, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 14 '25 ✓

Pooler (Ernest) & Ford (Harriet)  
Ponty and the pirates.

1.c. rec'd

Application  
rec'd

MAR 14 1925

xx@CLO 70795

Leave all above these words blank

Fee rec'd \$

11725 MAR 14 '25

Card made by W. P

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Ernest Pooler, 257 East 48 St., New York  
Name and address and Harriet Ford, 1455 Undercliff Ave., N.Y.  
of copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Ernest Poole and  
Harriet Ford ✓

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ponty and the Pirates  
A Comedy in Four Acts

Send certificate of  
registration to (7) Harriet Ford

1455 Undercliff Ave. New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Harriet Ford

1455 Undercliff Ave., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Poolle (Ernest) & Ford (Harriet)  
Take your medicine

c. rec'd NOV 18 1916  
Application NOV 18 1916  
rec'd  
© Cl. D 45457  
XXc.

Leave all above these words blank

Fee rec'd \$

2.00

37749

NOV 18 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

ward made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11, 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Ernest Poolle, 130 E. 67, New York, N.Y.  
(Write name in full)  
✓ Harriet Ford, 1455 Under cliff Av., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Poole & Harriet Ford  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Take Your Medicine, A play in Four Acts

Send certificate of registration to: (7) Harriet Ford, 1455 Undercliff Ave.,  
New York, N. Y.

Name and address of person sending the fee: (8) (Street) (City) (State)  
(Miss) Harriet Ford,  
1455 Undercliff Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here

D 2

1 c. rec'd JUN 15 1911

Poole (Ernest) and Ford (Harriet)

Name of claimant

XXc. © Cl. D 24484 ✓

Witness (The) chair.

Title and author

\$

/ 21110K

Leave all above these words blank

18461 JUN 15 1911  
Cash Co.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 12, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ernest Poole, 130 W. 11 st., N. Y. City, N.Y.

Harriet Ford, 104 W. 41 St. N. Y. City, N.Y.

[Please turn this over]

EX - 5. P. A.

Card made by N. E. R.

Author or  
authors

**Americans**

[Nationality must be stated]

Brief title of work    **The Witness Chair, a Play in Fourt Acts,**  
by **Ernest Poole and Harriet Ford**

Send certificate of {  
registration to {

**(Miss) Harriet Ford,**

**104 West 41st St., New York, N. Y.**

Name and address {  
of remitter {

**(Miss) Harriet Ford,**

**104 West 41st St., New York, N. Y.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Poole (Florence B.)

D2

SEP -5 1931 ✓

He passeth by.

1 c. rec'd

Application SEP -5 1931  
rec'd

CAP

© Cl Dunpub 11998

Fee rec'd \$1.00

XXc.

44121 SEP-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Florence B. Poole** ✓

(Write full legal name of copyright owner)

(2) Address **222 E. 42nd Street** **Norfolk** ✓

(Street)

(City)

**Virginia** ✓

(State)

[Please turn this over]

(3) Name of author or translator

Florence B. Poole✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE PASSETH BY✓

(7) Send certificate of registration to

Florence B. Poole✓

222 East 42nd Street✓

(Street)

Norfolk✓

(City)

Virginia✓

(State)

(8) Name and address of person or firm sending the fee

Florence B. Poole

222 East 42nd Street

(Street)

Norfolk

(City)

Virginia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Pool (Florence B.)

Mummy

1 c. rec'd

OCT 10 1918

Application

OCT 10 1918

rec'd

© C. D. 50531 c

XXc.

R

Leave all above these words blank

Fee rec'd \$

34 709 OCT 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 1 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Florence B. Pool — American

(Write name in full—State here also nationality of claimant)

341 Juniper

(Street)

(Apr., 1918)

Atlanta

(City)

Ga

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence B. Poole

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mummy

Send certificate of registration to (7)

Florence B. Poole

341 Juniper St

Atlanta

Ga

Name and address of person sending the fee (8)

(Street)

Florence B. Poole

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Pool Florence Bockover*  
*Na-i-na.*

1 e-rec'd

Application

rec'd

AUG -5-1916 ✓

AUG -5-1916

© C. I. D. 44563C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28196

AUG -5-1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 1 1916*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Florence Bockover Poole* ✓

(Write name in full)

*222 42d Street*

(Street)

(Dec., 1915)

*Norfolk Virginia* ✓

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Florence B. Pooler ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Naina ✓

A play in four acts ✓

Send certificate of  
registration to: (7)

Florence B. Pooler ✓

222 42d Street

Norfolk

Virginia ✓

Name and address of person  
sending the fee: (8)

Abner ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Pooler (Florence B.)  
Roun' de cotton patch.

1 c. rec'd JUN 16 1919  
Application JUN 18 1919  
rec'd  
XXc. © M.D. 52022 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 18120 JUN 18 1919

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) ~~FEB 12 1919~~ JUN 13 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Florence B. Pooler American

(Write name in full—State here also nationality of claimant)

341 Juniper Street Atlanta Ga  
(Street) (City) (State)

U. S. C. 11

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence B. Poole

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Roun' de Cotton Patch

A dialogue for two black-face comedians

Send certificate of registration to (7)

Mrs. Florence B. Poole

341 Juniper Street

Atlanta

Ga

Name and address of person sending the fee (8)

Gail P. Poole

341 Juniper St

Atlanta

Ga

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Pooler (George A.)  
Our baby.

*I am.*  
Title and author

1 c. rec'd MAR 24 1910

Cl. D. XXc. ~~C~~CLD 20568

8793 MAR 24 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1910 Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6703079  
Card made by M. T. C.  
Name and address of  
copyright claimant

George A. Pooler

Brooklyn N.Y.  
U.S.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

George A Poole  
627 Baltic St

Brooklyn N.Y.

Title of work

Our Baby  
A Playlet or 1. act sketch  
Full stage kitchen set or small parlor  
scene. Time any place to run 15 or 20  
minutes

Send certificate of  
registration to

George A. Poole  
627 Baltic St Brooklyn N.Y.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

NOV 19 1917

Application

NOV 19 1917

rec'd

X Xc.

© C. D. 48353

36917

NOV 19 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Madeline Poole

(Write name in full)

State here citizenship of claimant

18 Townsend St.

(Street)

Worcester

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Madeline Poole

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ELF THAT STAYED BEHIND

And other Plays for Children. Price \$ 5.00

Exact date of first publication (7) NOV 17 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO. ✓

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) BOSTON, MASS. (City) \_\_\_\_\_ (State) \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



# Pooler (James)

Reference card

Name the day.

D app. file

See

D unpub.

6994

Gilbert (Edwin) , Birnkrent (Arthur) and Pooler(James)

003081

FOOLY (James . .)

Reference card

. Fil

003082



D2

MAR 27 1931

1 c. rec'd

Application  
rec'd

MAR 27 1931

© Cl Dunpub. 9832

Fee rec'd \$

1.00

MAR 27 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Silas Pooler

(Write full legal name of copyright owner)

(2) Address

1453 Hubbard ave.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

James Julius Pooler ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"All That Goes Up" ✓

(7) Send certificate of registration to \_\_\_\_\_

1453 Hubbard ave.  
(Street)

Detroit  
(City)

Mich.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1453 Hubbard ave  
(Street)

Detroit  
(City)

Mich.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pooler (James Silas)

D2

JAN 22 1931 ✓

Ring around the moon.

1 c. rec'd

Application JAN 22 1931  
rec'd

© Cl Dunpub 8883

Fee rec'd \$1.00

3652 JAN 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 13, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Silas Pooler

(Write full legal name of copyright owner)

(2) Address

1316 East Jefferson Ave

(Street)

Detroit,

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

James Silas Pooler ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Ring Around the Moon" ✓

(7) Send certificate of registration to \_\_\_\_\_

1316 East Jefferson Ave.  
(Street)

James Silas Pooler  
Detroit  
(City)

Mich.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1316 East Jefferson Ave.  
(Street)

James Silas Pooler  
Detroit  
(City)

Mich.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pooler (James Silas)

D2

NOV 25 1932

Sentimental ghost.

1 c. rec'd

NOV 25 1932

Application  
rec'd

AEB

© Cl Dunpub 19442

Fee rec'd \$

BU 54414 NOV 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Silas Pooler

(Write full legal name of copyright owner)

(2) Address

1546 Collingwood Ave.

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

James Sales Pooler  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sentimental Ghost"

(7) Send certificate of registration to

James S. Pooler

1546 Collingwood Ave.

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

James S. Pooler

1546 Collingwood Ave.

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pooler James S[ilas] Jr.  
What! no bandits.

D2

1 c. rec'd

Application SEP 12 '27  
rec'd

XXc. © Cl D 80967

Fee rec'd \$

42578 SEP 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James S. Pooler Jr.

(Write full legal name of copyright owner)

(2) Address

312 Lockwood St.

(Street)

Albena

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

James Silas Pooler ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"What! No Bandits!" ✓

(7) Send certificate of registration to\_\_\_\_\_

James S. Pooler

312 Lockwood St.

(Street)

Alpena,

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

James S. Pooler

312 Lockwood St

(Street)

Alpena,

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Poolley (Alfred J.)  
Father's return; or, The  
broken melody

D2

1 c. rec'd

Application  
rec'd

XX 200 72572

41834 AUG 26 1925

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred J. POOLEY

(Write full legal name of copyright owner)

(2) Address 613 65th Street Brooklyn, NY.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred J. POOLEY

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Father's Return or The Broken Melody" ✓  
Playlet in One Act / and One Scene.

(7) Send certificate of registration to Mr. J. J. YELA

P. O. Box 1004 / City Hall Sta. N. Y. City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pooley (Robert C.)

D2

Alisha.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 1673

Fee rec'd \$

\$1.00

MFE

34625 JUL 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert C. Pooley

(Write full legal name of copyright owner)

(2) Address

State Teachers College

(Street)

Greeley, Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert C. Pooley  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Alisha

(7) Send certificate of registration to

Robert C. Pooley

State Teachers College

(Street)

Greeley

(City)

Colo.

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Poor (Edwin L.)  
Boss away.

D<sup>2</sup>  
Name of claimant

4 an.  
Title and author

1 c. rec'd

JAN 17 1910

© Cl. D. 17992<sup>c</sup>

Cl. D, XXc. No.

\$

Cash No.

3118 JAN 21 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 15 '10

Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by W. T. C.

Name and address of  
copyright claimant

Edwin L. Poor, 218 Scoville Bldg.  
Oak Park, Ill  
Citizen of United States

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

✓ Edwin L. Poor ✓

Title of work

The Boss Away  
a Play in Three Acts ✓

Send certificate of  
registration to

Edwin L. Poor, 218 Leveille Bldg, Oak Park, Ill

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

Name of claimant

1 c. rec'd

APR 11 1910

4 an  
Title and author

XXc. © Cl. D 20706 C

\$

/ 50 1/2

Poor (Edwin L.)

Future flat.

Leave all above these lines blank

Cash No.

14616 APR 11 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 11 1910

Date, April 7, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Edwin L. Poor

218 Scoville Bldg. Oak Park, Ill

(OVER)

Author or  
authors

Edwin L. Poor, Citizen of U. S. A.  
[Nationality must be stated.]

Brief title of work

The Future Flat  
A dramatic sketch in One act

Send certificate of  
registration to

Edwin L. Poor  
218 Scoville Bldg Oak Park, Ill

Name and address  
of remitter

Edwin L. Poor,  
218 Scoville Bldg. Oak Park Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Poor (Edwin L.)  
Strength of three.

Name of claimant

*Van*

Title and author

1 c. rec'd JUL 24 1909

Cl. D, XXc. No. 16332

Cash No. 2325 JUL 24 1909 \$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 2/09*

☒ Of the ☒ **DRAMATIC** ☒ **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ **made by H.S.P.**  
Name and address of

copyright claimant

*Edwin L. Poor*  
*218 Scoville Bldg. Oak Park, Ill*

Nationality of author or authors

*Citizen of United States*

[Must be stated]

(OVER)

Author or  
authors

Edwin L. Poor.

Title of work

The Strength of Three  
A Dramatic Composition in Three Acts

Send certificate of  
registration to {

Edwin L. Poor 218 Sewelle Bldg.  
Oak Park Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Poor (Oliver Murrell)

Playing the game

Murrell Poor (i.e. O.M. Poor)

Leave all above these words blank

Fee rec'd \$

1.00 39657 Sep. 17/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Oliver Murrell Poor,

(Write full legal name of copyright owner)

(Pike County)

(Street)

Rockport,

(City)

Illinois.

(State)

(May, 1924—1,000)

[Please turn this over]

1 c. rec'd

Application Oct 13 1924

rec'd

© Cl. D 69106

XXc.

Name of Author, but if a translation, then Translator (3) Oliver Murrell Poor  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'Playing The Game. A ten minute sketch for four characters, showing the leadership of a man with a boy, and the fallen one's ability to 'come back'.

Send certificate of registration to (7) Oliver Murrell Poor,  
(Pike County) Rockport Illinois.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oliver Murrell Poor  
Rockport Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Poore (Harold E. Dela )

---

Reference card  
D appl.file

Sec, Dela Poore (Harold E.)

28381

003093

Write nothing here, but fill out each numbered space

C

1 c. rec'd

Application  
rec'd

XXc.

*July 16. 1913.*

JUL 23 1913

© Cl. C 522 <sup>C</sup><sub>R</sub>

Pope (Alice Warren)\*

Colonial and revolutionary music in New England

Leave all above these words blank

Fee rec'd \$

*51.00*

27136 JUL 25 1913

*Card made by C. C. K.*  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 21. 1913*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Alice Warren Pope.* [Write name in full]

copyright claimant { Street (3)

City *East Machias* State *Maine.*

Name of author (4) *Alice Warren Pope.* [Write name in full]

*EX. S. F. A.*

[Please turn this over]



Country of which the author is a citizen or subject (5) *America* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *"Colonial & Revolutionary Music in New England"*

Send certificate of (8)  
registration to (Street (9)

City *East Machias*, State *Maine*.

Name and address (10)  
of remitter (Street (11)

City *East Machias*, State *Maine*.

[Please turn this over]

D 2

of an

1 с. 70с'д

OCT 16 1915

Application  
rec'd

OCT 16 1915

XXC.


OLD 42009 *TR*

**Fee rec'd \$**

101 Bill 34811 OCT 16 1915

5 Gard made 1000 10 W

Date (1) Oct. 14 - 1915

 The copyright is claimed by

copyright claimant: (2)

allan m. p. ope  
(Write name in full)

(Write name in full)

Manlius School (Street)

(Street.)

Maulies N. Y.  
(City)

(City)

(State)

Ex F. G. [illegible]

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allan M. Pope

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gabriel Prime"

Send certificate of registration to: (7)

Maulins School

(Street)

Allan M. Pope

Maulins

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

1482 Broadway

(Street)

Barthley Crashing

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Sept. 18, 1937

Application  
rec'd SEP 28 1937

C. C. Dunpub 52223 Se

Pope (Elvira Dickson)

My son, Peter, by Allan M. Pope and E. D. Pope.

Leave all above these words blank

Fee rec'd \$ 1.00 48915 Sept. 20, 1937

**GAP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept 25, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

ELVIRA Dickson POPE

(Write name in full)

Kat MT HOLLY ROAD

(Street)

(Aug., 1916)

KATONAH

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ALLAN M. POPE and ELVIRA D POPE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) MY SON PETER

Send certificate of registration to (7) ELVIRA D. POPE

MT HOLLY ROAD KATONAH N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) ELVIRA DICKSON POPE

MT HOLLY ROAD KATONAH N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Pope (Emily Berry)

D2

Sept. 21, 1934

Bobbetty; or, The pony that disappeared.

1 c. rec'd

Application  
rec'd

OCT 13 1934

© Cl Unpub 31739

Fee rec'd \$ 1.00

42613

Sept. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily Berry Pope

(Write full legal name of copyright owner)

(2) Address

437 Mission St.

(Street)

St Louis

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator Emily Berry Pope  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bobbetty or the Pony that  
disappeared \*

(7) Send certificate of registration to Mrs. Emily Berry Pope  
437 Mission St. St. Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily Berry Pope  
437 Mission St. St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

\* [In 3 Acts]

[Please turn this over]

Pope (Emily Berry)

**Reference card**

D app. file.

Dunpub. 31883

Santa Claus insured.

See

Pope (Nelson Moody) and Pope (Emily Berry)

003098  
HCB



Pope (Joseph T.)  
Hill (Murry K.)

Seated around an oil stove.

Leave all above these words blank

C

Name of claimant

Author and title

1 c. rec'd

© Cl. C

X Xc.

195

\$ 1 =

9444

Mar. 17. 1911

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 13 1911

Date,

April 11/1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE**, SERMON, or ADDRESS named herein, one complete copy is hereby deposited for copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph T. Pope  
Edwin Rum. Chicago Ills

SEE DOUBTFUL FILE

[Please turn this over]

Card made by R. K.

Author's name

Mary K. Hill - American (U.S.)

[Nationality must also be stated]

Title of work

"Plata around our side story"

Send certificate of  
registration to

Joseph V. Rone  
Edison Park - Chicago - Ills

Name and address  
of remitter

Joseph V. Rone  
Edison Park - Chicago - Ills.

[Please turn this over]



Pope (Marion Manville)  
Broken vase

D2

1 c. rec'd

FEB 24 1928

Application  
rec'd

FEB 24 1928

XXc.

© Cl D

82865

Fee rec'd \$

\$1.00

9545 FEB 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Manville Pope

(Write full legal name of copyright owner)

(2) Address

911 86th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here

D2

Pope (Marion Manville)

Militant (A) maid.

1 c. rec'd Feb. 20, 1913

XXc. © Cl. D. 32442

\$1.00 7218

Feb: 24, 1913

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐  
☐ Name and address of  
copyright claimant {

Marion Manville Pope,

Buenos Aires, A. R.

[Please turn this over]

Name of Author, but if a translation, then Translator

Marion Manville Pope.

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Militant Maid.

Send certificate of registration to {

Marion Manville Pope,  
Casilla 659, Buenos Aires.  
Argentine Republic.

Name and address of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D2

1 c. rec'd SEP 21 1910

XXc. © Cl.D 22112 C

\$ 1.00 33806

Sept. 21, 1910.

Cash No.

Pope (Mrs Marion Manville)  
Unknown world.

Name of claimant

Title and author

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Mrs. Marion Manville Pope,

Name and address of  
copyright claimant {

Santiago, Chile.

SPECIAL FILE

[Please turn this over]

Author or  
authors

Marion Manville Pope.

American

[Nationality must be stated]

Brief title of work

The Unknown World

Send certificate of  
registration to {

Marion Manville Pope,  
c/o Mrs. H. C. Lewis,  
567 West 113th Street,  
New York, N.Y.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Pope (Nelson Moody) and Pope (Emily Berry)

D2

Santa Claus insured.

1 c. rec'd Sept. 24, 1934

Application  
rec'd OCT 29 1934

(C) Cl Unpub 31883

Fee rec'd \$1.00

42988

Sept. 24, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 25, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelson M. Pope & Emily Berry Pope  
(Write full legal name of copyright owner)

(2) Address

437 Mission Court

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Nelson Moody Pope & Emily Berry Pope  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Santa Claus Insured"

(7) Send certificate of registration to Nelson Moody Pope & Emily Berry Pope  
437 Mission Court St. Louis Mo  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson Moody Pope & Emily Berry Pope  
437 Mission Court St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pope (Perdita D.)

D2

MAY -1 1933

Dress parade.

1 c. rec'd

Application  
rec'd

MAY -1 1933

© Cl Dunpub 22221

AEB

Fee rec'd \$ 1.00

19690 MAY -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perdita D. Pope (Mrs. Chas. A.)

(Write full legal name of copyright owner)

(2) Address

684 1/2 Fifth Ave.

(Street)

Kenosha

(City)

Wis

(State)

[Please turn this over]

(3) Name of author or translator

Perdita D. Pope

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dress Parade (A Pageant of Style)

(7) Send certificate of registration to

Perdita D. Pope

6841 Fifth Ave.

(Street)

Kenosha

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee

Perdita D. Pope

6841 Fifth Ave

(Street)

Kenosha

(City)

Wis

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Pope (Perdita D.)

D2

Martha's reception.

CP

1 c. rec'd NOV - 3 1933

Application  
rec'd NOV - 8 1933

© Cl Dupub 25152

Fee rec'd \$ 1.00

48050 NOV-8'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perdita D. Pope

(Write full legal name of copyright owner)

(2) Address

6841 Fifth Ave.

(Street)

Kenosha,

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Rendita D. Pope

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Martha's Reception ✓

(7) Send certificate of registration to\_\_\_\_\_

Rendita D. Pope

6841 Fifth Ave. ✓

(Street)

Kenosha

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Rendita D. Pope

6841 Fifth Ave.

(Street)

Kenosha

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Popiel (Joseph A.)

D2

DEC 20 1930

House divided.

1 c. rec'd

Application  
rec'd DEC 20 1930

© Cl. Dupub. 8444

Fee rec'd \$1.00

61775 DEC 20 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date December 17th, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Popiel

(Write full legal name of copyright owner)

(2) Address

5452 Chene St

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator

Joseph A. Popiel ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

A House Divided ✓

[In 5 Acts] ✓

(7) Send certificate of registration to

Joseph A. Popiel  
5452 Chene St., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph A. Popiel  
5452 Chene St., Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Pophkin (Louis) & Seligman (Edna R.)*  
*Don't you believe it.*

1 c. rec'd **MAR 24 1919**  
Application rec'd **MAR 24 1919**  
© **Cl. D 51461 C**  
XXc. **R**

Leave all above these words blank

Fee rec'd **\$1.00**

**9073 MAR 24 19**

**7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **March 24, 1919**

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**PERSONAL**  
**ATTENTION**  
*Louis Pophkin and Edna R. Seligman*

(Write name in full—State here also nationality of claimant)

*L. Pophkin*

*149 Fifth Ave*  
(Street)

*N.Y. City*  
(City)

*604 W. 162 St*  
(State)

**EX. ★ C. G. L.**

(Apr., 1918)

[Please turn this over]

*01852.4/83*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Popkin <sup>Edna R.</sup>  
Seligman

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Don't You Believe It

Send certificate of registration to (7)

Louis Popkin

Name and address of person sending the fee (8)

149 Fifth Ave

N.Y. City

N.Y.

Louis Popkin

149 Fifth Ave

N.Y. City

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Popkova (Nadia)

Reference card

D appl.file

What's the idea ?

See

Murray (Edgar) jr. & Popkova (Nadia)

003108

D 58079

*Popkova (Nadia) & Murray (Edgar) Jr.*  
*What's the idea?*

Name of claimant

Title and author

D<sup>2</sup>

NOV 29 1918

1 c. rec'd

© Cl. D. 50775 C

Cl. D, XXc. No.

\$1.00

34200 NOV 29 18

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

603109

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
**DRAMATICO-MUSICAL**

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Nadia Popkova & Edgar Murray, Jr.,*  
*11. No. Karlov Ave. Chicago, Ill.*

Nationality of author or authors

*American*

[Must be  
stated]

(OVER)



Author or  
authors

Edgar Murray      Jr. & Ralph Kettering

Title of work

What's The Idea- A comedy playlet in  
one act. With special elumination  
drop Representing a rail road station.  
A moving picture novelty opens and  
closes this act which scene corres-  
ponds with scene in the act.

Send certificate of  
registration to {

EDGAR MURRAY JR. 11 No. KARLOV AVE. *Chicago. Ill*

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

CHICAGO, ILL.

(OVER)

Popkova (Nadia)

Reference card

Appl. file

011300  
236 1934

Whats the idea?

See

Murray (Edgar) jr. & Popkova  
(Nadia)



Popkova (Nadia)

Reference card

Appl. file

Whats the idea? 2<sup>d</sup> version

See

Murray (Edgar) jr. + Popkova  
(Nadia)

11  
D55058  
000

D2

Popov (Susan Rosenstiel)

1 c. rec'd May 12, 1934

Application MAY 12 1934

Unpub 29328

Heidi; by S. R. Popov, from the original German  
 story, by Joanna Spyri & from the English translation,  
 by Helen B. Dole.

Fee rec'd \$

11.00

22607 MAY 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Susan Rosenstiel Popov.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

404 W. Stephenson

(Street)

Freeport

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Susan Rosenstiel Popov.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Heidi

A Cinematograph Play\* Concerning a Little Swiss Girl's  
City and Mountain Life.

(7) Send certificate of registration to Mrs. H. W. Popov.

404 W. St. Stephen

(Street)

Freeport

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Susan Rosenstiel Popov

404 W. St. Stephen

(Street)

Freeport

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [In 3 Acts]

[Please turn this over]

Popp (Magdalen)

That newspaper woman.

D2

FEB 11 1931 ✓

1 c. rec'd

Application FEB 11 1931  
rec'd

© Cl Dunpub. 9241 ✓

Fee rec'd

\$1.00 8107 FEB 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Magdalen Popp ✓

(Write full legal name of copyright owner)

(2) Address 3977 Sheridan Ave.,

(Street)

Detroit,

(City)

Michigan ✓

(State)

[Please turn this over]



(3) Name of author or translator Magdalen Popp

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work That Newspaper Woman

[In 5652]

(7) Send certificate of registration to Magdalen Popp ✓

3977 Sheridan Ave.,

(Street)

Detroit,

(City)

Michigan ✓

(State)

(8) Name and address of person or firm sending the fee Magdalen Popp

3977 Sheridan Ave.,

(Street)

Detroit,

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Poppe (Harry H.)

Reference card

appl. file

Shield

See

Cullen (James F.) & Poppe (Harry H.)

003714  
763438



Popplestone (Charles Edward)

D2

OCT 27 1934

1 c. rec'd

Cross purposes.

Application  
rec'd

OCT 26 1934

© Cl Unpub 31821

Fee rec'd \$

\$1.00

48147 OCT 26 '34 R

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Popplestone

(Write full legal name of copyright owner)

(2) Address

101 Durand Road

(Street)

Maplewood New Jersey

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Charles Edward Popplesstone

(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "CROSS PURPOSES"

Comedy in three acts written for dramatic  
stage production and not for publication

(7) Send certificate of registration to Charles E. Popplesstone  
101 Durand Road, Maplewood, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Popplesstone  
101 Durand Road, Maplewood, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Popplestone (Charles Edward) and Hopkins (Edwin)

D2

Too many Smiths.

CP

Fee rec'd \$

00

1 c. rec'd

APR 5 1937

Application  
rec'd

APR -3 1937

© Cl Dunpub 48865

2

17298 APR -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2<sup>nd</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edward Popplestone and Edwin Hopkins

Charles Edward Popplestone

(Write full legal name of copyright owner)

101 Durand Road,

(2) Address Maplewood, N. J.

(Street)

Edwin Hopkins

255 West 43<sup>rd</sup> Street New York, N. Y.

(City)

(State)

[Please turn this over]

Charles Edward Popplestone and  
Edwin Hopkins

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Too Many Smiths, a farce comedy, by

Charles Edward Popplestone and Edwin Hopkins, based on  
"Cross Purposes" a farce by Charles Edward Popplestone

(7) Send certificate of registration to Edwin Hopkins

Room 345, 255 West 43<sup>rd</sup> Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwin Hopkins

Room 345, 255 West 43<sup>rd</sup> Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Popplewell (Olive M.)

D1 (FOR.)

Mr. Mistle.

CP

1 c. rec'd JUN 29 1933

Application JUN 29 1933  
rec'd

XXc. © Cl D pub. 23369c

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 June 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive M. Popplewell  
(Write full legal name of copyright owner)

(2) Address Beechlands, Holywell R. Malvern Wells, England  
(Street) (City) (Country)

(3) Name of author or translator Olive M. Popplewell  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



*Great Britain*

(MUST be stated)

(5) Brief title of work

*M<sup>r</sup> Mistle*

(6) Published by H.F.W. Deane & Sons The at Year Book Press Ltd.  
(Name) London, (City) England.

(7) Published on the 21 day of June, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book  
Press Ltd., 31 Museum St., London, W.C.1., England.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The  
Year Book Press Ltd., 31 Museum St., London, W.C., Eng.  
(Street) (City) (Country)

(July, 1928--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Popplewell(Olive M.)

D1 (FOR.)

Mrs. Snagg - detective.

1 c. rec'd SEP 17 1934

Application rec'd SEP 17 1934

CP

© Cl D pub. 31326

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 Sept 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive M. Popplewell

(Write full legal name of copyright owner)

(2) Address

Beechlands, Holy Well Road, Malvern Wells,

(Street)

(City)

England

(Country)

(3) Name of author or translator

Olive

M. Popplewell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

Mrs Snagg - Detective

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.

(Name)

London

(City)

England

(7) Published on the

6<sup>th</sup>

day of

September

19<sup>34</sup>

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



D1 (FOR.)

Popplewell (Olive M.)

Pacifist.

1 c. rec'd

Application

rec'd

NOV -7 1934

© ClO pub. 32214

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29 Oct 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive M. Popplewell

(Write full legal name of copyright owner)

(2) Address

Beechlands, Holywell Road, Mablethorpe, England

(Street)

(City)

(Country)

(3) Name of author or translator

Olive

M. Popplewell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*Gt Britain*

(MUST be stated)

(5) Brief title of work

*The Pacifist*

(6) Published by **H. F. W. Deane & Sons** at **The Year Book Press Ltd., London,**  
(Name) (England.)

(7) Published on the 29 day of October, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H. F. W. Deane & Sons The Year Book**  
**Press Ltd., 31 Museum St., London, W.C.1., England.**  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **H. F. W. Deane & Sons The**  
**Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng:**  
(Street) (City) (Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Popplewell (Olive)

D1 (FOR.)

Red tie.

EAF

1 c. rec'd Feb. 26, 1937

Application FEB 26 1937  
rec'd

© Cl O pub. 48195

Fee rec'd \$

\$2.00 TRUST

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 Feb 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Popplewell

(Write full legal name of copyright owner)

(2) Address Beechlands, Holywell R.  
(Street)

Malvern Wells  
(City)

England  
(Country)

(3) Name of author or translator Olive

Popplewell  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Great Britain*

(MUST be stated)

(5) Brief title of work

*The Red Tie*

(6) Published by

*H. F. W. Deane & Sons The Year Book Press Ltd.*

(Name)

*London*

(City)

(7) Published on the

*18<sup>th</sup>*

day of *February*

*19<sup>37</sup>*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*H. F. W. Deane & Sons The Year Book Press Ltd.*

*31 Museum St.*

(Street)

*London W.C.1.*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

*H. F. W. Deane & Sons The Year Book Press Ltd.*

*31 Museum St.*

(Street)

*London W.C.1.*

(City)

*England*

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D1 (FOR.)

Popplewell (Olive)

Ride through coventry.

1 c. rec'd

SEP 15 1937

Application  
rec'd

SEP 15 1937

©ClO pub. 52044

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Sept 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive Popplewell

(Write full legal name of copyright owner)

(2) Address

Beechlands, Holy Well Road

(Street)

Malvern Wells,

(City)

England

(Country)

(3) Name of author or translator

Olive

Popplewell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*Great Britain*

(MUST be stated)

(5) Brief title of work

*The Ride through Country*

(6) Published by

**H.F.W. Deane & Sons The Year Book Press Ltd., London**

(Name)

at

(City)

(7) Published on the

*2<sup>nd</sup>*

day of

*September*

19*37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

**H.F.W. Deane & Sons The Year Book Press**

**Ltd., 31 Museum St., London, W.C.1., England**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

**H.F.W. Deane & Sons The Year**

**Book Press Ltd., 31 Museum St., London, W.C.1., England.**

(Street)

(City)

(Country)

England.

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Popplewell (Olive May)

D2

They fed the fire.

1 c. rec'd Jan. 22, 1936

Application  
rec'd JAN 22 1936

© Cl Dupub 40435

EAF

Fee rec'd \$

\$1.00

4289 JAN 22 '36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

13th January, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Olive May Popplewell, (Miss)

(1) Name of copyright owner

(Write full legal name of copyright owner)

Beechlands, alvern Wells, Worcester, England.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Olive Lay Popplewell  
(Write name in full)

(4) Country of which the author is a citizen\* England.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "They Fed the Fire"  
3 Acts.

(7) Send certificate of registration to The League of British Dramatists,  
11, Gower Street, London, W.C. 1. England.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
as above.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D1 (FOR.)

Popplewell (Olive M.)

Tyranny and tea-cakes.

1 c. rec'd

Application

rec'd

© Cl. pub. 6866

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Olive M. Popplewell

(Write full legal name of copyright owner)

(2) Address Beechlands, Holywell Road, Malvern Wells, England

(Street)

(City)

(Country)

(3) Name of author or translator Olive

M. Popplewell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*Great Britain*

(MUST be stated)

(5) Brief title of work

*Graham & Tea-cakes*

(6) Published by **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**  
(Name)

at *London*

(City)

(7) Published on the

*14*

day of

*August*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Popular fiction pub. co.

D1

Midsummer night's dream, by William Shakespeare,  
edited by Farnsworth Wright.

2 c. rec'd Dec. 30, 1935 ✓

Application JAN 17 1936

rec'd

© Cl D pub. 40299

XXc.

EAF

Fee rec'd \$ 2.00

61473, Dec. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Popular Fiction Publishing Company

(Write full legal name of copyright owner)

(2) Address 2457 E. Washington St., Indianapolis Indiana  
(Street) (City) (State)

(3) Name of author or translator Farnsworth Wright, Editor Virgil Finlay, Illustrator  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated) ✓✓

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ("A Midsummer Night's Dream"—by William Shakespeare)  
Foreword, Commentary, Glossary, by Farnsworth Wright — Illustrations by Virgil Finlay

(7) Published on the 12th day of December, 19 35.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Popular Fiction Publishing Company  
840 N. Michigan Ave., Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Popular Fiction Pub. Co.  
840 N. Michigan Ave., Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933—2,000)



Write nothing here, but fill out each numbered space below D 1

Popularne wydawnictwo sceny.  
Gdy nie było meza; by  
Stanisław Z. Wachtel.

2 c. rec'd MAY 31 1919

Application MAY 31 1919  
rec'd

© Cl. 51926

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 17665

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1919.

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

003120 Name, citizenship, and address

of copyright claimant (2) POPULARNE WYDAWNICTWO SCENY.

(Write name in full—State here also nationality of claimant)

1103, Chene str. Detroit, Michigan. ✓

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Stanisław Zenon Wachtel.

(Nov., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) JAROSLAW, POLAND. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1141, Chene str, Detroit, Mich.

Brief title of work (6) G DY NIE BYŁO MEŻA.

Exact date of first publication (7) May 28, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) R.K.Mickowski.

1103, Chene str. Detroit Mich.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) R.K.Mickowski.

1103, Chene str. Detroit Mich.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Popularne wydawnictwo sceny.  
Pani Walewska; czyli, Napoleon I. Bonaparte,  
by Helena Bednarczyk.

2 c. rec'd MAY 22 1919

Application MAY 31 1919  
rec'd

© Cl. D 51924  
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15426 MAY 22 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17 1919.

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2) POPULARNE WYDAWNICTWO SCENY.

(Write name in full -State here also nationality of claimant)

1103, Chene str. Detroit Michigan.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Helena Bednarczyk.

(Nov., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) LWOW, POLAND. [Must be stated]

An alien author, domiciled in the United States must name the place of domicile (5) 617, Belmont, Hamtramck, Mich.

Brief title of work (6) PANI WALEWSKA czyli NAPOLEON I. BONAPARTE.

Exact date of first publication (7) May 17, 1919. ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) R. K. Mickowski

1103, Chene str. Detroit, Mich.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) R. K. Mickowski.

1103 Chene str. Detroit Mich.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Porcasi (P. Paul) and*  
*Lost chord.*

1 c. rec'd JUN 22 1917

Application  
rec'd JUN 22 1917

XXc. © C.L.D. 47205

Leave all above these words blank

Fee rec'd \$

1.00 Bill JUN 22 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 21, 1917*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of  
copyright claimant: (2)

*P Paul Porcasi*

(Write name in full)

*Green Club*

(Street)

*West 48<sup>th</sup> Street, New York*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*P. Paul Porcasi*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Lost Chord"*  
*Scramata Playlet*

Send certificate of registration to: (7)

*P. Paul Porcasi*  
*Strain's Club West 48<sup>th</sup>*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*P. Paul Porcasi*

*West 48<sup>th</sup> Street - New York*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

MAY 29 1916 ✓

Porcasi (Peter Paul) van

1 c. rec'd

Application

MAY 29 1916

rec'd

©CLD 440232

XXc.

Hearts humane, or,

Friday the 13th.

18678 MAY 29 1916

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
2  
1  
3  
0  
0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

252 West 44th St.

(Street)

New York, N. Y.

(City)

(State)

EX F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Peter Paul Porcasi

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hearts Humane" or "Friday the 13th", a dramatic recount with a prologue

Send certificate of registration to: (7)

James A. Tennyson  
1476 Broadway, New York, N. Y.

Name and address of person sending the fee: (8)

James A. Tennyson  
1476 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Porcasi (Peter Paul)*  
*Tish.*

1 c. rec'd

MAY 29 1916 ✓

Application  
rec'd

MAY 29 1916

XXc.

© Cl. D 44024

*R*

Leave all above these words blank

Fee rec'd \$

18678 MAY 29 1916

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 26, 1916*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
copyright claimant: (2)

*Peter Paul Porcasi*

(Write name in full)

0 *252 West 44 St.*

(Street)

*New York, N. Y.*

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX. F. Q. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Peter Paul Brown

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fish", a serio-comic playlet

Send certificate of registration to: (7)

James A. Trimony

Name and address of person

(Street)

sending the fee: (8)

1476 Broadway,

New York,

N. Y.

(City)

(State)

James A. Trimony

1476 Broadway,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Parcel (Juan G.) & au*  
*De cara al sol.*

1 c. rec'd MAR 17 1915

Application  
rec'd MAR 17 1915

XX©CLD 40070 *R*

Leave all above these words blank

Fee rec'd \$ \$1.00 **9659 MAR 17 1915**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Juan G. Parcel*  
(Write name in full)

*CALLE DEL ...*  
(Street)  
*MADRID ...*  
(City)  
*SPAIN*  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Juan García Parcel*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Casa del Niño

~~CIUDAD DE AUTORES~~

Price \$ 1 pta

Published by (6)

ESPAÑOLES

CA. DE PRADO.

at (7)

PRADO, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1109 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1109 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Porcel (Juan G.)*  
*Ultimate roses*

1 c. rec'd MAR 11 1916  
Application  
rec'd MAR 11 1916  
© Cl. D 43285  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00

3177 MAR 11 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Juan G. Porcel*

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Juan García Porcel*

(Write name in full)

[Please turn this over.]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las Ultimas Rosas

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES Price \$ 1 Ptas 2  
at (7) CALLE DE PRADO, MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL  
1100 DEAN ST  
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]



Porcelain(Sidney Edgar)

D2

Gold standard.

CP

1 c. rec'd

SEP 19 1933

Application  
rec'd

SEP 19 1933

© Cl Dunpub 24352

Fee rec'd \$

\$1.00

40309 SEP 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/17/33

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY Edgar Porcelain

(Write full legal name of copyright owner)

(2) Address

156 W. 20 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Jimmy Edgar Porcelaini  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Gold Standard"

(7) Send certificate of registration to \_\_\_\_\_

Jimmy Porcelaini  
156 W. 20 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jimmy Porcelaini  
156 W. 20 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Porcelain(Sidney Edgar)

D2

SEP 19 1933

Wandering dummies.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP 19 1933

© Cl Unpub 24353

40309 SEP 19 '33

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/17/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Edgar Porcelain

(Write full legal name of copyright owner)

(2) Address

156 W. 20 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Sidney Edgar Porcelain*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Wandering Hummies"*

(7) Send certificate of registration to \_\_\_\_\_

*156 W. 20 St.*

(Street)

*Sidney Porcelain*

(City)

*N.Y.*

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*156 W. 20 St.*

(Street)

*Sidney Porcelain*

(City)

*N.Y.*

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Porché (Francois)*

*Chevalier de Colomb.*

1 c. rec'd

*OCT 12 1922* ✓

Application

*12 1922*

rec'd

XXc. © *OLD 62463* ✓ *R*

*\$1.00*

**40900 OCT 12 '22**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*10/11/22*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**3** Name, citizenship, and address

**3** of copyright claimant (2)

*Francois Porché*

(Write full legal name of copyright owner)

*French*

*46 Rue du Bac*

(Street)

*Paris*

(City)

*France*

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) *Francois Porché*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Le Chevalier de Colomb"*

*pièce en 3 actes, en vers.*

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Porché (François)  
Chevalier de Colomb.*

1 c. rec'd FEB 24 1923 ✓  
Application  
rec'd FEB 23 '23  
© Cl. D. 68717 C R  
XXc.

Leave all above these words blank

Fee rec'd \$

 7803 FEB 23 23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*François Porché* ✓

(Write name in full—State here also nationality of claimant)

*French* ✓

*46, Rue du Bac*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

*François Porché*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Chevalier de Colomb" ✓

pièce en 3 actes, en vers. ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 16<sup>th</sup> day of December, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Oct., 1920 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP -8 1921

Application SEP -8 1921  
rec'd

© Cl. D. 58578 ✓

32268 SEP -8 '21

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/7/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Francois Porché ✓  
(Write name in full)

French

46, Rue du Bac  
(Street)

Paris  
(City)

France ✓  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Francois Porché  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Dauphine"

Comédie en 3 actes, en vers. ✓

Published by (6) La Petite Illustration at (7) Paris ✓

Exact date of publication (8) June 18, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below

D 2

MAR -9 1921

*Porché (François) & Casimir-Perier (Mme)*  
*Dauphine.*

1 c. rec'd

Application

rec'd

MAR -8 '21

© Cl. 5 56996 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8344 MAR -8 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/7/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Francois Porché & Mme Casimir-Perier - French*

(Write name in full—State here also nationality of claimant)

*43, Boulevard Raspail*

(Street)

*Paris*

(City)

*France*

(State)

(Jan., 1920—1,000)

K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *✓ Francois Porché & Mme Casimir-Périer*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"La Dauphine"*

*pièce en 3 actes*

Send certificate of registration to (7)

**VICTOR GENI**

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Porché (François)

D2

MAR -5 1935

Gouvernante.

1 c. rec'd

Application  
rec'd

MAR -5 1935

CP

Fee rec'd \$

© Cl Dunpub 34297

1.00 THRU

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner François Porché

(Write full legal name of copyright owner)

(2) Address 40 Rue du Bac,

(Street)

Paris,

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator François Porché  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " LA GOUVERNANTE "  
- Piece en Quatres Actes - Manuscript -

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

ACTOR GERM (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

710 HIGH ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Porché (Francois)*

*Jaune Fille aux joues roses*

1 c. rec'd JUL -5 1919

Application  
rec'd JUL -5 1919

XXc. © J.B. 52155C

Leave all above these words blank

Fee rec'd 8

20036 JUL -5 1919

Card

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/3/14

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Francois Porché* ✓

(Write name in full)

*- French -*

0

0

(Street)

*Paris*

(City)

*France* ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

*Francois*

5

*Porché*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Jeune Fille aux joues roses"

pièce en 3 actes et 9 tableaux

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) April 12, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Porché (François)

D2

JAN 31 1930

1 c. rec'd

Application  
rec'd

JAN 31 1930

© Cl Dunpub 4885

XXc.

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Porché

(Write full legal name of copyright owner)

(2) Address

46 Rue du Bac  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Francois Porche  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Nuit d'Irlande"  
- Drame en 3 actes et 4 tableaux -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\*Use: 3 actes et 2 tableaux. See IC Correspondence.



Porché (François)

D2

JAN 31 1930

1 c. rec'd

Application  
rec'd JAN 31 1930

XXc. © Cl Dunpub 4256

Ouf !

Fee rec'd \$

81.00 12.15

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/30/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Porché

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Francis Porché  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ouf!"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Porché (François)

D2

FEB 10 1933

Paix; freely adapted from Aristophanes, by F. Porché

1 c. rec'd

Application  
rec'd

FEB - 9 1933

CP

Fee rec'd \$

© Cl Unpub 21 058

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/8/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Porché

(Write full legal name of copyright owner)

(2) Address

46 Rue du Bac

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Francois Porché  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Paix"

d'après Aristophane — Adaptation libre en deux parties et un épilogue —

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Porché (François)

A5

Paix; free adaptation after the comedy of Aristophanes, by François Porché. (In Les Œuvres libres, no. 149)

1 c. rec'd

JAN 30 1934

Application  
rec'd

JAN 30 1934

© Cl D pub. 26402

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/29/34

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Porché

(Write full legal name of copyright owner)

(2) Address

48 Rue du Bac

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

François

Porché

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Paix" - adaptation en 2 parties d'après Aristophane on page 133

(8) Published in Ses Oeuvres Choisies (N° 149) ; at Paris ; France ; Novembre 1933  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of November, 1933  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GILLET (State)

(11) Name and address of person or firm sending the fee

(Street) (City) UNION CITY, N. J. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



*Porché (François)*  
*Race errante.*

D2

1 c. rec'd

JUN 25 '26

Application  
rec'd

JUN 24 '26

XXc.

CLD 75933 CR

Fee rec'd

\$1.30

31654 JUN 24 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/23/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner François Porché

(Write full legal name of copyright owner)

(2) Address 46, Rue du Bac,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Francois Porché /  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Race errante" /  
Drame en 3 actes & 6 tableaux, en vers

(7) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Porché (François)

D1 (FOR.)

AUG 15 1932 ✓

Race errante.

1 c. rec'd

Application rec'd AUG 15 1932

XXc. © Cl D pub. 17678 ✓

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/13/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner François Porché ✓

(Write full legal name of copyright owner)

(2) Address 46, Rue du Bac, Paris, France ✓  
(Street) (City) (Country)

(3) Name of author or translator François Porché ✓  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*France*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"La Race Errante"*

*Drame en 3 actes et 6 tableaux, en vers*

(6) Published by \_\_\_\_\_

*La Petite Illustration*

(Name)

at \_\_\_\_\_

*Paris*

(City)

(7) Published on the \_\_\_\_\_

*18<sup>th</sup>*

day of \_\_\_\_\_

*June*

*1932*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**VICTOR GENEZ**

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Porché (François)

Roi, deux dames et un valet; (La Petite illustration, no. 715)

A5

1 c. rec'd

MAY - 6 1935

Application  
rec'd

MAY - 6 1935

© Cl. pub. 35310

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FRANÇOIS PORCHE,**

(Write full legal name of copyright owner)

(2) Address **46 Rue du Bac,** **Paris,** **France.**  
(Street) (City) (State)

(3) Name of author or translator **François Porché**  
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* France (MUST be stated) ✓ (Pièce en
- (5) If an alien author domiciled in the United States, state where Quatre actes
- (6) Description of contribution† Dramatic Composition (D'Après un Ré-
- (7) Title of contribution "UN ROI, DEUX DAMES ET UN VALET" cit Inédit de Madame Simone. # on page ✓
- (8) Published in La Petite Illustration, at Paris, France, Mar. 16/35  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 16th day of March, 1935  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
- 114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
- Same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933--25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Forché (François)

Tsar Lénine.

D2

1 c. rec'd

Application  
rec'd

JAN 23 1931  
© Cl Dunpub 9019 C  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Porché ✓

(Write full legal name of copyright owner)

(2) Address

46, Rue du Bac,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Francis Porchie  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tsar Sévime"  
- pièce en 3 actes et l'épilogue -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

I. c. rec'd

Application

rec'd

SEP-8 '25

Cl. D 72684

\$1.00

Fee rec'd

43528 SEP-8 '25

Leave all above these words blank

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/5/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francois Porché

(Write full legal name of copyright owner)

9, Quai aux Fleurs,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Francois Porché

(Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

EC 30 1324 ✓

Applicat  
rec'd

DEC 30 '24

XXc.

DEC 30 1324 ✓

Porché (François)  
Vierge au grand coeur, ou  
La mission, les travaux et le passion d'après  
Jeanne d'Arc

Leave all above these words blank

Fee rec'd \$

56174 DEC 30 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/29/24

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

François Porché

(Write full legal name of copyright owner)

46 Rue du Bac

(Street)

Paris

(City)

France

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) *François Porché* ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France* ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"La Vierge au grand Cœur"*  
*ou la Mission, les Travaux et la Passion de Jeanne d'Arc*  
*Drame en 3 parties et 8 tableaux*

Send certificate of  
registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person

or firm sending the fee (8) *WEST HOBOKEN N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Poresch (Bruno)

D2

Lotta baloney.

1 c. rec'd

Oct 12-29

Application  
rec'd

OCT 12 1929

XXc.

© Cl Dunpub 2654

Fee rec'd \$

1.00

48696 Sep 28.29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

em WP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruno Poresch

(Write full legal name of copyright owner)

Ind. Y. M. C. A Ave E.

(2) Address and 22nd street

(Street)

Bayonne N. J.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bruno Foresch  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Lotta Baloney" a Tragi-comecy,  
in Three Acts,

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU  
1650 Broadway New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU  
1650 Broadway New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Poresch (Bruno) & Benton (Perce R.)  
Other half.

D2

OCT - 8 1928  
1 c. rec'd  
Application OCT - 8 1928  
rec'd  
© Cl D 86484  
XXc.

Fee rec'd \$ 00

49664 OCT 15 2

677 **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 15 1928 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruno Poresch and Perce R. Benton  
(Write full legal name of copyright owner)

(2) Address 1674 Broadway Room 417 New York N.Y.  
(Street) (City) (State)

\*Correct. See Index to Claimants. [Please turn this over]



(3) Name of author or translator Bruno Poresch and Perce R. Benton  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE OTHER HALF" A comedy in three acts,  
by Bruno Poresch and Perce R. Benton.

(7) Send certificate of registration to Playwright's Service Bureau  
1674 Broadway New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Playwright's Service Bur.  
1674 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Porset (Fernando).

Reference card

Pura la cantora.

See,

Montesinos (E.) and Porset (F)

003153



D4

Name of claimant

Porte (Edouard H.)

1 c. rec'd

APR 16 1912

Title and author

Venitienne (La) (The Venetian maid); grand

© Cl. D. 19101

Cl. D. XXc. No.

opera en quatre actes et prologue.

Leave all above these lines blank

15458<sup>8</sup> APR 17 1912

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

51  
Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00  
APR 17 1912  
Name and address of  
copyright claimant

Edouard H. Porte

East Liverpool, Ohio.

United States Citizen

Card made by U. S. C. O.

Ex ★ O. G. L.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors *Edouard H. Sorte.*

Title of work *La Venitienne (The Venitian Maid)*  
*Grand Opera in four Acts and Prologue*

Send certificate of  
registration to *Edouard H. Sorte*  
*532 College St. East Liverpool, Ohio.*

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Porte (Sophie de)

Reference card

appl. file

See De Porte (Sophie)

0031300  
55  
D79682

Write nothing here

D2

Porteous (Frances Trego Montgomery) & au.  
Name of claimant

Unseen forces.

Title and author

1 c. rec'd July. 29-12

XXc. D. 28889<sup>c</sup>

\$ 1<sup>00</sup>

6565 July. 29.12  
Cash No.

Leave all above these words blank

Card made by H. G. P.  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, March 22-1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1912

Name and address of {  
copyright claimant {

Frances Trego Montgomery Porteous  
Rogers, Michigan

[Please turn this over]



Author or  
authors

Frances Frego Montgomery *Porto Rico* (American)  
[Nationality must be stated]

Brief title of work

Unseen Forces

Send certificate of  
registration to

Elizabeth Waters

221 No. Carondelet St, Los Angeles, Calif

Name and address  
of remitter

Elizabeth Waters

221 No. Carondelet Street, Los Angeles, Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Porter (Agnes) & au.

Mountains of the moon.

1 c. rec'd JUN 26 1920

Application JUN 26 1920  
rec'd

CO. 54892 L  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

22131 JUN 26 '20<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
8 Name, citizenship, and address  
of copyright claimant (2)

Agnes Porter

(Write name in full—State here also nationality of claimant)

415 W. 118 St.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Agnes Porter

Country of which the author or translator is a citizen or subject (4)

United States

(Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mountains of the Moon  
a play in One Act.

Send certificate of registration to (7)

415 W. 118<sup>th</sup>

(Street)

Agnes Porter

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

415 W. 118<sup>th</sup> St.

(Street)

Agnes Porter

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 10 1919

1 c. rec'd

Application

rec'd

© Cl. D 51781

XXc.

Porter (Agnes)  
World's end.

Leave all above these words blank

Fee rec'd \$

14150 MAY 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Agnes Porter, American  
(Write name in full—State here also nationality of claimant)

435 W. 119<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

U.S. ★ C. Cl. D.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Agnes Porter

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

World's End ; a play of  
reincarnation

Send certificate of registration to (7)

Agnes Porter  
435 W. 119<sup>th</sup> Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Agnes Porter  
435 W. 119<sup>th</sup> Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Porter (Agnes Sheffield)

D2

OCT -9 1933 ✓

Persephone in Eleusis.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

OCT -9 1933

© Cl Unpub 24606

43470 OCT-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Sheffield Porter

(Write full legal name of copyright owner)

(2) Address

Pomfret,

(Street)

Connecticut

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Agnes Porter ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Persephone in Eleusis;  
a Libretto for Opera, in 3 Acts, with  
a Prologue. (Please write all the titles)

(7) Send certificate of registration to

Agnes Porter ✓

Hotel Lenz

(Street)

Exeter St

(City)

Boston, Mass.

(State)

(8) Name and address of person or firm sending the fee

Agnes Porter ✓

Hotel Lenz

(Street)

Exeter St

(City)

Boston, Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Porter (Anna)

D2

1 c. rec'd

SEP - 9 1933✓

Dark prince.

Application  
rec'd

SEP 11 1933

AEB

Fee rec'd \$

\$1.00

© Cl. Dupub 24258

39009 SEP 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Porter✓

(Write full legal name of copyright owner)

(2) Address

75 East St. James Street  
(Street)

San José California  
(City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

*Anna Porter*  
*U. S. A.*  
(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Dark Prince*

*A. Play in three acts*

(7) Send certificate of registration to

*Anna Porter* ✓

*45 East St. James Street*

(Street)

*San Jose*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee

*Anna Porter*

*45 East St. James St.*

(Street)

*San Jose*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Porter (Anna)

D2

Sept. 30, 1933

Nuggets for Lotta.

1 c. rec'd

Application  
rec'd

SEP 27 1933

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 24596

41600 SEP 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Porter

(Write full legal name of copyright owner)

(2) Address

75 East St. James Street  
(Street)

San Jose  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Anna Porter*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Nuggets for Lotta*

*A Play in 3 Acts & Interact.*

(7) Send certificate of registration to\_\_\_\_\_

*Anna Porter*

*75 East St. James Street*

(Street)

*San Jose*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Anna Porter*

*75 St. James St. East*

(Street)

*San Jose*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• (July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Porter (Anne)

D2

SEP -8 1934 ✓

Snowstorm in May.

1 c. rec'd

Application  
rec'd

SEP -8 1934

© Cl Dunpub 30989 ✓

AME

Fee rec'd \$

\$1.00

10549 SEP -8 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **September 7, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Anne Porter**

(Write full legal name of copyright owner)

(2) Address **Crosby, Northfield, Birmingham, England**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SNOWSTORM IN MAY

(7) Send certificate of registration to Ann Watkins, Inc.  
210 Madison Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.  
210 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Porter (Anna Norma.)

D2

There's still tomorrow; by Ann Norman [pseud. of

A. N. Porter]

Fee rec'd \$

EAF

1 c. rec'd

DEC 1 1936 ✓

Application  
rec'd

DEC - 2 1936

© Cl Dunpub 46108<sup>c</sup><sub>R</sub>

63169 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4083

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Norma Porter / Anna Porter

(Write full legal name of copyright owner)

(2) Address

75 E. St. James St.  
(Street)

San Jose  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

*Anna Porter* or *Anna Norma Porter*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*There's still Tomorrow (tentative title.)*  
*3 Act Play*

(7) Send certificate of registration to

*Anna Norma Porter*

*74 - E. St. James Street San Jose Calif*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Anna Norma Porter*

*74 - E. St. James Street San Jose Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Porter (Arthur Jackson) Au.  
Flag of the cross.

Name of claimant

Author and title

Rec'd

© Cl. C

X No.

\$

Apr. 12-1911

200

Cash No.

13852 APR 17 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 12 1911

Date,

Apr. 19 1911.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur Jackson Porter

164 De Kalb

Ave., Brooklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Card made by R. K.



Author's name *Arthur Jackson Porter. United States of America.*  
[Nationality must also be stated]  
Title of work *The Flag of The Cross*

Send certificate of  
registration to *Arthur Jackson Porter,*  
*164 De Kalb Ave., Brooklyn, N.Y.*  
Name and address  
of remitter *Arthur Jackson Porter,*  
*164 De Kalb Ave., Brooklyn, N.Y.*

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Porter (Charlotte), Howard (Homer H.) +

1 c. rec'd

MAY -1 1914

Application  
rec'd

MAY -1 1914

Clarke (Helen A.) +

XXc.

© Cl. D 36894

Cookless (The) eater.

Leave all above these words blank

Fee rec'd \$

15968

MAY -1 1914<sup>R</sup>

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 24 February 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant(s): (2)

Charlotte Porter, Homer H. Howard, Helen A. Clarke  
[Write name in full]

Street (3)

Riverbank-Court  
Charles River Road

City

Cambridge

State

Mass<sup>chs.</sup>

[Please turn this over]



Name of Author ~~but if a translation, then Translator~~ (4) Charlotte Porter, Homer H. Howard, Helen A. Clarke  
[Write name in full]

Country of which the author ~~or translator~~ <sup>are</sup> a citizen ~~or subject~~ (5) United States of America  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Cookless Eater  
A Farce-Satire  
On the High Cost of Living

Send certificate of registration to: (8) Charlotte Porter

Street (9) Riverbank-Court City Cambridge State Mass<sup>ts</sup>.

Name and address of remitter: (10) Miss Charlotte Porter

Street (11) Riverbank-Court City Cambridge State Mass<sup>ts</sup>.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 10 1919  
Application  
rec'd JAN 10 1919  
© J.D. 50977C  
XXc.

Porter (Charlotte)  
New Jeanne D'Arc.

Leave all above these words blank

Fee rec'd \$

\$1.00

1126 JAN 10 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charlotte Porter (U.S.A.)  
(Write name in full—State here also nationality of claimant)

11 Queensberry Street Boston Mass.  
(Street) (City) (State)

in (Nov. 1918)

due to Gov

"Froensea" de-au-Haw, Maine

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charlotte Porter

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A New Jeanne D'Arc  
Drama in Four Acts

Send certificate of registration to (7)

(Miss) Charlotte Porter  
11 Queensberry St. Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Charlotte Porter  
11 Queensberry St. Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Porter (Cole)

**Reference card**

D appl.file

D 36752

EAT  
003167

Jubilee!

See

Hart (Moss) and Porter (Cole)



Write nothing here, but fill out each numbered space below

D 2

SEP 11 1919✓

1 c. rec'd

Application

rec'd

SEP 10 1919

© Cl. D 52509

XXc.

26614 SEI 10'19

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward Sefton Porter, American

(Write name in full—State here also nationality of claimant)

13 Brunonia Hall

(Street)

Providence R. I.

(City)

(State)

(Nov., 1918)

J. B.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward Sefton Porter ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

At the Foot of the Stairs - a  
detective play in three acts.

Send certificate of  
registration to (7)

Edward S. Porter ✓

13 Brunonia Hall

(Street)

Prov.

(City)

R. I. ✓

(State)

Name and address of person  
or firm sending the fee (8)

Edward S. Porter

13 Brunonia Hall

(Street)

Prov.

(City)

R. I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Porter (Edward Sefton)

D2

DEC 12 1935

1 c. rec'd

Bargain counter.

Application  
rec'd

DEC 12 1935

CP

Fee rec'd \$

\$1.00

© Cl C urpub 38745

58703 DEC 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Sefton Porter

(Write full legal name of copyright owner)

(2) Address

125 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Edward Sefton Porter

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bargain Counter  
a play in three acts

(7) Send certificate of registration to Edward Sefton Porter  
125 Riverside Drive New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Sefton Porter  
125 Riverside Drive New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC 19 1922

Application

DEC 19 1922

rec'd

XXc.



C. D. 63102

R

\$1.00

49321 DEC 19 22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 18, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Sefton Porter

(Write full legal name of copyright owner)

249 W. 80th

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward Sefton Porter

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Dangerous Day

Send certificate of  
registration to (7)

249 W. 80th

(Street)

Edward Sefton Porter

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

249 W. 80th

(Street)

Edward Sefton Porter

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Porter (Edward Sefton)

D2

Raw edge.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

DEC 19 1931

© Cl Dunpub 13554

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Sefton Porter

(Write full legal name of copyright owner)

(2) Address

306 West 93rd St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Edward E. Sefton Porter

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Raw Edge, a play in three acts.

(7) Send certificate of registration to \_\_\_\_\_

Edward Sefton Porter

306 West 93rd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Edward Sefton Porter

306 West 93rd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Porter (Frederick George)*  
*Boy who couldn't be good*

1 c. rec'd

NOV -7 1923 ✓

Application

NOV -7 1923

rec'd

XXc.

© Cl. D. 65968

Leave all above these words blank

Fee received

44794 NOV -7 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 3rd 1923*

Of the ~~DRAMATIC COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(2)

*Frederick George Porter*

(Write full legal name of copyright owner)

*Geneva Chelms*

(Street)

*Royal Oak, Michigan*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Federick George Porter

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Bermuda Ave, Ferndale Michigan

Brief title of work (6)

Comedy, The Boy who couldn't

be good

Send certificate of registration to (7)

General Delivery, Royal Oak

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Federick George Porter

Bermuda Ave, Ferndale Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

Porter (Gene Stratton) & au.  
Birds of the lumberlost.

2 c. rec'd FEB 18 1914

Application FEB 18 1914  
rec'd

XXc. 36147 ✓  
R

Leave all above these words blank

Fee rec'd \$ \$1.00

7269

FEB 18 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 17th, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Gene Stratton-Porter

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Rome City,

State Ind.

Name of author, but if a translation, then Translator (4) [Write name in full]

Gene Stratton-Porter

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " BIRDS OF THE LIMBERLOST "

Exact date of publication (8) February 16th, 1914. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Doubleday, Page & Co.,  
registration to { Street (10) City Garden City, State N.Y.

Name and address (11) Doubleday, Page & Co.,  
of remitter { Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Porter (Genevieve)

Reference card

appl. file

Reprieve.

See

278156

Kasper (Robt. A.) & Porter (Genevieve)

003177

Porter (H. T.) and White (Alfred Henri)

D2

Hand painted heaven.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application  
rec'd

MAR 19 1936

MAR 19 1936

© Cl Unpub 41468

15379 MAR 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th., 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S : H. T. PORTER & ALFRED H. WHITE.

(Write full legal name of copyright owner)

PORTER  
41 Fifth Avenue,

(2) Address New York City, N. Y.

(Street)

WHITE  
1365 Findlay Ave.

Bronx Boro., N. Y. City, N. Y.

(City)

(State)

[Please turn this over]



H. T. PORTER & ALFRED H. WHITE ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* both U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work " HAND PAINTED HEAVEN" - A Comedy Drama.

(7) Send certificate of registration to H. T. PORTER

41 Fifth Avenue , New York City , N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. T. PORTER & A. H. WHITE

addresses on reverse side of this card

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Porter(Henry T.) and White(Alfred H.)

D2

AUG 21 1937

1 c. rec'd

Application AUG 21 1937  
rec'd

Keep your seats.

© Cl Dunpub 51464 R

Fee rec'd \$

43886 AUG 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20th., 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry T. Porter & Alfred H. White.

PORTER - 41 Fifth Ave. (Write full legal name of copyright owner)

WHITE - 1365 Findlay Ave. New York City, N. Y. City, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Henry T. Porter & Alfred H. White.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. -- (both)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work " KEEP YOUR SEATS " ----- (A satirical  
comedy in 2 Acts & 7 scenes )

(7) Send certificate of registration to Henry T. Porter  
41 Fifth Ave., (Apt 3-D) New York City N. Y.  
(Street) Henry T. Porter (State)

(8) Name and address of person or firm sending the fee & Alfred H. White  
PORTER- 41 Fifth Ave., New York City, N. Y.  
WHITE - 1365 Findlay Ave- Bronx-New York City - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Porter (H. T.) and White (Alfred H[enri])

D2

Ribbon and a star.

EAF

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Clunpub 45118

53760 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1st., 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. T. PORTER & ALFRED H. WHITE  
H. T. Porter (Write full legal name of copyright owner) Alfred H. White.

(2) Address 41 Fifth Avenue 1365 Findlay Avenue  
New York City, N. Y. Bronx Boro., New York City.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

both - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A RIBBON AND A STAR.

A Satire in 3 Acts and 7 scenes treating of political  
intrigue among European nations, culminating in the next  
European war.

(7) Send certificate of registration to H. T. PORTER

41 FIFTH AVENUE, NEW YORK CITY,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. T. PORTER & A. H. WHITE

41 FIFTH AVENUE, NEW YORK CITY

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Porter (Harold Everett)

D2

MAY 23 1931

1 c. rec'd

Humanitarian, by Holworthy Hall [pseud] Rev.  
version.

Application

rec'd

MAY 23 1931

© Cl D unpub 11247

CAP

Fee rec'd \$

27033 MAY 23 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUL -1 1931

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 May 1931

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Everett Porter

(Write full legal name of copyright owner)

(2) Address

90 Harold Ober

(Street)

485 Madison Ave; New York City

(City)

(State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Harold Everett Porter  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Humanitarian ✓

Revised version of work previously copyrighted in 1926 ✓  
(as part of a <sup>dramatic</sup> review)

(7) Send certificate of registration to Harold E. Porter ✓

90 Harold E. Ober, 485 Madison Avenue, New York City ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold E. Porter

90 Harold Ober 485 Madison Avenue New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Porter (Harold E.)

1 c. rec'd FEB 12 1918

Application  
rec'd FEB 12 1918

XXe. ©CLD 48900

Major's recruit, by Holworthy Hall  
[pseud. of H. E. Porter]

Leave all above these words blank

Fee rec'd \$

\$2.00

3867 FEB 12 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harold E. Porter Citizen of U. S.

(Write name in full—State here also nationality of claimant)

Briarcliff Drive

(Street)

(Sept., 1917)

Scarsdale

(City)

N. Y. (State)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Harold E. Porter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "The Major's Recruit"

Send certificate of registration to (7) Harold E. Porter

Name and address of person sending the fee (8) Harold E. Porter  
(Street) Hartdale (City) N. Y. (State)

(Street) Hartdale (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Porter (Harold E.) & Middlemass (Robert M.)  
Romans in Rome\*, by Holworthy Hall  
[pseud. of H. E. Porter] & R. M. Middlemass

Leave all above these words blank

Fee rec'd.

\$1.00

43040

DEC 16 1920

1 c. rec'd

DEC 17 1920

Application

DEC 16 1920

rec'd

© Cl. 56352

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Harold E. Porter Pinehurst N. C. American

of copyright claimant (2) Robert M. Middlemass 1400 Club Hill St New York American

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

FOLLOW APPLICATION S. E. Y

EX. 4 T. R.



✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓ Holworthy Hall (home place of Harv<sup>Porter,</sup>

Robert Middlemass

Country of which the author or translator is a citizen or subject (4)

citizens of  
both U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) ROMANS IN ROME ✓

Send certificate of  
registration to (7)

Harold E. Porter ✓

Name and address of person  
or firm sending the fee (8)

(Street)

Pinehurst  
(City)

North Carolina  
(State) ✓

(Street)

Pinehurst  
(City)

N. C.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Porter (Harold Everett) + Middlemass (Robt M.)  
Valiant, by Holworthy Hall  
(pseud) + R M. Middlemass.

Leave all above these words blank

Fee rec'd

\$1.00

32906 SEP 29 20<sup>R</sup>

1 c. rec'd SEP 29 1920  
Application  
rec'd SEP 29 1920  
XXc. ©CLD 55652 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28, 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Harold Everett Porter ✓ American Pinehurst N. C.  
Robert M. Middlemass ✓ American Lamb Club, New York N.Y.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

\* O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

"Holloway Hall" (Harold E. Porter) and

Robert M. Madenaga

Country of which the author or translator is a citizen or subject (4) 6016 U. S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE VALIANT

Send certificate of  
registration to (7)

Harold E. Porter c/o Paul R. Reynolds

70 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Harold E. Porter c/o Paul R. Reynolds

70 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Porter (Harold E.)  
Valiant by Holworthy Hall  
& Robert Middlemass.

2 c. rec'd

Application

rec'd

© Cl. D.

68900

XXc.

SEP 19 '24

SEP 19 1924

Leave all above these words blank

made by

W. P.

Fee rec'd

\$ 0.00

40205 SEP 19 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 18th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Harold E. Porter

(Write full legal name of copyright owner)

4070 Fifth Avenue

(Street)

New York, N. Y.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Holworthy

Hall and Robert Middlemass

(March, 1923 -2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Valiant", a Play in One Act.

Published on the (7) 18th day of September, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout  
24 Blackburn Road, Summit, New Jersey  
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (9) Norman Lee Swartout  
24 Blackburn Road, Summit, New Jersey  
(Street) (City) (State) ✓

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Porter (Henry T.) and White (Alfred H)

D2

July 14, 1934

Sap runs high.

CP

1 c. rec'd

Application

rec'd

JUL 23 1934

© Cl Unpub 30282

Fee rec'd \$ 1.00

32413

July 14, 1934

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21st., 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY T. PORTER & ALFRED H. WHITE

(PORTER) - 500 Ocean Ave Write full name of copyright owner

(WHITE) 1365 Findlay AV Bronx Boro, N.Y. City, N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator HENRY T. PORTER & ALFRED H. WHITE  
(Write name in full)

(4) Country of which the author is a citizen\* Both - U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \*\*\*\*\*

(6) Brief title of work "THE SAP RUNS HIGH" - (A comedy drama)

(7) Send certificate of registration to HENRY T. PORTER  
500 Ocean Avenue, Brooklyn, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY T. PORTER  
500 Ocean Avenue, Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Porter (Hugh)

D4

JUN -3 1935

Hi diddle diddle, text and music by H. Porter.

1 c. rec'd

Application  
rec'd

JUN -3 1935

© Cl Unpub. 28906

CP

Fee rec'd \$1.00

26728 JUN -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HUGH PORTER

(Write full legal name of copyright owner)

(2) Address

522 DOSS

(Street)

FARMINGTON Mo.

(City)

(State)

[Please turn this over]



- (3) Name of composer HUGH PORTER
- (4) Country of which the composer is a citizen UNITED STATES  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator HUGH PORTER  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* UNITED STATES  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work Hi-DIDDLE DIDDLE - A MUSICAL  
COMEDY DRAMA. — DRAMATICO-MUSICAL.
- (10) Send certificate of registration to HUGH PORTER  
522 DOSS FARMINGTON Mo.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee HUGH PORTER  
522 DOSS FARMINGTON Mo.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Porter (Iva Ginevra)

Voice (The) in the fog.

1 c. rec'd

JUL 19 1922 ✓

Application

rec'd

JUL 19 '22

© Cl. D. 61435 ✓

XXc.

R.

Leave all above these words blank

Fee rec'd

\$1.00

29358 JUL 19 '22

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Iva Ginevra Porter (American)*  
*9 State*

(Write name in full—State here also nationality of claimant)

*Mining Bureau, Ferry Bldg* *San Francisco, Cal*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Iva* *Guineira Porter* ✓

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Dramatic Sketch entitled*  
*'The Voice in the Fog'*

Send certificate of

registration to (7)

*Iva Guineira Porter, 90 State*

*Mining Bureau Ferry Bldg San Francisco Cal*

Name and address of person

or firm sending the fee (8)

(Street)

*Iva G. Porter, State Mining*

(City)

(State)

*Bureau Ferry Bldg San Francisco Cal*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Porter (James Tank) saw.  
Black (the) dragon  
mine.

Leave all above these words blank

Fee rec'd \$

\$1.00

25588

AUG 5 1914

2 c. rec'd

Application

AUG 3

1914

rec'd

©CLD 37751

XXc.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 27th '14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

James Tank Porter

[Write name in full]

Street (3)

City

La Mesa

State

Calif.

Name of Author, but if a  
translation, then Translator (4)

James Tank Porter

[Write name in full]

[Please turn this over]

Refer to letter. 44123



Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Black Dragon Mine*

Price \$

Exact date of publication (8) *June 16th 1914* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

*J. P. Porter*

Street (10)

City

*La Mesa*

State

*Calif.*

Name and address of remitter: (11)

*J. P. Porter*

Street (12)

City

*La Mesa*

State

*Calif.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Porter (John R.)

Buy America.

EAF

D2

1 c. rec'd SEP 23 1936

Application SEP 23 1936  
rec'd

(C) Cl Dupub 44899

Fee rec'd \$1 00

51707 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John R. Porter

(Write full legal name of copyright owner)

(2) Address

629 W. 8<sup>th</sup> St.,

(Street)



Los Angeles

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator

John R. Porter  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Buy America

(7) Send certificate of registration to

629 West 8<sup>th</sup>

(Street)

John Porter

Los Angeles

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

629 West 8<sup>th</sup>

(Street)

John Porter

Los Angeles

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Porter (John R.)

D2

Kingdom of heaven.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 23 1936

Application  
rec'd

SEP 23 1936

© Cl Unpub 44859

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

51661 SEP 23 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John R. Porter

(Write full legal name of copyright owner)

(2) Address

629 West 8<sup>th</sup>

(Street)

Los Angeles

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator

John R. Porter ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Kingdom of Heaven ✓

(7) Send certificate of registration to

629 West 8<sup>th</sup> ✓

(Street)

Los Angeles

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

629 West 8<sup>th</sup>

(Street)

Los Angeles

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Porter (Kate)

Reference card

See

D.applic.file

Blanchard (Kate Porter)

65062

00318



Porter (Katherine)

D2

MAR 25 1935

High lights of love; by Robert L. Marsh.

1 c. rec'd

Application

MAR 25 1935

rec'd

CCD unpub 34501

Fee rec'd \$ 1.00

14296 MAR 25 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Porter

(Write full legal name of copyright owner)

(2) Address

(Street)

Fountain, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert L. March  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "High Lights OF LOVE" ✓

(7) Send certificate of registration to Katherine Porter ✓  
Fountain, Florida ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Porter  
Fountain, Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Porter (Maria) Jan.  
Broken (the) compact.

1 c. rec'd

APR 21 1915 ✓

Application  
rec'd

APR 21 1915

XXc. © Cl. D 40420<sup>C</sup>

R

Leave all above these words blank

Fee rec'd \$1.00

14364 APR 21 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12" 1915.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Maria Porter ✓  
(Write name in full)

(Street)

(City)

Basalt, Bingham Co. Idaho

(State)

[Please turn this over.] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Maria Porter

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Broken Compact.

Send certificate of registration to: (7)

Mrs. Maria Porter  
Basalt, Bingham Co., Idaho.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs. Maria Porter  
Basalt Bingham Co., Idaho

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Porter (Olive) & Towne (Chas. Hannon)  
Dancing bear.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 17 1910

XXc.

© Cl. D. 22079

\$

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 17 1910

Date, Sept. 16, 1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Olive Porter and Chas. Hannon Towne  
371 Central Park West, New York City

(OVER)

Author or  
authors

Olivia Porter, Mary Ellis Santa, Chas. Hanson Towne  
Americans

[Nationality must be stated.]

Brief title of work

The Dancing Bear  
(book and lyrics)

Send certificate of  
registration to

(Miss) Olivia Porter

371 Central Park West, New York City

Name and address  
of remitter

(Miss) Olivia Porter

371 Central Park West, New York, U. S.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)



Porter(P.Washington)

D2

Return to death.

1 c. rec'd April 8, 1937

Application AFR 16 1937  
rec'd

© Cl Dunpub 49168

CP

Fee rec'd \$

1.00

17595

Apr. 9, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

P. Washington Porter

(Write full legal name of copyright owner)

(2) Address

96 Federal Theatre project

(Street)

122 E. 42nd Street New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*P. Washington Porter*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

*"Return To Death", - a play in  
Three Acts; A Tragedy of Negro Life*

(7) Send certificate of registration to

*P. Washington Porter, Federal Theatre Project*

*122 E. 42<sup>nd</sup> Street, New York, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*P. Washington Porter*

*Federal Theatre Project 122 E. 42<sup>nd</sup> St. New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Porter (Paul)

Day of a man of affairs.

1 c. rec'd

Application rec'd MAY 21 '26

EXD.CLD 75660

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul Porter (American)

(Write name in full—State here also nationality of claimant)

165 Lituania Ave,

(Street)

Astoria, Or.

(City)

W. Va.

(State)

(Mar., 1919)

Please turn this over

A-54 152

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Porter ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Day of a Man of Affairs ✓

Send certificate of registration to (7)

Paul Porter ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

165 Alitmas Ave. Astoria, L.I. N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

U. R. P. G. I. See serial



Porter (Paul W.) & au.  
Invisible (The) eye -  
Name of claimant  
Title and author

Write nothing here

D2

MAY 18 1912

1 c. rec'd

XXc.

©C.D. 29707

\$

1.00 120

15901 MAY 18 1912

Leave all above these words blank

Cash No.

55

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 17 Date, 1912

If the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul W. Porter  
1000 Simpson St New York City

[Please turn this over]

M. S. P. A.

MAY 18 1912

Author or  
authors

Paul W. Porter

American ✓  
[Nationality must be stated]

Brief title of work

The Immovable Cure

Send certificate of  
registration to {

Paul W. Porter

1000 Simpson St. N.Y. City.

Name and address {  
of remitter

Paul W. Porter

1000 Simpson St N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Porter (Paul)  
Magic vase.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

DEC 17 1919

XXc.

DEC 17 1919 53378

\$ / 31.00

Cash No.

Leave all above these words blank

DEC 17 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 15, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul Porter  
999 Southern Blvd New York City.

[Please turn this over]

ML ★ C. G. L.

Author or  
authors

Paul Porter

American

[Nationality must be stated]

Brief title of work

"The Magic Vase"

Send certificate of  
registration to {

Paul Porter, 70 Dramatic News,  
1476 Broadway, New York, City.

Name and address {  
of remitter

Paul Porter.  
999 Southern Blvd New York, City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Porter (Paul W.)  
Piscatorial (A) pastoral.

Write nothing here

D2

1 c. rec'd JUN 27 1912

Name of claimant

XXc.

©Cl.D 30110

Title and author

\$

1.00 m

20009 JUN 27 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 25<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul H. Porter  
1000 Simpson St. New York.

[Please turn this over]

N.Y.

Author or  
authors

Paul H. Porter American

[Nationality must be stated]

Brief title of work

A Picaresque Novel

Send certificate of  
registration to

Paul H. Porter  
1000 Thompson St. N.Y. City

Name and address  
of remitter

Paul H. Porter  
1000 Thompson St. N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG 3 1920

Application

rec'd

AUG - 3 1920

C.O.D. 55169

XXc.

Porter (Paul)  
Under your hat.

\$1.00

Leave all above these words blank

Fee rec'd \$

26350 AUG-3'20

89303

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug, 2<sup>nd</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul Porter - American

(Write name in full—State here also nationality of claimant)

246 West 113<sup>rd</sup> St

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul Porter

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) UNDER YOUR HAT.

Send certificate of registration to (7) \_\_\_\_\_

Paul Porter

246 West 113<sup>rd</sup> St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Paul Porter

246 West 113<sup>rd</sup> St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Porter (Raphael A.)\*

purple and fine linen and sackcloth and ashes.

1 c. rec'd

JUN 14 1915

Application

JUN 14 1915

rec'd

XXc.

©CLC

810

Leave all above these words blank

Fee rec'd \$

\$1.00 20005 JUN 14 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Raphael A. Porter,

(Write name in full)

Payson,

Utah.

(Street)

(City)

(State)

Name of author (3)

Raphael A. Porter

(Write name in full)

(Raphael A. Porter.)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) PURPLE AND FINE LINEN AND SACKCLOTH AND ASHES

Send certificate of  
registration to: (7) Raphael A. Porter,

Payson,

Utah.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Raphael A. Porter,

Payson,

Utah.

(Street)

(City)

(State)

[Please turn this over]



Porter (Rogers)

D2

MAR -9 1935

1 c. rec'd

Application  
rec'd

MAR -9 1935

© Cl D unpub 34248

Fee rec'd \$

1 bill

11587 MAR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rogers Porter

(Write full legal name of copyright owner)

(2) Address

3835 Scott St.,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rogers Porter  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Anything But Love" — a play in  
three (3) acts — one man wagers another that he (#2) cannot  
be near a woman without making love to her.

(7) Send certificate of registration to

Rogers Porter

3835 Scott St.,

(Street)

San Francisco,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Rogers Porter

3835 Scott St.,

(Street)

San Francisco,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Porter (Rogers)

D2

FEB 20 1934

Double fault.

1 c. rec'd

FEB 19 1934

Application  
rec'd

AME

© Cl Dunpub. 26698 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-14-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Foster

(Write full legal name of copyright owner)

(2) Address

849 1/2 Lexering

(Street)

West Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rogers Porter  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Double Fault"

(7) Send certificate of registration to

Rogers Porter

847½ Levering  
(Street)

West Los Angeles, Calif.  
(City) (State)

(8) Name and address of person or firm sending the fee

Rogers Porter

279½ Levering  
(Street)

West Los Angeles Calif.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



## Porter (Rogers)

Reference card

18 hours up.

D app. file

See

D 37464

Teilhet (Darwin L.) and Porter (Rogers)

EAF

003202

Porter(Rogers)

D2

AUG 20 1934

One man's paradise.

1 c. rec'd

Application AUG 20 1934  
rec'd

CP

Fee rec'd \$

© Cl Dupub 30724

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rogers Porter

(Write full legal name of copyright owner)

(2) Address

3835 Scott St.,

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Rogers Porter  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Man's Paradise" \*

(7) Send certificate of registration to

Rogers Porter

3835 Scott

(Street)

San Francisco, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Rogers Porter

3835 Scott

(Street)

San Francisco, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Acts and Epilogues [Please turn this over]

Porter (Rogers)

D2

Aug. 30, 1933

Tea for three.

1 c. rec'd

SEP 15 1933  
Application rec'd

CP

© Cl Dunpub 24364

Fee rec'd \$1.00

37223

Aug. 28, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **Sept. 11, 1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Rogers Porter**

(Write full legal name of copyright owner)

(2) Address **84 3 $\frac{1}{2}$  Levering Ave., West Los Angeles, Calif.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rogers Porter  
(Write name in full)

(4) Country of which the author is a citizen\* Citizen of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tea For Three". \* ✓

(7) Send certificate of registration to Rogers Porter  
843 $\frac{1}{2}$  Levering Ave., West Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rogers Porter  
843 $\frac{1}{2}$  Levering Ave., Wset Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* Do not check ✓ [Please turn this over]

Porter (Rose Albert)

D2

Afternoon of a pretense.

AME

Fee rec'd \$

\$1.00

14900 MAR 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

MAR 29 1934

Applicant  
rec'd

MAR 29 1934

© Cl Unpub 27453

XXc.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ROSE ALBERT PORTER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

208 W. 23rd St  
(Street)

NYO, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rose Albert Porter  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States US

(6) Brief title of work AFTERNOON OF A PRETENSE \*

(7) Send certificate of registration to PINKER & MORRISON  
9 E. 46th St., NYC  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON  
9 E. 46th St., New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\* 13. Act

[Please turn this over]

Porter (Rose Albert)

D2

Chrysalis.

1 c. rec'd OCT - 4 1932

Application rec'd OCT - 4 1932

© Cl D unpub 18525

Fee rec'd \$

\$1.00

46201 OCT - 4 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

135 W. 16 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Rose Albert Porter

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chrysalis.

(7) Send certificate of registration to

Rose Albert Porter

135 W. 16

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Rose Albert Porter

135 W 16

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

✓ [Please turn this over]

Porter (Rose Albert)

D2

FEB 19 1932

Cocoon.

Rev. version.

1 c. rec'd

Application  
rec'd

FEB 19 1932

© Cl D unpub. 14601 B

Fee rec'd \$

\$1.00

8820 FEB 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

135 W. 16

(Street)

New York City

(City)

N.Y.

(State)

[[Please turn this over]]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

185 W. 16

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

135 W. 16

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

See Correspondence. Index to Claims.

Porter (Rose Albert)

D2

1 c. rec'd JAN 18 1933

Cocoon.

Applicat  
rec'd JAN 18 1933

AGB

Fee rec'd \$ **\$1.00**

© Cl Dunpub 20351 *CR*

2841 JAN 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

135 West 16 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Rose Albert Porter

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cocoon

(7) Send certificate of registration to

Rose Albert Porter

135 W 16

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Rose Albert Porter

135 W. 16

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Porter (Rose A.)

Reference card

D appl file

D unpub. 3077

Frances.

See

Isuacs (Edith S.) & Porter (Rose A.)

003209



Porter (Rose Albert)

D2

OCT 16 1931

Lover.

1 c. rec'd

Application  
rec'd

OCT 16 1931

CP

Fee rec'd

\$1.00

© Cl Unpub 12549

R

50952 OCT 16 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

135 W. 16 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Rose Albert Porter

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Lover" - a play in  
three acts

(7) Send certificate of registration to\_\_\_\_\_

Rose Albert Porter

135 W. 16 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Rose Albert Porter

135 W. 16 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Porter (Rose Albert)

D2

FEB 25 1936 ✓

1 c. rec'd

Marriages are made in heaven; by Walter Hasen-  
clever, translated and adapted by R. A. Porter.

Application  
rec'd FEB 25 1936

© Cl Dunpub. 41014

Fee rec'd \$

\$1.00

EAF

10578 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSE ALBERT PORTER

(Write full legal name of copyright owner)

(2) Address 135 W. 16 St.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator ROSE ALBERT PORTER  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

MARRIAGES ARE MADE IN HEAVEN\*  
(BY WALTER HASENCKEYER - TRANS. BY ROSE A. PORTER)

(7) Send certificate of registration to ERIC S. PINNER & ADRIENNE MORRISON INC.

9 E. 46 St. NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINNER & ADRIENNE MORRISON INC.

9 E. 46 St. NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 9050

Jan. 10. 31

JAN 30 1931

Fee rec'd

\$1.00

5523 JAN 30 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

135 W 16 St

(Street)

Nyc.

(City)

~~Del~~ ny.

(State)

[Please turn this over]

(3) Name of author or translator

Rose Albert Porter

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My Public

(7) Send certificate of registration to

Rose Albert Porter

135 West 16 Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Rose Albert Porter

135 West 16 St.

(Street)

Nyc.

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Porter (Rose Albert)

D2

AUG 26 1937

1 c. rec'd

Application  
rec'd

SEP 15 1937

© Cl Dunnub 51916

Fee rec'd \$1.00

48145 SEP 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

135 West 16 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Rose Albert Porter

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work One Little Man  
a play

(7) Send certificate of registration to Rose Albert Porter  
135 W. 16 St. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Albert Porter  
135 W. 16 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Porter(Rose Albert)

D2

Stallion and narcissus.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Oct 12.33

Application  
rec'd

OCT 17 1933

© Clumpub 24745

44600 OCT 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

130 W. 16 St

(Street)

(City)

ny

(State)

ny

[Please turn this over]

(3) Name of author or translator Rose Albert Porter  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Stallion and Narcissus  
a play in three acts

(7) Send certificate of registration to Rose Albert Porter  
135 West 16 St New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Albert Porter  
135 W. 16 St Ny Ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Porter (Rose Albert) &amp; Isaacs (Edith S.)

1 c. rec'd

MAR - 1 1930

Applicant  
rec'd

MAR - 1 1930

© Cl Dunpub 4558

XXc.

Fee rec'd \$ 1.00

11085 MAR 1 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27<sup>th</sup>, 1930.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Albert Porter & Edith S. Isaacs  
(Write full legal name of copyright owner)

(2) Address 14 East 96<sup>th</sup> St. New York New York  
(Street) (City) (State)

[Please turn this over]

- Rose Albert Porter & Edith S. Isaacs ✓  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)  
(4) Country of which the author is a citizen\* Both of United States ✓ of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work STEPHEN RAND.

- (7) Send certificate of registration to Edith S. Isaacs ✓  
14 East 96<sup>th</sup> St. New York New York  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Edith S. Isaacs.  
14 East 96<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Porter(Rose Albert)

D2

Sunlight in my eyes.

CP

Fee rec'd \$

\$1.00

1 c. rec'd APR 17 1933

Application  
rec'd APR 17 1933

© Cl Unpub 21881

17373 APR 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Albert Porter  
(Write full legal name of copyright owner)

(2) Address 135 West 16 New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Rose Albert Porter✓

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Sunlight in my Eyes  
a play in three acts✓

(7) Send certificate of registration to\_\_\_\_\_

Rose Albert Porter✓

135 West 16 St.✓

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Rose Albert Porter✓

135 W 16 St

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Porter (Rose Albert)

D2

OCT 17 1934

That dancer...Barberina.

1 c. rec'd

Application  
rec'd OCT 17 1934

© Cl Dunpub 31649

Fee rec'd \$

46742 OCT 17 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSE ALBERT PORTER

(Write full legal name of copyright owner)

(2) Address

135 W. 16th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROSE ALBERT PORTER  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where       

(6) Brief title of work "THAT DANCER.....BARBERINA"

(7) Send certificate of registration to ERIO S. PINKER & ADRIENNE MORRISON  
9 E 46th St., New York City (City) (State)  
INO.

(8) Name and address of person or firm sending the fee ERIO S. PINKER & AD-  
RIENNE MORRISON INC. - 9 E 46th St. NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Porter (Rose Albert)

D2

Throw the dog a bone.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd FEB 16 1933

Application FEB 16 1933  
rec'd

© Cl Unpub 20880

7575 FEB 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Albert Porter

(Write full legal name of copyright owner)

(2) Address

125 W 16 St

(Street)

New York

(City)

New York

(State)

• **Correct.** See previous entries.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Rose Albert Porter ✓  
Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Throw the Dog a Bone ✓

(7) Send certificate of registration to \_\_\_\_\_

Rose Albert Porter ✓  
135 W 16 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rose Albert Porter ✓  
135 W 16 St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

OCT 5 1922  
1 c. rec'd  
Application  
rec'd  
© Cl. 5 62389  
XXc.

Porter (Stephen Case)  
Christmas morning at  
Clancy's.

Leave all above these words blank

Fee rec'd \$

\$1.00 10004 OCT-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Stephen Case Porter

(Write full legal name of copyright owner)

1919 Broadway

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

OK B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stephen Case Porter

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Christmas Morning at Clancy's"

Send certificate of registration to (7)

Stephen Case Porter

1919 Broadway

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

S.C. Porter

1919 Broadway

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Porter (William Everett)  
Bluffing by, by Wep Porter  
(i.e. W.E. Porter)

Leave all above these words blank

Fee rec'd \$

PERSONAL APPLICATION.

1 c. rec'd AUG 27 1923 ✓

Application  
rec'd AUG 27 1923

XXc. © C.D. 65347

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 27, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

William Everett Porter ✓

(Write full legal name of copyright owner)

1429 "Que" Street, N.W.

(Street)

Washington

(City)

D.C.

(State)

(July, 1923 6,000)

[Please turn this over]

✓  
Name of Author, but if a translation, then Translator (3) William Everett Porter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Bluffing By" - by "Wep" Porter  
An American Comedy in Three Acts

Send certificate of registration to (7) 429 "Que" Street N.W.  
Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William E. Porter  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Porter (William Everett)*  
*Bluffing by (Revised)*  
*by Wm Porter (ie. W.E. Porter)*

Leave all above these words blank

Fee rec'd

1 c. rec'd **FEB -4 1924** ✓

Application  
rec'd **FEB -4 1924**

XXc. **© C.D. 66735c**

**6199 FEB 4 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT-REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Feb. 4, 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*William Everett Porter*

(Write full legal name of copyright owner)

*429 "Que" St. N.W.*  
(Street)

*Washington, D.C.*  
(City) (State)

(July, 1923 6,000)

[Please turn this over]

**PERSONAL APPLICATION**

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

"Wep Porter"

Country of which the author or translator is a citizen or subject (4)

yes U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Bluffing By" - revised

Send certificate of  
registration to (7)

William Everett Porter ✓

1429 "Que" St. N.W.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 c. rec'd

SEP - 8 1931 ✓

Application  
rec'd

SEP - 8 1931

© Cl Dupub 12016

44307 SEP - 8 '31

Fee rec'd \$

10<sup>00</sup> *Rec'd*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Sept. 3, 1931*

222  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William Everett Porter*

(Write full legal name of copyright owner)

(2) Address

*1503 Caroline St.*

(Street)

*N.W. Wash. D. C.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator *William Everett* *(Wep Porter)* <sup>pen name.</sup>  
(Write name in full)

(4) Country of which the author is a citizen\* *United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Laughing at Life"*  
*A radio comedy of modern American life.*

(7) Send certificate of registration to *William Everett Porter*  
*1503 Caroline St. N.W. Washington, D.C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *William Everett Porter*  
*1503 Caroline St. N.W. Washington, D.C.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See previous entries, [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Porter (William Everett)

Love before lunch, by Wep Porter [pseud]

1 c. rec'd JUL 27 '31  
Application JUL 27 '31  
rec'd  
XXc. © Cl Dunpub. 11462<sup>C</sup>

8

CAP

Leave all above these words blank

Fee rec'd \$

1.00 37791 JUL 27 '31<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1931

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

0 of copyright claimant (2)

William Everett Porter (Wep Porter - PEN-NAME)

(Write full legal name of copyright owner)

1503 Caroline S. S. h. W.

(Street)

Washington, D. C.

(City)

(State)

(July 1931 - 6,000)

**APPLICATION**

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) William  
(Write name in full)

Ernest Porter (author)

(Wep Porter)  
(pen-name)

Country of which the author or translator is a citizen or subject

(4) United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Before Lunch" - One of The Little  
Plays of Laughter, Love and Life.

Send certificate of registration to

(7) W. E. Porter ✓

1503 Caroline St. N. W.

(Street)

Wash. D. C.

(City)

(State)

Name and address of person or firm sending the fee (8)

W. E. Porter

1503 Caroline St. N. W.

(Street)

Wash. D. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Porter (William Everett)

Love guaranteed.

D2

1 c. rec'd

AUG 23 '32

Application  
rec'd

AUG 23 '32

© Cl D unpub 1 7762

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

39771 AUG 23 '32

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Everett Porter

(Write full legal name of copyright owner)

(2) Address

1503 Caroline St

(Street)

N.W.

(City)

Wash. D. C.

(State)

[Please turn this over]

(3) Name of author or translator

*William Everett Porter*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Love Guaranteed"—a satirical  
comedy of Modern American Life—  
In Three Acts*

(7) Send certificate of registration to

*William Everett Porter*

*1503 Caroline St. N.W. Washington, D.C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*William Everett Porter*

*1503 Caroline St. N.W. Wash. D.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Porter (William Everett)

D2

New fashion love.

CP

1 c. rec'd

OCT 24 '31

Application  
rec'd

OCT 24 '31

© Cl Unpub 12697

Fee rec'd \$1.00  
Bell.

52346 OCT 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Everett Porter

(Write full legal name of copyright owner)

(2) Address

1503 Caroline

(Street)

S. D.

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator William Everett (wep) Porter  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "New Fashion Love" - a quarter-hour  
radio play of Laughter, Love and Life.

(7) Send certificate of registration to William Everett Porter  
1503 Caroline St. N.W. Wash. D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Everett Porter  
1503 Caroline St. N.W. Wash. D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Porter (William Everett)

D2

Rifle, by Wep Porter & c.

William Everett Porter

Fee rec'd \$

1 c. rec'd

DEC - 8 1928

Applicati  
rec'd

DEC - 8 1928

XXc.

© Cl Unpub 87113

59194 DEC - 8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Porter

(Write full legal name of copyright owner)

(2) Address 1503 Caroline St

(Street)

Wash.

(City)

D. C.

(State)

\*Everett & see reverse of appl. & previous entries [Please turn this over]

(3) Name of author or translator William Everett Porter (Wep Porter)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Rifle"  
a play in Eight Scenes  
by Wep Porter

(7) Send certificate of registration to 1503 Caroline St. N.W.  
Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. Porter  
1503 Caroline St. N.W. Wash. D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Porter (William W.) 2d.

D2

MAY -6 1932

1 c. rec'd

So I set him free; or, But **Dorian** thinks so.

Application  
rec'd

MAY -6 1932

AEB

Fee rec'd \$ **\$1.00**

© Cl Dunpub 16151

23048 MAY-6'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William ~~X~~ W. Porter 2<sup>nd</sup>

(Write full legal name of copyright owner)

(2) Address

8315 Beverly Blvd

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

William W. Porter 2<sup>nd</sup>

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work So I Set Him Free, or "But Perian Thanks So."

— A play based on Oscar Wilde's Book,

"The Picture of Dorian Gray."

(7) Send certificate of registration to

Wm W. Porter 2<sup>nd</sup>

8315

Beverly Blvd.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Same as No (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Portero (Fernando Fernández-)

---

Reference card

See

D appl.file

Fernández-Portero (Fernando)

003228

D 36518

Portero (José A. Fernández-)

---

Reference card

See

Fernández-Portero (José A.)

D appl.file

003229

D 36518



Partley (J. Joseph)

Reference card

Irish hearts.

D.  
app

See Sanderson (Stephen E.)

Partley (J. Joseph)

D. 39873

003230

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN -6 1925

Application

JAN -6 1925

rec'd

XX 3 C. D. 69963

Leave all above these words blank

Fee rec'd \$

385 JAN-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 January 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mayer Portner (American Citizen)

(Write name in full—State here also nationality of claimant)

141 West 4-th street

New York

New York

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mayer Portner

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Barbara Faye

a play in nine scenes

Send certificate of  
registration to (7)

Mayer Portner

141

West

4th st.

New York

ny.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Mayer Portner

141

West

4th

st.

New York

ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Portner (Mayer)*  
*Big Barney Boyd.*

1 c. rec'd **SEP 21 1926**  
Application **SEP 21 1926**  
rec'd  
XXc. **DECLD 76846** *R*

Leave all above these words blank

Fee rec'd \$

**45750 SEP 21 '26**

**Card made by W. P.**

**~ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

*Mayer Portner*

(Write full legal name of copyright owner)

*c/o French Pastry Shop 197*  
(Street)

*Second ave New York City*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mayer Portner

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ "Big Barney Boyd"  
a play in ten scenes

Send certificate of  
registration to (7) \_\_\_\_\_ Mayer Portner

c/o French Pastry shop 197 Second ave New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_ Mayer Portner

c/o French Pastry shop 197 Second ave New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

CL.D

XXc.

15-8'25

APR -8 1925

71141

R

18330 APR-8'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27 April 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mayer Portner

(Write full legal name of copyright owner)

141 West

4th st

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mayer Portner

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

George W. J. Cotton  
a play in 3 acts

Send certificate of  
registration to (7) \_\_\_\_\_

Mayer Portner

141 West 4th St New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mayer Portner

141 West 4th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Portner (Mayer)*  
*Gratitude.*

1 c. rec'd SEP 20 1923 ✓  
Application SEP 20 1923  
rec'd \_\_\_\_\_  
© CLD 65531 c  
xxx \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**39167 SEP 20 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 19 September 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

*Mayer Portner* ✓

(Write full legal name of copyright owner)

*610 West 114-th*

(Street)

*New York*

(City)

*New York*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mayer Portner ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

GRATITUDE ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Mayer Portner ✓

610 West 114 St

New York N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street)

Mayer

Portner

(City)

(State)

610

West

114

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Portner (Mayer)

D2

MAY 29 1936

Least resistance.

1 c. rec'd

Application  
rec'd

MAY 29 1936

EAF

Fee rec'd \$

\$1.00

© Cl D unpub. 42872

XXc.

30208 MAY 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mayer Portner

(Write full legal name of copyright owner)

(2) Address

255 West 14th st

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Mayer Portner ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LEAST RESISTANCE ✓

(7) Send certificate of registration to

Mayer Portner

255 West 14-th st

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Mayer Portner

255 West 14-th st

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

OCT 21 '25 ✓

1 c. rec'd

Application

rec'd

OCT 21 1925

XXc.

2010 73127 ✓

R

Leave all above these words blank

Fee rec'd \$

1.00 46163 OCT 21 1925

Card made by W. E.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

October 20, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mayer Portner ✓

(Write full legal name of copyright owner)

40 French Party Shop ✓ 197 Second Ave ✓ New York City ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mayer Portner ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LOVE AND TEN THOUSAND DOLLARS  
a comedy in three acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Mayer Portner ✓

c/o French Postage Shop / 197 Second ave / New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mayer Portner

c/o French Postage Shop / 197 Second ave / New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAY - 6 '26

1 c. rec'd

Application  
rec'd

C. D. 75356

XXc.

Fee rec'd \$

22007 MAY - 6 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *M. V. G.* APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 3, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*George Portnoff*

(Write full legal name of copyright owner)

(2) Address

*Rice Institute*

(Street)

*Houston*

(City)

*Texas*

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

(Write name in full)

George Portnoff

(4) Country of which the author is a citizen\* Russia.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Rice Institute, Houston, Texas.

(6) Brief title of work The Caucasian Troubadour.

(7) Send certificate of registration to

Rice Institute,

(Street)

George Portnoff,

Houston,

(City)

Texas

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Rice Institute

(Street)

George Portnoff

Houston,

(City)

Texas.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Portnoff (George)

D1

Divine treasure; by G. Portnoff; and The forgotten song; by Gregorio Martínez Sierra and G. Portnoff.

2 c. rec'd Oct. 10, 1936

Application rec'd OCT 22 1936

© Cl D pub. 45514

EAF

Fee rec'd \$ 2.00 54900 Oct. 12-'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Portnoff

(Write full legal name of copyright owner)

(2) Address

c/o State Teachers College, Flagstaff, Ariz.

(Street)

(City)

(State)

(3) Name of author or translator

George Portnoff\*

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

the Divine Treasure and Forgotten Song

(7) Published on the

25th

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

George Portnoff

60 State Teachers College, Flagstaff, Ariz.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Edward K. Meador

324 Newbury St. Boston, Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Portnoff (George)

D2

1 c. rec'd

May 16.28

Applica  
rec'd

MAY 23 1928

© Cl D

84000

XXc.

Forgotten song by Gregorio  
Martinez Sierra & G. Portnoff.

Fee rec'd \$

\$1.00 26626 MAY 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Portnoff

(Write full legal name of copyright owner)

(2) Address

415 West 115<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of author; or ~~translator~~ Martinez Sierra, G. and Portnoff George  
(Write name in full)
- (4) Country of which the author is a citizen\* Mr. Sierra (Spain); Portnoff (Russia)  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Portnoff: 415 W. 115 St. New York
- (6) Brief title of work "The forgotten song", musical play in six scenes

- (7) Send certificate of registration to George Portnoff  
415 West 115<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George Portnoff  
415 West 115<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Portnow (Solomon)\*

Perpetuities, a source of public revenue.

C

Jan. 23, 1935

1 c. rec'd

Application

rec'd

©CIC

JAN 22 1935

7091

Fee rec'd \$

3.00

3636 JAN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Solomon Portnow

(Write full legal name of copyright owner)

(2) Address

154 Nassau St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Solomon

Portnow

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Perpetuities - A Source of  
Public Revenue

(7) Send certificate of registration to

Solomon Portnow  
154 Nassau St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Solomon Portnow  
154 Nassau St. N.Y.C. N.Y.  
(Street) (City) (State)

Porto-Riche (Georges de) Van  
Vieil (Le) homme.

D 1  
Name of claimant

Title and author

2 c. rec'd

XXc.

\$

FEB 18 1911

© Cl. D 23389 C

1.00

Leave all above these words blank

5501 FEB 18 1911 Dash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb'y 17<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

FEB 18 1911  
Name and address of  
copyright claimant

Georges de Porto-Riche

Paris

- France -

Card made by R. K.

[Please turn this over]



Author or  
authors

*Georges de Porto-Riche*

*French*

[Nationality must be stated]

Brief title of work

*"Le Vieil Homme"*

*pièce en 5 actes*

Exact date of publication

*1<sup>st</sup>, 2<sup>d</sup>, 3<sup>d</sup> acts Jan'y 21<sup>st</sup> 1911 - 4<sup>th</sup>, 5<sup>th</sup> acts Jan'y 28<sup>th</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

**VICTOR GENEZ,**

**229 BROADWAY,**

Name and address  
of remitter {

**NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Porto-Riche (Georges de)  
Vrais dieux!

DA5

1 c. rec'd

NOV 10 1928

Applicat

rec'd

NOV - 9 1928

© Cl D

86923

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/8/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges de Porto-Riche  
(Write full legal name of copyright owner)

(2) Address 23 Quai Conti, Paris, France  
(Street) (City) (State)

(3) Name of author or translator Georges de Porto-Riche  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Les Vrais Dieux" - Fantaisie en 2 parties - on page 5

(8) Published in Ses Œuvres Sires (N° 88) ; Paris ; Fr<sup>ce</sup> ; Octobre 1928  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of October, 19 28  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

UNION CITY, N. J.

(Street)

(City)

(State)

1058

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Porto-Riche (Georges de)  
Jubini.

D 1

2 c. rec'd JUN 13 1912

Name of claimant

Paris.

Title and author

XXc. © C. D. 29960<sup>c</sup>

\$

\$1.00

Leave all above these words blank

18361 JUN 13 1912

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 6/12/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912

Name and address of  
copyright claimant

Georges de Porto-Riche

Paris

France

O. K.-B. F. T.

[Please turn this over]



Author or  
authors *Georges de Porto-Riche*

*French*

[Nationality must be stated]

Brief title of work

*"Zubiri"*

*Fantaisie en un acte*

Exact date of publication *May 25<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*VICTOR SCHENK*

*253 BROADWAY*

Name and address  
of remitter

*NEW YORK CITY*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below D1

Portoles (Miguel)  
Del alba seria...

1 c. rec'd SEP 14 1918  
Application SEP 13 1918  
rec'd

© 50380  
26952 SEP 13 '18

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Miguel Portoles  
(Write name in full)

PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)  
Miguel  
(Write name in full)

(Country)  
Portoles  
[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*La del alba series ...*

Price

*\$ 1.00*

Published by (6)

ESPAÑÓLES

at (7)

CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8)

*5 March 1918*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Portolés (Miguel)  
Hemos terminado!

1 c. rec'd

Application  
rec'd

AUG -4 1920

COED 55222

XXc.

26949 AUG-4'20 R

Leave all above these words blank

\$1.00

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Miguel Portolés

[Write name in full]

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

**SPAIN**

[Must be stated]

Brief title of work (5)

*1 Himno Terminal!*

Price

*Pta. 1*

**SOCIEDAD DE AUTORES**

**CALLE DEL PRADO, 24**

Published by (6) **ESPAÑOLES**

**MADRID, SPAIN**

Exact date of publication (8)

*13 Feb 1902*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

Portugal (Rafael Coello de)

Reference card

See

D apple file

Coello de Portugal (Rafael)

D 12913

003246

CP



Pos (Carlos)

Reference card

Appl. file

Mejor faena.

See

Valero (Ricardo) & Pos (Carlos)

003248 64661

Write nothing here, but fill out each numbered space below D2

Posner (Boris) and Heiser (Paul E.)

Writ of Nimble numbers; or, Coronation night.

EAF

Leave all above these words blank

Fee rec'd \$

67166 DEC 30 '36

1 c. rec'd DEC 28 1936  
Application DEC 28 1936  
rec'd

xx © Cl Dunpub 46641

C  
R

8101  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) dec. 22 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Boris Posner and Paul E. Heiser  
312 Civic Center Bldg Los Angeles, Calif

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

G



Name of Author, but if a translation, then Translator (3) Boris Posner & Paul E. Heiser  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Writ of Nimble Numbers or Coronation Night

Send certificate of registration to (7) Boris Posner & Paul E. Heiser C/o Atty Nor-

bert Savay, 205 S. Broadway, Los Angeles, Calif.  
Name and address of person (Street) (City) (State)

sending the fee (8)

205 S. Broadway, Los Angeles, Calif.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Posner (Sue Conly) & au.*  
*Dago (The)*

1 c. rec'd APR 23 1917

Application  
rec'd APR 23 1917

XXc. © Cl. D 46719 ✓

Leave all above these words blank

Fee rec'd \$

*\$1.00* 14524 APR 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) April 18th.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Sue Conly Posner ✓

(Write name in full)

1160 Green Street, San Francisco, Calif. ✓

(Street)

(City)

(State)

*EX. ★ U. G. L.*

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sue Conly Posner,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Dago" A short play.

Send certificate of registration to (7) Sue Conly Posner ✓  
1160 Green Street San Francisco Calif.

Name and address of person (Street) (City) (State)  
sending the fee (8) Sue Conly Posner  
1160 Green St., San Francisco, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Posner (Sue Conly) Ave.*  
*Degradation.*

1 c. rec'd *Mar. 3, 1917*

Application  
rec'd **MAR 23 1917**

© **CLD 46506** ✓  
X Xc. *R*

Leave all above these words blank

Fee rec'd \$

**\$1.00** *6811- Mar. 2, 1917*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17th. '17*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) *Sue Conly Posner, ✓*

(Write name in full)

*1160 Green St., San Francisco, Calif.*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sue Conly Posner,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

" Degradation!" A short play.

Send certificate of registration to (7) Sue Conly Posner,

1160 Green St., San Francisco, California

Name and address of person (Street) (City) (State)

sending the fee (8) Sue Conly Posner,

1160 Green St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Sue Conly) san.*  
*Dry rot.*

1 c. rec'd JUL 23 1917

Application rec'd JUL 23 1917

© Cl. D 47396  
XXc. *K*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 26040. JUL 23 1917

*Card* APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/18/17.

*5* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*3* The copyright is claimed by

Name and address of

*✓* Sue Conly Posner

*6* Copyright claimant: (2)

(Write name in full)

1160 Green St., San

Francisco, Calif. *✓*

(Street)

(City)

(State)

*EX* ★ C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Sue Conly Posner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Dry Rot." A short play.

Send certificate of

registration to: (7)

Sue Conly Posner

1160 Green St., San Francisco, Calif,

Name and address of person  
(Street)

(City)

(State)

sending the fee: (8)

Sue Conly Posner,

1160 Green St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Posner (Sue Conly)*

1 c. rec'd

APR -8 1916 ✓

Application

APR -8 1916

rec'd

©CLD 43553

*Everyday occurrence;*

*Any day*

Leave all above these words blank

Fee rec'd

12729

APR -8 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3rd. 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2) Sue Conly Posner

(Write name in full)

1160 Green Street

(Street)

San Francisco Calif

(City)

(State)

(Dec., 1915)

[Please turn this over]

FILE ★ G. C. L.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Sue Conly Posner ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"An Everyday Occurrence,"

or, Any Day ✓

Send certificate of

registration to: (7) Sue Conly Posner ✓

1160 Green Street

San Francisco

California ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sue Conly Posner

1160 Green St., San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Posner (Sue Conly) saw.*  
*Eyes of Truth*

1 c. rec'd JUN 28 1917

Application  
rec'd JUN 27 1917

XXc. © C. D. 47238

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**20063 JUN 27 1917**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 6/22/17.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

**Sue Conly Posner,**

copyright claimant: (2)

(Write name in full)

**1160 Green Street,**

(Street)

**San Francisco, Calif.**

(City)

(State)

**EX. F. G. P.**

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Sue Conly Posner

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) " The Eyes of Truth."

✓

A short play. ✓

Send certificate of  
registration to: (7)

Sue Conly Posner,

1160 Green Street, San Francisco, Calif.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Sue Conly Posner,

1160 Green St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB - 5 1923 ✓  
Application FEB 5 '23  
rec'd  
XXc. © G. D. 63564 <sup>u</sup>/<sub>R</sub>

Posner (Sue Conly)  
Gray ashes

Leave all above these words blank

Fee rec'd \$

**1.00**

5586 FEB - 5 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W. P.**

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 29th - '23.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

of copyright claimant (2) Sue Conly Posner.

(Write full legal name of copyright owner)

1160 Green St., San

(Street)

Francisco - California.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Sue Conly Posner.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"GRAY ASHES."

A play in three acts and two scenes.

Send certificate of  
registration to (7) Sue Conly Posner,  
1160 Green St., San Francisco, California.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Sue Conly Posner,  
1160 Green St., San Francisco, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Posner (Sue Conly) & son*  
*Her bit.*

1 c. rec'd JUN 27 1917  
Application  
rec'd JUN 27 1917  
xx © C.L.U. 47239 ✓

Leave all above these words blank

Fee rec'd **\$1.00 20863** **JUN 27 1917** <sup>R</sup>

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/22nd/17.

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

**Sue Conly Posner**

copyright claimant: (2)

(Write name in full)

**1160 Green St.,**

**San Francisco, Calif.**

(Street)

(City)

(State)

**Ex. F. G. P.**

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Sue Conly Posner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

" Her Bit. "

✓ A short Play

Send certificate of  
registration to: (7)

Sue Conly Posner

1160 Green St., San Francisco, Calif.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Sue Conly Posner

1160 Green St., Calif. San Francisco.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Sue Conly) Inc.*  
*It isn't done.*

1 c. rec'd *May 12 1917*

Application  
rec'd MAY 14 1917

XXc. © Cl. D. 46860 ✓

Leave all above these words blank

Fee rec'd \$

*\$1.00*

17464

MAY 14 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7th. 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *Sue Conly Posner*

(Write name in full)

*1160 Green St., San Francisco, California.*

(Street)

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓ Sue Conly Posner,

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ " It Isn't Done." A one-act play. ✓

Send certificate of  
registration to: (7)

✓ Sue Conly Posner  
1160 Green St., San Francisco, California. ✓

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

✓ Sue Conly Posner,  
1160 Green St., San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Sue Conly)*  
*Noncombatant*

1 c. rec'd FEB 28 1916 ✓  
Application rec'd FEB 28 1916  
XXc. © Cl. D 43153 C

Leave all above these words blank

Fee rec'd \$ \$1.00 6548 FEB 28 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of copyright claimant: (2) Sue Conly Posner ✓

(Write name in full)

1160 Green St. San Francisco California. ✓

(Street)

(City)

(State)

(Dec., 1915)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Sue Conly Posner. ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Noncombatant" ✓

An Episode. ✓

Send certificate of  
registration to: (7) Sue Conly Posner. ✓

1160 Green St. San Francisco California. ✓

Name and address of person (Street) (City) (State)  
sending the fee: (8) Sue Conly Posner

1160 Green St. San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Sue Conly) and*  
*Out of the Disfard.*

1 c. rec'd NOV 29 1916

Application NOV 28 1916  
rec'd

Xxc. ©Cl. 45548

Leave all above these words blank

Fee rec'd \$

1.00

38665

NOV 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3th. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Sue Conly Posner

(Write name in full)

1130

Green St.,

S.F. Calif.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sue Conly Posner.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Diamonds Are Forever"

Send certificate of registration to: (7) Sue Conly Posner

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Sue Conly) & Co.*  
*Norman's ways*

I c. rec'd MAY 21 1917  
Application  
rec'd MAY 21 1917  
X Xc. © C. D. 46923

Leave all above these words blank

Fee rec'd

\$1.00

18356

MAY 21 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th, 1917.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

3 copyright claimant: (2) Sue Conly Posner

1160 Green St., San

Francisco California

(Street)

(City)

(State)

Ex. ★ C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓ Sue Conly Posner

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Woman's Ways" ✓ A satire.

A short libretto. ✓

Send certificate of

registration to: (7)

✓ Sue Conly Posner

1160 Green St., San Francisco, California.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sue Conly Posner

1160 Green St., San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Sue Conly) / save  
your women, for mine*

1 c. rec'd AUG 20 1917 ✓

Application AUG 20 1917  
rec'd

© Cl. 47599 C

axo. R

Leave all above these words blank

Fee rec'd \$

*1.00 bill*

29388 AUG 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/14/17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sue Conly Posner American citizen. 1160  
1160 Green St., San Francisco, Calif.  
(Write name in full) State citizenship of claimant

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)

Sue Conly Posner /

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

" Youe Women, or Mine! "

A Short Play.

Send certificate of  
registration to (7)

Sue Conly Posner /

1160 Green St., San Francisco, Calif.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Sue Conly Posner

1160 Green St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Posner(Susan C.)

D2

Courtesan.

1 c. rec'd APR 12 1932

Application rec'd APR 30 1932

© Cl D unpub 15578 R

CP

Fee rec'd \$1.00

18573 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SUSAN C. POSNER  
(Write full legal name of copyright owner)

(2) Address 2431 Washington St - San Francisco - California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator SUSAN C. POSNER  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

'COURTESAN' -  
A PLAY IN THREE ACTS. -

(7) Send certificate of registration to SUSAN C. POSNER -  
2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SUSAN C. POSNER -  
2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Posner (Susan C.)

Dead sea fruit.

1 c. rec'd APR 22 1935  
Application APR 22 1935  
rec'd  
xxc © Cl Unpub 35009

Leave all above these words blank

Fee rec'd \$

1.00 19472 APR 22 '35

HCB

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Susan C. Posner -

(Write full legal name of copyright owner)

2431 Washington St -

(Street)

San Francisco - California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Susan C. Poerner -

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Dead Sea Fruit" -  
a three-act play -

Send certificate of  
registration to (7) \_\_\_\_\_

Susan C. Poerner -

2431 Washington - San Francisco - California -  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Susan C. Poerner -

2431 Washington - San Francisco - California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Posner (Susan C.)

Devil's night-shirt.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

14609 MAR 14 '36

1 c. rec'd Mar. 14, 1936

Application  
rec'd MAR 14 1936

XXc © Cl Unpub 41391

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

Susan C. Posner -

(Write full legal name of copyright owner)

2431 Washington -

(Street)

San Francisco - California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Susan P. Pooser -

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Devil's Night-shirt."

A play in three acts.

Send certificate of registration to (7)

2431 Washington - San Francisco - California -  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Susan P. Pooser -  
2431 Washington - San Francisco - California -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Posner (Susan C.)

D2

APR 22 1935

1 c. rec'd

Application  
rec'd

APR 23 1935

XXc. © Cl Dupub 35028

Fee rec'd \$ \$1.00

19610 APR 23 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ICE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan C. Posner

(Write full legal name of copyright owner)

(2) Address

2431 Washington

(Street)

San Francisco - California

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Susan C. Posner -

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

" Divine Spark "

A three-act play -

(7) Send certificate of registration to\_\_\_\_\_

Susan C. Posner -

2431 Washington St - San Francisco - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Susan C. Posner -

2431 Washington - San Francisco - California -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Posner (Susan C.)

D2

DEC -5 1933

Macaw.

1 c. rec'd

DEC -5 1933

Application  
rec'd

© Cl Dunpub 25533

AEB

Fee rec'd \$1.00

52169 DEC-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

- SUSAN C. POSNER -

(Write full legal name of copyright owner)

(2) Address

2431 WASHINGTON

(Street)

SAN FRANCISCO - CALIFORNIA -

(City)

(State)

[Please turn this over]



(3) Name of author or translator

SUSAN C. POSNER

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MACAW"

- A PLAY IN THREE ACTS -

(7) Send certificate of registration to

- SUSAN C. POSNER -

2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SUSAN C. POSNER

2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Posner (Susan C.)

D2

Three women.

1 c. rec'd

FEB 17 1932

Application  
rec'd

FEB 17 1932

AEB

Fee rec'd \$

© Cl D unpub 14542

\$1.00

8413 FEB 17 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 12 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SUSAN C. POSNER

(Write full legal name of copyright owner)

(2) Address

2431 WASHINGTON

(Street)

SAN FRANCISCO - CALIFORNIA

(City)

(State)

[Please turn this over]



(3) Name of author or translator SUSAN C. POSNER  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"THREE WOMEN"  
A PLAY IN ONE ACT -

(7) Send certificate of registration to SUSAN C. POSNER  
2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SUSAN C. POSNER  
2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Posner (Susan Conly)*  
*Waffles.*

1 c. rec'd OCT -6 1924 /

Application  
rec'd OCT -6 '24

XXc © CLD 69035

Leave all above these words blank

Fee rec'd \$ 1.25

43021 OCT-6'24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Susan Conly Posner

(Write name in full)

2431 Washington St.,  
(Street)

San Francisco - Calif.  
(City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Susan Conly Posner. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Waffles."  
A comedy in three acts. ✓

Send certificate of registration to (7)

Susan C. Posner, ✓

2431 Washington St., San Francisco, California.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Susan C. Posner

2431 Washington St.,

California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Posner (Susan C.)

D2

FEB 17 1932

1 c. rec'd

Application FEB 17 1932  
rec'd

© Cl Dunpub 14537

Waltz.

AEB

Fee rec'd \$

\$1.00 8537 FEB 17 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SUSAN C. POSNER -

(Write full legal name of copyright owner)

(2) Address

2431 WASHINGTON

(Street)

SAN FRANCISCO - CALIFORNIA -

(City)

(State)

[Please turn this over]



(3) Name of author or translator

SUSAN

C. POSNER

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WALTZ"

A PLAY IN ONE ACT. -

(7) Send certificate of registration to

SUSAN C. POSNER -

2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA -

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SUSAN C. POSNER

2431 WASHINGTON - SAN FRANCISCO - CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

✓  
Possett (E.)

Reference card

Appl. file

2 70694

003270

Doubling Thomas.

See

Bush (A.M.) & Possett (E.)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 14 1923 ✓

Application

rec'd

©C.D. 66030c

NOV 14 1923

2

45814 NOV 14 '23

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12. 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eligio Rosenti ✓ (Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 ✓

(Street)

Milano ✓

(City)

Italy ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

Eligio Rosenti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY ✓ [Must be stated]

Brief title of work (5) La Baracca ✓

Commedia in tre atti

Published by (6) Edizione Mondadori at (7) Milano, Italy ✓

First published on the (8) Fifteenth day of July, 1923 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

229 West 45th New York  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) E. R. Voigt

229 West 45th New York  
(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below **D1**  
**Possenti (Eligio)**

**Dodicesima notte; o, Quel che volete.**

**MFE**  
Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAY 23 1929**  
Application rec'd **MAY 22 1929**

© Cl. pub. 1164 ✓  
XXc.

**27456 MAY 22 1929**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**10 Maggio 1929**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

**Eligio Possenti** ✓

(Write name in full)

**Bastione Magenta N. 1**  
(Street)

**Milano**  
(City)

**Italia** ✓  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

**Eligio**

**Possenti** ✓  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto "La Sessantesima Notte o Quel che volete" Price \$           

Published by (6) Casa Musicale Senzognino at (7) Milano

Exact date of publication (8) 10 Maggio 1924 State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Senzognino  
Via Pasquirolo #12 Milano Italia  
(Street) (City) (Country)

Name and address of person sending the fee: (10) Casa Musicale Senzognino  
Via Pasquirolo #12 Milano Italia  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Possenti (Eligio)  
Fuori dal Mido.

1 c. rec'd SEP - 8 1925

Application SEP 11 '25

rec'd

Cl. D 72712

Fee rec'd \$1.00 39 331 SEP 11 25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 21/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
Copyright claimant (2) Eligio Possenti

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Eligio Possenti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Fuori Dal Nido  
Commedia in un atto

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 15th day of July/25, 19    
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti, c/o Mrs. Osborne

I West 64th St. New York City, U.S.A.

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Berta Cutti, c/o Mrs. Osborne

I West 64th St. New York City, U.S.A.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Write nothing here, but fill out each numbered space below **D 2**

*Post (Alan Edward)*  
*Driftwood.*

MAR 25 1924 ✓  
1 c. rec'd  
Application **MAR 25 1924**  
rec'd  
© **CLD 67228** ✓  
XXc. *R*

Leave all above these words blank

Free rec'd

**13851 MAR 25 '24**

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 24, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Alan Edward Post* ✓

(Write full legal name of copyright owner)

*5858 Bartlett St.* ✓

(Street)

*Pittsburgh* ✓

(City)

*Penn* ✓

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alan Edward Foat ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Driftwood" ✓

Send certificate of registration to (7)

Mr. Alan Edward Foat ✓

5858 Bartlett St. ✓

(Street)

Pittsburgh

(City)

Penn. ✓

(State)

Name and address of person or firm sending the fee (8)

Mr. Alan E. Foat

5858 Bartlett St.

(Street)

Pittsburgh

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Post (Alan Edward)*  
*Fingerprints.*

1 c. rec'd **FEB 27 1924**  
Application rec'd **FEB 27 '24**  
© C. I. D **66942**  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

**7796 FEB 27 '24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 26, 1924*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address

0 of copyright claimant (2)

*Alan Edward Post*

(Write full legal name of copyright owner)

*5858 Bartholt St,*

(Street)

*Pittsburgh*

(City)

*Pa.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alan Edward Post

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fingerprints"

Send certificate of registration to (7)

Mr. Alan Edward Post

5858 Buttrick St.

Pittsburgh

Pa.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mr. Alan Edward Post

5858 Buttrick St

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Post (Angelica E.) & an.  
Picture (she) gallery.*

1 c. rec'd **SEP 22 1918**

Application  
rec'd **SEP 22 1918**

XXc. © Cl. D 34504 C

Leave all above these words blank

Fee rec'd \$

**30.64**

**SEP 22 1913**

*R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**EX. ★ O. G. L.**  
Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

*Angelica E. Post*

City

*Boston*

State

*Mass*

*218 W. Springfield St.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Angelica E. Post

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Picture Gallery

Send certificate of (8)

registration to

Street (9)

218 W. Springfield City

Boston

State

Mass

Name and address (10)

of remitter

Street (11)

218 W. Springfield City

Boston

State

Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Post (Augustus) van  
Nitarana.*

1 c. rec'd JAN 10 1916 ✓

Application JAN 10 1916  
rec'd

XXc.

CLD 427150

R

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 1.00 JAN 10 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 8 1916*

7232  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Augustus Post* ✓

(Write name in full)

*136 W 44th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Augustus Post*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*u. s.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Nitana Opera in Three Acts*

Send certificate of registration to: (7)

*Augustus Post*  
*136 W 44th St.*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*New York NY*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Post (Howard A.)

D2

Country auctioneer.

1 c. rec'd

JUN 20 1935

Application  
rec'd

JUN 20 1935

© Cl Unpub. 36022

Fee rec'd \$ \$1.00

29593 JUN 20 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Howard A. Post*

(Write full legal name of copyright owner)

(2) Address

*1534 Dan Pablo*

(Street)

*Ave. Oakland Calif.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Howard A. Post

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Country Auctioneer"

(7) Send certificate of registration to

Howard A. Post

1534 San Pablo Ave. Oakland California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard A. Post

1534 San Pablo Ave.

Oakland

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Post (Irene Taylor)

\* D2

Centennial pageant of Ionia.

AEB

Fee rec'd \$

00

18224 APR 21 '33

1 c. rec'd

APR 21 1933

Application  
rec'd

APR 21 1933

© Cl Unpub 22332

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION\* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Taylor Post

(Write full legal name of copyright owner)

(2) Address

236 E. Main St.

(Street)

Ionia

(City)

Michigan

(State)

[Please turn this over]

\* Accepted by R.C.D.

(3) Name of author or translator \_\_\_\_\_

Irene Taylor Post  
(write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Centennial Pageant of Iowa"

(7) Send certificate of registration to \_\_\_\_\_

236 E. Main St.  
(Street)

(Iowa)

Irene Taylor Post  
(City)

Iowa  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

236 E. Main St.  
(Street)

Irene Taylor Post  
(City)

Iowa  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd \_\_\_\_\_

Application DEC 21 1921

rec'd  
© Cl. D 59455

XXc. \_\_\_\_\_

48893 DEC 21 '21

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, '21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Karena Post - American  
(Write name in full—State here also nationality of claimant)

675 East 170 St.  
(Street)

(June, 1921—5,000)

N. Y. C. N. Y.  
(City) (State)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Karena Post*

Country of which the author or translator is a citizen or subject (4) *✓ American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Kept Wives - a play in three (3) acts.*

Send certificate of registration to (7) \_\_\_\_\_

*Karena Post* ✓

*675 E. 170<sup>th</sup> St*

(Street)

*N.Y.C.*

(City)

*N.Y.* ✓

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Karena Post*

*675 E. 170<sup>th</sup> St*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Post (Langdon W.)

Reference card

appl file

Army.

See

Griscom (Lloyd C.) & Post (Langdon W.)

003281

83209

Post (Langdon W.)  
Mrs. President.

D2

JUN 14 1928 ✓

1 c. rec'd

Applica JUN 14 1928  
rec'd

xx © C1 D 84275 ✓

Fee rec'd \$

\$1.00

29899 JUN 14 1928 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1928 ✓

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Langdon W Post ✓  
(Write full legal name of copyright owner)

(2) Address

290 Park Ave.

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Langdon W Post

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs. President

(7) Send certificate of registration to

Langdon W Post

290 Park Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Langdon W Post

290 Park Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Post (Langdon W.)

Reference card

appl file

Money's children.

See

D 80611

Reichman (John) & Post (Langdon)

003283



Post (Langdon W.)

Who laughs last.

D2

AUG 13 1928

1 c. rec'd

Application  
rec'd AUG 13 1928

© Cl D

84863

Fee rec'd \$

1.00 39178 AUG 14 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Langdon W Post

(Write full legal name of copyright owner)

(2) Address

290 Park Ave  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Langdon W Post

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who laughs last

(7) Send certificate of registration to

Langdon W Post

280 Park Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Langdon W Post

280 Park Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Post (Regis Henri)  
Cramblech

1 c. rec'd APR 24 1923

Application APR 24 1923  
rec'd

XXc. © C. D. 64286 C

Leave all above these words blank

Fee rec'd

\$1.00

16432 APR 24 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Regis Henri Post

(Write full legal name of copyright owner)

777 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Regis Henri Poet* ✓

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Cromlech* ✓

Send certificate of  
registration to (7) *Regis H. Poet* ✓

*777 Madison Ave.* ✓  
(Street)

*New York* ✓  
(City)

*N. Y.* ✓  
(State)

Name and address of person  
or firm sending the fee (8) *Regis H. Poet*

*777 Madison Ave*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Post (Regis Henri)

Frogs.

EAF

Fee rec'd \$

\$1 00

D2

JAN 23 1936

1 c. rec'd

Application JAN 23 1936

rec'd  
Sci Unpub 40372

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REGIS HENRI POST

c/o Leon R. Jillson (Write full legal name of copyright owner)

(2) Address 68 William St. New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator REGIS HENRI POST  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FROGS"

(7) Send certificate of registration to Regis Henri Post  
c/o Leon R. Jillson, 68 William St., New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Regis Henri Post  
c/o Leon R. Jillson, 68 William St., New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*In 3 Acts



Post (Rochelle)

Reference card

Appl file

Ninia; or, Too late.  
See

Broyde (Israel) & Post  
(Rochelle)

D 72337

003287

Write nothing here, but fill out each numbered space below **D 2**

*Post (Shelley)*  
*Oh Dolly.*

1 c. rec'd NOV 12 1923 ✓

Application NOV 12 1923  
rec'd

XXc. © C. I. D. 66012 ✓

Leave all above these words blank

Fee rec'd \$

45666 NOV 12 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Shelley Post* ✓  
(Write full legal name of copyright owner)

*9 East 97 Street*  
(Street)

*New York*  
(City)

*New York*  
(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Quinn  
(Write name in full)

Shelley Post

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Title! "Oh Dolly!" - A one-act farce. Jack Lawman thinks the affections of <sup>his</sup> wife Dolly has been alienated by her leading man in benefit show. He studies hypnotism to win her back. He finally hypnotizes her & learns she loves only him. After difficulty in restoring her, the lovers are once more one.

Send certificate of registration to (7)

Miss Shelley Post

9 East 97 Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Miss Shelley Post

9 East 97 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, But fill out each numbered space below **D 2**

*Post (Shelley)*  
*Plight.*

1 c. rec'd DEC 27 1923  
Application DEC 27 '23  
rec'd © C. D. 66369  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

**53831 DEC 27 '23**

*Copyright by W. P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Miss Shelley Post*

(Write full legal name of copyright owner)

*9 East 97 Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Miss Shelley Post  
(Write name in full)

Shelley Post

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Right Importer reverend marries accomplice to young girl. Her. also signs marriage certificate as second witness. He then enters & effaces groom as a married man and brings the wife a deaf and dumb woman. Groom and reverend are thrown out and here is no girl for himself. — A one act farce.

Send certificate of registration to (7)

Miss Shelley Post

East 97 Street  
(Street)

New York  
(City)

New York  
(State)

Name and address of person or firm sending the fee (8)

Miss Shelley Post

East 97 Street  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Post (Thomas Kingsbury)  
Doctor

1 c. rec'd JAN 31 1919 ✓

Application  
rec'd JAN 31 1919

© Cl. O 51033

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

ORIGINAL JAN 31 '19

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 29th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

THOMAS KINGSBURY POST

(Write name in full)

Pontiac Hotel

(Street)

New York City

(City)

N. Y.

(State)

EXL ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) THOMAS KINGSBURY POST  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " THE DOCTOR "

Send certificate of registration to: (7) THOMAS KINGSBURY POST  
Pontiac Hotel 52nd & Broadway New York City N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) THOMAS KINGSBURY POST  
Pontiac Hotel 52 & Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Post (Van Zo)  
"A" string.

D<sup>2</sup>  
Name of claimant

Title and author  
J. A.

1 c. rec'd DEC 6 1911

XXc. © Cl. D 25951<sup>2</sup>

\$ 1.00 mo

Leave all above these lines blank

30020 DEC -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1911 Date, Dec. 5/11

60329  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Van Zo Post ✓

Name and address of  
copyright claimant

140 West 77 Street

New York City

(OVER)



Author or  
authors

Van Zo Post

American citizen

[Nationality must be stated.]

Brief title of work

THE "A" STRING

A comedy in three acts

Send certificate of  
registration to

Van Zo Post

140 West 77 Street New York City

Name and address  
of remitter

Same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Post (Van Zo)  
American diplomacy

D<sup>2</sup>  
Name of claimant  
*Van*  
Title and author

1 c. rec'd FEB 11 1910  
© Cl. D 20168<sup>c</sup>  
XXc.

\$ *1.00*  
6024 FEB 11 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 11 1910 Date, Feb. 9/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
*made by M. T. G.*

Name and address of {  
copyright claimant {  
*Van Zo Post*  
*140 West 77th Street New York City*

(OVER)



Author or  
authors

Van Zo Post

American citizen

[Nationality must be stated.]

Brief title of work

AMERICAN DIPLOMACY

Send certificate of (

Van Zo Post

140 West 77th St. New York City

Name and address (

Van Zo Post

140 West 77st St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.  
(OVER)

Post (Van Zo)  
Burglar-proof fire  
escape.

Name of claimant

van  
Title and author

D<sup>2</sup>

1 c. rec'd JUL 16 1915

XX<sup>9</sup> © Cl. D 41246 ✓

\$ \$1.00 R

25086 JUL 16 1915

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 16 1915

Date, July 15/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Van Zo Post

Name and address of  
copyright claimant {

140 West 77th St. New York City

(OVER)

Ex. F. G. R.



Author or  
authors

Van Zo Post

American by birth

[Nationality must be stated.]

Brief title of work

"The Burglar-Proof Fire-Escape"

A farce and pantomime in three acts

Van Zo Post

Send certificate of (

registration to (

Babylon, New York

Name and address )

of remitter (

Same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

7-17-24  
100-100000

Post (Van Zo)

D2

Conscience.

1 c. rec'd

Application  
rec'd

MAR 22 1926

MAR 22 1926

XXc.

Cl. D 74850

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Van Zo Post

(Write full legal name of copyright owner)

(2) Address c/o McLean & Ferris,

(Street)

350 Madison Ave., New York City

(City)

New York (State)

[Please turn this over]



(3) Name of author or translator Van Zo Post

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen U. S. A.

(6) Brief title of work Conscience

(7) Send certificate of registration to Van Zo Post, c/o McLean & Ferris,

350 Madison Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McLean & Ferris,

350 Madison Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Post (Van Zo)  
Goblin gold.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

1472

JAN

11

1917

Jan 12. 1917

© Cl D 45887 C

R

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 10 1917

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

van Zo Post ✓

Name and address of  
copyright claimant

140 West 77th St.

New York City ✓

EX. ★ C. G. V.

(OVER)

JAN 11 1917



Author or  
authors

van Zo Post

Born in United States

[Nationality must be stated.]

Brief title of work

G O B L I N   G O L D

A melodrama in three acts

van Zo Post

Send certificate of {

registration to {

140 West 77th St. New York City

Name and address {

of remitter {

same as above

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

*Post (Van Zo)*  
*Rights.*

I c. rec'd MAR -4 1918  
Application  
rec'd MAR -4 1918

xxc©CLD 49032

6153 MAR-4 18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Van Zo Post

Name, citizenship, and address  
of copyright claimant (2)

Born American Citizen

(Write name in full—State here also nationality of claimant)

140 West 77th St.

New York

New York

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Van Zo Post

Country of which the author or translator is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fights"

A comedy in three acts

Send certificate of registration to (7)

140 West 77th St.

Van Zo. Post

New York

New York

Name and address of person (Street)

sending the fee (8)

Van Zo Post

140 West 77th St.

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Post (Van Zo)

1 c. rec'd MAY 25 1911

Sayville saints..

Name of claimant

XXc. © C. D. 24286

Title and author

\$

16507 MAY 25 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

May 24/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1911

Name and address of  
copyright claimant

Van Zo Post  
Babylon

New York

[Please turn this over]

XXc. © C. D.

Card made by W. E. B.



Author or  
authors

Van Zo Post

American citizen

[Nationality must be stated]

Brief title of work

"Sayville Saints"

A comedy in 3 acts

Send certificate of  
registration to {

Van Zo Post

Babylon

New York

Name and address  
of remitter {

Van Zo Post

Babylon

New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Post (Van Zo)*

*Lo like me.*

I c. rec'd **DEC 11 1917** ✓

Application  
rec'd **DEC 11 1917**

X Xc. **©CLD 48522** *fl*

Leave all above these words blank

Fee rec'd \$

*3100*

**39233 DEC 11 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 10th 1917**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address **Van Zo Post** **American Citizen** born  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

**140 West 77th St.**

(Street)

**New York**

(City)

**N.Y.**

(State)

**★ C. G. L.**

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Van Zo Post<sup>✓</sup> (Author)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

"So Like Me!"

Brief title of work (6)

A comedy in three acts ✓

Send certificate of

registration to (7) Van Zo Post,

140 West 77th St.

New York

N.Y.

Name and address of person (Street)  
sending the fee (8)

Van Zo Post

(City)

(State)

140 West 77th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Post Van Zo*  
*Sureties.*

1 c. rec'd MAR 11 1916 ✓  
Application MAR 11 1916  
rec'd  
© U. S. 43296  
XXc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**9251 MAR 11 1916**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by L. W. W.*

**March 10th 1916**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) \_\_\_\_\_

(Write name in full)

**140 West 77th St.**

(Street)

(Dec., 1915)

**Van Zo Post** ✓

**New York City** ✓

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Van Zo Post ✓

[Author]

Country of which the author or translator is a citizen or subject (4)

Am. citizen

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ "SURETIES" ✓

✓ Three act drama ✓

Send certificate of  
registration to: (7)

Van Zo Post ✓

140 West 77th St.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

New York City

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Post (Van Zo)  
Torch (The).

Name of claimant

Van.  
Title and author

D<sup>2</sup>

1 c. rec'd NOV 16 1915

XXc. © Cl. D 42269

\$ \$1.00

Leave all above these lines blank

38231 NOV 16 1915 No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 13/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Van Zo Post

Name and address of  
copyright claimant {

140 West 77th St. New York City

(OVER) ✓

EX. F. G. P.



Author or  
authors

Van Zo Post

American citizen ✓

[Nationality must be stated.]

Brief title of work

"The Torch"

a comedy in three acts

Send certificate of {  
registration to {

Van Zo Post

Babylon, New York

Name and address {  
of remitter {

same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Post (Van Zo)  
Volpa.

Name of claimant

Van.

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

SEP 10 1910

© Cl. D 22025

/ cc HW R

Leave all above these lines blank

27041 SEP 10<sup>th</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep, 8/10

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003  
Name and address of {  
copyright claimant {

Van Zo Post Babylon N.Y.

Card made by G. B. S.

(OVER)



Author or  
authors

Van Zo Post

American citizen

[Nationality must be stated.]

Brief title of work

VOLPA

Send certificate of  
registration to

Van Zo Post

Babylon N.Y.

Name and address  
of remitter

..

..

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Post (Van Zo)

Week-end (A)

**D<sup>2</sup>**  
Name of claimant  
  
Title and author

1 c. rec'd **APR 26 1911**  
**© Cl.D 24067**  
XXc.  
\$ *1.00*

Leave all above these lines blank

**14890 APR 26 1911** Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **APR 26 1911** Date, **Apr 26/11**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Van Zo Post

Name and address of  
copyright claimant {

140 West 77th Street New York City

**XX - Q, Q, L**

(OVER)

Card made by **W. E. B.**



Author or  
authors

Van Zo Post

American Citizen

[Nationality must be stated.]

Brief title of work

A WEEK-END

Send certificate of (

registration to (

Van Zo Post

140 West 77th Street New York City

Name and address (

of remitter )

Van Zo Post

140 West 77th Street New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Postal (Julius Bernard) \*

Beauty through the ages; or, Zenobia, soldier-  
queen of Palmyra.

C

1 c. rec'd Sep. 11, 1936

Application  
rec'd OCT - 3 1936

©ClC 8192

Fee rec'd \$ 1.00

49578, Sep. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Bernard Postal

(Write full legal name of copyright owner)

(2) Address

559 Hendrix St. Brooklyn, New York

(Street)

(City)

(State)

(3) Name of author

Julius Bernard Postal

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

Enter as applied for Order RCD



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Beauty Through The Ages, Or, Zenobia,  
Soldier - Queen of Palmyra - being a radio lecture, etc.

(7) Send certificate of registration to

Julius Bernard Postal  
559 Hendrix St., Brooklyn, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Julius Bernard Postal  
559 Hendrix St. Brooklyn, New York New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Postal (Julius Bernard)

D2

University parade; script no. 1. How to kiss your  
sweetheart properly.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JUL 17 1936

© Cl D unpub 43818

EAF

39634 JUL 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July , 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Bernard Postal

(Write full legal name of copyright owner)

(2) Address

559 Hendrix St.,

(Street)

Brooklyn, N. Y. New York

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Julius

Bernard Postal

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work University Parade; Continuity--Program: "How to kiss your sweetheart properly"; University on Parade; The college student looks at marriage and marriage customs

(7) Send certificate of registration to Julius Bernard Postal

559 Hendrix St., Brooklyn, New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Julius Bernard Postal

559 Hendrix Street, Brooklyn, New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Script No. 1

[Please turn this over]

Postas Katicæ; libretto.

Reference card

See E file.

D 26731

003305



Write nothing here, but fill out each numbered space D 1

Postgate (John W.) and  
all staff in rebellion, or  
The mutineers of East Chicago

2 c. rec'd

FEB 17 1915 ✓

Application  
rec'd

FEB 17 1915

Exc.

© Cl. D 39708 C

FEB 17 1915 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

FEB 16 1915

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

John W. Postgate, #422 East 46th. Place.

[Write name in full]

Street (3)

City

Chicago.

State

Ills.

Name of Author, but if a  
translation, then Translator (4)

John W.

Postgate.

[Write name in full]

O.K.-B.F.T.

[Please turn this over,

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) **FALSTAFF IN REBELLION**  
**or, The Mutineers of Eastcheap.** Price \$ **0.25¢**

Exact date of publication (8) **FEB 16 1915** ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **THEATRICAL BOOKSELLERS,**

Street (10) **5 HAMILTON PLACE,** City **BOSTON,** State \_\_\_\_\_  
Name and address of remitter: (11) **BOSTON, MASS.** **THEATRICAL BOOKSELLERS,**

Street (12) \_\_\_\_\_ City **5 HAMILTON PLACE** State \_\_\_\_\_  
**BOSTON, MASS.**

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Postle (David E.) jr.\*

C

Wings over industry. The story of oil from the  
air.

1 c. rec'd Mar. 20, 1934

Application MAR 21 1934  
rec'd

© ClC

6730

Fee rec'd \$1.00 13400 Mar. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1934

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David E. Postle, Jr.

(Write full legal name of copyright owner)

(2) Address

1926 1/2 Rodney Drive, - Hollywood, Calif.

(Street)

(City)

(State)

(3) Name of author

David E. Postle, Jr.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Wings Over Industry, The Story of Oil from the Air".

(7) Send certificate of registration to

David E. Postle, Jr.,  
1926 1/2 Rodney Drive, - Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David E. Postle, Jr.,  
1926 1/2 Rodney Drive - Hollywood, California.

(Street)

(City)

(State)

(July, 1933- -3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Postle (David E.) jr. \*

C

Wings over industry. The story of steel from  
the air.

1 c. rec'd Feb. 26, 1934

Applicat  
rec'd MAR 21 1934

© ClC

6729

Fee rec'd \$1.00

9389 Feb. 26, 1934.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 KKB APPLICATION FOR COPYRIGHT  
LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1934.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David E. Postle, Jr.  
(Write full legal name of copyright owner)

(2) Address 1926 1/2 Rodney Drive, Hollywood, California.  
(Street) (City) (State)

(3) Name of author David E. Postle, Jr.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Wings Over Industry, The Story of Steel from the Air".

(7) Send certificate of registration to

David E. Postle, Jr.  
1926 1/2 Rodney Drive - Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David E. Postle, Jr.  
1926 1/2 Rodney Drive - Hollywood, California.  
(Street) (City) (State)

(July, 1933-3,000)

U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Postley (Morris Glaser)  
Actress.

D2

1 c. rec'd

APR 26 '27 ✓

Application  
rec'd

APR 26 '27

© Cl D 79522 ✓

XXc.

Fee rec'd \$

20360 APR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MORRIS GLASER POSTLEY ✓

(Write full legal name of copyright owner)

(2) Address

367 WEST 120 ST.

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Morris Glaser Postley ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓ ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Actress ✓ ✓

(7) Send certificate of registration to \_\_\_\_\_

MORRIS GLASER POSTLEY ✓  
367 WEST 120 STREET NEW YORK N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

MORRIS GLASER POSTLEY  
367 WEST 120 STREET NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Posty (Chas. F.)

D<sup>2</sup>  
Name of claimant

1 c. rec'd JUN 23 1910

Title and author

© Cl. D. 18653

Cl. D, XXc. No.

Millionaires pipe-dream.  
musical drama in one act & 3 scenes.

J. W. Libretto ink *leave all above these lines blank*  
musical

19129 JUN 23 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Feb. 1910

—Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1910

Mr. Chas F. Posty,

*Majestic Theatre  
Sreator, Ill.*

Name and address of  
copyright claimant

~~532 Dearborn Ave. Chicago, Ill.~~

Card made by C. R. F.

Nationality of author or authors

Mr. Posty—Austrian,  
Mr. Fried—U.S.A.

(Must be  
stated)

(OVER)

Author or  
authors

Chas F. Posty      Walter F. Fried.

Title of work

"The Millionaires Pipe Dream" . . .

Send certificate of  
registration to

Mr. Chas F. Posty,

*Majestic Theatre,  
Greator, Ill.*

~~532 Dearborn Ave. Chicago, Ill.~~

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Posy (Arnold)

D1

Hakenkreitz.

EAF . י' י' ק' נ' ק' א' נ'

2 c. rec'd

Application

rec'd

Oct

XXc.

Aug. 16-35<sup>2</sup>

NOV 30 1935

pub. 38504

Fee rec'd \$

\$2.00

56616 NOV 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Posy

(Write full legal name of copyright owner)

(2) Address 19 West 21st St. New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Arnold Posy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Hakenkreitz", a play

(7) Published on the 10<sup>th</sup> of August day of \_\_\_\_\_

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Arnold Posy

19 W. 21<sup>st</sup> St.

(Street)

New York, N. Y.

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Arnold Posy

19 W. 21<sup>st</sup> St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Potash (Louis)  
Rosalie

& au.

1 c. rec'd

JUN 24 1913

Application  
rec'd

JUN 24 1913

XXc.

© Cl. D 33593

Leave all above these words blank

Fee rec'd \$

1.00 20341 JUN 24 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 23, 1913.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

71 Nassau St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louis Potash

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Rosalie"

Send certificate of (8)

registration to

Street (9)

Louis Potash

71 Nassau St. City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Louis Potash  
71 Nassau St. City New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Pote(John Grandin)

D2

Goosey goosey gander.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

NOV - 7 1935

Application  
rec'd

NOV - 7 1935

© Clumpub 38205

52424 NOV - 7 '35<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Grandin Pote

(Write full legal name of copyright owner)

(2) Address 3824 Bronx Blvd.

(Street)

New Yprk City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John Grandin Pote  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
Goosey Goosey Gander.

(7) Send certificate of registration to John Grandin Pote  
3824 Bronx Blvd. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Grandin Pote  
3824 Bronx Blvd. New York. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pote (John Grandin)

D2

his stenographer's secretary.

1 c. rec'd

MAR -1 1932 ✓

Application  
rec'd

MAR -1 1932

© Cl Dunpub 14772 ✓  
R

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Grandin Pote

(Write full legal name of copyright owner)

(2) Address 531 E. Lincoln Ave.

(Street)

Mt. Vernon

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator John Grandin Pote ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work His Stenographer's Secretary ✓  
A play in a prologue and three acts. ✓

(7) Send certificate of registration to John Grandin Pote ✓  
531 E. Lincoln Ave., Mt. Vernon, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Grandin Pote  
531 E. Lincoln Ave., Mt. Vernon, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

**Pote** (John Grandin)

Naughty Willie Shakespeare.  
**CAP**

**B**

Leave all above these words blank

Fee rec'd

**\$1.00**

1 c. rec'd

Application

rec'd

© Cl Dunpub 11113

XXc.

**JUN 26 1931**

**JUN 26 1931**

**32829 JUN 26 '31**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June, 24 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**U** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**3** Name, citizenship, and address

**3** of copyright claimant (2)

**3** John Grandin Pote (U.S.A.)

(Write name in full—State here also nationality of claimant)

Esplanade Gardens

(Street)

Mt. Vernon

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Grandin Pote  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Naughty Willie Shakespeare

[4th Act]

Send certificate of registration to (7) John Grandin Pote

Esplanade Gardens

Mt. Vernon

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) John Grandin Pote

Esplanade Gardens

Mt. Vernon

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Pote (John Grandin)

Please take me home.

**AEB**

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd **OCT 31 1931**  
Application rec'd **OCT 31 1931**  
© Cl D unpub 12817  
XXc. **R**

**53551 OCT 31 '31**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address John Grandin Pote

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

531 E. Lincoln Ave.

Mount Vernon, N.Y.

E

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Grandin Pote  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Please Take Me Home.

Send certificate of registration to (7) John Grandin Pote  
531 E. Lincoln Ave. Mount Vernon, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Grandin Pote

~~531~~ 531 E. Lincoln Ave. Mount Vernon, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

SEP 18 1930

Pote (John Grandin)

Poltroon.

AEB

1 c. rec'd

Application

rec'd

SEP 18 1930

XXc. © Cl Dunpub 7277

Leave all above these words blank

Fee rec'd \$

\$1.00

410 SEP 18 '30

Application for Copyright—Dramatic Composition not Reproduced for Sale

7  
00331

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/16/30.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Grandin Pote  
531 E. Lincoln Ave.  
Street

City

Mt. Vernon

State

N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

John Grandin Pote (Author)

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Poltroon

Send certificate of  
registration to

John Grandin Pote

531 E. Lincoln Ave.

Street

City

Mt. Vernon

State

N. Y.

Name and address

of remitter

John Grandin Pote

531 E. Lincoln Ave

Street

City

Mt. Vernon

State N. Y

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Pote (John Grandin)

D2

Rachel.

AEB

Fee rec'd

81.00

1 c. rec'd

MAY 14 1931

Application

MAY 14 1931

rec'd

© Cl Dunpub. 10580

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Grandin Pote

(Write full legal name of copyright owner)

(2) Address Esplanade Gardens  
(Street)

Mount Vernon  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator John Grandin Pote  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RACHEL

(7) Send certificate of registration to John Grandin Pote  
Esplanade Gardens Mount Vernon N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Grandin Pote  
Esplanade Gardens Mount Vernon N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Potjes (Edouard)

Reference card

Appl. file

Ye rarity shoppe  
See

Crane (Warren Eugene) & Potjes  
(Edouard)

003329

79593

Write nothing here, but fill out each numbered space below D2

Potter (Agnes K. Cennett)  
Eleven-forty.

1 c. rec'd AUG 23 1919

Application  
rec'd AUG 23 1919

XXc. © C. D. 52468

\$1.00 24964 AUG 23 '19 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

0330

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Agnes K. Potter American

(Write name in full—State here also nationality of claimant)

4021 Washington Bldg.

(Street)

St. Louis, Missouri

(City)

(State)

★ O. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Agnes Kennett Potter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eleven - forty

Send certificate of registration to (7)

Agnes K. Potter  
4021 Washington Bl. St. Louis Missouri  
(Street) (City) (State)

Name and address of person sending the fee (8)

Agnes K. Potter  
4021 Washington Bl. St. Louis, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

Potter (Arthur R.)

Name of claimant

Golden (The) dustman; or, The righting of

Title and author

Bella.

Leave all above these words blank

1 c. rec'd JUN 24 1911

XXc. © G. D. 24564

\$

19577 JUN 24 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22nd. Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 24 1911 Card made by N. E. B. Arthur R. Potter,

Name and address of {  
copyright claimant {

# 68 Fields Point, Providence, R. I.

[Please turn this over]



Author or  
authors

Malcolm Arthur - Citizen United States of America.

[Nationality must be stated]

[Bella.]

Brief title of work "The Golden Dustman" or "The 'Righting of  
A Dramatic adaptation of "Our Mutual Friend", a novel, by  
Charles Dickens. ( English ) 3 Act

Send certificate of {  
registration to {

A. R. Potter, 68 Fields Point, Prov. R. I.

Name and address {  
of remitter {

Malcolm Arthur, Fields Point, Prov. R. I.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Potter (Charles B.)

Personality at a piano;

musical monologue.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 21 1920

Application

rec'd

© Cl. 26032

XXc.

13857 APR 21 1920 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19<sup>th</sup>. 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles B. Potter (U. S. A.)

(Write name in full)

153 W. 48<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

✓ Charles B. Potter

Country of which the composer

is a citizen or subject (4)

✓ U. S. A.

[Must be stated]

(Apr., 1917)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Wallace Parnell - Charles B. Potter.  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) 1<sup>st</sup> England 2<sup>nd</sup> U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York.

Brief title of work (9) "A Personality at a Piano."  
A Monologue with Music.

Send certificate of registration to (10) Charles B. Potter.

153 W. 48<sup>th</sup> St. New York N.Y.  
Name and address of person (Street) (City) (State)

153 W. 48<sup>th</sup> St. New York N.Y.  
sending the fee (11) (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]

Potter (Charles Francis)

D2

SEP 14 1933

1 c. rec'd

Uncle Charlie's Bible class; Episode 1. Is that  
in the Bible.

Application  
rec'd

SEP 14 1933

© Cl Unpub 24293 c

AEB

Fee rec'd \$ **\$1.00**

39590 SEP 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT (Dis. No. 43605)

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Francis Potter

(Write full legal name of copyright owner)

(2) Address

113 West 57<sup>th</sup> St,  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Charles Francis Potter ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States, Born in Marlboro, Mass.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Uncle Charlie's Bible Class / Episode 1.

~~(Radio Continually broadcasted that in the Bible)~~

(7) Send certificate of registration to

Charles Francis Potter ✓

113 West 57 st

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charles Francis Potter ✓

113 West 57 st

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Potter (Cyrus M.)  
Inspiration and incentive

C  
+ au.  
Name of claimant

Author and title

1 c. rec'd SEP 6 1912

© Cl. C

344

XXc.

PERSONAL

APPLICATION No.

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by CCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 6. 1912 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Cyrus M. Potter  
319 1st St. N.E.

[Please turn this over]



Author's name

Cyrus M. Potter, American  
[Nationality must also be stated]

Title of work

Inspiration and Incentive.  
To be delivered at teachers institutes,

Send certificate of  
registration to

Name and address  
of remitter

C. M. Potter  
C. M. Potter, 319 A Street N. E.  
Washington D. C.

[Please turn this over]

Write nothing here, but fill out each numbered space below . D 2

Potter (Dorothy)  
Americus

1 c. rec'd NOV 16 1914  
Application NOV 16 1914  
rec'd  
© Cl. D 38815  
XXc. e

8100 38795 NOV 16 1914 2

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
32  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1914.

Card made by F.W.C.

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1419 - Seventh Ave. West  
(Street)

Dorothy Potter  
(City)

Wash.  
(State)

[Please turn this over]



Name of Author, but if ☒ translation, then Translator (3) Dorothy Potter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Americus  
A Comedy of the Nations  
In 4 Acts

Send certificate of registration to: (7) 1419 - 7<sup>th</sup> Ave. West, Seattle, Wash.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Dorothy Potter  
1419 - 7<sup>th</sup> Ave. West Seattle Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

Write nothing here

Potter (Dorothy) & an.  
Before dayton.

D2

1 c. rec'd

JUL 28 1913

Application  
rec'd

JUL 28 1913

XXc.

© U. D. 33902

R

\$1.00

Leave all above these words blank

Fee rec'd \$

27730 JUL 28 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Street 4334 Drexel St.

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Dorothy Potter

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Before Dawn

Send certificate of registration to {

Miss Dorothy Potter  
4334 Drexel Blvd. City Chicago

State Ill.

Name and address {  
of remitter

Dorothy Potter  
4334 Drexel Blvd. City Chicago

State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

FEB 17 1913

1 c. rec'd

Application  
rec'd

FEB 17 1913

XXc.

© Cl. D 32340

R

Potter (Dorothy)  
End (The) of the trail.

Leave all above these words blank

Fee rec'd \$

6104 FEB 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill Date, Feb. 12, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dorothy Potter  
Street 4334 Drexel Blvd City Chicago State Ill.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Dorothy Potter

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The End of the Trail

Send certificate of  
registration to {

Miss Dorothy Potter

Street 4334 Drexel Blvd. City Chicago

State Ill.

Name and address {  
of remitter

Dorothy Potter

Street 4334 Drexel Blvd. City Chicago

State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 17 1913

Application rec'd FEB 17 1913

XXc. © Cl. D 32343

Potter (Dorothy)  
Gang Johnny (The)

Leave all above these words blank

Fee rec'd \$

6112 FEB 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

003328 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Feb. 12, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of G. L.

copyright claimant

Street

4334 Drexel Bld.

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Dorothy Potter

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Gay Johnny

Send certificate of registration to {

Miss Dorothy Potter  
4334 Drexel Blvd. City Chicago

State Ill.

Name and address of remitter {

Dorothy Potter  
4334 Drexel Blvd. City Chicago

State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Potter (Dorothy) van.  
Grandmother's story of  
the great civil war. \$1.00

Leave all above these words blank

Fee rec'd \$

22705

JUN 24 1914

1 c. rec'd

JUN 24 1914

Application

JUN 24 1914

rec'd

XXc.

©Cl.D 37392 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1419 Seventh Ave. W.

(Street)

Dorothy Potter

Seattle

(City)

Wash.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Potter

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Grandmother's Story  
Drama of the Civil War in Four Acts, Prologue and Epilogue

Send certificate of registration to: (7)

1419

(Street)

7<sup>th</sup> Ave. W.

(City)

Seattle

(State)

Wash.

Name and address of person

sending the fee: (8)

Dorothy Potter

1419

(Street)

Seventh Ave. W.

(City)

Seattle

(State)

Wash.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Potter (Dorothy)  
Greater light.

au.

1 c. rec'd

JAN 24 1914

Application  
rec'd JAN 24 1914

XXc.

© Cl. D 35776

\$1.00

Leave all above these words blank

Fee rec'd \$

2700

JAN 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Dorothy Potter

[Write name in full]

Street (3)

1419-4th Ave. W.

City

Seattle

State

Wash.

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Dorothy Potter

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

The Greater Light

Send certificate of registration to: (8) \_\_\_\_\_

Miss Dorothy Potter

Street (9) \_\_\_\_\_

1419- 7<sup>th</sup> Ave. W.

City \_\_\_\_\_

Seattle

State \_\_\_\_\_

Wash.

Name and address of remitter: (10) \_\_\_\_\_

Dorothy Potter

Street (11) \_\_\_\_\_

1419- 7<sup>th</sup> Ave. W.

City \_\_\_\_\_

Seattle

State \_\_\_\_\_

Wash.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Potter (Dorothy)

Reference card

Appl file

Her great adventure

See

D 79721

Keightley (Mabel S) + Potter  
(Dorothy)

003331



Write nothing here, but fill out each numbered space below **D2**

*Potter (Dorothy)*  
*Horrible (She) crime.*

1 c. rec'd JUN 29 1914  
Application JUN 29 1914  
rec'd  
© Cl. D 37422  
XXc.  
JUN 29 1914  
R

Leave all above these words blank

\$1.00 23391  
Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

9419 Seventh Ave. W.  
(Street)

Dorothy Potter  
Seattle  
(City)

Wash.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Potter

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Horrible Crime  
Play in One Act.

Send certificate of registration to: (7)

1419-7<sup>th</sup>

(Street)

Ave. W.

(City)

Seattle

Wash.

(State)

Name and address of person

sending the fee: (8)

Dorothy Potter

1419 Seventh Ave. W.

(Street)

Seattle

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

Potter (Dorothy) saw.  
Under the Eagle.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

MAY -4 1914

MAY -4 1914

© C. D. 36933 C

16398

MAY -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Dorothy Potter  
[Write name in full]

Street (3) 1419 Seventh Ave. W.

City Seattle

State Wash.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Dorothy Potter

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Under the Eagle

Send certificate of  
registration to: (8)

Miss Dorothy Potter

Street (9) 1419 Seventh Ave. W. City Seattle

State Wash.

Name and address  
of remitter: (10)

Dorothy Potter

Street (11) 1419 Seventh Ave. W. City Seattle

State Wash.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Potter (Dorothy) & son.*  
*Under the eagle.*

2 c. rec'd MAR 10 1916 <sup>2</sup>

Application  
rec'd MAR 10 1916

© Cl. 43259 C  
X Xc.

Leave all above these words blank

Fee rec'd \$1.00

8110 MAR 10 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/4/16

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Dorothy Potter*  
(Write name in full)

*Leonia, N. J.*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)  
*Dorothy Potter*

(State)

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Under the Eagle

Price \$ \_\_\_\_\_

Exact date of first publication (7) Mar. 4, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St.  
(Street) (City) (State)  
Name and address of person sending the fee: (9) Boston, Mass.

Richard G. Badger,  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published ~~dramatico-musical~~ dramatic-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Potter (Dorothy) van.  
Under the eagle

1 c. rec'd

Application  
rec'd

JAN -9 1915

JAN -9 1915

XXc.

© Cl. D 39351

K

Leave all above these words blank

Fee rec'd \$ 81.00 1301 JAN -9 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4, 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
copyright claimant: (2)

(Write name in full)

7419 Seventh Ave., West  
(Street)

Dorothy Potter  
Seattle  
(City)

Wash.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Potter

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Under the Eagle

Three One-act Plays, Prologue and Epilogue

Send certificate of registration to: (7)

Miss Dorothy Potter

1419 Seventh Ave., W.

(Street)

Seattle

(City)

Wash.

(State)

Name and address of person

sending the fee: (8)

Dorothy Potter

1419 Seventh Ave., West

(Street)

Seattle

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Potter (Dorothy) & Keightley (Mabel S.)  
Worn out.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JUL 26 1913

©

CLD 33896

XXe.

\$

\$1.00

24045 JUL 26 1913

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 21 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dorothy Potter, 4334 Drexel Boulevard, Chicago, Illinois, and Mabel S. Keightley, 301 North Main Street, South Bend, Indiana.

Name and address of

copyright claimant

W. \* O. G. L.

(OVER)

Author or  
authors Dorothy Potter, and  
Mabel S. Keightley.



Americans.

[Nationality must be stated.]

Brief title of work "Won Out" - A Drama of To Day in Four Acts.

Send certificate of  
registration to Mabel S. Keightley, 301 N. Main Street,  
South Bend, Indiana.

Name and address  
of remitter Mabel S. Keightley, 301 N. Main Street,  
South Bend, Indiana.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Potter (Dorothy) vac.  
N. Y. Z. and a lady.

rec'd

FEB 19 1917

Application  
rec'd

FEB 19 1917

XXc.

©CLD 46179c

R

Leave all above these words blank

Fee rec'd \$

20

6500

FEB 19 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 8, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Dorothy Potter

Potomac, Missoula Co, Mont.

(Street)

(City)

(State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Potter

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

X. Y. Z. and a Lady,  
Drama in Three Acts, Prologue and Epilogue

Send certificate of registration to: (7)

222 Broad Ave.

(Street)

Miss Dorothy Potter

Leonia

(City)

N. J.

(State)

Name and address of person sending the fee: (8)

222 Broad Ave.

(Street)

Dorothy Potter

Leonia

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Potter (Edward Clarkson Jr.)  
Eyes of Kali.

FEB 28 1923

1 c. rec'd

Application  
rec'd

FEB 28 '23

XX © C. I. D

63772

R

Leave all above these words blank

Fee rec'd

~~\$1.00~~

8523 FEB 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Edward Clarkson Potter, Jr.

(Write full legal name of copyright owner)

204 West 80th Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clinton Potter, Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Eyes of Kali,  
A Play in Three Parts

Send certificate of registration to (7) Edward C. Potter, Jr.

204 West 80th St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Potter (Ellen Murdoch)  
Woman

1 c. rec'd MAR -5 1923 ✓

Application rec'd MAR -5 '23

© C. D. 63823  
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

9383 MAR-5'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ellen Murdoch Potter

(Write full legal name of copyright owner)

12010 Woodland Ave

(Street)

Cleveland

(City)

Ohio

(State)

(Aug., 1922 -5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must  
be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Roman ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Mrs Ellen Potter ✓

12010 Woodland Ave ✓

Cleveland

Ohio ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mrs Ellen Potter

12010 Woodland Ave

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Potter (Flora MacDonald) \*

C

1 c. rec'd

OCT 10 '28

Application  
rec'd

OCT 10 1928

© Cl C

4115

XXc.

Fee rec'd

\$1.00

48

723

OCT 11 1928

P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Flora MacDonald Potter

(Write full legal name of copyright owner)

(2) Address

Katonah New York

(Street)

(City)

(State)

(3) Name of author

Flora MacDonald Potter

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Practical Talk on Delphinium*

(7) Send certificate of registration to

*Hora Woodruff Potter*

*Katona*

(Street)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Hora Woodruff Potter*

*Katona*

(City)

*New York*

(State)



Write nothing here, but fill out each numbered space below

D2

Potter (George) & son  
Tiger's cub.

1 c. rec'd

FEB 28 1916 ✓

Application  
rec'd

FEB 28 1916

XXc. © J.D. 43151 C

R

Leave all above these words blank

Fee rec'd \$

6554 FEB 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11th. '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) George Potter, c/o Curtis Brown,

(Write name in full)

6, Henrietta Street, Covent Garden, London, England

(Street)

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) George Potter.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tiger's Cub", a play in three acts.

Send certificate of registration to: (7) George Potter Esq., c/o Curtis Brown,  
6, Henrietta Street, Covent Garden, London, England  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Curtis Brown, Address as above.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 18 1919✓

Application  
rec'd AUG 18 1919

XXc. © C. D. 52426

Potter (Helen La Dite)  
Atlanteans.

Leave all above these words blank

Fee rec'd \$

\$1.00

26329 AUG 18 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Helen La Dite Potter, Native-born Citizen of the U.S.

(Write name in full—State here also nationality of claimant) of American.

(Nov., 1918)

(Street) 75 Whitestone

Ave.

(City) Flushing L. I.

(State) N. Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Helen La Dite Potter*

Country of which the author or translator is a citizen or subject (4) *U.S. of America* <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Atlanteans."* ✓

Send certificate of  
registration to (7) *Helen La Dite Potter.*

*75 Whitestone Ave. Flushing L.I. - New York, U.S.A.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *The Author, at address Above.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Potter (Henry C.)  
Tin Pan alley.

D2

MAR 15 '27 ✓

1 c. rec'd

Application MAR 15 '27  
rec'd

XXc. © Cl D 78945 C

Fee rec'd \$

\$1.00

12650 MAR 15 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry C. Potter

(Write full legal name of copyright owner)

(2) Address

98 Norton St.

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Henry Codman Potter

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tin Pan Alley" - A Play in One Act

(7) Send certificate of registration to

Henry C. Potter ✓

98 Norton St

New Haven

Conn ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry C. Potter

98 Norton St.

New Haven

Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Potter (Henry C.)  
What's a fiver for?

D2

1 c. rec'd

APR - 4 '28 ✓

Applicant

rec'd

APR - 4 1928

© Cl D

83405 ✓

NXc.

Fee rec'd \$

\$1.00

17039 APR - 4 '28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C. Potter ✓

(Write full legal name of copyright owner)

(2) Address Yale Theatre  
(Street)

New Haven,  
(City)

Conn. ✓  
(State)

[Please turn this over]

(3) Name of author or translator

Henry C. Potter

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What's A Fixer For?" ✓ A One-Act Play

(7) Send certificate of registration to

Henry C. Potter ✓

Yale Theatre

New Haven

Conn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry C. Potter

Yale Theatre

New Haven

Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Potter (Joseph Donovan-)

Reference card

See.

Appl. file  
#36054

Donovan-Potter (Joseph)

003345

Write nothing here, but fill out each numbered space below

D2

Potter (Joseph John) & author  
Tramper (a) in trouble

1 c. rec'd

JAN 14 1915

Application

'rec'd

JAN 14 1915

© Cl. 393930

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

1773

JAN 14 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 12<sup>th</sup> 1915

6  
4  
3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3  
The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

358 West 31<sup>st</sup> Street,

(Street)

New York City

(City)

New York

(State)

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (3) Joseph John Potter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York City [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) A Tramp in Trouble, A Short sketch suitable for Vaudeville entertainments.

Send certificate of registration to: (7) Joseph John Potter ✓  
358 West 31<sup>st</sup> Street ✓ New York City New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph John Potter  
358 West 31<sup>st</sup> Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Lincoln (Lincoln)

D2

1 c. rec'd MAR 12 '31

Application rec'd MAR 12 '31

© Cl Dunpub 9620

Fee rec'd \$

bill-13797 MAR 12 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 12 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LINCOLN POTTER  
(Write full legal name of copyright owner)

(2) Address 6101 CONN AVE (Street) CHEY CHASE (City) MARYLAND (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LINCOLN POTTER  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

THE RUBY.

(7) Send certificate of registration to\_\_\_\_\_

Lincoln Potter  
6101 CONN AVE CHEVY CHASE MARYLAND  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Lincoln Potter  
6101 CONN AVE CHEVY CHASE MARYLAND  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Potter (Marguerite) \*

Garden of Kashmir.

C

1 c. rec'd

FEB -4 1929

Application  
rec'd

JAN 31 1929

© Cl C

4232

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FEB -4 1929

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Potter

(Write full legal name of copyright owner)

(2) Address

2261 University Avenue - New York City - N.Y.

(Street)

(City)

(State)

(3) Name of author

Marguerite Potter

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Title of work

Garden of Kashmir

(7) Send certificate of registration to

Marguerite Poller

2261 University Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marguerite Poller

2261 University Ave.

(Street)

New York

(City)

N.Y.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Potter (Martha Irene)  
Zora.

D2

NOV 6 1913

1 c. rec'd  
Application  
rec'd

NOV 6 1913

XXc. © C. D. 34949

Leave all above these words blank

Fee rec'd

1.00

39147

NOV -6 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Ex. S. P. A.

City

Jacksonville

State

Fla

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Martha Irene Potter



Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Zora"

Send certificate of (8)

registration to

Street (9)

care of Genl. Jacksonville

State

Fla.

Name and address (10)

of remitter

Street (11)

on Del.

City

Jacksonville

State

Fla.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Potter (Mary Vose)

D2

Bill passes.

EAF

Fee rec'd \$

\$1.00 31838 JUL-3-35

1 c. rec'd

JUL -3 1935

Application  
rec'd

JUL -3 1935

© Cl Dunpub 36216

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary vose Potter

(Write full legal name of copyright owner)

(2) Address 285 Lynn Shore Drive Lynn Mass

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mary Vose Potter

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bill Passes. Playlet portraying

passage of a bill thru Mass Legislature

(7) Send certificate of registration to Mary Vose Potter

285 Lynn Shore Drive Lynn, Mass Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary vose Potter

285 Lynn Shore Drive Lynn Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Potter (Mary V.)  
Patrician and the plebian

1 c. rec'd SEP 2 1921  
Application SEP - 1 1921  
rec'd  
© C. D. 58523  
XXc.

Leave all above these words blank

\$1.00  
Fee rec'd

32635 SEP-1'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Mary V. Potter (American)  
(Write name in full—State here also nationality of claimant)

11 West Henry St.

(Street)

Linden

(City)

New Jersey

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary V. Potter

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Patrician and the  
Plebian, a Bookston Comedy in  
4 acts

Send certificate of  
registration to (7) (Miss) Mary V. Potter  
11 W. Henry St. Linden New Jersey  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Potter (Merle Addison)

D2

medicine man.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP 19 '29

© Cl Durpub 2379

XXc.

SEP 20 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Merle Addison Potter

(Write full legal name of copyright owner)

(2) Address

700 Lincoln Ave

(Street)

St. Paul, Minn.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Medicine Man"

(7) Send certificate of registration to Merce Potter

700 Lincoln Avenue St. Paul, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Merce Potter

700 Lincoln Avenue St. Paul, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

003353

Reference card

Patter (Paul)

Adventurers (The).

<sup>N</sup>  
app. See Jordan - (Walter C.) and  
Patter (Paul)

D 45296



Potter (Paul M.)  
Ladry from Jack's.

Name of claimant

*4 an.*  
Title and author

D<sup>2</sup>

1 c. rec'd

APR 14 1910

XXc.

© Cl. D 20799

\$

*1<sup>00</sup> bill*

11289 APR 14 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *April 13<sup>5</sup>* Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 14 1910  
Name and address of  
copyright claimant

*Paul M. Potter*

*405*

*Lafayette Street*

*New York City* (OVER)

*New York State*

Author or  
authors

Paul M. Potter, American

[Nationality must be stated.]

Brief title of work

"The Lady from Jack's".

Send certificate of  
registration to

Paul M. Potter

405 Lafayette Street, New York City

Name and address of  
remitter

Paul M. Potter

405 Lafayette Street, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Potter (Paul M.)

Man with three wives ; from the  
German of Julius Baner

Name of claimant

9 to.

Title and author

D<sup>2</sup>

1 c. rec'd MAR 25 1910

XXc. © Cl. D 20584 C

12064 MAR 25 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Paul M. Potter  
New York, NY

(OVER)

Author or  
authors

English

[Nationality must be stated.]

Brief title of work

"The Man With Three Wives"

Operetta - 3 acts

Send certificate of

registration to

Sanger & Jordan

1430 Broadway New York

Sanger & Jordan

Name and address

of remitter

New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

(OVER)



Potter ( Thora Gronvold )

D4

NOV 10 '28 ✓

Spring is coming; spring festival.

1 c. rec'd

Application

rec'd

©C1D

27394

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.H

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

5 If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1928.

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

(1) Name of copyright owner Thora Gronvold Potter / /  
(Write full legal name of copyright owner)

(2) Address 4428 Avalon Way Seattle, Washington / /  
(Street) (City) (State)

U. S. C. O.

[Please turn this over]

- (3) Name of composer Thora Gronvold Potter  
(4) Country of which the composer is a citizen United States of America.  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator Thora Gronvold Potter  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* United States of America.  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work "Spring Is Coming."

- (10) Send certificate of registration to Thora Gronvold Potter  
4428 Avalon Way Seattle, Washington.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Thora Gronvold Potter  
4428 Avalon Way Seattle, Washington  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 - 1,000)



Potter (Virginia)

D2

JUL 23 1929

Acid test.

1 c. rec'd

Application  
rec'd

JUL 23 '29

© Cl

Unpub 1740

XXc.

Fee rec'd \$

\$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22<sup>nd</sup> July 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Potter

(Write full legal name of copyright owner)

(2) Address

25 Catherine St

(Street)

Newport - Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Potter

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Acid Test"

(7) Send certificate of registration to

Virginia Potter

25 Catherine St. - Newport - Rhode Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Virginia Potter

25 Catherine Street

(Street)

Newport - R. I.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Potter (Virginia)

D2

1 c. rec'd

JUN 27 1932

Application  
rec'd

JUN 27 1932

Conquest, by Mrs. Robert Potter.

© Cl D unpub 16987

Fee rec'd \$ 1.00

31622 JUN 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Mrs) Virginia Potter

(Write full legal name of copyright owner)

(2) Address

16 Ashburton St

(Street)

Newport - Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs) Virginia Potter  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Conquest

(7) Send certificate of registration to Mrs Virginia Potter  
16 Catherine St - Newport - Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Potter  
16 Catherine St - Newport - Rhode Island  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Potter (Virginia)

D2

JAN 11 1936 ✓

Nightshade.

1 c. rec'd

Application JAN 11 1936  
rec'd

© Cl Dupub 40136 1/8

AME

Fee rec'd \$

\$1 00

2152 JAN 13 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 Jan 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Potter

(Write full legal name of copyright owner)

(2) Address

16 Carlemin St

(Street)

Newport-Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Mrs) Virginia Potter  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Nightshade ✓

(7) Send certificate of registration to\_\_\_\_\_

Virginia Potter ✓

16 Catherine St - Newport - Rhode Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Virginia Potter

16 Catherine St - Newport - Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



[Pottle (Emery)]

Emery (Gilbert) pseud.

Reference card

Appl. file

Clear-up.

See

Kirkbride (William H.) & Emery

(Gilbert)

003380

60977

Write nothing here, but fill out each numbered space below

D2

*Pottle (Emery Bernsley)*  
*Deephaven, by Gilbert*  
*Emery Bernsley*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

XXc. D.C.D. 76960<sup>c</sup>R

47690 OCT-2'26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 1, 1926**

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

**1140 Fifth Avenue,**

(Street)

**Gilbert Emery**

*Bernsley Pottle*

(Write full legal name of copyright owner)

**New York City**

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) GILBERT EMERY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DEEPHAVEN"- A play in four acts by  
upon Miss Rebecca West's "THE RETURN OF THE SOLDIER"  
by Gilbert Emery.

Send certificate of registration to (7) ALICE KAUSER  
1402 Broadway, New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ALICE KAUSER  
1402 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XXc.

Part 2

OCT 16 '26

CID 7696C

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 15, 1926**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**Maery Bensley Pottle**

of copyright claimant (2)

**1140 Fifth Avenue,**

(Write full legal name of copyright owner)

**New York City**

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Emery Bemsley Pottle ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DEEPHAVEN"- A play in four acts based upon Miss Rebecca West's "THE RETURN OF THE SOLDIER" by Gilbert Emery ✓✓

Send certificate of registration to (7) Alice Kauser ✓  
1402 Broadway, New York City ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser  
1402 Broadway New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. {Please turn this over}

Write nothing here, but fill out each numbered space below

D 2

JUL 19 1930

Pottle (Emery)

1 c. rec'd

Application JUL 19 1930  
rec'd

Far away horses, by Alan C. Birmingham and

© Cl Dunpub 6494  
XXC.

David Gilbert Emery [pseud. of E. Pottle]

Leave all above these words blank

Fee rec'd \$

38042 JUL 21 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Emery Pottle

(Write full legal name of copyright owner)

6933 Camrose Drive

(Street)

Hollywood California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Alan C. and

Birmingham  
David Gilbert Emery

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy entitled  
✓ Far Away Horses  
[In 3 Acts]

Send certificate of registration to (7)

David Gilbert Emery

6933 Camrose Drive Hollywood California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

David Gilbert Emery

6933 Camrose Drive Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pottle (Emery & Bernsley)

D2

FEB 26 '27 ✓

1 c. rec'd

Application  
rec'd FEB 26 '27

© Cl D 78706

XXc.

Fee rec'd \$

\$1.00

9726 FEB 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emery Pottle ✓

(Write full legal name of copyright owner)

(2) Address

1140 Fifth Ave.

(Street)

(City)

New York

(State)

N.Y. ✓

[Please turn this over]



(3) Name of author or translator

Gilbert Emery ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Handkerchief - a play.

(7) Send certificate of registration to

1140

(Street)

Fifth Avenue

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1140

(Street)

5<sup>th</sup> Ave.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

[Pottle (Emery)] numbered space below D1  
*Emery (Gilbert)* | pseud.  
*\* Hero.*

c. rec'd SEP-7-22  
Application  
rec'd SEP-7-22  
© CLB 61869  
XXc. ✓

Leave all above these words blank

Fee rec'd \$ 1.00

36594 SEP-7'22

UN-  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 1, 1922

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Gilbert Emery — U. A.  
(Write name in full)

C/o Sam H. Harris, 226 W. 42, St, N. Y. City  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Gilbert Emery  
(Write name in full)

(Jan., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Hero

Exact date of first publication (7) None [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) O'Brien Malenishko & Brusee  
148 1/2 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) O'Brien Malenishko & Brusee  
148 1/2 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pottle (Emery B.)

D2

1 c. rec'd

SEP 29 '26

Application  
rec'd

SEP 29 '26

2 C.D. 76930

44775 SEP 29 '26

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by W. P. **APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emery B. Pottle

(Write full legal name of copyright owner)

(2) Address

1140 5th Ave

(Street)

New York

(City)

ny

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pottle (Emery I Bemsley)  
Mary sees red, by Gilbert  
Emery I pseud.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd DEC . 4 1928

© Cl D 87070

XXc.

1.00 B 98674 DEC-4 '28

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

\* EMERY POTTLE

(Write full legal name of copyright owner)

1140 Fifth Avenue

(Street)

New York

(City)

Ny.

(State)

(July, 1909)

Full name: Emery Bemsley Pottle - previous entries & Library cards



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

\*Gilbert Emery

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6)

Play: MARY SEES PETER

Send certificate of registration to (7)

1140 Fifth Avenue New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1140 Fifth Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4. previous entries of Emery-Bensley-Pottle please turn this over!  
Library cards

Pottle (Emery Bamsley)

D2

Poor Little Angela, by Gilbert

Emery I send. I

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

XXc.

Aug 23.26

SEP 21 1926

D76562

38673 Aug 21.26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emery Bamsley Pottle (Gilbert Emery)

(Write full legal name of copyright owner)

(2) Address

1140

(Street)

Fifth Ave

(City)

New York

(State)

N.Y.

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator

Emmy Benney Patten  
(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

~~Penn. State~~  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

POW Little Angela

(7) Send certificate of registration to

1140  
(Street) Gilbert Emmery  
Hightstown, New York  
(City) (State)

(8) Name and address of person or firm sending the fee

1140  
(Street) E. B. Patten  
Hightstown, New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D-2**

Pottle Emery  
Tarnish, by Gilbert Emery  
[pseud.]

Leave all above these words blank

Fee rec'd

**\$1.00**

**37766 SEP 19 '22**

**Part 1**  
**SEP 19 1922**  
1 c. rec'd

Application **SEP 19 '22**  
rec'd

**62296 R**  
XXc

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. E.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**September 14, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

**Emery Pottle**

(Write full legal name of copyright owner)

**8 East 48<sup>th</sup> St**

(Street)

**New York**

(City)

**114.**

(State)

(April, 1922—3,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below. D2

Part 2 SEP 19 1922  
1 c. rec'd  
Application OCT - 2 '22  
rec'd  
XXc. CID 62296

Leave all above these words blank

Fee rec'd \$

37766

SEP 19 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Emery POTTLE - American  
(Write name in full—State here also nationality of claimant)  
8 East 48 New York N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Emery Pottle ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Tarnish ✓

Send certificate of registration to (7)

8 East 48 New York N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

8 East 48 New York N.Y. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Pottle (Emery) & Rives (Amelie)  
To tell the truth, by Philip  
R. E. Mac Michael

APR 15 '25  
1 c. rec'd  
Application APR 15 1925  
rec'd  
XXc 2 C. D. 71274  
17697 APR 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

EMERY POTTLE & Amelie Rives

(Write full legal name of copyright owner)

1140 Fifth Avenue

(Street)

New York City

(City)

Ny.

(State)

(July, 1924—7,000)

[Please turn this over]

2

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Philip R.E. MacMichael

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) To Tell The Truth (a comedy)

Send certificate of  
registration to (7) Gilbert Emery  
1140 Fifth Avenue New York City N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Gilbert Emery  
1140 Fifth Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Pottle (Juliet Wilbor Tompkins)  
Dreams by Juliet Wilbor Tompkins  
(i.e. J.W.T. Pottle)

1 c. rec'd

AUG 29 '25 ✓

Application AUG 29 1925  
rec'd

XXc. Cl. D 72609 ✓

\$1.00

37845 AUG 29 1925

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 25, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright owner (2)

Juliet Wilbor Tompkins Pottle

(Write full legal name of copyright owner)

957 Madison Avenue  
(Street)

New York City  
(City)

N.Y. City  
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Juliet*  
(Write name in full)

*Wilbur Tompkins Pottle*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Dreams*

Send certificate of registration to (7)

*Myra Trust*

*25 West 43rd St.*

(Street)

*New York City*

(City)

*Ny*

(State)

Name and address of person or firm sending the fee (8)

*Myra Trust*

*25 West 43rd St*

(Street)

*New York City*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pottlitzer (Milton)

One's self and others

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUL 6 1909

Cl. D, XXc. No. 16211

Cash No. \$1.00

21801 JUL -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 1 Date, 1909

37 Of the { DRAMATIC  
37 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
00 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
00 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Milton Pottlitzer

P.O. Box 166

Lafayette, Ind..

Proprieter card  
made by J. R. T.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Milton Pottlitzer

Title of work

" One's Self And Others "

Send certificate of  
registration to {

Milton Pottlitzer,

P. O. Box 166, Lafayette, Ind..

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Potts (Charles H.) + (William W.)

Title and author

Double troubles.

1 c. rec'd

DEC 17 1909

© Cl. D. 17729

Cl. D. XXc. No.

Leave all above these lines blank

47200 DEC 17 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 18

Date, 1909

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H. T. C.

Charles H. and William W. Potts

Name and address of {

copyright claimant {

Long Acre Bldg. Room 526, N.Y. City, N.Y.

Nationality of author or authors

Americans

[Must be  
stated]

(OVER)

Author or  
authors

Charles H. and William W. Potts

Title of work

"DOUBLE TROUBLES".

Send certificate of {  
registration to {

Charles H. Potts

Room 526 Long Acre Bldg. N.Y. City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application DL.

(OVER)



Potts (J. S.)  
Land of the Covenant.  
pt. 1.

*San.*  
Name of claimant

Author and title

1 c. rec'd *Oct. 12. 1912*  
© Cl. C 356 *CP*  
XXe.

Card made by M. W. D.

Leave all above these words blank

30655 OCT 12 1912 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 12 1912 Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

SEE DOUBTFUL FILL.

*J. S. Potts, 1072 E. Clay St  
Richmond Va*

[Please turn this over]

Author's name

9 S Potts, Born & always lives in USA  
[Nationality must also be stated]

Title of work

"The Land of the Low man"

Send certificate of  
registration to

9 S Potts, 1012 E Clay St  
Richmond VA

Name and address  
of remitter

9 S Potts  
1012 E Clay St Richmond VA

[Please turn this over]



Potts (Ralph B.)

D2

FEB 25 1936

City hall.

1 c. rec'd

Application

FEB 25 1936

EAF

Fee rec'd \$

\$1.00

rec'd

© Cl Unpub. 41018

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10780 FEB 25 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RALPH B. POTTS

(Write full legal name of copyright owner)

(2) Address

507 Fourth &  
Pike Building  
(Street)

Seattle, Washington  
(City) (State)

[Please turn this over]

(3) Name of author or translator Ralph B. Potts ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work "CITY HALL" ✓

(7) Send certificate of registration to Smith & Tuck ✓  
631 Fourth & Pike Building ✓ Seattle ✓ Washington ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Smith & Tuck  
631 Fourth & Pike Building Seattle Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts ✓



Potts (Ralph B.)

D2

JUL -3 1937

1 c. rec'd

Home of the brave.

Application JUL -3 1937  
rec'd

GAP

Fee rec'd \$

\$1.00

McClunpub 50626

35242 JUL -6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph B. Pott's

(Write full legal name of copyright owner)

(2) Address 1702 Hoge Bldg.

(Street)

Seattle, Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph B. Potts  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Home of the Brave"\*

(7) Send certificate of registration to Ralph B. Potts  
1702 Hoge Bldg. Seattle Washington  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph B. Potts *Ralph B. Potts*  
1702 Hoge Bldg. Seattle Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Potts (Ralph B.)

D2

Vote, sucker, vote.

EAF

Fee rec'd \$

\$1.00

60592 DEC 23 '35

1 c. rec'd Dec. 21, 1935

Application DEC 21 1935  
rec'd

© Cl Unpub. 38887

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

03378  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1935

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH B. POTTS

(Write full legal name of copyright owner)

507 Fourth &  
(2) Address Pike Building  
(Street)

Seattle, Washington  
(City) (State)

[Please turn this over]

(3) Name of author or translator Ralph B. Potts  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"VOTE, SUCKER, VOTE" ✓

(7) Send certificate of registration to Smith & Tuck

631 Fourth & Pike Building, Seattle, Washington  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Smith & Tuck

631 Fourth & Pike Building, Seattle, Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

Potts (Walter L.)  
Corner in Cork.

Name of claimant

*W. L. Potts*

Title and author

1 c. rec'd NOV 18 1911

CLD 25786 c

XXc.

\$

*100 1700*

34305 NOV 18 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Walter L. Potts*

*#130 Walnut St. Reading, Pa.*

[Please turn this over]

67379

Author or  
authors

Haller L. Potts - American

[Nationality must be stated]

Brief title of work

One Act Comedy Sketch

"A Corner in 'Cork'"

Haller L. Potts

Send certificate of  
registration to

#130 Walnut St. Reading, Pa.

Haller L. Potts

Name and address  
of remitter

#130 Walnut St. Reading, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Potts(William W.)

Reference card

See,

Potts(Charles H. & William W.)

D

003380

Appl. file

Pou Coll (Mateo)\*

D2

Dos sepulcros.

1 c. rec'd

JUN-3'28 /

Application  
rec'd

JUN-2'26

XXc.

Cl. D 75693

ER

Fee rec'd \$

26197 JUN-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MATEO POU COLL /

(Write full legal name of copyright owner)

(2) Address

(Street)

DEHUE, BOX 103

(City)

N. V.

(State)

[Please turn this over]



(3) Name of author or translator MATEO POU COLL ✓  
(Write name in full)

(4) Country of which the author is a citizen\* SPAIN ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States DALLAS TEX. ✓

(6) Brief title of work "L C O C O S A S I C R O S"

(7) Send certificate of registration to MATEO POU COLL ✓  
Box 103 DALLAS TEX. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MATEO POU COLL  
BOX 103 DALLAS TEX. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

OCT 20 1932 ✓

Poucher (Barent Holbrook) \*

Standardized sales approach [for property  
insurance]

1 c. rec'd

Application  
rec'd

OCT 20 1932

© Cl C

6172 R

Fee rec'd \$

48783 OCT 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

Of the ~~LECTURE, SERMON~~, (or ADDRESS) named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARENT HOLBROOK POUCHER  
(Write full legal name of copyright owner)

(2) Address 397 NEFF ROAD, GRASSE POINTE VILLAGE, MICHIGAN  
(Street) (City) (State)

(3) Name of author BARENT HOLBROOK POUCHER  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Title of work

"Standardized Sales Approach for Property Insurance" ✓

(7) Send certificate of registration to

B. H. POUCHER ✓

397 NEFF ROAD ✓

(Street)

GROSSE POINTE VILLAGE ✓

(City)

MICHIGAN ✓

(State)

(8) Name and address of person or firm sending the fee

B. H. POUCHER

397 NEFF ROAD

(Street)

GROSSE POINTE VILLAGE

(City)

MICHIGAN

(State)

Poultney (George W.) and Williams (Ernest E.) <sup>D2</sup>

1 c. rec'd

OCT -9 1933 ✓

Criminal court of the air; United States of

Application  
rec'd

OCT -9 1933

America vs. Harry Sullivan.

Fee rec'd \$

\$1.00

© Cl Dunpub 24601 ✓

AEB

43503 OCT-9'33 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by George W. Poultney and Ernest E. Williams

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 2751 Buchanan St., San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]



George Poultney & Ernest E. Williams

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

✓ (6) Brief title of work "THE CRIMINAL COURT OF THE AIR."  
UNITED STATES OF AMERICA, VS. HARRY SULLIVAN" ✓

(7) Send certificate of registration to George W. Poultney

2751 Buchanan St., San Francisco, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Poultney

2751 Buchanan St., San Francisco, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Poultney (George W.) and Williams (Ernest E.)

D2

1 c. rec'd

OCT -9 1933

Criminal Court of the air. United States of America

Application  
rec'd

OCT -9 1933

vs. William Levin, Antone Parmagini, Little

© Cl Unpub 24600

Tony Doe and Jane Doe.

43275 OCT-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George W. Poultney and Ernest E. Williams  
2751 Buchanan St.  
San Francisco, Calif.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



George W. Poultney & Ernest E. Williams ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CRIMINAL COURT OF THE AIR" ✓

UNITED STATES vs. ANTONE PARMAGINI, ET AL.\*

(7) Send certificate of registration to George W. Poultney

2751 Buchanan St., San Francisco, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George W. Poultney

2751 Buchanan St., San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use title as indexed from copy

[Please turn this over]

Poultney (George W.)

D2

From rags to riches, by Chas. A. Taylor, new  
matter added by G. W. Poultney.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG 20 1934

AUG 20 1934

© Cl Unpub 30743

**AME**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE W. POULTNEY

(Write full legal name of copyright owner)

(2) Address 2751 PUCHANAN STREET  
(Street)

SAN FRANCISCO, CALIF.  
(City) (State)

[Please turn this over]



CHARLES A. TAYLOR & GEORGE W. POULTNEY✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

--

(6) Brief title of work "FROM RAGS TO RICHES", a Melodrama in 4 Acts

and 6 Scenes, (depicting life in New York about 1880,)--

✓ Dramatic Pictures from the Lives of the Lowly and the  
Upper Ten.

(7) Send certificate of registration to GEORGE W. POULTNEY✓

2751 BUCHANAN STREET, SAN FRANCISCO, CALIFORNIA,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee GEORGE W. POULTNEY,

2751 BUCHANAN STREET, SAN FRANCISCO, CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 --7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Poultney (George W.)

D2

May 10, 1935

1 c. rec'd

Toymaker, by Ferris Hartman, with added material  
by G.W. Poultney. From the comic opera: La poupée,  
music by Edmond Audran. Text.

Fee rec'd \$ 1.00

Application JUN-1 1935  
reg'd

Unpub. 35796

CP

22881 May 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE W. POULTNEY

(Write full legal name of copyright owner)

(2) Address 2751 BUCHANAN ST.

(Street)

SAN FRANCISCO, CALIF.

(City)

(State)

[Please turn this over]



Ferris Hartman<sup>✓</sup> added material by  
(3) Name of author or translator Geo. W. Poultney<sup>✓</sup>  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE TOYMAKER", or "LA POUPET",  
a comic opera libretto in 2 acts and 4 scenes

(7) Send certificate of registration to GEORGE W. POULTNEY<sup>✓</sup>  
2751 BUCHANAN STREET, SAN FRANCISCO, CALIFORNIA,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE W. POULTNEY  
2751 BUCHANAN STREET, SAN FRANCISCO, CALIFORNIA,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Povah (Alfred Hubert)

D2

woodsman. Broadcasts 1-4.

AEB

Fee rec'd \$1.00

4542

1 c. rec'd Jan. 27, 1933

Application FEB 10 1933  
rec'd

© Cl Dunpub 20846

Jan. 27, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 8 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Hubert Povah

(Write full legal name of copyright owner)

(2) Address

143 Elmhurst

(Street)

Highland Park, Mich.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Alfred Hubert Povah  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woodman" A Radio Program for Outdoor Boys & Girls. [Broadcasts 1-4. Outline first three Broadcasts.]

(7) Send certificate of registration to Alfred Hubert Povah  
143 Elmhurst Ave., Highland Park, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Hubert Povah  
143 Elmhurst Ave., Highland Park, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Poveda (M.)

Reference card

Duppl  
file

49613,

49614

003388

Torbellino (El)

See

Castello (Emilio G. del) y

Poveda (M.)



Povenmire (Edward Kingsley)

D2

APR 14 1933

Job's laughter.

1 c. rec'd

Application  
rec'd APR 14 1933

CP

© Cl Dunpub 21853

Fee rec'd \$

16991 APR 14 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Kingsley Povenmire

(Write full legal name of copyright owner)

(2) Address 1269 Mooberry St.

(Street)

Columbus, Ohio.

(City)

(State)

[Please turn this over]

*Edward Kingsley Povenmire.*

(3) Name of author or translator Edward Kingsley Povenmire  
(Write name in full)

(4) Country of which the author is a citizen\* American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
" Job's Laughter "

(7) Send certificate of registration to E. K. Povenmire, Yale Theatre,  
New Haven, Connecticut.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. K. Povenmire,  
1269 Mooberry St. Columbus, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Povenmire (E. Kingsley)

D2

AUG 18 1937

Pop an' Elly.

1 c. rec'd

Application  
rec'd

AUG 18 1937

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 51417

43187 AUG 19 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Kingsley Povenmire

(Write full legal name of copyright owner)

(2) Address

3041 Verdin

(Street)

Ave, Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

E. Kingsley Povenmire

(Write name in full)

(4) Country of which the author is a citizen\*

The United States of Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pop An' Elly"\*

(7) Send certificate of registration to

E. Kingsley Povenmire  
3045 Verdin Ave, Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\*DA 3 4751

[Please turn this over]



Povol (Rya)

Reference card

D app. file

D50621

9

GAP

3

00

00

Awakening.

See

Greendale (Alexander) and Povol (Rya)

Pow (Samuel)\*

C

NOV -7 1933✓

Guarantee prosperity.

1 c. rec'd

Application NOV -7 1933  
rec'd

©clC

6604✓

Fee rec'd \$

47979 NOV -7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6<sup>th</sup> 1933

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Pow\*

(Write full legal name of copyright owner)

(2) Address

207 East 45<sup>th</sup> St  
(Street)

St. New York, N. Y.  
(City) (State)

(3) Name of author

Samuel Pow

\*Cross out word not needed \*

Correct.

See Index to Owners

Please turn this over!



(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"No Guarantee Prosperity!"*

(7) Send certificate of registration to

*Samuel Pow*  
*207 East 45th St. New York, New York.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*same as above.*

(Street)

(City)

(State)

Powel (Robert J. Hare) jr.

D2

JUN -5 1933

1 c. rec'd

Application  
rec'd

JUN -5 1933

[i.e. R. J. H. Powel, jr.]

Fee rec'd \$

\$1.00

© Cl Dunpub 22724 C

25328 JUN-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert J. Hare Powel jr.

(Write full legal name of copyright owner)

(2) Address

58 Perry St.

(Street)

Newport. R. I.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Robert J. Hare Powell Jr.  
(Nom de plume) Robert Hare Powell  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X

(6) Brief title of work

"Beware of the Bull"

(7) Send certificate of registration to

Robert Hare Powell

58 Perry St. Newport, R.I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

ditto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Powel (Robert J. Hare) Jr.  
Brief candle.

D2

MAY - 5 1928

1 c. rec'd

Application rec'd MAY - 5 1928

© Cl D

XXc.

837550

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23422 MAY - 5 '28

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert J. Hare Powell Jr.  
(Write full legal name of copyright owner)

(2) Address

784 Park Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

SECRET



(3) Name of author or translator\_\_\_\_\_

Robert J. Hare Powell Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work\_\_\_\_\_

"Brief Candle"

(7) Send certificate of registration to\_\_\_\_\_

250 Crown St.  
(Street)

Robert J. Hare Powell Jr.  
New Haven Conn.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

250 Crown St.  
(Street)

Robert J. Hare Powell Jr.  
New Haven Conn.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Powel (Robert Hare)

D1

Brief candle.

Rev., 1934.

2 c. rec'd

FEB 25 1935

Application  
rec'd

FEB 25 1935

© Cl D pub. 34347

XXc.

9280 FEB 25 '35

Fee rec'd \$ 2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hare Powel

(Write full legal name of copyright owner)

(2) Address 58 Perry Street, New Port, R.I.

(Street)

(City)

(State)

(3) Name of author or translator

Robert Hare Powel

(Write name in full)

[Please turn this over]

As on copy

See Correspondence



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brief Candle A Play in Three Acts.

Revised, 1934 by Robert Hare Powell, with a Foreword by  
George Pierce Baker.

(7) Published on the 19th day of October, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French,

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Powel (Robert Hare)

D1

MAR 18 1937

Brief candle. 2d revision.

2 c. rec'd

Application rec'd MAR 18 1937

EAF

© Cl O pub. 48574

Fee rec'd \$ \$2.00

15033 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21803

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hare Powel

(Write full legal name of copyright owner)

(2) Address 58 Perry Street Newport Rhode Island

(Street)

(City)

(State)

(3) Name of author or translator Robert Hare Powel

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* U. S.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work BRIEF CANDLE, a romantic comedy in 3  
acts (second revision by Robert Hare Powel)
- (7) Published on the 17th day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Samuel French  
25 West 45th New York N.Y.  
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000)

Powel (Robert J. Hare) jr.

D2

AUG 12 1930

By request.

1 c. rec'd

Application AUG 12 1930  
rec'd

(C) Cl Dunpub 6772

XXc.

Fee rec'd \$1.00

39031 AUG 12 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11<sup>th</sup> 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert J. Hare POWEL Jr.

(Write full legal name of copyright owner)

(2) Address

116 East 63<sup>rd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

ROBERT T. HARE POWELL JR

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"By Request"

(7) Send certificate of registration to

R. T. H. Powell, Jr

116 East 63<sup>d</sup> St.

(Street)

(City)

New York

(State)

N.Y.

(8) Name and address of person or firm sending the fee

R. T. H. Powell Jr

116 East 63<sup>d</sup> St.

(Street)

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Powel (Robert J.Hare) jr.

Reference card

Fog.

D appl. file.

See

D unpub. 4839.

Hodges (John King) & Powel (Robert J.Hare) jr.

003399



Powels (Bernice Ireland)

D2

Another spring.

1 c. rec'd July 9, 1937

Application  
rec'd AUG - 6 1937

© Cl Dunpub 51189 <sup>e</sup><sub>R</sub>

Fee rec'd \$

1.00 36161 July 10, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernice Ireland Powels  
(Write full legal name of copyright owner)

(2) Address 161 Fennypson Highland Park, Michigan  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernice Ireland Powells  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Another Spring

(7) Send certificate of registration to Bernice Ireland Powells  
161 Tennyson, Highland Park, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernice Ireland Powells  
161 Tennyson, Highland Park, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Powell (Adolph)

D2

DEC 18 '31

1 c. rec'd

Birth of Christ.

Application  
rec'd DEC 19 1931

AEB

Fee rec'd \$

© Cl Dunpub 13572

\$1.00

DEC 19 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Adolph Powell*  
(Write full legal name of copyright owner)

(2) Address 6805 Sheridan Road  
(Street)

Chicago, Illinois  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Adolph Powell

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Birth of Christ -- A Novel Play  
in two Tableaux.

(7) Send certificate of registration to J. Daniel Stuwe

Suite 1323, 33 S. Clark Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J. Daniel Stuwe

Suite 1323, 33 S. Clark Street, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Powell (Adolph)

D2

1 c. rec'd

DEC 19 '31

Unique presentation of Santa Claus.

Application  
rec'd

DEC 19 1931

AEB

Fee rec'd \$

31.00

© Cl Dunpub 13573

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Powell

(Write full legal name of copyright owner)

(2) Address 6805 Sheridan Road

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Adolph Powell

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Unique Presentation of Santa Claus

(7) Send certificate of registration to J. Daniel Stuwe

Suite 1323, 33 S. Clark Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Daniel Stuwe

Suite 1323, 33 S. Clark Street, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Powell (Alice M.)*  
*Parasite.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd **MAR-2'27**

XXc. **© C D 78769**

Leave all above these words blank by W. P. Fee rec'd \$

Card made by

**10149 MAR-2'27**

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Feby. 1-1926.*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address**

of copyright owner (2)

*Mrs Alice M. Powell*

(Write full legal name of copyright owner)

*41 West 116 Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

**[Please turn this over]**

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Mrs. Alice M. Powell*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Parasite*

Send certificate of  
registration to (7) *Mrs. Alice M. Powell*

*41 West 116 Street New York N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Mrs. Alice M. Powell*

*41 West 116 Street New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Powell (Alice M.)

D2

MAY 31 1929

Yesterday's tomorrow.

1 c. rec'd

Application MAY 31 1929  
rec'd

XXc. © Clumpub 1150

Fee rec'd \$ \$1.00

26247 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29-1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice M. Powell.

(Write full legal name of copyright owner)

(2) Address

Edgystone Hotel

(Street)

Parla at Sprout St,

Detroit - Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Alice M. Powell

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Yesterday's Tomorrow

Gloria, a girl from the Country teacher  
relations in the city how to live, how  
to overcome evil.

(7) Send certificate of registration to \_\_\_\_\_

(Mrs) Alice M. Powell

Eddystone Hotel, Park Ave. at Sproat St.  
(Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Alice M. Powell

Eddystone Hotel - Park at Sproat St. Detroit - Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Powell (Alma) & Wilson Mark T. <sup>D2</sup>  
Vaccinated.  
Name of claimant

Title and author

Rec'd

DEC 16 1910

© Cl. D 228,229

XXc.

\$

1. 277.

Leave all above these words blank

45008 DEC 16 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 16 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alma Powell and Mark T. Wilson  
6204 So. Park Ave. Chicago, Ill.  
Flat 13.

[Please turn this over]

Card made by

R.K.

Author or  
authors

Alma Powell and Mark T. Wilson (Americans)

[Nationality must be stated]

Brief title of work

"Vaccinated"

Send certificate of  
registration to

Alma Powell and Mark T. Wilson  
6204 So. Park Ave. Flat 13 Chicago 9 Ill.

Name and address  
of remitter

Alma Powell and Mark T. Wilson  
6204 So. Park Ave. Flat 13 Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Powell (Arthur) & Fay (Reuben)  
Organ grinder.

D2

(Name of claimant)

Title and author

1 c. rec'd

SEP 21 1910  
© Cl. D 22107

XXc.

\$

1 c. 1110. *P*

Leave all above these words blank

33744 SEP 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 21 1910 Date, Sept. 20/1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Arthur Powell, Box 736, Stratford, Conn. U.S.A.  
Reuben Fay, 218 Markham St., Toronto, Canada.

[Please turn this over]

Author or  
authors

Arthur Powell (English) Reuben Fox (Canadian)  
[Nationality must be stated]

Brief title of work

"The Organ Grinders"

Send certificate of  
registration to

Arthur Powell,  
Box 736, Stratford, Conn., U. S. A.

Name and address  
of remitter

Arthur Powell,  
Box 736, Stratford, Conn., U. S. A.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Powell (Ben Gordon) \*

C

Art and home-furnishings institute; an outline  
of merchandising and sales plan.

1 c. rec'd

JUL 26 '29

Application  
rec'd

JUL 26 '29

XXc.

© Cl C

4435

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1929

Plan of  
Of the LECTURE ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Gordon Powell

(Write full legal name of copyright owner)

(2) Address 3614 Gordon Avenue Fort Worth, Texas

(Street)

(City)

(State)

(3) Name of author Ben Gordon Powell

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Art and Home Furnishing Institute

(7) Send certificate of registration to Thompson & Barwise

800 Fort Worth Club Bldg. Fort Worth Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thompson & Barwise

800 Fort Worth Club Bldg. Fort Worth Texas  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Powell, Chas. A.,  
Patty perhaps.

D2  
+ au  
Name of claimant

Title and author

1 c. rec'd JAN 9 1911

XXc. © C. D. 23061 C

\$ / com 18

Leave all above these words blank

984 JAN 9 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 6-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1911 Chas. A. Powell

Name and address of {  
copyright claimant { 1818 1/2 Maple St Omaha Neb

Card made by R. K.

[Please turn this over]

Author or  
authors

Chas. A. Powell - American

[Nationality must be stated]

Brief title of work

"Patty Perhaps" - Farce Comedy.  
In 3 Acts

Send certificate of  
registration to

Chas. A. Powell

1818 1/2 Maple St. Omaha, Neb.

Name and address  
of remitter

Chas. A. Powell

1818 1/2 Maple St. Omaha Neb.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Powell (Dawn)

Jigsaw.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

JUN 16 1933

Application  
rec'd

JUN 16 1933

© Cl Dunpub 22914

27007 JUN 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dawn Powell

(Write full legal name of copyright owner)

(2) Address 9 East 10th Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Dawn Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JIGSAW \*

(7) Send certificate of registration to Ann Watkins, Inc.  
210 Madison Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.  
210 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

[9]

[Please turn this over]



Powell (Dawn)

D1

Jig saw.

AME

2 c. rec'd

MAY 24 1934

Application  
rec'd

MAY 24 1934

© Cl D pub. 29367

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22nd May 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dawn Powell

(Write full legal name of copyright owner)

(2) Address 9 East 10th Street  
(Street)

New York  
(City)

New York  
(State)

(3) Name of author or translator Dawn

Powell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JIG SAW ✓

(7) Published on the 22nd day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARRAR & RINEHART, Inc. ✓

232 Madison Avenue New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FARRAR & RINEHART, Inc.

232 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Powell(Dawn)

D2

Party.

1 c. rec'd

Application

rec'd

Dec 20 28  
DEC 20 1928  
© Cl Dunpub 87254

XXc.

Fee rec'd \$1.00

61459 DEC 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dawn Powell

(Write full legal name of copyright owner)

(2) Address 106 Perry Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dawn Powell ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PARTY  
Y. 2 3 4

(7) Send certificate of registration to Ann Watkins, Inc. ✓  
210 Madison Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.  
210 Madison Avenue, New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Powell (Dawn)

D2

APR 6 1937

1 c. rec'd

Red dress.

Application rec'd APR - 6 1937

CP

Fee rec'd \$

© Cl Dunpub 48861

\$1.00

17233 APR - 8 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

## APPLICATION FOR COPYRIGHT

24969

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937.

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dawn Powell, 9 East 10th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dawn Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work RED DRESS - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue  
New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.  
New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Powell (Dawn)

D2

MAR 18 1931

1 c. rec'd

Application

MAR 18 1931

rec'd

© Clunpub 9690

XXc.

Fee rec'd

\$1.00

13644 MAR 18 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/17/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dawn Powell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

106 Perry Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dawn Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WALKING DOWN BROADWAY  
[In 3 Acts]

(7) Send certificate of registration to Ann Watkins Inc.  
210 Madison Avenue, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.  
210 Madison Avenue, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Powell (Dawn)

D2

Women at 4 o'clock.

1 c. rec'd JAN 15 1929 ✓

Application rec'd JAN 15 1929

© Cl Dunpub 87517  
XXc.

Fee rec'd \$1.00

2283 JAN 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. h. f.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 10, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dawn Powell ✓  
(Write full legal name of copyright owner)

(2) Address 106 Perry Street New York, N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dawn Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WOMEN AT FOUR O'CLOCK

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Powell (Doane)

Mexicoco;

D3

rec'd

AUG

9 1911

Name of claimant

XXc. © J.D. 18954

Title and author

\$

/ 28220

24327 AUG 17 1911

Cash No.

Leave all above these words blank

Not

Application for Copyright—Published Dramatico-Musical Composition

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Omaha Neb* Date, *Aug 15-1911*

Of the DRAMATICO-MUSICAL COMPOSITION, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1911

Name and address of  
copyright claimant

EX - H. O. A.

*Doane Powell*

*% Omaha Daily Bee Omaha Neb*

55719

[Please turn this over]

Author or  
authors

Doane & Powell. Daisy Higgins & Lyman Bryson  
all born in the United States

Nationality must be stated

Brief title of work

"Mexico"

not published

Exact date of publication

~~August 15th 1911~~

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Doane Powell % Quaker Bee, Quaker Mebr

Name and address  
of remitter

Doane & Powell

% Quaker Bee, Quaker Mebr.

SPECIAL FILE

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



Powell (Edith)

D appl. file

Philanthropist. (The)

D unpub. 5949

See

Briggs (Esther Belle Raymond) & Powell (Edith)

003416

Write nothing here, but fill out each numbered space below **D 2**

Powell (Edward H.)  
Pantomime dice game.

**JUL 15 '21**  
1 c. rec'd \_\_\_\_\_  
Application **JUL 15 1921**  
rec'd \_\_\_\_\_  
© **CLD 58164** *C*  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**1.00 24798 JUL 15 '21**<sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Edward H. Powell, (U. S.)  
(Write name in full—State here also nationality of claimant)

**G.K.-B.F.T.**

(Sept., 1920—5,000)

(Street)

Harrisburg, Ohio.

(City)

(State)

**EX. C. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edward A. Powell.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"PANTOMINE DICE GAME"

Send certificate of registration to (7) ARTHUR C. BROWN.

1217 COMMERCE BLDG., KANSAS CITY, MISSOURI.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Powell (Evelyn M)  
Clubs are Trumps, dramatized  
by Herbert R. Pierce.

Leave all above these words blank

Fee rec'd

\$1.00

22405 JUN-6'21

JUN -6 1921

1 c. rec'd

Application

rec'd

JUN -6 1921

XXc. © Cl. D 57842

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) \_\_\_\_\_

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

1 Name, citizenship, and address

0 of copyright claimant (2) (Mrs.) Evelyn M. Powell. American.

(Write name in full—State here also nationality of claimant)

55 Claremont Avenue,

Arlington Hts., Mass

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Author, (Mrs.) Evelyn M. Powell  
Name of Author, but if a translation, then Translator (3) Dramatist Mr. Herbert R. Pierce.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Clubs are Trumps."

Send certificate of registration to (7) (Mrs.) Evelyn M. Powell.  
55 Claremont Ave., Arlington Heights, Mass.

Name and address of person or firm sending the fee (8) (Mrs.) Evelyn M. Powell,  
55 Claremont Avenue, Arlington Heights, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

JUN 9 1913

1 c. rec'd

Application

JUN 9 1913

rec'd

XXc

- Cl. D 83433<sup>C</sup>

Powell (Francis)

Bombthrowers (The); by F. Powell

A. M. Rice, M. Burrage and

21612

JUN -9 1913<sup>R</sup>

Leave all above these words blank

Pre rec'd &

M. G. Burrage

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 6th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Francis Powell

Name and address of  
copyright claimant {

Street

16 Broadway

City

New York

State

N.Y.

S. P. A.

A23890

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Mildred Burroughs  
Francis Parrell, K. McD. Rice, Madeline Burroughs

U.S. ✓

[Must be stated]

"The Bombthrowers"

Francis Parrell

16 Bramerey Place City New York State U.S.

Francis Parrell

16 Bramerey Place City New York State U.S.

Write nothing here

D2

*Powell (Francis) Van.  
In a railway carriage.*

1 c. rec'd DEC 16 1914 ✓

Application  
rec'd DEC 16 1914

XXc. © Cl. D 39105 R

Leave all above these words blank

Fee rec'd \$

42822 DEC 16 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

03420  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant { Street

*Francis Powell*

City *Dauphin* State *Pa.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Francis Powell

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

See A Railway Carriage

Send certificate of  
registration to {

Street

Francis Powell ✓

City

Dauphin

State

Pa

Name and address {  
of remitter {

Street

Francis Powell

City

Dauphin

State

Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Powell (Francis) & Jacob (Cary F.)*  
*Open shop.*

1 c. rec'd NOV -3 1919 ✓  
Application NOV -3 1919  
rec'd \_\_\_\_\_  
XXc. © Cl. D 530002

Leave all above these words blank

Fee rec'd \$

NOV -3 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Francis Powell and Cary F. Jacob, both  
4 Name, citizenship, and address citizens of the United States  
5 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fairfield

(Street)

Rockbridge County

(City)

Virginia

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Francis Powell and  
Cary S. Jacob

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Open Shop"

Send certificate of  
registration to (7) \_\_\_\_\_

Mr. Francis Powell  
Fairfield Rockbridge County Virginia  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Cary S. Jacob  
St. Elmo Hall University Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Powell (Francis)  
Puppet show.

D<sup>2</sup>  
Name of claimant

4 au.  
Title and author

Typewritten.

1 c. rec'd

July 25, 1910

© Cl. D. 21698 c

Cl. D. XXc. No.

\$

Cash No.

28448 AUG - 1 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 25 1910

Date, July 22, 1910

2 Of the **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003 Card made by G. B. S. Francis Powell  
Name and address of  
copyright claimant Windsor Vermont

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Francis Powell

Title of work

"The Puppet Show"

Send certificate of  
registration to

Francis Powell  
Windsor Vt.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

RECEIVED  
MAY 11 1910  
LIBRARY

Write nothing here, but fill out each numbered space below

D2

JAN 27 1915 ✓

*Powell (Francis Giles) van  
Altrunets (The).*

1 c. rec'd

Application  
rec'd

JAN 27 1915

XXc. © C. I. D 39516 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** 3414 JAN 27 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 20, 1915*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of  
copyright claimant: (2)

*Francis Giles Powell* ✓

(Write name in full)

*111 Columbia Road*

(Street)

*Boston* ✓

(City)

*Massachusetts*

(State)

Ex. S. P. A.

[Please turn this over] ✓



Name of Author, but if a translation, then Translator (3)

Francis Giles Powell ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Altruists" (a one act play -)

Send certificate of registration to: (7)

Francis Giles Powell ✓

111 Columbia Road ✓ Boston ✓ Massachusetts ✓  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Francis Giles Powell

111 Columbia Road Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Powell (Francis Giles)  
Call Miss Casey

1 c. rec'd FEB 26 1924 ✓  
Application FEB 26 1924  
rec'd  
© C. I. D. 66935 C  
XXc. P

Leave all above these words blank

Fee rec'd \$ 0.00

Card made by W. P.

9889 FEB 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in (copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Francis Giles Powell ✓ United States citizen.  
(Write name in full—State here also nationality of claimant)

64 Pleasant St. Upham's Corner.  
(Street)

Boston.  
(City)

Mass.  
(State)

(Sept., 1920—5,000)

[Please turn this over]

10¢ Revenue Stamp is returned with list.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)



*Francis Giles Powell* ✓

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated!]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Call Miss Casey"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Francis Giles Powell* ✓

*64 Pleasant St. Upham's Corner.* *Boston* *Mass.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Francis Giles Powell*

*64 Pleasant St. Upham's Corner* *Boston* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Powell (Francis Giles)*  
*How do you get that way?*

1 c. rec'd *Mar 21, 1921*

Application  
rec'd *MAR 21 1921*

XXC. © Cl. D 57229 *C*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 10886 MAR 26 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19, 1921.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0034300 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*United (U.S.) States, of America.*

*Francis Giles Powell. American*

(Write name in full—State here also nationality of claimant)

*111 Columbia Road.*

(Street)

*Boston.*

(City)

*Massachusetts*

(State)

(Sept., 1920—5,000)

*2917 1921*

Please turn this *Wor*



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Francis Giles Powell*

Country of which the author or translator is a citizen or subject (4) *U.S. of America* [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*~~Miss Providence~~ The Queen Bee, How do you get that way?*

Send certificate of registration to (7) \_\_\_\_\_

*Francis Giles Powell*

*111 Columbia Road*

(Street)

*Boston*

(City)

*Massachusetts*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Francis Giles Powell*

*111 Columbia Road*

(Street)

*Boston*

(City)

*Massachusetts*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*O.K. - D.F.T.*

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN 21 '26 ✓

Application

rec'd

JAN 21 '26

XXC.

Cl. D 74134

*Powell (Francis Giles)*  
*Lady Luck.*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

3648 JAN 21 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 18, 1926.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00342 The copyright is claimed by  
Name, citizenship, and address

00342 of copyright claimant (2)

*Francis G. Powell, citizen U.S.A.*

(Write name in full—State here also nationality of claimant)

*64 Pleasant St. (Upham's Corner)*

(Street)

*Boston*

(City)

*Mass.*

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Francis Giles Powell

Country of which the author or translator is a citizen or subject (4)

United States  
of America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Lady Luck"

Send certificate of  
registration to (7)

Francis Giles Powell

64 Pleasant St. Upham's Corner

(Street)

Boston

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8)

Francis Giles Powell

64 Pleasant St Upham's Corner

(Street)

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -9 1927

Powell (Francis Giles)  
Spenders.

1 c. rec'd

Application  
rec'd

FEB -9 1927

XXc.

© C D

78479

6804 FEB -9 '27

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis G. Powell  
(Write name in full)

6 Pleasant St. Upham's Cor.  
(Street)

Boston.  
(City)

Massachusetts.  
(State)

U. K. - B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Francis Giles Powell. ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

This United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spenders! ✓

Send certificate of registration to: (7)

Francis G. Powell. ✓

64 Pleasant St. Upham's Cor

(Street)

Boston

(City)

Massachusetts

(State)

Name and address of person

sending the fee: (8) Francis G. Powell.

64 Pleasant St. Upham's Corner. Boston.

(Street)

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 25 1914

1 c. rec'd

Application  
rec'd

JUL 29 1914

XXc.

© Cl. D 376970

\$1.00 26682

JUL 29 1914

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis Giles Powell

(Write name in full)

111 Columbia

(Street)

Road

Dorchester Dist Boston Mass

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Francis Giles Powell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Supplementary Man.

Send certificate of registration to: (7) Francis Giles Powell  
111 Columbia Road - Dorchester Dist. Boston. Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Francis Giles Powell  
111 Columbia Road - Dorchester Dist. Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Powell (Frank Baden)

D2

NOV 14 1936

1 c. rec'd

Tom and Jerry.

Application  
rec'd

NOV 14 1936

EA F

Fee rec'd \$

© Cl Dunpub 45854 C R

60553 NOV 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Baden Powell (Frank Baden Powell)

(Write full legal name of copyright owner)

(2) Address 1004 W Fremont St. Marshalltown Iowa

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator F. Baden Powell  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TOM AND JERRY a three act play

(7) Send certificate of registration to F. Baden Powell  
1004 W. Fremont Marshalltown Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Baden Powell  
1004 W Fremont Marshalltown Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Powell (George H.) \*

Tribute to trisme and mason

I c. rec'd SEP -8 1916

Application  
rec'd SEP -8 1916

XXc. © C. C. 992 C R

Leave all above these words blank

Fee rec'd \$1.00 28946 SEP -8 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5)

Title of work (6) "Tribute To Truism and Masonry."  
("Address")

Send certificate of  
registration to: (7)

Geo. H. Towell  
5 Beekman New York U.S.  
(Street) (City) (State)

Name and address of person  
sending the fee: (8)

Geo. H. Towell  
5 Beekman New York U.S.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Powell (Herbert P.)

D2

Bonny Prince Mike, by Preston Powell [i.e. H. P. Pow-

ell]

Fee rec'd \$

CP

1 c. rec'd

MAR 24 1934

Application  
rec'd

MAR 24 1934

© Cl Unpub. 27350

14047 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT P. POWELL

(Write full legal name of copyright owner)

(2) Address

17 N<sup>o</sup> CONFEDERATE AV

(Street)

RICHMOND, VA

(City)

(State)

[Please turn this over]



(3) Name of author or translator POWELL, HERBERT P.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BONNY PRINCE MIKE

(7) Send certificate of registration to HERBERT P. POWELL  
17 NO. CONFEDERATE AV. RICHMOND, VA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT P. POWELL  
17 NO. CONFEDERATE AVE., RICHMOND, VA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Powell (James Francis)

Midnight mare, by Lec Trician [pseud.]

AEB

Leave all above these words blank

Fee rec'd \$

81.00

1 c. rec'd

Application  
rec'd

XXc.

© Cl

unpub 19782

DEC 17 1932 ✓

DEC 17 1932

57890 DEC 17 '32

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, '32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James Francis Powell

(Write name in full)

10 Brush

(Street)

Norwalk,

(City)

Conn.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Lec Trician

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) " A Midnight Mare "

A Satire in three acts --

Send certificate of  
registration to: (7)

James Francis Powell

875 West

181st Street

New York,

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

James Francis Powell

875 West 181st Street

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Powell (J. Francis)  
Moran, the base ball fan.

D<sup>2</sup>  
Name of claimant

Fan  
Title and author

1 c. rec'd

APR 3 1912

© Cl. D. 29274

Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

13400 APR -3 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4 - 2 - 12.

3 Of the { DRAMATIC  
4 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
5 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Francis Powell,

Name and address of  
copyright claimant {

7 Leonard Street, Norwalk, Connecticut.

Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

J. Francis Powell.

Title of work

"Moran, The Base Ball Fan"  
A Comedy Sketch.

Send certificate of {  
registration to {

J. Francis Powell,  
7 Leonard Street, Norwalk, Connecticut.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Powell (James Francis)

D2

APR -6 1934 ✓

My good name.

1 c. rec'd

Application APR -6 1934  
rec'd

CP

© Cl Dunpub. 27592 ✓

Fee rec'd \$

\$1.00

16356 APR -6 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*James Francis Powell*

(Write full legal name of copyright owner)

(2) Address

875 West 181 -

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]



(3) Name of author or translator James Francis Powell

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MY GOOD NAME"

A Comedy\*Drama in Three Acts  
in appreciation of Shakespeare.

(7) Send certificate of registration to James Francis Powell

875 West 181 - New York, New York:

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Francis Powell

875 West 181 - New York, New York.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Write nothing here

D2

Powell (J. Francis)  
One of the plain people.

1 c. rec'd JUN 28 1912

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[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a  
translation, then Translator

J. Francis Powell

Country of which the author  
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"ONE OF THE PLAIN PEOPLE"

Send certificate of {  
registration to {

J. Francis Powell

7 Leonard Street, Norwalk, Conn.

Name and address {  
of remitter {

J. Francis Powell

7 Leonard Street, Norwalk, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Powell

Title and author

Only (The) one ; a dramatic episode.

✓  
1 c. rec'd Aug. 4, 1909.

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Author or  
authors

J. Francis Powell.

Title of work

The Only One.

Send certificate of  
registration to

J. Francis Powell.  
7 Leonard St. Norwalk, Conn.

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(OVER)

Write nothing here, but fill out each numbered space below

D2

Powell (James Francis)

Playwright at work; or, A life worth while.

CP

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

SEP - 6 1933

Application  
rec'd

SEP - 6 1933

XXc.

© Cl Dupub 24172

38381 SEP - 6 '33

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7 - '33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James Francis Powell

875 West 181

(Write name in full)

New York

New York

(Street)

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~ ~~translation, on or by a translator~~ **James Francis Powell** ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **U. S. A.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **The Playwright At Work**

OR - **A Life Worth While** ✓

**A Comedy-Drama in Three Acts. Two Interior Sets.**

Send certificate of registration to: (7) **James Francis Powell** ✓

**875 West 181** - ✓

**New York** ✓

**New York** ✓

Name and address of person (Street) (City) (State)  
sending the fee: (8) **James Francis Powell**

**875 West 181 -**

**New York**

**New York.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Powell (James Francis)

Prehistoric romance.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

29085 JUN 17 '35

1 o. rec'd

Application  
rec'd

JUN 15 1935

JUN 17 1935

xxv C. D. unpub. 35921

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15<sup>th</sup> 1935

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

10 Brush  
(Street)

(Write name in full)

James Francis Powell

(City)

Norwalk, Conn

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Francis Powell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Prehistoric Romance" ✓  
Three-Act Melo-Drama

Send certificate of registration to: (7) James Francis Powell

10 Brush Street, Norwalk, Connecticut.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) James Francis Powell

10 Brush Street, Norwalk, Connecticut.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Powell (J. Francis)  
Secretary (The) of State.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

APR 8 1912

©Cl.D 29273<sup>c</sup>

Cl. D, XXc. No.

13403 APR 3 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4 - 2 - 12.

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { J. Francis Powell  
copyright claimant { 7 Leonard Street, Norwalk, Connecticut.

Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

J. Francis Powell.

Title of work

" THE SECRETARY OF STATE"

A Sketch of the Suffragette.

Send certificate of {  
registration to {

J. Francis Powell,

7 Leonard Street, Norwalk, Connecticut.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Powell (J. Francis)

Seed (The) and the weed.

Name of claimant

& au.  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 22 1912

© Cl. D 29121

Cl. D, XXc. No.

Leave all above these lines blank

11562 MAR 22 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 20, Date, 1912.

77  
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hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 MAR 22 1912 J. Francis Powell,  
Name and address of  
copyright claimant { 7 Leonard St., Norwalk, Conn.

0  
Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

**J. Francis Powell**



Title of work

**"THE SEED AND THE WEED"**

**A sketch of the suffragette.**

**J. Francis Powell**

Send certificate of {  
registration to {

**7 Leonard St., Norwalk, Conn.**

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Powell (James Francis)  
Speed / speed !! speed !!! by  
Ted Powell L. C. J. F. Powell

Leave all above these words blank

Fee rec'd

\$1.00

AUG -1 1921 ✓

1 c. rec'd

Application AUG -1 1921  
rec'd

XXc. © Cl. D 58289

27132 AUG 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1 - 1921.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) James Francis Powell - U. S. A.

(Write name in full—State here also nationality of claimant)

10 Brush Street

(Street)

Norwalk, Connecticut.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3) James Francis Powell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Speed! Speed!!! Speed!!!! ✓

A Comedy-Drama in Four Acts.

Send certificate of registration to (7) J. Francis Powell ✓

#10 Brush Street Norwalk, Connecticut.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Francis Powell

10 Brush Street, Norwalk, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Powell (James Francis)  
That dagger in the dark

1 c. rec'd APR 11 1916

©Cl.D 48569

XXc.

\$

8100

Leave all above these words blank

12835 APR 11 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 10, 1916

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 APR 11 1916

Name and address of  
copyright claimant {

James Francis Powell,

10 Brush Street, Norwalk, Conn.

[Please turn this over]

Small red stamp or mark at the bottom left corner.



Name of Author, but if a  
translation, then Translator

J. Francis Powell

Country of which the author  
or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"That Dagger in the Dark"

-- A Soul-Stirring Thriller on the Mexican Situation.

Send certificate of {  
registration to {

J. Francis Powell, (Per Address.)  
10 Brush Street, Norwalk, Conn.

Name and address {  
of remitter {

James Francis Powell,  
10 Brush Street, Norwalk, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY - 4 1932 ✓

Powell (James Francis)

1 c. rec'd

Application  
rec'd

MAY - 4 1932

Where gold is free; by 'Lec Trician [pseud.]

© Cl D unpub 16080  
XXc.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

22479 MAY-4'32

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) James Francis Powell

10 Brush Street (Write name in full)

Norwalk, Connecticut.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

James Francis Powell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Where Gold Is Free"

A miser in the life of a motion picture queen.

Send certificate of  
registration to: (7)

James Francis Powell

10 Brush Street

Norwalk, Connecticut.

Name and address of person

sending the fee: (8)

James Francis Powell

10 Brush Street

Norwalk, Connecticut.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

DL 3 - 3 Act

Powell (James Francis)

D2

21

Woman's superman, by

Lee Triciana Pseudonym

rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

OCT 21 '26

Cl. D 77180 CP

XXc

50442 OCT 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 20, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner **James Francis Powell**

(Write full legal name of copyright owner)

(2) Address

**252 West 43rd Street**

(Street)

**New York City, N. Y.**

(City)

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator **James** **Francis Powell**

(Write name in full)

(4) Country of which the author is a citizen\* **U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"A Woman's Superman"**

**Comedy-Drama in 4 Acts.**

**James F. Powell**

(7) Send certificate of registration to

**252 West 43 -**

(Street)

**New York City, N. Y.**

(City)

(State)

(8) Name and address of person or firm sending the fee **James F. Powell**

**252 W. 43 -**

(Street)

**New York City, N. Y.**

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Powell (James Francis)  
World's Sweetheart, by  
E. Lee Trician (pseud.)

Leave all above these words blank

Fee rec'd

Card made by **W. P.**

1 c. rec'd

Application  
rec'd

© Cl. D.  
XXC.

68797

39354 SEP-9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Sept -8, 1924.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Sept**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) **James Francis Powell**

(Write full legal name of copyright owner)

**252 West 43**

(Street)

**New York City, N. Y.**

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) E. Lec Trician ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The World's Sweetheart" ✓  
Three act Comedy

Send certificate of registration to (7) J. Francis Powell ✓  
252 West 43 - ✓ New York ✓ N. Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Francis Powell  
252 West 43 - New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Powell (John)

Reference card

appl. file

Beatrice.

See

Burleigh (Louise) & Powell (John)

947300

61099



Powell (John)  
Daughter of the desert.

D<sup>2</sup>  
Name of claimant

San

Title and author

1 c. rec'd MAR 2 1910

© Cl. D 20331 C  
Cl. D, XXc. No.

Leave all above these lines blank

8720 MAR Cash No. 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 28<sup>th</sup> 1910

Of the { **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. G.

Name and address of

copyright claimant

60,

John  
E.

Powell

South Temple.

Salt Lake City.

Nationality of author or authors

United States

[Must be  
stated]

(OVER)

Author or  
authors

John Powell



Title of work

"Daughter of the desert".

Send certificate of  
registration to {

John Powell  
Co. E. South Temple. Salt Lake.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Powell (Julia Devereux)<sup>D2</sup>  
Bottles

1 c. rec'd SEP 27 '27

Application SEP 27 '27  
rec'd

XXc © C D 81152

Fee rec'd

46241 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26-1927-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Devereux Powell.

(Write full legal name of copyright owner)

(2) Address

659 Ferry Blvd.

(Street)

Stratford

(City)

Conn.

(State)

G. K. - P. F. T.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A one-act play*

(7) Send certificate of registration to\_\_\_\_\_

*659 Ferry Blvd*  
(Street)

*Stratford*  
(City)

*Conn.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*659 Ferry Blvd*  
(Street)

*Stratford*  
(City)

*Conn.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Powell (Leroy Emerson)

D2

JUL 30 1936

Let's laugh at murder.

1 c. rec'd

Application  
rec'd

JUL 30 1936

© Cl Unpub 43991

AME

Fee rec'd \$

\$1 00

42082 JUL 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leroy Emerson Powell

(Write full legal name of copyright owner)

(2) Address

1619 E. North Ave.

(Street)

Baltimore, Maryland

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Leroy Emerson Powell  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Let's Laugh at Murder -  
A Burlesque Mystery Comedy
- (7) Send certificate of registration to Leroy Emerson Powell  
1619 E. North Avenue, Baltimore, Maryland  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Powell (Marian)

Reference card  
Dapp. file  
D 42541

EAF

057300

Rattlesnake Rita.

See

Levis (Margery) and Powell (Marian)

Powell (Marie Catherine )

D2

Mrs. Wilton's niece.

1 c. rec'd

APR 16 1930 ✓

Application  
rec'd

APR 16 1930

Sci Dupub 5243 ✓

XXc.

Fee rec'd \$1.00

1930 APR 16 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1930

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Catherine Powell ✓  
(Write full legal name of copyright owner)

(2) Address 10 Winship Brighton Mass ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Marie Catherine Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mrs Milton's Niece

(7) Send certificate of registration to Marie Catherine Powell  
12 Winship Brighton Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, John T. Powell  
418 Longwood Road Quincy Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928--15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Powell (Marion)

Reference card

Merry Magdaline.

D app. file

See

D 40919

Levis (Marjory) and Powell (Marion)

EAR

003452



Powell (Mary Elizabeth)

D2

JUL 22 1935

Masqueraders.

1 c. rec'd

Application JUL 22 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

© Clumpub 36489

34585 JUL 22 '35  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Elizabeth Powell

(Write full legal name of copyright owner)

(2) Address

7 Bennett St.

(Street)

Brighton, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Mary Elizabeth Powell

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Masqueraders - One-act  
Comedy Drama: Play first seen  
in a Stuntin' Lodge in Maine.

(7) Send certificate of registration to \_\_\_\_\_

Mary Elizabeth Powell  
Bennett St. Brighton, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mary Elizabeth Powell  
Bennett St. Brighton, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Powell (Mary W.) Mrs. J. H. Powell.

D2

AUG 13 1929 ✓

Face to face.

1 c. rec'd

Application

rec'd

AUG 13 1929

© Cl D unpub 1969 JK

Fee rec'd \$

EMM m.2

38739 AUG 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 9th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary W. Powell or Mrs J. H. Powell  
(Write full legal name of copyright owner)

(2) Address

1408 California  
(Street)

San Francisco  
(City)

Calif.  
(State)

Apt 402.

[Please turn this over]

(3) Name of author or translator

Mary W. Powell or Mrs J. H. Powell

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Race to Race ✓

(7) Send certificate of registration to

Mary W. Powell or Mrs J. H. Powell

1408 California Street San Francisco Calif

apt 402 (Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary W. Powell

1408 California St San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Powell (Mary W.) Mrs J. H. Powell.

D2

Kresta.

1 c. rec'd AUG 23 1929 ✓

Application rec'd AUG 23 1929

© Cl Dunpub 2093  
XXc.

Fee rec'd \$ **\$1.00**

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary W. Powell & Mrs J. H. Powell

(Write full legal name of copyright owner)

(2) Address

1408 California St.  
(Street)

San Francisco - Calif.  
(City) (State)

[Please turn this over]

Oct 402.

(3) Name of author or translator Mary W. Powell or Mrs J. H. Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Kresta [Dr 5 Oct]

(7) Send certificate of registration to Mary W. Powell  
1408 California Street San Francisco Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary W. Powell  
1408 California Street San Francisco Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Powell (Nancy Patricia)

D2

DEC -5 1935

Years ahead.

1 c. rec'd

Application  
rec'd

DEC -5 1935

EAF

Fee rec'd \$

\$1.00

57372 DEC-5'35

© Cl Unpub 38606

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2nd / 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Nancy Patricia Powell  
(Write full legal name of copyright owner)

(2) Address 4440 Maryland Avenue ST. Louis Missouri  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Nancy Patricia Powell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "The Years Ahead"  
(A Play in 3 acts)

(7) Send certificate of registration to Miss Nancy Powell  
4440 Maryland Avenue - St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Nancy Powell  
4440 Maryland Avenue - St. Louis, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Powell (Raeburn Pittay)  
Honeymoon House

1 c. rec'd

NOV 2, 1922

Application

rec'd

NOV 2, 1922

XXC

CLD

62880

Leave all above these words blank

Fee rec'd \$

16314 NOV 21 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/20/22 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by  
Name, citizenship, and address

6 Of copyright claimant (2)

Raeburn Pittay Powell

(Write full legal name of copyright owner)

9 U. S. Ward Hospital

(Street)

Washington, D. C.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Barham Pittay Powell ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Memorandum House ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Ensign O. P. Powell U.S.N. ✓

U.S. Naval Hospital - Washington D.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Barham P. Powell

U.S. Naval Hospital - Washington - D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Powell (Raeburn P.)  
Viceroy of vicarious vices.

1 c. rec'd MAY 20 1922  
Application MAY 20 1922  
rec'd  
© CLD 60852  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00 20037 MAY 20 '22** <sup>R</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Raeburn P. Powell, American (U.S.)  
(Write full legal name of copyright owner)

#54 West 52<sup>d</sup> Street  
(Street)

New York N.Y.  
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Viceroys of Vicarious Vices.

Send certificate of  
registration to (7) \_\_\_\_\_

#54 West 52<sup>d</sup> St. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

#54 West 52<sup>d</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D-2

Powell (Rayburn P.) & Stewart (Barney)  
Patty, don't.

c. rec'd APR 22 1922 ✓

Application  
rec'd APR 22 1922

XXc. © Cl. 60595 C R

Leave all above these words blank

Fee rec'd \$1.00

16417 APR 22 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(a) Rayburn P. Powell ✓

American

Name, citizenship, and address

of copyright claimant (2)

(b) Barney Stewart ✓

American

(Write name in full—State here also nationality of claimant)

(a) 54 W 52 St

(b) 311 - Ave J. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Patsy Wren't"

NOTE: This is unpublished manuscript. No D-2 forms are  
X Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Rayburn P. Powell

✓ 14

West 52<sup>nd</sup> St

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Rayburn Powell

✓ 14 W 52<sup>nd</sup> St

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Powell (Rudolph Anthony)*  
*Trip abroad.*

1 c. rec'd *DEC -4 1920*  
Application  
rec'd *DEC -4 1920*  
© *CLD 56191*  
XXc.

*\$1.00*

Leave all above these words blank

Fee rec'd \$

*41628 DEC -4 1920*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 3 1920*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Rudolph Anthony Powell (American)*

(Write name in full—State here also nationality of claimant)

*115 Howard St*

(Street)

*Wharley*

(City)

*N. Y.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rudolph Anthony Powell

Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A 12 minute act entitled "a trip abroad."

Send certificate of registration to (7)

1016 Broadway  
Rudolph A. Powell  
Columbus Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Rudolph A. Powell

Per. ad. 115 Howard St. Warrny N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Powell (S. Morgan)

Reference card

Appl file

See

Morgan-Powell (S.)

D50534

00346

Write nothing here, but fill out each numbered space below **D 2**

Powell Samuel F. Jr.  
Coolidgesque.

1 c. rec'd \_\_\_\_\_  
Application MAY 26 '25  
rec'd \_\_\_\_\_  
XXc. Cl. D 71662

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

23331 MAY 26 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19, 1925

2843006 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel F. Powell Jr.

(Write full legal name of copyright owner)

2444 Devoe Terrace

(Street)

New York, Bronx, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Samuel F. Powell Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Coolidge esque"

Send certificate of registration to (7)

Samuel F. Powell Jr.

2444 Devoe Terrace

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Samuel F. Powell Jr.

2444 Devoe Terrace

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Powell (Violet Elsie)*  
*Mrs. Denham*

1 c. rec'd *AUG 25 1924*  
Application *AUG 25 1924*  
rec'd \_\_\_\_\_  
XXc. © C. D. 68655

Leave all above these words blank

Fee rec'd \$

*1.00* 37458 AUG 25 '24 <sup>p</sup>

Card made by W. P.

### APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 22, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*M<sup>rs</sup> Violet Elsie Powell - English*  
*2, Beckman Place*

*New York*

*N. Y.*

(June, 1921—5,000)

(Street)

(City)

[Please turn this over]

(State)



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

M<sup>rs</sup> Violet Elsie Powell

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2, Beckman Place

Brief title of work (6) "M<sup>rs</sup> Denham"

Send certificate of registration to (7) M<sup>rs</sup> V. E. Powell

2, Beckman Place New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M<sup>rs</sup> V. E. Powell

2, Beckman Place New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Powell

Reference card

Appt. file

(W. Templer-)

See

Templer-Powell (W.)

49464  
D53472  
00300



Powell(William J.)

D2

Brownskins.

CP

Fee rec'd \$ 1.00

1 c. rec'd Dec. 26, 1933

Application NOV 27 1933  
rec'd

© Cl Unpub 25872

50919 NOV 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lieut. William J. Powell

(Write full legal name of copyright owner)

(2) Address

1436 1/2 W. 35th Place Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William J. Powell

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BROWNSKINS"

(7) Send certificate of registration to

Lieut. William J. Powell  
1436 1/2 W. 35th Place, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. J. Powell  
1436 1/2 W. 35th Place, Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Powell (William J.)

D2

NOV 27 1933

Ethiopia spreads her wings.

1 c. rec'd

Application  
rec'd

NOV 27 1933

CP

© Clumpub 25425

Fee rec'd \$ **\$1.00**

50919 NOV 27 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 23, 1933**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Lieut. William J. Powell**

(Write full legal name of copyright owner)

(2) Address

**1436 1/2 W. 35<sup>th</sup> St.**

(Street)

**Los Angeles, Calif.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William J. Powell

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ETHIOPIA SPREADS HER WINGS"

(7) Send certificate of registration to

William J. Powell

1436½ W. 35th Place, Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William J. Powell

1436½ W. 35th Place Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Powell (William J.)

D2

Negro musicology.

CP

Fee rec'd \$

\$1.00

53074 DEC 11 '33

1 c. rec'd

DEC -8 1933

Application  
rec'd

DEC -9 1933

© Cl Dunpub 25650

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 4, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lieut. William J. Powell

(Write full legal name of copyright owner)

(2) Address

1436 1/2 W. 35th Place

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

*Lieut. William. J. Powell*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*NEGRO MUSICOLOGY*

(7) Send certificate of registration to

*Lieut. William J. Powell*

*1436 1/2 W. 35th Place*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*William J. Powell*

*1436 1/2 W. 35th Place*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Powell-Arnold (Jessie) and Purdy (Charles McMorris) **D2**

Refuge.

CAP

Fee rec'd \$ **\$1.08**

1 c. rec'd

Application  
rec'd.

SEP -5 1931✓

SEP -5 1931

XXc. © Cl Dunpub 11996 R

44056 SEP-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 4, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jessie Powell-Arnold & Charles McMorris**  
**94 West Passaic Avenue** (Write full legal name of copyright owner)  
**62 Washington Square**  
**Rutherford, N.J.** **New York City,**  
(2) Address (Street) (City) (State)

[Please turn this over]

**Jessie Powell-Arnold &  
Charles McMorris Purdy** ✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* **U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work **"REFUGE" A Play in three acts by Jessie  
Powell-Arnold & Charles McMorris Purdy** ✓

(7) Send certificate of registration to **Alice Kauser** ✓  
**152 West 42nd Street, New York City**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**  
**152 West 42nd Street, New York City**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 29 1912

XXc. © Cl. D 29830

\$ 1 c. m. R

Power (Adelle F.)  
Dear old chum.

Leave all above these words blank

21138 MAY 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Adelle F. Power  
125 W. 96th St New York, N. Y.

MAY 29 1912

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author Adele F. Power

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dear Old Chum

Send certificate of registration to

A. F. Power

125-west 96th St New York

Name and address of remitter

Adele F. Power - 125-west 96th St

90 E. 5th Ave. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Power (Adele F.) saw.*

*Say (An) leaf the token  
of love.*

Leave all above these words blank

Fee rec'd \$ *1.00* 36451 *Oct. 30 1915*

1 c. rec'd *Oct. 30 1915*  
Application NOV -8 1915  
rec'd

XXc. *Oct 42206*

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 6<sup>th</sup> 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*#4 Franklin St*

(Street)

*W. H. Clemens Mich*

(City)

(State)

*MAILED*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author Adelle L. Power  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My English Recollections"

Send certificate of registration to: (7)

Adelle L. Power  
4 Franklin St. - Mt. Clemens Mich.

Name and address of person sending the fee: (8)

Adelle L. Power  
#4 Franklin St. - Mt. Clemens Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Power*  
*Last* *(The)* *rehearsal*  
*Adelle*  
*+ au.*

D 2

2 c. rec'd MAY 10 1912  
© C. D. 29632  
XXc.  
\$

Leave all above these words blank

18702 MAY 10 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 10 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*A. J. Power.*

*New York, N.Y.*

Ex ★ O. G. L.

[Please turn this over]

Author or  
authors

✓ Adele F. Tower

American

[Nationality must be stated]

Brief title of work

The Last Rehearsal

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

Adele F. Tower - 150-W. 97<sup>th</sup> St.  
New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space

D2

Power (Adele F.) & son.

Little angel of his dreams.

1 c. rec'd

Application  
rec'd

Jan 17. 1914  
APR 17 1914

© Cl. D. 36758

R

\$1.00

Leave all above these words blank

Fee rec'd \$

14755

APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 14<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Adele F. Power

Street (3)

4 Franklin St

City

Mt Clemens

State

Mich

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Adelle F. Power*

Country of which the author or translator is a citizen or subject (5)

*America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*Little Angel of His Dreams.*

Send certificate of  
registration to: (8)

*Mrs Adelle F. Power*

Street (9)

*4 Franklin St*

City

*W. Clemens* State *Mich*

Name and address  
of remitter: (10)

*Adelle F. Power*

Street (11)

*4 Franklin St*

City

*W. Clemens* State *Mich*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **MAR 23 1919**

Application **MAR 25 1919**

rec'd **© Cl. 51508**

XXc. \_\_\_\_\_

*Power (Adele F.)*  
*Mc Ginnis's geese.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**9420**

**MAR 25 1919**

**MAR 25 1919**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 22nd 1919*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Adele F. Power* *American*

(Write name in full—State here also nationality of claimant)

*Brainerd St.*

(Street)

*Detroit*

(City)

*Mich.*

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Adelle F. Lence*

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*McGinnis's Quest*

Send certificate of  
registration to (7) \_\_\_\_\_

*Mrs Adelle Lence*

*The Jaymore Lpts. Bonnard*  
(Street)

*Detroit*  
(City)

*Mich*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Adelle Lence*

*Bonnard*  
(Street)

*Detroit*  
(City)

*Mich*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Power (Adele F.)*  
*Miss Dummy.*

1 c. rec'd *FEB 26 1919*  
Application *FEB 26 1919*  
rec'd  
© J. D. 51256  
XXc. *5769 FEB 26 19*

Leave all above these words blank

Fee rec'd \$1.00 Bill *FEB 26 1919*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb-24<sup>th</sup> 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Miss Adele F. Power American*

(Write name in full—State here also nationality of claimant)

# *25 Broadway St* *Detroit* *Mich*

(Street)

(City)

(State)

*U.S. L.*

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Adelle F. Tower*

Country of which the author or translator is a citizen or subject (4)

*American*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Miss Dunning*

Send certificate of registration to (7)

*Mrs Adelle Tower*

*25-Brainard St. Detroit*

*Mich.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Adelle F. Tower*

*# 25-Brainard St.*

*Detroit*

*Mich.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Power (Adele F.)*  
*When she danced the minuet.*

1 c. rec'd FEB -6 1919  
Application FEB -6 1919  
rec'd  
© C. D. 51128 C  
XXc.

3721 FEB-6'19

Leave all above these words blank

Fee rec'd \$ *\$1.00*

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** Card made by *W. P.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)** *February 4<sup>th</sup> 1919*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

**Name, citizenship, and address**

**of copyright claimant (2)**

*Adele F. Power American*

(Write name in full—State here also nationality of claimant)

*25-Blainard*

**XX ★ C. G. L.** (Street)

*Detroit*

(City)

*Mich*

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Adele F. Tower

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

When She Danced the Minuet

Send certificate of  
registration to (7)

Mrs. Adele F. Tower

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

The Longmore Apartments 25-33 Avenue A

25-33 Avenue A

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Power (Edward) & Corless (Tom. R.)  
Abbie's day.

1 c. rec'd JUL 28 1922 ✓  
Application  
rec'd JUL 28 1922  
© CLD 61541 CR  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00 30664 JUL 28 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 24<sup>th</sup> '1922

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
**1** Name, citizenship, and address

**0** of copyright claimant (2) Edward Power (Canadian) and Tom. R. Corless (British Subj.)  
(Write full legal name of copyright owner)

44 West 50<sup>th</sup> St  
(Street)

New York City - N.Y.  
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

<sup>1</sup> EDWARD POWER <sup>2</sup> and TOM K. CORLESS.

Country of which the author or translator is a citizen or subject (4)

<sup>1</sup> Canada <sup>2</sup> and IRELAND. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

ABBIE'S DAY.

Send certificate of registration to (7)

Edward Power and Tom K. Corless.

44 West 50<sup>th</sup> St. New York City - N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Power + Tom K. Corless

44 West 50<sup>th</sup> St. New York City - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Power (Edward)

Reference card

Appl file

Chickens come home.

See

Hollingsworth (Harry) + Power  
(Edward)

003477  
D 70167

Write nothing here, but fill out each numbered space below

D 2

MAR -7 1921

Power (Edward & Frank)  
Eighty four minutes

1 c. rec'd

Application MAR 28 1921  
rec'd

XXc. © Cl. D 57281

Leave all above these words blank

Fee rec'd

\$1.00 9491

MAR -7 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

117 W. 47<sup>th</sup>

(Street)

F. G. P.

New York

(City)

Canadian citizenship  
First U.S. Citizenship  
papers granted  
N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Edward Frank Power

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

first U.S. Citizenship papers granted  
117 West 47<sup>th</sup> St New York City, N.Y.

Brief title of work (6)

Eight Four Minutes

A Comedy in Three Acts

Send certificate of registration to (7)

Boot Co. Edward Power to The Sign on the  
Curran Theatre San Francisco, Cal

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Edward Power

117 West 47<sup>th</sup>

(Street)

New York

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 31 1923

1 c. rec'd

Application OCT 31 1923  
rec'd

XXc. © C. D. 65909

43560 OCT 31 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 31<sup>st</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward Frank Power

Write full legal name of copyright owner

Hotel Langwell - W. 44<sup>th</sup> St

(Street)

New York

(City)

(State)

N.Y.

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Frank Power

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Langwell, W. 44<sup>th</sup> St. N.Y.C. N.Y.

Brief title of work (6)

Molly Comes To Stay

Send certificate of registration to

(m)

Edward Power

Hotel Langwell W. 44<sup>th</sup> St. New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Power

Hotel Langwell W. 44<sup>th</sup> St. New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Power (Edward Frank)*  
*Unforeseen.*

1 c. rec'd *Dec. 29, 1920*  
Application FEB 16 1921  
rec'd © Cl. 56830  
XXc. *R*

Leave all above these words blank

Fee rec'd \$1.00 44488 Dec. 29/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 14 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Edward Frank Power*  
*Canadian — First U.S. Citizenship Papers*

(Write name in full—State here also nationality of claimant)

*117 West 47*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Sept., 1920 - 5,000)

F. G. F.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Edward Frank Power

Country of which the author or translator is a citizen or subject (4) ~~Paper on franked~~ <sup>First citizenship</sup> (Must be stated)

Canada

An alien author domiciled in the United States must name the place of domicile (5)

117 West 47<sup>th</sup> St. New York N.Y.

Brief title of work (6)

"Unforeseen"

Send certificate of registration to (7)

Edward Power

% Sign on the Door Co - Broadway Theatre Denver Col.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Power

Shubert Jefferson Theatre

St Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Powers (Eleanor Mary)

Glenna Noel of Lost valley; episodes 4-11.

D2

1 c. rec'd

OCT -6 1937

Application  
rec'd

OCT -6 1937

© Cl Dunpub 523252

Fee rec'd \$

\$1.00

52401 OCT -7 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Mary Pover

(Write full legal name of copyright owner)

(2) Address

1618 Hewitt Ave.

(Street)

Cinti, Ohio.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Eleanor Mary Powers  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Glenna Noel of Lost Valley" - a  
dramatic serial of a small town where  
nothing ever happened -
- (7) Send certificate of registration to Eleanor Powers  
1618 Hewitt Ave. Cincinnati Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eleanor Powers  
1618 Hewitt Ave. Cincinnati Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Power (John)  
Peggy's rival

Write nothing here

D 2

DEC 20 1911

1 c. rec'd

Name of claimant

John

XXc.

© Cl. D 28049

Title and author

45450 DEC 20 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

DEC 20 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John Power

Name and address of  
copyright claimant {

1334 South Wilton Str., Philadelphia, Penna.

[Please turn this over]



Author or  
authors

John Power

Canadian

[Nationality must be stated]

Brief title of work

"Peggy's Rival"

Comedy-Drama in Four Acts.

Send certificate of  
registration to

John Power

1334 So. Wilton Str. Phila. Pa.

Name and address  
of remitter

John Power

1334 So. Wilton Str. Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Power (John Thomas)  
Barbarians.

D2

DEC 15 '26 ✓

1 c. rec'd

Application  
rec'd

DEC 15 '26

XXc. © Cl D

77805 ✓

Fee rec'd \$

59610 DEC 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN THOMAS POWER ✓

(Write full legal name of copyright owner)

(2) Address

1793 MONTGOMERY  
(Street)

AVE.

BRONX, NEW YORK, N.Y. ✓  
(City) (State)

[Please turn this over]



(3) Name of author or translator

JOHN THOMAS POWER

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE BARBARIANS"

A Play in Four Acts

By JOHN POWER

(7) Send certificate of registration to

JOHN THOMAS POWER

1793 MONTGOMERY AVE, BRONX, NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN THOMAS POWER

1793 MONTGOMERY AVE, BRONX, NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Power (John Thomas)*  
*For wear or use.*

1 c. rec'd

Application

rec'd

NOV -2 1917

NOV -2 1917

X Xc.

© Cl. D 48227 C

34623

NOV -2 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 1<sup>st</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Citizen of United State.*

State citizenship of claimant

(Write name in full)

*John Thomas Power*

(Street)

*1793 Montgomery ave. Bronx N.Y.*

(City)

(State)

HIX ★ O. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

John Thomas Power

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"For Neal or Noe"

A Three act Farce Comedy drama

Send certificate of  
registration to (7)

John Thomas Power

1793 Montgomery Ave. Bronx New York City

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

John Thomas Power

1793 Montgomery Ave. Bronx, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Power (John T.)

D2

When the locust swarm, by John Power and Harvey

Cripps.

Fee rec'd \$

\$1.00

41995 SEP-9'35

1 c. rec'd

SEP - 9 1935

Application  
rec'd

SEP - 9 1935

C. C. Dunpub. 37291

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1935-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John T. Power

(Write full legal name of copyright owner)

(2) Address

3820

WALDO AVE.

(Street)

Bronx, New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John T. Power, and

Harvey H. Cripps  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When The Locust Swarm"

A play in three acts

(7) Send certificate of registration to

John T. Power

3820 Waldo Ave. Ave. Bronx, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John T. Power

3820 Waldo Ave. Ave. Bronx, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Power (Louise Montague)  
Just like a man.

D2

Name of claimant

Title and author

1 c. rec'd FEB 4 1911

XXc. © Cl. D 23287 c

\$ 1.00

Leave all above these words blank

4461 FEB -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 4 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G. O.

Name and address of  
copyright claimant

Miss Louise Montague Power  
Savannah, Ga.

[Please turn this over]



Author or  
authors

Lorrie M. Power

American  
[Nationality must be stated]

Brief title of work

Just like a man

Send certificate of  
registration to

Lorrie M. Power.  
40 Girl St. Savannah, Ga.

Name and address  
of remitter

Lorrie M. Power.  
40 Girl St. Savannah, Ga.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Power (Margaret Blum)

D2

SEP 16 1935

World within.

1 c. rec'd

Application  
rec'd

SEP 16 1935

© Cl Dunpub 37394

EAF

Fee rec'd \$

\$1.00

43249 SEP 16 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept - 9<sup>th</sup> '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Blum Power.  
(Write full legal name of copyright owner)

(2) Address

Hyman Ave  
(Street)

Hendersonville N.C.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Margaret

Blum Power

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The World Within"

(7) Send certificate of registration to

Margaret Blum Power

Hyman Ave Wendoverville N.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Blum Power

Hyman Ave Wendoverville N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Power-Waters (Alma)

D2

MAR 20 1937

1 c. rec'd

Magnificent Lassalle.

Application  
rec'd

MAR 20 1937

EAF

Fee rec'd \$

1.00

© Cl Dunpub 48519<sup>©</sup><sub>k</sub>

14665 MAR 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22120

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 17<sup>TH</sup> 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (M<sup>RS</sup>) ALMA POWER-WATERS,

(Write full legal name of copyright owner)

(2) Address 42-31. 208<sup>TH</sup> STREET,  
(Street)

BAYSIDE, LONG ISLAND,  
(City) (State)

NEW YORK

[Please turn this over]



- (3) Name of author ~~or translator~~ (M<sup>RS</sup>) ALMA POWER-WATERS,  
(Write name in full)
- (4) Country of which the author is a citizen\* ENGLAND.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where BAYSIDE, LONG ISLAND, NEW YORK,
- (6) Brief title of work "THE MAGNIFICENT LASSALLE"  
A STORY BASED ON THE LIFE OF FERDINAND LASSALLE

- (7) Send certificate of registration to (M<sup>RS</sup>) ALMA POWER-WATERS  
42-31. 208<sup>TH</sup> STREET, BAYSIDE, LONG ISLAND, NEW YORK,  
(Street) (City) (State)
- (8) Name and address of person ~~or firm~~ sending the fee (M<sup>RS</sup>) ALMA POWER-WATERS,  
42-31. 208<sup>TH</sup> STREET, BAYSIDE, LONG ISLAND, NEW YORK.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Power-Waters (Alma)

D2

Tristan's awakening.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd Nov. 2, 1936

Application NOV - 2 1936  
rec'd

© Cl Dunpub. 45586

58690 NOV - 3 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 30<sup>TH</sup> 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. ALMA POWER-WATERS.

(Write full legal name of copyright owner)

(2) Address

42-31. 208<sup>TH</sup> STREET.

(Street)

BAYSIDE, LONG ISLAND.

(City)

(State)

NEW YORK. [Please turn this over]

H



NOV 14 1936

- (3) Name of author ~~translator~~ ALMA. POWER-WATERS.  
(Write name in full)
- (4) Country of which the author is a citizen\* ENGLAND.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where NEW YORK.
- (6) Brief title of work  
"TRISTAN'S AWAKENING"
- (7) Send certificate of registration to MRS. ALMA POWER-WATERS,  
42-31, 208TH STREET, BAYSIDE, LONG ISLAND NEW YORK  
(Street) (City) (State)
- (8) Name and address of person ~~or firm~~ sending the fee MRS. ALMA POWER-WATERS,  
42-31, 208TH STREET, BAYSIDE, LONG ISLAND, NEW YORK.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Powers (Ada Weigel)*  
*Passing the window.*

1 c. rec'd MAY 25 1920

Application MAY 25 1920  
rec'd

XXc. ©Cl.D 54694

\$1.00

Leave all above these words blank

Fee rec'd \$

18174 MAY 25 '20

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUN -1 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ada Weigel Powers American*

(Write name in full—State here also nationality of claimant)

*246 Grant Ave*

(Street)

*Wentley New Jersey*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Uda

Miguel Romero

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Passing the Window  
(A Drama)

Send certificate of registration to (7)

Uda Miguel Romero

246 Grant Avenue

(Street)

Hatley

(City)

New Jersey

(State)

Name and address of person or firm sending the fee (8)

Uda Miguel Romero

246 Grant Ave

(Street)

Hatley

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Powers (Ada Weigel)*  
*Scar.*

1 c. rec'd *DEC -7 1923*✓  
Application rec'd *DEC -7 1923*  
© C.I.D. *66232* *re*  
XXc.

Leave all above these words blank

Fee rec'd \$

*50429 DEC-7-23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 5, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ada Weigel Powers (American)*  
(Write name in full—State here also nationality of claimant)

*246 Grant Avenue*  
(Street)

*Nutley New Jersey*  
(City) (State)

(Jan., 1920—4,000)

Please turn this over



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ada Weigel Purvis*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Scar (Three-act Play)*

Send certificate of  
registration to (7) \_\_\_\_\_

*Ada Weigel Purvis*

*246 Grant Avenue*

(Street)

*Hutley*

(City)

*New Jersey*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Ada Weigel Purvis (Mrs.)*

*246 Grant Avenue*

(Street)

*Hutley*

(City)

*New Jersey*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Powers (A1)

Reference card

Out of the West.

D app. file

See

Glick (Carl) and Powers (A1)

D 27760

003492

AME



Powers (Andrew J.)

Country (A) town.

D7

rec'd MAR 18 1911

Name of claimant

XXc.

© Cl. D 23750

Title and author

\$

\$1.00

Leave all above these words blank

11120 MAR 27 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 18 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Andrew J. Powers  
15 Trask St Providence R.I.

[Please turn this over]

Card made by WLB

Author or  
authors

Andrew J. Power

American

[Nationality must be stated]

Brief title of work

A Country Town

A Country in 2 Acts & 3 Scenes

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Andrew J. Power

Name and address  
of remitter

5 Trask St Providence R.I.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Powers (Andrew J.)



MAR 18 1911

1 c. rec'd

Name of claimant

XXc. © Cl. D 23751

House (The) of mystery; or, The wishing ring.

Author and title

\$1.00

R

11020 MAR 27 1911

Leave all above these words blank

*Unpublished Drama*

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

MAR 18 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

☒ Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of  
copyright claimant

*Andrew J. Powers*

*15 Trask St Providence R.I.*

[Please turn this over]

Card made by

*WCB*

Author's name

Andrew J. Power

American

[Nationality must also be stated]

Title of work

"The House of Mystery"  
Or "The Wishing Ring"  
A Comedy in 3 Acts

Send certificate of  
registration to

Andrew J. Power

Name and address  
of remitter

15 Trask St. Providence, R. I.

[Please turn this over]



*Powers (Carol Hoyt)*  
*Helen of Troy.*

D2

1 c. rec'd

*MAR 28 '27* ✓

Application  
rec'd

*MAR 26 1927*

XXc.

© Cl D

*79159* ✓

Fee rec'd \$

*1.00*

*15463 MAR 30 '27*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

*Card made by W. P.*  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *March 25 1927*

*3* Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Carol Hoyt Powers* ✓

(Write full legal name of copyright owner)

(2) Address *31 Evans Way*  
(Street)

*Boston*  
(City)

*Mass.* ✓  
(State)

[Please turn this over]

(3) Name of author or translator Carol Hoyt Powers ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Helen of Troy" ✓

(7) Send certificate of registration to Carol Hoyt Powers ✓

31 Evans Way

(Street)

Boston

(City)

Mass. ✓

(State)

(8) Name and address of person or firm sending the fee Carol Hoyt Powers

31 Evans Way

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Powers (Charles Eugene)

Democracy.

1 c. rec'd MAR -8 1919

Application MAR -8 1919  
rec'd

XXc. © J. D. 51348

Leave all above these words blank

Fee rec'd \$ \$1.00 7466 MAR-8'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, '19

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
Name, citizenship, and address

8 Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

#112 Blumhox Road Baltimore Maryland  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Eugene Powers

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Democracy"

Send certificate of registration to (7)

Charles Eugene Powers

#112 Elmhurst Road Roland Park, Baltimore, Md.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Eugene Powers

#112 Elmhurst Road Roland Park, Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Powers (Charles Eugene)  
Left fork

1 c. rec'd JUN 12 1918  
Application JUN 12 1918  
rec'd  
© Cl. D 49769  
XXc.

18292 JUN 12 '18

Leave all above these words blank

Fee rec'd \$ 2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11, 1918

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4 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Eugene Powers  
(Write name in full—State here also nationality of claimant)

Citizen of  
the U. S. A.

601 Edgewood Road  
(Street)

Roland Park, Baltimore, Md.   
(City) (State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Eugene Powers

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Left Fork"

Send certificate of registration to (7)

Charles Eugene Powers

601 Edgewalk Road, Roland Park, Baltimore, Maryland

Name and address of person sending the fee (8)

Charles Eugene Powers

601 Edgewalk Road, Roland Park, Baltimore, Maryland

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Powers (Charles Eugene)

Morning.

1 c. rec'd MAR -8 1919

Application rec'd MAR -8 1919

© Cl. D 51346  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

7466 MAR -8 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 19

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

#112 Elmhurst Road Roland Park  
(Street)

(Apr., 1918)

Baltimore Maryland  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Charles Eugene Powers*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Merry-go-round"*

Send certificate of registration to (7)

*Charles Eugene Powers*

*#112 Elmhurst Road, Roland Park, Baltimore, Md*

Name and address of person sending the fee (8)

*Charles Eugene Powers*

*#112 Elmhurst Road, Roland Park, Baltimore, Md*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Powers (Charles Eugene)  
Snake.

1 c. rec'd MAR -8 1919 ✓  
Application MAR -8 1919  
rec'd  
XXc. © U.S. 51347

\$1.00 7466 MAR -8 '19 <sup>R</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28, '19

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

3 Name, citizenship, and address

5 copyright claimant (2)

(Write name in full—State here also nationality of claimant)

112 Elmhurst Road, Roland Park Baltimore Maryland  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Eugene Powers

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Snake

Send certificate of registration to (7)

#112 Elmhurst Road, Roland Park, Baltimore, Md.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Eugene Powers

#112 Elmhurst Rd., Roland Park, Baltimore, Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Powers (Charles Eugene)

D2

Snake. Revised.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

JAN 13 1930 ✓

JAN 13 1930

© Cl Dunpub 3831

2265 JAN 13 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Eugene Powers

(Write full legal name of copyright owner)

(2) Address

Hotel McCormick

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles

Eugene Powers

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Snake\*

Don't Get a Copy

(7) Send certificate of registration to

Chas. E. Powers,

Hotel McCormick, Rush and Ontario Sts. Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chas. E. Powers

Hotel McCormick, Rush & Ontario Sts., Chicago, Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*An enlargement & adaptation of play of same title © 1919!

See letter, it file.



Write nothing here, but fill out each numbered space below **D2**

Powers (Charles Eugene)

Suicide.

1 c. rec'd

MAR -8 1919 ✓

Application  
rec'd

MAR -8 1919

XXc.

©

J. D

51349

\$1.00

7466 MAR-8'19 ↗

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. V. D.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Feb. 28, '19

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Charles Eugene Powers (U.S.A.)  
City, Md.

(Write name in full—State here also nationality of claimant)

#112 Blumhurs Coal Road  
Park

(Street)

(Apr., 1918)

Baltimore, Maryland

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Charles Eugene Powers*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Suicide*

Send certificate of registration to (7)

*Charles Eugene Powers*

*#112 Elmhurst Road, Roland Park, Baltimore, Maryland*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Charles Eugene Powers*

*#112 Elmhurst Road, Roland Park, Baltimore, Maryland*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



**Powers (David)**

Reference card  
**D~~is~~app. i file**

**D 44509**

**EAF**

**003502**

**Another Eve.**

**See**

**Allingham (George) and Powers (David)**

Powers (Eleanor M.)

Reference card

Smoky Lamp Junction mail.

D app. file

See

D 45985

Ramsey (Virginia F.) and Powers (Eleanor M.)

EA F

003503



Powers (Emmett)

D2

JAN 15 1931

Fool and his money.

1 c. rec'd

Application  
rec'd

JAN 15 1931

Cl. Dupub.

8739

A.S.B.

Fee rec'd

\$1.00

2372 JAN 15 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 11-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmett Powers

(Write full legal name of copyright owner)

(2) Address

417 Riverside

(Street)

Dr. apt 11A. New York. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Emmett Powers ✓

(4) Country of which the author is a citizen\*

america ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Fool and His Money" ✓

(7) Send certificate of registration to

Emmett Powers. ✓

417 Riverside Dr - Care. of Mrs Mulford Apt 11A. New York 24. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Emmett Powers.

417 Riverside Dr - New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

Powers (Frank H.)

1 c. rec'd

APR 1911

Name of claimant

XXc.

© Cl. D 23979<sup>c</sup>

No recipe like laughter; or, The third

Title and author

\$ 1.-

degree phonograph.

13520

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

533 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Frank H. Powers,  
San Francisco, Cal.

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.

Author or  
authors

*F. H. Powers,*

*U.S.*

[Nationality must be stated]

Brief title of work

*No Recipe Like Laughter; or, the third degree  
phonograph*

Send certificate of  
registration to

*Frank H. Powers,  
Nevada National Bank Bldg.,  
San Francisco, Cal.*

Name and address of  
remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Powers(Frank E.)

Name of claimant

Willingly paid.

Title and author

1 c. rec'd APR 17 1911

© C. D. 23980

XXc.

\$ / -

Leave all above these words blank

APR

1911

13520

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Frank E. Powers,

San Francisco, Cal.

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.

Author or  
authors

*F. H. Powers,*

*U.S.*

[Nationality must be stated]

Brief title of work

*Willingly paid. 1st 1st*

Send certificate of  
registration to

*Frank H. Powers,  
Nevada National Bank Bldg.,  
San Francisco, Cal.*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Powers (Freeman L.) & Joyce (Thos. J.)  
Old scout.

1 c. rec'd July 6, 1915  
Application rec'd JUN 29 1915  
XXc. © Cl. D 41181

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 22486-8 June 22 15<sup>✓</sup>

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1915

7  
3  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Freeman L. Powers & Thos. J. Joyce  
(Write name in full)  
8 Bulfinch Place (Street) Boston (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Powers and Joyce

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Boston Mass.  
The Old Scout.

Brief title of work (6)

Send certificate of registration to: (7)

8 Bulfinch Place, Boston Mass.

Name and address of person

sending the fee: (8)

Powers & Joyce  
8 Bulfinch Place Boston Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

*4 st. au.*  
Title and author

1 c. rec'd

JAN 6 1910

© Cl. D 17872C

XXc.

\$ / 50 well

*Powers (George E.)*

*Gauk and the girl; by G. E. Powers*

*Queenie Wilson*

Leave all above these lines blank

Cash No.

555 JAN -6 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*Jan 6 '1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

*George E. Powers*  
*1127 Fifth St - New Orleans La*

(OVER)

Author or  
authors

George C. Powers

[Nationality must be stated.]

Brief title of work

The Gawn and the Girl.

A vaudeville skit to be used as a framework embodying  
songs and dances.

Mrs Louise P. McKee

Send certificate of  
registration to

1315 N. Charles St - Balt. Md.

Name and address  
of remitter

George C. Powers.

1127 Sixth St - New Orleans La

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

*Powers (James T.)*  
*Hop, hop, Hopper!*

1 c. rec'd OCT - 1 1919

Application  
rec'd SEP 30 1919

XXc. © C. D. 52738

\$1.00

29026 SEP 30 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep. 29 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*James T. Powers American*

*Fellingham Hotel*  
(Street)

(Mar., 1919)

★ O. G. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hop Hop: Hopper

Send certificate of registration to (7) James T. Powers

Wellington Hotel (Street) N.Y.C. - 55 St (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James T. Powers

Wellington Hotel (Street) 55 St (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Powers (James I.)  
Jealousy.

can.

1 c. rec'd JUN -4 1915  
Application JUN -4 1915  
rec'd  
© Cl. D 40837  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 19173 JUN -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

James I. Powers  
(Write name in full)  
Wellington Hotel 871 Seventh Ave. N. Y. City  
(Street) (City) (State)

Ex. F. G. R. [Please turn this card] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James T. Powers

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jealousy

Send certificate of registration to: (7)

Wellington Hotel 871 Seventh Ave. N.Y. City

Name and address of person sending the fee: (8)

Wellington Hotel 871 Seventh Ave N.Y. City

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

FEB -3 1917 /

1 c. rec'd \_\_\_\_\_

Application FEB -3 1917  
rec'd \_\_\_\_\_

© Cl. D 46982 c

XXc. \_\_\_\_\_

\$1.00

Fee rec'd \$

3741

FEB -3 1917

Leave all above these words blank

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 1. 1912

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

James T. Powers  
Hillington Hotel 55 2nd Ave. N.Y. City N.Y.

(Street)

(City)

(State)

[Please turn this over]

SEE DOUBTFUL FILE

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

*James T. Powers*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A Little Bit of Everything*

Send certificate of registration to: (7)

*James T. Powers*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*James T. Powers*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Powers (James T.) and

Spring hat; or, Delivering  
the goods

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd DEC 30 1915

Application  
rec'd DEC 30 1915

XXc. OLD 42611

11:59:37 DEC 30 1915<sup>R</sup>

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Print made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

James T. Powers.

(Write name in full)

Wellington Hotel 53<sup>rd</sup> St. & 7<sup>th</sup> Ave. N. Y. C. N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James T. Powers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N.Y. City

Brief title of work (6)

The Spring Hat or Delivering the Goods

Send certificate of registration to: (7)

James T. Powers  
Wellington Hotel 55 & 7th Ave. N.Y.C.

Name and address of person sending the fee: (8)

James T. Powers

(Street)

(City)

(State)

James T. Powers

N.Y.C.

N.Y.

65 Ave. 7th Ave.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Powers (James T.)

Two little brides.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd *Mar. 23. 1912*

© Cl. D 29181

XXc.

\$

*1 c. rec'd*

Leave all above these lines blank

11418 MAR 22 1912 No.

Card made by U. S. for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1912 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

33 Name and address of

33 copyright claimant

*James T. Powers  
Wellington Hotel N. Y. City  
33<sup>th</sup> & 7<sup>th</sup> Ave*

(OVER)

Author or  
authors

James T. Townes      Native born American  
[Nationality must be stated.]

Brief title of work

Two Little Brides.

Send certificate of  
registration to

Mrs. Sarah J. Townes,  
95 Warren St. Rochester N.Y.

Present  
Name and address  
of remitter

Mrs. Sarah J. Townes      Rochester N.Y.  
95 Warren St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

Powers (James T.) & son  
Wife (A) to order.

1 c. rec'd JAN 20 1915

Application rec'd JAN 20 1915

XXc. © Cl. D 39453

Leave all above these words blank

Fee rec'd \$1.00 2354 JAN 20 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James T. Powers  
Wellington Hotel 55 4-2 7th Ave N. Y. City  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James T. Powers

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N. Y. City

Brief title of work (6)

A Wife to Order

Send certificate of registration to: (7)

James T. Powers  
Wellington 55 27th Ave. N. Y. City - N. Y.

Name and address of person

sending the fee: (8)

James T. Powers

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Powers (James T.)  
Wife to order.

1 c. rec'd JAN 24 1918 ✓

Application rec'd JAN 24 1918

XXc. 48770

Leave all above these words blank

Fee rec'd \$

\$1.00

2155 JAN 24 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 23 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

871 7th

City

New York

State

NY

O.K.B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Name and address of remitter (10)

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

James Z. Parris  
U.S.A.

[Must be stated]

Revised Edition of  
A Wife To Order

James Z. Parris

8717<sup>th</sup> Ave City N.Y. City State N.Y.

James Z. Parris

8717<sup>th</sup> Ave City N.Y. City State N.Y.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Powers (Jay Clay) Jan.  
Day in court.*

2 c. rec'd

JAN -7 1916

Application  
rec'd

JAN -7 1916

©CLD 42678 *CR*

XXc.

255 JAN -7 1916

Leave all above these words blank

Fee rec'd \$

*1.00 Bill*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JAN 6 1916**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

**Jay Clay Powers,**  
(Write name in full)

**Princess' Theatre Building,**  
(Street)

**San Antonio, Texas** (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

**Jay Clay Powers.** ✓

[Please turn this over]

Country of which the author or  
translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A DAY IN COURT

A Burlesque on a Justice of the Peace's Price \$ 15¢

Exact date of first publication (7) JAN 6 1916 Court.  
[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street)  
Name and address of person (City) (State)  
sending the fee: (9) 5 HAMILTON PLACE,  
BOSTON, MASS.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic composition use form D3;  
If an unpublished dramatico-musical composition use form D4. (Mar. 1915) BOSTON, MASS.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 38473

Oct 21 1914

OCT 12 1914

38473

R

Powers (Jay Clay)

If I only had a million

Leave all above these words blank

Fee rec'd

\$1.00

35340

OCT 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 8th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Jay Clay Powers  
Pastrop, Texas.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jay Clay Powers

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

If I Only Had a Million  
a comedy in three acts.

Send certificate of registration to: (7)

Jay Clay Powers  
Bastrop, Texas.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jay Clay Powers  
Bastrop, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

15 921 ✓  
1 c. rec'd  
Application 15 1321  
rec'd  
XXc. © CLD 58378

Leave all above these words blank

Fee paid

81.00

28966 AUG 15 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 11 - 1921

5035 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Jay Clay Powers

American  
U. S. A.

(Write name in full—State here also nationality of claimant)

Waldory Hotel

Dallas

Texas

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EXA

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

JAY CLAY POWERS

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Practical Politics

a play in four acts

Send certificate of registration to (7) \_\_\_\_\_

Jay Clay Powers

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Waldorf Hotel

(Street)

Dallas

(City)

Texas

(State)

Waldorf Hotel

(Street)

Jay Clay Powers

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Powers (Jay Clay)  
Silas Grant.

D<sup>2</sup>  
Name of claimant

Jan.  
Title and author

1 c. rec'd

MAR 17 1910

XXc.

© Cl. D 20476 C

\$

7975 MAR 17 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 17 1910

Date,

8  
1  
3  
0  
3  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
0  
3  
Name and address of  
copyright claimant

Jay Clay Powers  
San Jose. Calif.  
(OVER)

Author or  
authors

Jay Clay Powers

U. S.  
[Nationality must be stated.]

Brief title of work

Silas Gant

Send certificate of  
registration to

Jay Clay Powers  
876 So. 9<sup>th</sup> St.  
San Jose, Calif.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.  
(OVER)



Write nothing here, but fill out each numbered space below D2

*Powers Jay Clay 1 year*  
*Tee totaller (the).*

1 c. rec'd OCT 14 1916

Application rec'd OCT 14 1916

© Cl. D 45169  
XXc. ✓

Leave all above these words blank

Fee rec'd \$ ~~2.00~~ 34093 OCT 11 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by L. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11-1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

copyright claimant: (2)

(Write name in full)

*Jay Clay Powers*  
*Princess Theater Bldg* *San Antonio, Texas*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Jay Clay Powers*  
(Write name in full)

*United States*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Teetotaler*

Send certificate of registration to: (7)

*Jay Clay Powers*  
*Princess Theatre Bldg San Antonio*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Jay Clay Powers*  
*Princess Theatre, San Antonio, Texas*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Powers (Jay Clay)*  
*White Mule.*

1 c. rec'd AUG 15, 1921 ✓  
Application AUG 15 1921  
rec'd \_\_\_\_\_  
© Cl. D 58379  
XXc. \_\_\_\_\_

Leave all above these words blank

**8103**

**28966 AUG 15 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug 11-1921

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**4** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**5** Name, citizenship, and address  
**6** of copyright claimant (2)

*Jay Clay Powers* *American*  
*Waldory Hotel* *Dallas* *Texas*  
*U.S.A.*

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Jay CLAY Powers

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) White Mule, a Comedy-Drama in four acts

Send certificate of registration to (7)

Jay Clay Powers  
Waldorf Hotel Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jay Clay Powers  
Waldorf Hotel Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Powers (Josephine Kennedy)\*

C

MAR -9 1932 ✓

Russian toy.

1 c. rec'd

Application  
rec'd

MAR -9 1932

©ClC

5852

Fee rec'd \$1.00

12341 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Kennedy Powers.

(Write full legal name of copyright owner)

(2) Address 125 West 11th St. (Street)

New York City (City) N.Y. (State)

(3) Name of author Josephine Kennedy Powers

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Russian Boy*

(7) Send certificate of registration to

*Josephine Lawrence*

*125 West 11th Street, New York, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Josephine Lawrence*

*125 West 11th Street, New York, N. Y.*

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 16 1920

Application rec'd APR 15 1920

XXc. ©CLD 54332

13448 APR 15 '20

Powers (Larry)

Leave it to Polly Ann, or, The  
little fixer.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14 - '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Wm. P. Powers

(Write name in full—State here also nationality of claimant)

919

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Larry Powers ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Leave it to Polly-Ann"

Send certificate of  
registration to (7) \_\_\_\_\_

Larry Powers ✓

919 S. Main St., South Bend, Ind. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Larry Powers

919 S. Main St., South Bend, Ind

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Powers (La Rue)  
Farmer Cohen.

Name of claimant

Author and title

C

1 c. rec'd May 20. 1911

Cl. C, XNo. No. C 218<sup>ca</sup>

\$1 = Cash No. 16107

May 20. 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 7 1911

Name and address of  
copyright claimant

La Rue Powers  
1910 Milvia St., Berkeley, Calif.

SEE DOUBTFUL FILE

(OVER)

Nationality of author or authors

American

Author or  
authors

Edwin Powers

Title of work

"Farmer Cohen"

Send certificate of  
registration to

Edwin Powers

1910 Milvia St., Berkeley Calif.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Powers (La Rue)

D2

1 c. rec'd

DEC 8 1910

Name of claimant

+ au.

XXc.

© Cl. D 22719 c

Title and author

\$

Mike the coachman - chauffeur.

Leave all above these words blank

36029 DEC - 8 1910

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 2<sup>nd</sup> Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of  
copyright claimant

La Rue Powers,  
141 Westmoreland Place, Los Angeles, Cal.

[Please turn this over]

DEC 8 1910

Author or  
authors

*Lauren Powers, American.*

[Nationality must be stated]

Brief title of work

*"Mike the Conchman - Champion  
Burlesque Sketch"*

Send certificate of  
registration to

*Lauren Powers,  
141 Westmoreland Place, Los Angeles, Cal.*

Name and address  
of remitter

*Lauren Powers,  
141 Westmoreland Place, Los Angeles, Cal.*

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Powers (Leslie Arthur)*  
*Tout's Waterloo.*

1 c. rec'd *FEB 20 1922*  
Application *FEB 20 '22*  
rec'd *CLD 60213*  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

*7663 FEB 20 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Cord made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 18<sup>th</sup> 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Leslie Arthur Powers*  
(Write name in full—State here also nationality of claimant)

*666 East 149 St.*  
(Street)

*New York*  
(City)

*New York*  
(State)

(June, 1921—5,000)

**Ex. ☆ T. K. B.**

*Approved by W. L. B.*

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Leslie Arthur Powers*

Country of which the author or translator is a citizen or subject

(4)

*United States*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

*The "Loud's Waterloo"*

*a story of the Rail track One act Sandeville Play etc.*

Send certificate of registration to

(7)

Name and address of person or firm sending the fee

(8)

(Street)

(City)

(State)

*666 E. 149 St.*

*Leslie Arthur Powers*

*New York*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Powers (Mabel)\*

C

MAR -7 1916

1 c. rec'd \_\_\_\_\_

Applicat MAR -7 1916  
rec'd \_\_\_\_\_

XXc. \_\_\_\_\_ © Cl. C 922 ✓

Stories the Iroquois Indians tell their children.

8677 MAR -7 1916

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by K.N.W.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 4-1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

Mabel Powers

(Write name in full)

417 Prospect Ave

(Street)

East Aurora

(City)

Ny.

(State)

Name of author (3)

Mabel

(Write name in full)

Powers

E. F. O. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Stories the Indians Tell their Children

Send certificate of registration to: (7)

Mabel Porro  
417 Prospect Ave East Aurora NY  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Mabel Porro  
417 Prospect Ave East Aurora NY  
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]



*Powers (Minna Lee)*  
*No fooling.*

D2

1 c. rec'd

Application  
rec'd

© Cl D

79274

XXc.

Fee rec'd \$

21.00

16914 APR-7'27

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*April 4<sup>th</sup> 1927*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner

*Minna Lee Powers*

(Write full legal name of copyright owner)

(2) Address

*Mt. Pleasant*

(Street)

*Iowa*

*Lemmon*

(City)

*State*

(State)

[Please turn this over]

(3) Name of author or translator

Minna Lee Powers

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No Foolin'!

(7) Send certificate of registration to

Minna Lee Powers

402 Washington Ave. Mt. Pleasant Tennessee

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minna Lee Powers

402 Washington Ave Mt. Pleasant Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Powers (Minne Van Campen)  
Going up.

1 c. rec'd

Application  
rec'd

NOV 16 1914

XXc.

© Cl. D. 38830

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup>, 37177, Nov. 2, 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1914

Card made by F.W.C.

9  
3  
5  
3  
0  
0  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) (Mrs.) Minne Van Campen Powers.

(Write name in full)

1407 Byron Avenue,

(Street)

Grand rapids, Michigan,

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minne Van Campen Powers, ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Going up," ✓

Send certificate of registration to: (7) Mrs. Minne Van Campen Powers,  
1407 Byron avenue, Grand Rapids, Michigan,  
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Minne Van Campen Powers,  
1407 Byron avenue, Grand Rapids Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Powers (Nelson Aubry)

D2

MAY 5 1937

1 c. rec'd

Peterkins and the thousand carrots; by Nelson and

Application MAY -3 1937

Arlene Powers.

Fee rec'd \$

Sci Dunpub 49548

CP

31 00 22667 MAY -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelson Aubry Powers

(Write full legal name of copyright owner)

(2) Address

A. S. T. S.

(Street)

Presque Isle, Maine.

(City)

(State)

[Please turn this over]

# Nelson and Arlene Powers

(3) Name of author ~~or translator~~ \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Peterkins and the Thousand Carrots.  
A Play for Marionettes

(7) Send certificate of registration to Nelson Powers  
A. S. N. S. Presque Isle, Maine  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson Powers  
A. S. N. S. Presque Isle, Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Powers (Tom)

D2

Bridal quilt; or, Monkey hat.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Aug 30-34

Application  
rec'd

AUG 30 1934

©Cl Dunpub 31114

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41351 SEP 14 34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 29 - 1934

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Powers

(Write full legal name of copyright owner)

(2) Address

Moliston Farm

(Street)

MT. Kisco

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Tom Powers  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Bridal Quilt or Monkey  
Hat.\*

(7) Send certificate of registration to \_\_\_\_\_

Tom Powers

Wolston Farm  
(Street)

Mt. Kisco N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Tom Powers

Wolston Farm  
(Street)

Mt. Kisco N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* In 3 Acts!

[Please turn this over]



Powers (Tom)

D2

Handy man.

CP

Fee rec'd \$

1 c. rec'd

NOV -2 1931

Application  
rec'd

NOV -2 1931

© Cl D unpub 12993

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Powers

(Write full legal name of copyright owner)

(2) Address

Moleston Farm

(Street)

Mt. Kisco

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Tom Powers* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Handy Man* ✓

(7) Send certificate of registration to\_\_\_\_\_

*2 East 23 St.* ✓  
(Street)

*Authors' League of America* ✓

*New York* ✓  
(City)

*New York* ✓  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Charge Trust account*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20006

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 30 '26 ✓

Application OCT 30 1926  
rec'd

© Cl D 77257 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

51816 OCT 30 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 27<sup>th</sup> 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Tom Powers ✓

(Write full legal name of copyright owner)

34, Henderson Place,

(Street)

New York City,

(City)

ny ✓

(State)

Name of Composer (3)

Tom Powers

Country of which the composer  
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(July, 1923—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Tom Powers ✓

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Monkey Hat "in 3 acts"

Send certificate of registration to (10)

Tom Powers, c/o Hughes Massey & Co.,  
347-5<sup>th</sup> Avenue, New York City, New York

Name and address of person (Street)

or firm sending the fee (11)

Hughes Massey & Co.

(City)

(State)

347-5<sup>th</sup> Avenue, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Powers (William A.)

Cry alone.

EAF

D2

1 c. rec'd

DEC 17 1936

Application  
rec'd

DEC 17 1936

© Cl Dunpub 46539 2

Fee rec'd \$

\$1 00

65506 DEC 17 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Powers

(Write full legal name of copyright owner)

(2) Address

84-20 165" STREET

(Street)

JAMAICA

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William A. POWERS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "CRY ALONE" A play IN THREE ACTS

(7) Send certificate of registration to BUREAU OF NEW PLAYS, Inc.  
1270 6<sup>th</sup> AVENUE NEW YORK City N.Y.  
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee WILLIAM A. POWERS  
84-20 165<sup>th</sup> ST. JAMAICA, NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Powers (William D.)

Immigrants in vaudeville

1 c. rec'd \_\_\_\_\_ OCT 18 1923  
Application \_\_\_\_\_  
rec'd \_\_\_\_\_  
X C. I. D. 65763 - R

Leave all above these words blank

Fee rec'd \$

13175

OCT 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 17-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

William D. Powers

(Write name in full)

533 003 003 33 503  
503 S. A. Main Canandaigua N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William A Torrey

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Immigrants In Vanderville

Send certificate of registration to (7)

William A Torrey  
35 So Main Canandaigua Ny

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William A Torrey  
35 So Main Canandaigua Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Powers (William F.) \*

Few kind words.

1 c. rec'd

JAN -7 1924 ✓

Application  
rec'd

JAN -7 '24

©CIC

2640

R

XXc.

953 JAN-7'24

Leave all above these words blank

JAN. 16 1924

Fee rec'd \$

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William F. Powers ✓

(Write full legal name of copyright owner)

604 Mt. Vernon St. Worcester Massachusetts

(Street)

(City)

(State)

Name of author (3)

William F. Powers ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Theatricus a gloriosus et lateral  
entered under title of "A few Kind Words"

Send certificate of registration to (7)

William F. Perrew

534 South Bridge St. Worcester, Massachusetts

Name and address of person or firm sending the fee (8)

William F. Perrew

534 South Bridge St. Worcester, Massachusetts

(April, 1923- 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Powers (William F.) \*

Nice quiet place.

1 c. rec'd

FEB 25 1924

Application  
rec'd

FEB 25 1924

2650 R

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

7734 FEB 25 '24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William F. Powers

(Write full legal name of copyright owner)

1400 North 14th St. Worcester, Mass.

(Street)

(City)

(State)

Name of author (3)

William F. Powers

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

50 - North College St - Worcester, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

50 - North College St - Worcester, Mass.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Powers (William F.)\*

[Theatrical monologue]

1 c. rec'd DEC 14 1923 ✓

Application  
rec'd DEC 14 1923

© C. C. 2597 R  
XXc.

Leave all above these words blank

Fee rec'd

51567 DEC 14 '23

made by M. V. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William F. Powers

(Write full legal name of copyright owner)

504 South Bridge St. Worcester Massachusetts

(Street)

(City)

(State)

Name of author (3)

William F. Powers

(Write name in full)

W. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Theatrical Monologue used by  
Communists in "Single Theatrical cost."

Send certificate of registration to (7) \_\_\_\_\_

504 South Bridge St. Worcester, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William F. Powers  
504 South Bridge St. Worcester, Massachusetts  
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]



Powys (Stephen)

D1 (FOR.)

Wise to-morrow.

1 c. rec'd

Application  
rec'd

© Cl D pub. 50896 R

Fee rec'd \$

1.00

35469 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GSP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Powys

(Write full legal name of copyright owner)

(2) Address Aldwych Theatre London England  
(Street) (City) (Country)

(3) Name of author or translator Stephen Powys

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England  
(MUST be stated)

(5) Brief title of work WISE TOMORROW, a comedy in 3 acts

(6) Published by Samuel French, Ltd. at London  
(Name) (City)

(7) Published on the 4th day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York, N. Y.  
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Paynter (Beulah) & Bowers John  
Cause (The) of the war.

1cc. rec'd DEC 18 1914

Application  
rec'd DEC 18 1914

XXc. © CLD 39128

Leave all above these words blank

Fee rec'd \$

\$1.00 43042 DEC 18 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

☒ [Write name in full]

Street (3)

118 W. 45 St.  
Pencil Hotel

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Beulah Cayster & John Bowers  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Cause of The War.  
a one act comedy.

Send certificate of registration to: (8)

Street (9)

118

John Bowers - Princeton Hotel  
W. 45 st.

City

New York

State

N. Y.

Name and address of remitter: (10)

John Bowers -

Street (11)

118

W. 45 st.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Poynter (Beulah).

Dear doctor.

Write nothing here

D2

8 au.

Name of claimant

Title and author

1 c. rec'd MAR 22 1912

XXc. © Cl. D 29120 ✓

\$ 1.00

11646 MAR 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 22, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Beulah Poynter,  
Bethany, Mo.

[Please turn this over]

Mr. S. P. A.

Author or  
authors

*Beulah Faynter American*

[Nationality must be stated]

Brief title of work

*"Dear Doctor"*

Send certificate of  
registration to {

*Beulah Faynter*

Name and address  
of remitter {

*Beulah Faynter*

*Bethany Mission*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Poynter (Beulah)*  
*First Thrill.*

1 c. rec'd DEC 12 1921  
Application DEC 12 1921  
rec'd  
XXc. © Cl. D 59335

Leave all above these words blank

Fee rec'd

17257 DEC 12 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

*Beulah Poynter* — *American*

(Write name in full—State here also nationality of claimant)

*612 West 137 St.*

(Street)

*new York*

(City)

*new York*

(State)

(Sept., 1920 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Beulah Paynter*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Secret Thrill" - a mystery farce*

Send certificate of registration to (7) \_\_\_\_\_

*Beulah Paynter*

*612 West 137 St.*

(Street)

*New York*

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Beulah Paynter*

*612 W. 137 St.*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Boynter (Beulah) & au.  
Goody Two Shoes.*

1 c. rec'd JUN 18 1915  
Application JUN 18 1915  
rec'd  
©CLD 40982 C  
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

21089

JUN 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

855 West 55 St.  
(Street)

(Write name in full)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

Beylah Paynter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Goody Two shoes"

Send certificate of registration to: (7)

355 West 55th

(Street)

New York

(City)

N. Y.  
(State)

Name and address of person

sending the fee: (8)

355 West 55th

(Street)

Beylah Paynter

(City)

New York N. Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Poynter (Boulah)

D2

1 c. rec'd

AUG - 7 1928

Hell fire and damnation.

Application  
rec'd

AUG - 7 1928

© Cl D

84791

XXc.

MFE

WS

Fee rec'd \$

\$1.00

38426 AUG - 7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boulah Poynter

(Write full legal name of copyright owner)

(2) Address

406 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*Deulah Paynter*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Hellfire and Damnation*

(7) Send certificate of registration to

*Deulah Paynter*

*406 Riverside Drive*

(Street)

*New York*

(City)

*N. Y. C.*

(State)

(8) Name and address of person or firm sending the fee

*Deulah Paynter*

*406 Riverside Drive*

(Street)

*New York*

(City)

*N. Y. C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Poynter (Beulah),  
Hoosier schoolmaster.

D2

Name of claimant

Title and author

1 c. rec'd DEC 12 1910  
© Cl.D 22788 c

XXc.

\$

Leave all above these words blank

44476 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 12 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Beulah Poynter  
1493 Broadway New York

[Please turn this over]

Card made by R. K.

Author or  
authors

Beulah Gaynter. American

[Nationality must be stated]

Brief title of work

'The Trussie Schoolmaster' a drama  
in four acts, adapted from Edward Eggleston's novel.

Send certificate of  
registration to

Beulah Gaynter

1493 Broadway, New York, N.Y.

Name and address  
of remitter

Beulah Gaynter

1493 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Poynter (Beulah)  
Murder.

D2

1 c. rec'd MAY 21 '28  
Application MAY-21 1928  
rec'd  
© Cl D 83967  
XXc.

Fee rec'd \$

\$1.00 25673 MAY 21 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beulah Poynter  
(Write full legal name of copyright owner)

(2) Address 406 Riverside New York New York  
O. K. B. F. T. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Paula Peyton*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Murder!" a mystery Melodrama  
in three acts.*

(7) Send certificate of registration to

*Paula Peyton*

*450 Riverside Drive New York N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Paula Peyton*

*450 Riverside Drive New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Poynter(Beulah) and Breene(Bessie)

D2

May 7, 1935 ✓

1 c. rec'd

Record run.

Application rec'd MAY - 7 1935

CP

Fee rec'd \$ 1.00

19633

Apr. 23, 1935

© Cl Dunpub 35286 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beulah Poynter and Bessie Breene  
(Write full legal name of copyright owner)

(2) Address

456 Riverdale Drive  
(Street) N. Y.

(City)

358 Seymour Ave  
Detroit Mich.  
(State)

[Please turn this over]

(3) Name of author or translator

*Bessie Paynter and Fessie Greene*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Record Run*

(7) Send certificate of registration to

*Bessie Paynter*

*456 Riverside Drive*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Bessie Paynter*

*456 Riverside Drive*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Paynter (Beulah)  
Swamp girl.

Name of claimant

9 an.

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 18 1909

Cl. D, XXc. No. 17133 ✓

\$

Cash No.

1-2000

Lines blank

38366

OCT 18 1909

Musical Composition not Reproduced for Sale

Date,

10, 2, 09

REGISTER OF

Of the

DE  
DE

with rec'd 17133 & filed  
M.P. Nov 30. 09

POSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
made by m.s.c.

Name and address of  
copyright claimant

Beulah Paynter  
1493 Broadway, New York  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Leola Paynter

Title of work

The Summer Sun  
Drama in four acts.

Send certificate of  
registration to

Leola Paynter  
1493 Broadway, New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

Poynter (Beulah) & son,  
Thief (a) in the night.

1 c. rec'd

MAR 1 1913

Application  
rec'd

MAR 1 1913

XXc.

© Cl.D 32485 e

Leave all above these words blank

Fee rec'd \$

6959 MAR -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant { Street

City

State

No.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator.

*Heulah Paynter*

Country of which the author or translator is a citizen or subject

*U.S.*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*9 Thieves in the Night*

Send certificate of registration to {

Street

City

State

*Ms.*

Name and address of remitter {

Street

City

State

*Ms.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd MAY 1 2 1921

Application MAY 10 1921  
rec'd

© Cl. D 57655  
XXc.

Poynter (Beulah)

Thumbs down, by B.

Poynter & Edwina Levin

Leave all above these words blank

Fee rec'd \$

\$1.00

16562 MAY 10 '21

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 9 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Beulah Poynter

[Write name in full]

Street (3)

612 West 137th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Beulah Foynter  
[Write name in full]

Edwing Levin

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The rats Run" a mystery  
Comedy in three acts.

Send certificate of registration to: (8)

Beulah Foynter

Street (9)

612 West 137 St.

City

New York

State

New York

Name and address of remitter: (10)

Beulah Foynter

Street (11)

612 W. 137 St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Poynter (Beulah)  
Unborn (The)

Write nothing here

D2

1 c. rec'd SEP 26 1912

XXc. © Cl. D 30959

\$ 1.50

Leave all above these words blank

28745 SEP 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September Date, 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912  
Name and address of  
copyright claimant

Miss Beulah Poynter  
Bethany, Mo.

[Please turn this over]

Ex. S. P. Abk

61523

61225

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Beulah Poynter  
United States  
"The Unicorn"

Beulah Poynter, Bethany, Mo.  
Beulah Poynter  
Bethany, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Poynter (Beulah)  
Unborn (The)

1 c. rec'd AUG 6 1913

Application AUG 6 1913  
rec'd

XXc. © Cl. D 34029 87

Leave all above these words blank

Fee rec'd \$

100.00

28733 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5300

Name and address of  
copyright claimant

Beulah Poynter

Street

City

Syracuse

State

Ind.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Beulah Paynter

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Unborn."

Send certificate of {  
registration to {

Beulah Paynter

Box 292

City

Syracuse

State

Indiana

Name and address {  
of remitter {

Beulah Paynter

Box 292

City

Syracuse

State

Indiana

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Pozdena (Richard Jaroslav)  
Hypnotic Subject.

1 c. rec'd JAN -9 1918

Application rec'd JAN -9 1918

XXo. ©CLD 48672

1154 JAN-9'18

Leave all above these words blank

Fee rec'd \$ 3.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Richard Jaroslav Pozdena

(Write name in full)

306 East 70 St.

(Street)

State here citizenship of claimant

New York

(City)

Ny.

(State)

U.S. Citizen.

A.C.G.I.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Richard Jaroslav Pozdena

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Hypnotic Subject.  
(a Play of Domestic Life)

Send certificate of  
registration to (7)

Richard Jaroslav Pozdena

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Room 700, Municipal Building, New York City, N.Y.  
Room 700 Municipal Building, New York City, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Pozdena (Richard J.) & au.

Prelude to harmony.

1 c. rec'd JUL -3 1918  
Application JUL -3 1918  
rec'd  
© Cl. D 49906  
XXc.

Leave all above these words blank

Fee rec'd \$

23602 JUL -3 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. w. d.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 2. 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Richard J. Pozdena*

(Write name in full)

*306 E. 70 St.*

(Street)

*New York*

(City)

(State)

*Citizen of United States.* (Jan., 1917)

**J. B.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard J. Pozdena

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prelude to Harmony

Send certificate of registration to (7)

306 East 70th Street

Richard J. Pozdena  
New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

306 East 70th Street

Richard J. Pozdena  
New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Poznanski (Alfred)

D2

JUL 26 1933

1 c. rec'd

Donneuse; by A. Savoir [pseud]

Application  
rec'd JUL 26 1933

© Cl Dupub 23609

Fee rec'd \$

1.00

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Poznanski

(Write full legal name of copyright owner)

(2) Address

16, Quai de Passy,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Alfred Pozmanski (Alfred Savoir, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Domneuse"  
- piece en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Poznanski (Alfred)

D2

Fameux couple, by Alfred Savoir [pseud.]

AEB

Fee rec'd \$

1 c. rec'd

FEB 12 1931

Application  
rec'd

FEB 12 1931

© Clunpub 9263

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Poznanski  
(Write full legal name of copyright owner)

(2) Address Hôtel Mercedes Paris France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Poznański (Write name in full) Alfred Savoir, psd.

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Fameux Couple"  
- Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Poznanski (Alfred) and Sarrus (Jean)

D2

JUL 24 1934 ✓

Joli monde; by Alfred Savoir [pseud. of A. Poznanski  
and Jean Sarrus.

1 c. rec'd

Application JUL 24 1934  
rec'd

© Cl Dunpub 30370

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/23/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Poznanski & Jean Sarrus

(Write full legal name of copyright owner)

(2) Address

16, quai de Passy & G. R. Cernuschi

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Alfred Poznański (Alfred Savoir, psd.) & Jean Sarrus  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Joli Monde"  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932.

[Please turn this over]



Poznanski (Alfred) & Broxbourne (George)

D2

Ladies should listen, by Alfred Savoir [pseud. of A.

Poznanski] and G. Broxbourne.

Fee rec'd \$1.00

CP

43069 Sept. 15, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED POZNANSKI - GEORGE BROXBOURNE ✓

11, GOLDEN SQUARE (Write full legal name of copyright owner)

(2) Address LONDON, ENGLAND. ✓ NEW YORK CITY. ✓ 33 WEST 42ND STREET

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd Sept. 15, 1932 ✓

Application OCT 10 1932  
rec'd

© Cl Unpub 18671 R

(3) Name of author or translator ALFRED POZNANSKI - GEORGE BROXBORNE

FRANCE (Write name in full) UNITED STATES  
(4) Country of which the author is a citizen\*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADIES SHOULD LISTEN

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Poznanski (Alfred)

Margrave; by Alfred Savoir [pseud] (In Les Œuvres  
libres, no. 148)

CP

A5

1 c. rec'd

JAN 30 1934

Application

JAN 30 1934

rec'd

© Cl. pub. 26401

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Poznanski  
(Write full legal name of copyright owner)

(2) Address 16, Quai de Passy, Paris, France  
(Street) (City) (State)

(3) Name of author or translator Alfred Poznanski (Alfred Savoir, pseud.)  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution Dramatic Composition

(7) Title of contribution "La Margrave" - Comédie inédite en 3 actes on page 161

(8) Published in Ses Œuvres Libres (N° 148); at Paris; Frce; Octobre 1933  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of October, 1933  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, R. I. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Poznanski (Alfred)

D2

DEC - 5 1932

Margrave, by Alfred Savoir. [pseud]

1 c. rec'd

Application DEC - 5 1932  
rec'd

CP

Fee rec'd \$

© Cl Unpub 19624

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/3/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Poznanski

(Write full legal name of copyright owner)

(2) Address

16, quai de Passy  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Alfred Poznaniski (Write name in full) (Alfred Savoir, psd.)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Margrave"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)  
710 HIGH ST.

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Poznanski (Alfred)

D2

Patissière du village, by Alfred Savoir [pseud.]

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

DEC 21 1931

DEC 21 1931

© Cl D unpub 13685

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Poznanski

(Write full legal name of copyright owner)

(2) Address

45, Quai Bourbon

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

*Alfred*

*Poznamski (Alfred Savoir, psd.)*

(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"La Pâtissière du Village"*  
*- Comédie en 3 actes -*

(7) Send certificate of registration to

(Street)

(City)

**VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee

**710 HIGH ST.**

(Street)

(City)

**UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

APR 11 '30 ✓

Poznanski (Alfred)

1 c. rec'd \_\_\_\_\_

Roi des enfants, by Alfred Savoir, pseud.Application  
rec'd 11 1930© Cl Dunpub 5302 ✓  
XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Poznanski ✓  
(Write full legal name of copyright owner)

(2) Address Hôtel Mercédès Paris France ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Poznanski (Alfred Savoir, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Roi des Enfants"  
pièce féerique en 2 actes, adaptée du conte inédit de la Pesse Bibesco

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_ 710 HIGH ST.  
\_\_\_\_\_ UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Poznanski (Alfred)

D2

1 c. rec'd

Application  
rec'd

MAY - 9 1930

© Cl Dunpub 5687

XXc.

Fee rec'd \$

BLUO TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 / 8 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Poznanski

(Write full legal name of copyright owner)

(2) Address

Hôtel Mercedes

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Alfred Poznański (Alfred Savoir, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Si... ou Biographie romancée de l'Empereur Napoléon 1<sup>er</sup>"  
Comédie en 2 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Poznanski (Alfred)

D2

APR -4 1933 ✓

1 c. rec'd

Voie lactée ,by Alfred Savoir[pseud]

Application  
rec'd APR -4 1933

CP

Fee rec'd \$

© Cl Dunpub 21781 ✓

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Poznanski

(Write full legal name of copyright owner)

(2) Address

16, Quai de Passy,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator

Alfred

Pozmanski (Alfred Savoir, psd.)

(Write name in full)

(4) Country of which the author is a citizen\*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Voie Lactée"

Comédie en 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pozzoni (Carlo)  
Figli della rivoluzione

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

OCT 7 1910

XXc. © Cl. D 22246

\$

121111

Leave all above these lines blank

35874 OCT -7<sup>th</sup> 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, October 6, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 OCT 7 1910  
Name and address of  
copyright claimant

Carlo Pozzoni

524 West 122<sup>nd</sup> Street New York.

0  
0 Card made by G. B. S.

(OVER)

Author or  
authors

Carlo Pozzoni Italian

[Nationality must be stated.]

Brief title of work

I figli della rivoluzione  
~~The child~~

Send certificate of  
registration to

Carlo Pozzoni  
524 West 122<sup>nd</sup> Street N.Y. City

Name and address  
of remitter

Pozzoni  
524 West 122<sup>nd</sup> Street N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)



Praag (F.W. van)

Reference card

Appt file

See Van Praag (F.W.)

003567

63926

Prada Andrés J. de la

Reference card

Amigo Carvajal

Seel / Mifura (Miguel)

González (Ricardo) y

Prada Andrés J. de la

Dy. 50

003568

app.



Pada (Andres J. de la)

Reference card

Cogida del castigo.

See Luciano Uribe.

— Pada Andres J. de la.

Dugout

003569

D  
App

Prada (J. Andres de.)

Reference card

D  
Apr.

See Andres de Prada (J.)

D 14 / 0.5 3

003570



Prada (J.Andr  z de)

---

Reference card

See

D appl.file

Andr  z de Prada (J.)

D 55218

00357

Prade (Malcolm La)

Reference card

appl. file.

See  
La Prade Malcolm

003572  
67837



Pradera (Justo A. Azpiazu)

Reference card

D appl. file

D 39153

00353  
EAF

See

Azpiazu Pradera (Justo A.)

Write nothing here, but fill out each numbered space below **D 2**

Pradier (Pierre)

Venin (Le)

1 c. rec'd

Application **JUL 21 1922**

rec'd

xxc © CLD 61470

Leave all above these words blank

Card made by S.M.F.

Fee rec'd

**\$1.00**

**29754 JUL 21 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/20/22

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

300 Name, citizenship, and address

of copyright claimant (2) Pierre Pradier

French

(Write full legal name of copyright owner)

Châtelguizon (Puy-de-Dôme)

France

(Street)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Pierre Bradier ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) ✓ "Le Venin"  
pièce en 3 actes ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Pracchtl (George J.)*  
*Fifteen minutes in Laughland*

1 c. rec'd AUG 11 1919

Application AUG 11 1919  
rec'd

XXc. © C. D. 52385

Leave all above these words blank

Fee rec'd \$

\$1.00

25481 AUG 11 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*George J. Pracchtl. United States Citizen*  
(Write name in full—State here also nationality of claimant)

*1327 Genesee St.*  
(Street)

*Buffalo N. Y.*  
(City) (State)

(Mar. 1919)

★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George F. Peckham Author

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fifteen Minutes in England"

Send certificate of registration to (7)

George F. Peckham  
2327 Seneca St. Buffalo N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George F. Peckham  
2327 Seneca St. Buffalo N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Braecht (George J.)*  
*Lessons in acting.*

1 c. rec'd AUG 11 1919 ✓

Application  
rec'd AUG 11 1919

XXc. C. G. L. 52386

\$1.00

25481 AUG 11 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2327

(Street)

(Mar., 1919)

(City)

(State)

[Please turn this over]

W. P. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to, (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Praga (Ettore)*

*What would you do?*

1 c. rec'd

Application

rec'd

*Dec. 31, 1917*  
*JAN 10 1918*

X Xc.

©C.I.D. 48679

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*4681 Dec. 31, 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 28-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ettore Praga - Italian*

(Write name in full—State here also nationality of claimant)

*40 West 8<sup>th</sup>*

(Street)

*New York, N.Y.*

(City)

(State)

EX. F. O. P. (Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ittore Praga

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N.Y.

Brief title of work (6)

"What would you do?"

One act play

Send certificate of registration to (7)

Ittore Praga

40 W. 8<sup>th</sup> Street

New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Ittore Praga

40 W. 8<sup>th</sup> Street

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prager (Lottie)

D2

Two girls behind the counter (Lot and Dot)

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 27 1937

Application  
rec'd

JAN 27 1937

© Cl Dunpub 47327

C  
R

4882 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13198

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 26-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lottie Prager

(Write full legal name of copyright owner)

(2) Address

Hotel Beacon

(Street)

(City)

75" St. & River City

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Lottie Prager*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*U. S. A.*

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Two girls behind the counter*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Lottie Prager*

*Hotel Beacon*

*75<sup>th</sup> St. & Bway*

*N. Y. N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pragey (Ridi)

D2

MAR -2 1935

From Old Vienna.

1 c. rec'd

Application  
rec'd

MAR -2 1935

© Cl Dunpub 34068

Fee rec'd \$

10214 MAR -2 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HGB~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 1st, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(X) Mrs Ridi Pragey

(Write full legal name of copyright owner)

(2) Address

405-85th Street, Br

oklyn, Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator (-) Mrs Ridi Prager  
 (Write name in full)
- (4) Country of which the author is a citizen\* (A) New York, N.Y. U.S.A.  
 (MUST be stated born in)
- (5) If an alien author domiciled in the United States, state where (A) I have been in Vienna
- (6) Brief title of work Dramatic Sketch entitled but have been a  
"From Old Vienna" citizian since  
30 years.

(7) Send certificate of registration to Ridi Prager  
401-85th Street, Brooklyn, New York  
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridi Prager  
401-85th Street, Brooklyn, N.Y.  
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* L. 100-10000

[Please turn this over]

Praigg (D[avid] T.)

D2

APR 29 1929

1 c. rec'd

Banana split.

Application  
rec'd APR 27 1929

WP m.2.

Fee rec'd

\$1.00

XXc.

© Cl. Pub. 756

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* D. T. Praigg

(Write full legal name of copyright owner)

(2) Address

411 Occidental Bldg

Indianapolis

Indiana

(Street)

(City)

(State)

\*David - see reverse side & previous entries

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Banana Split

(7) Send certificate of registration to D. T. Praigg  
411 Occidental Bldg. Indianapolis Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. Praigg  
411 Occidental Bldg. Indianapolis Indiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Praigg (David) T.*  
*Five thousand*

1 c. rec'd FEB 29 '28

Application FEB 29 1928

rec'd

© C1 D

82983

XXc.

11.00

10311 FEB 29 '28

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) D. T. Praigg

(Write name in full—State here also nationality of claimant)

411 Occidental Building, Indianapolis, Indiana

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) David T. Praigg, Author  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FIVE THOUSAND ✓

Send certificate of registration to (7) D. T. Praigg

411 Occidental Building ✓ Indianapolis ✓ Indiana ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. T. Praigg

411 Occidental Building Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Praigg (David T.)

D2

Kidd's Moorish gold.

EAF

Fee rec'd \$

\$1.00

39422 JUL 16 '36

1 c. rec'd

Application  
rec'd

JUL 15 1936

JUL 16 1936

XXc. © Cl Unpub 43795

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David T. Praigg,

(Write full legal name of copyright owner)

(2) Address

1803 N. Delaware

(Street)

Indianapolis,

(City)

Indiana

(State)

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Kidd's Moorish Gold

(7) Send certificate of registration to David T. Praigg, 1803 N. Delaware  
Street, Indianapolis, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David T. Praigg,  
1803 N. Delaware St., Indianapolis, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

JAN - 6 1930 ✓

1 c. rec'd

Application  
rec'd

JAN - 4 1930

© Cl Dunpub 3736 CR

XXc

585 JAN - 6 '30

Praigg (David T.)

Kitchen chorus.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David T. Praigg,

(Write full legal name of copyright owner)

(2) Address 411 Occidental Bldg Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kitchen Chorus

(7) Send certificate of registration to D. T. Praigg  
411 Occidental Bldg. Indianapolis, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. Praigg  
411 Occidental Bldg Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Praigg (D[avid] T.)

D2

APR 29 1929

Oil.

1 c. rec'd

Application  
rec'd

APR 27 1929

© Cl. Pub. 755

XXc.

Fee rec'd \$

\$1.00

WP m. i

22426 APR 29 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. T. Praigg

(Write full legal name of copyright owner)

(2) Address

411 Occidental Bldg

(Street)

Indianapolis

(City)

Indiana

(State)

\*David - see reverse side & previous entries

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OIL

(7) Send certificate of registration to D. T. Praigg  
411 Occidental Bldg. Indianapolis Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. Praigg  
411 Occidental Bldg. Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Praigg (David T.)  
Optimism.

D2

1 c. rec'd APR - 7 1928

Application  
rec'd APR - 7 1928

(C) Cl. D. S3442  
XXc.

Fee rec'd \$

\$1.00

17968 APR - 7 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David T. Praigg

(Write full legal name of copyright owner)

(2) Address

411 Occidental Bldg  
(Street)

Indianapolis  
(City)

Indiana  
(State)

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OPTIMISM ✓

(7) Send certificate of registration to D. T. Praigg ✓  
411 Occidental Bldg. Indianapolis, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee : D. T. Praigg  
411 Occidental Bldg., Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Praigg (David T.)  
She-man.

D2

1 c. rec'd

NOV 23 '28

Application  
rec'd

NOV 23 1928

© Cl D

86959

XXc.

Fee rec'd \$

\$1.00

NOV 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. T. Praigg

(Write full legal name of copyright owner)

(2) Address 411 Occidental Bldg Indianapolis, Indiana

\*David T. Praigg. See reverse of appl. & previous entries.

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sho - Man

(7) Send certificate of registration to D. T. Praigg,

411 Occidental Bldg., Indianapolis, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. Praigg

411 Occidental Bldg. Indianapolis, Indiana  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

*Fraigg (David T.)*

*When shade meets shade.*

D2

1 c. rec'd

Application

rec'd

© Cl D

83443

XXc.

Fee rec'd \$

\$1.00

17968 APR-7-28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David T. Fraigg  
(Write full legal name of copyright owner)

(2) Address 411 Occidental Bldg. Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator David T. Fraigg  
(Write name in full)

(4) Country of which the author is a citizen\* United STATES ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work When Shade Meets Shade ✓

(7) Send certificate of registration to D. T. Fraigg  
411 Occidental Bldg., Indianapolis Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. Fraigg  
411 Occidental Bldg. Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Praigg (David T.)

D2

With regal shades.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 15 1936

Application  
rec'd

JUL 16 1936

XXc.

© Cl D unpub 43794

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39422 JUL 16 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

David T. Praigg,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1803 N. Delaware

(Street)

Indianapolis, Indiana

(City)

(State)

[Please turn this over]



(3) Name of author or translator David T. Praigg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work With Regal Shades ✓

(7) Send certificate of registration to David T. Praigg,  
1803 N. Delaware Street, Indianapolis, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David T. Praigg  
1803 N. Delaware Street, Indianapolis, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pramateftelis (Vasiliki)

D2

Sir Basil Zaharoff, the mystery man of Europe.

EAF

Fee rec'd \$

1 c. rec'd

JUL 20 1935 ✓

Application  
rec'd

JUL 20 1935

© Cl Dunpub. 36482 ✓

\$1.00

34424 JUL 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Vasiliki Pramateftelis ✓

(Write full legal name of copyright owner)

(2) Address

2751 East 28th St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Miss Vasiliki Pramatefteli  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where ✓
- (6) Brief title of work "Sir Basil Zakaroff"  
The Mystery man of Europe."

- (7) Send certificate of registration to Miss Vasiliki Pramatefteli  
2751 East 28th Street, Brooklyn, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Vasiliki Pramatefteli  
2751 East 28th Street, Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Praskins (Leonard)

Reference card

Appl file

Charlatan.

See

Pascal (Ernest) & Praskins (Leonard)

003590

59774



Prass (Herman)

D2

Voichek, tr. from the Russian of Herman Vechora,  
by H. Prass.

1 c. rec'd DEC 16 1935

Application  
rec'd DEC 16 1935

© Cl Unpub 38778

Fee rec'd \$

AME

\$1.00

59385 DEC 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Prass

(Write full legal name of copyright owner)

(2) Address

135 Prospect Pk. S.W.

(Street)

Brooklyn, NY

(City)

ny.

(State)

[Please turn this over]

(3) Name of author or translator

*Heruman Prass*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Voichek - a play in four acts,*

*translated from the Russian of Heruman*  
*Vechara by Heruman Prass*

(7) Send certificate of registration to

*Heruman Prass*

*135 Prospect Park S.W. Brooklyn, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Heruman Prass*

*135 Prospect Park, S.W. Brooklyn, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 18 1919

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd JAN 14 1920

XXc. ©CLD 53615

Prata (Joe)  
Shell shock Joe and the  
same company.

Leave all above these words blank

Fee rec'd

\$1.00

40519 - Rec 18, 1919.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joe Prata - Naturalized American of Italian birth  
(Write name in full—State here also nationality of claimant)

707 A. Leis, University of Wash.

(Street)

Seattle

(City)

Washington

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joe Prata

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Shell Shock Joe and the Same Company"

Send certificate of registration to (7) \_\_\_\_\_

Joe Prata, 40 G. A. Lees, University

Washington

(Street)

Seattle

(City)

Washington

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Joe Prata

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Prather (Lyla Myers)\*

C

Grown-up sleepy-time, [by Lyla Myers, pseud.]

1 c. rec'd

MAR 2 1937

Application  
rec'd

MAR 27 1937

©CIC

8541

R

Fee rec'd \$ 1.00 10674 Mar. 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lyla Myers Prather

(Write full legal name of copyright owner)

(2) Address 2515 Chester St., Little Rock, Arkansas

(Street)

(City)

(State)

(3) Name of author Lyla Myers Prather, (Lyla Myers Prather)

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Grown-up Sleepy-time

(7) Send certificate of registration to Lyla Myers Prather  
2515 Chester St., Little Rock, Arkansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyla Myers Prather  
2515 Chester St., Little Rock, Arkansas  
(Street) (City) (State)



Prather (Ralph Carlyle)

Reference card

Mysterious Edwin Dood.

See

Daniel (J. C.) + Prather (Ralph Carlyle).

Appl. file  
D33440

003594

Prats Peralta (Joaquin)

---

Reference card

esclavos , os,

See,

U appl. file

21952

Riera (Federico) : Prats Peralta (Joaquin)

003595



Pratt (Alice)

D2

When there is one in every home,  
by A. Pratt & Sylvia Parkinson.

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

APR 28 '21

© Cl D

79581

XXc.

21417 APR 29 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27 / 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALICE PRATT

(Write full legal name of copyright owner)

(2) Address

154 W 55<sup>th</sup> St

(Street)

New York

(City)

(State)

[Please turn this over]

O. K. B. F. T.

(3) Name of author or translator

Alice Pratt

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When There is One in Every Home"

(7) Send certificate of registration to

Alice Pratt

154 West 55 St

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Pratt

154 West 55 St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Pratt (Deane H.) & son.

1 c. rec'd

Application

rec'd

June 13 1914  
JUN 20 1914

Miss Jones new scholar.

XXc.

©C.D. 37388

R

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 21396 June 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

111 1/2 Ave

City

NY

State

NY

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Deane H. Pratt

Country of which the author or translator is a citizen or subject (5)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Miss Jones her scholar"

Send certificate of registration to: (8)

Street (9)

111

5th Ave

City

N.Y.

State

N.Y.

Name and address of remitter: (10)

Deane H. Pratt

Street (11)

111

5th Ave

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Pratt (Guy Spaulding)  
One day in court.

D2

1 c. rec'd

OCT - 9 '26

Application  
rec'd

OCT - 9 '26

XXC.

CLD

77059

CR

Fee rec'd \$

48700 OCT - 9 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guy Spaulding Pratt

(Write full legal name of copyright owner)

(2) Address

1347 Sycamore Ave

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

*Guy Spaulding Pratt* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"One Day in Court"* ✓

(7) Send certificate of registration to

*Guy S. Pratt* ✓

*1347 Sycamore Ave.* *Hollywood, Cal.* ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Guy S. Pratt*  
*1347 Sycamore Ave.* *Hollywood, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



*Pratt (Guy Spaulding)*  
*3<sup>rd</sup> situation.*

D2

1 c. rec'd

OCT 13 1926

Application  
rec'd

OCT 13 '26

XXc.

3 C.D. 77088

*e R.*

Fee rec'd \$

47039 OCT 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Oct. 8, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Guy Spaulding Pratt*

(Write full legal name of copyright owner)

(2) Address

*1347 Lyncan Ave.*

(Street)

*Hollywood, Cal.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Guy Spaulding Pratt*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The 37th Situation"*

(7) Send certificate of registration to

*Guy S. Pratt*  
*1347 Sycamore Ave., Hollywood, Cal.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Guy S. Pratt*  
*1347 Sycamore Ave., Hollywood, Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Pratt (Harvey S.)

D2

FEB 13 1933 ✓

1 c. rec'd

Hank and his wife at the ball game.

Application  
rec'd FEB 13 1933

AEB

© Cl Dunpub 20826

Fee rec'd \$ 1.00

7199 FEB 13 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 11 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harvey S. Pratt

(Write full legal name of copyright owner)

(2) Address

(Street)

Correctionville, Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Harvey S. Pratt*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Sam and his wife at the ball game*

(7) Send certificate of registration to \_\_\_\_\_

*Harvey S. Pratt*  
*Correctionville, Iowa*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Harvey S. Pratt*  
*Correctionville, Iowa*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

Pratt (Hiram Abiff) saw.  
New (A) light.

1 c. rec'd

Feb. 21, 1914

Application  
rec'd

MAR 16 1914

XXc.

© C. D. 36376

Leave all above these words blank

Fee rec'd \$1.00 36383 MAR 17 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Copyright by L. W. W.~~  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) February 14-1914  
☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
☐ Complete copy is hereby deposited to secure copyright registration according to the provisions  
☐ of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
☐ is claimed by the undersigned:

☐ Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3) 800 Filbourne St City Seattle State Wash

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"New Light"

Send certificate of  
registration to: (8)

Miriam A Pratt

Street (9)

800 Filbourne St City Seattle

State

Wash.

Name and address  
of remitter: (10)

Miriam A Pratt

Street (11)

800 Filbourne Street City Seattle

State

Wash

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Pratt (Leiz Chrystal)  
Scarlet coat; by Leiz  
Chrystal (i.e. L.C. Pratt)

1 c. rec'd

JUN 24 1925

Application

JUN 24 1925

rec'd

XXc CLD 71941

28643 JUN 24 '25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Leiz Chrystal Pratt

(Write full legal name of copyright owner)

1579 Santa Clara St.

(Street)

Alameda, California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

C. L. R. T.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

\* Mrs Leiz Chrystal Pratt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Scarlet Coat  
a One Act Play

Send certificate of registration to (7)

Mrs Leiz Chrystal Pratt

1529 Santa Clara Ave Alameda, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs Leiz Chrystal Pratt

1529 Santa Clara Ave Alameda, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

5-11-19 Copyright O. L. 3 P. 2



Write nothing here, but fill out each numbered space below

D 2

Pratt (Leiz Chrystal)  
Unique, Ashley-Toads, by  
Leiz Chrystallic L.C. Pratt

Leave all above these words blank

Card made by W. P.

Fee rec'd

1 c. rec'd

Application

rec'd

XXC

Cl. D 70198

5086 JAN 26 '25

JAN 27 1925

JAN 26 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 21-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leiz Chrystal Pratt (Mrs.)

(Write full legal name of copyright owner)

1529 Santa Clara Ave.

(Street)

Alameda, California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Leiz

Crystal Pratt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Unique Ashley-Todds  
A. Comedy-Drama in Four Act

Send certificate of  
registration to (7)

Leiz Crystal Pratt ✓

1529 Santa Clara Ave. Alameda, California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Leiz Crystal Pratt

1529 Santa Clara Ave - Alameda, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pratt (Leiz Crystal)  
Yetta Rose.

D2

MAR 17 '28 ✓

1 c. rec'd

Application MAR 17 1928  
rec'd

©C1D

83177c

XXc.

Fee rec'd \$

91.00

14221 MAR 17 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-13-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Leiz Crystal Pratt

(Write full legal name of copyright owner)

(2) Address

1529 Santa Clara Ave

(Street)

Alameda

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Mrs.

Leig Chrystal Pratt

(Write name in full)

(4) Country of which the author is a citizen\*

Calif.

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Yetta Rose

a Comedy in 3 acts -

(7) Send certificate of registration to

Mrs. Leig Chrystal Pratt

1529 Santa Clara Ave - Alameda Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leig Chrystal Pratt

1529 Santa Clara Ave Alameda Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Pratt (Mrs. Louie Christene)*  
*Thunder storm.*

1 c. rec'd JAN 4 1915

Application  
rec'd JAN -4 1915

XXc. © C. D. 39280 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** **282** JAN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (1) *Dec 26 - 14*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Mrs Louie Christene Pratt*

[Write name in full]

Street (3)

*815 - 9 St*

City

*Eureka*

State

*Cal*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *(Mrs)*  
[Write name in full]

*Louie Christene Pratt*

Country of which the author or translator is a citizen or subject (5) *United State* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Thunder Storms, A  
Play in Two Acts*

Send certificate of registration to: (8)

*(Mrs) L.C. Pratt*

Street (9)

*815 - 9 St*

City

*Eureka*

State

*Cal*

Name and address of remitter: (10)

*(Mrs) Louie Christene Pratt*

Street (11)

*815 - 9 St*

City

*Eureka*

State

*Cal*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c rec'd OCT 23 1911

XXc. © Cl.D 25575 ✓

\$ 1.03 mva

37564 OCT 23 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 17<sup>th</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. —\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1911

Name and address of  
copyright claimant

(Mrs) "Louise Cristene" Pratt  
Napa, RD #1 Box 92, California

[Please turn this over]

RECORDED

Author or  
authors

(Mrs) "Louie Cristene" Pratt, (American)  
[Nationality must be stated]

Brief title of work

White Roses ; A Half-hour  
Play in Two Acts.

Send certificate of  
registration to

(Mrs) L. C. Pratt, Napa, Rd #1 Box 92  
California

Name and address  
of remitter

(Mrs) L. C. Pratt.,  
Napa Rd #1, Box 92, California.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Pratt (Mathilde Ruckert)  
Judgment, by Marion Rogers  
and Edwin Carewe.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

DEC 30 1920

Application

DEC 30 1920

rec'd

© C. D. 56508

XXc.

45151 DEC 30 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 28, 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. Mathilde Ruckert Pratt.  
(Write name in full—State here also nationality of claimant)

232 - Beach 134 St. Beller Harbor - N.Y.  
(Sept., 1920—5,000) (Street) (City) (State)

Approved by R. of C.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Marion Rogers and Edwin Carver

Country of which the author or translator is a citizen or subject

(4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Indyment as "To the ..."  
the ... the ...

Send certificate of registration to

(7)

Marion Rogers

Name and address of person or firm sending the fee

(8)

Mathilde Ruchut Pratt  
232 - Beach 134 St. Helms Harbor New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Pratt(Norman Clarke)

D2

MAR 30 1932✓

1 c. rec'd

Memories from an old family album.

Application  
rec'd

MAR 30 1932

CP

© Cl Dunpub 15317 C  
R

Fee rec'd \$

\$1.00

16010 MAR 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Norman Clarke Pratt.*

(Write full legal name of copyright owner)

(2) Address

*Box 110*

(Street)

*Media Penna.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman Clarke Pratt /

(Write name in full)

(4) Country of which the author is a citizen\*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MEMORIES FROM AN OLD FAMILY ALBUM" ✓

A home talent play in Prologue and two acts. II scenes.

(7) Send certificate of registration to Norman Clarke Pratt /

Box IIO

Media

Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Norman Clarke Pratt

Box IIO

Media

Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Pratt (Olive Lucile)*  
*Curse, by O.L. Pratt & James A. B.*  
*Tutthill.*

Leave all above these words blank

Fee rec'd \$

13623 MAR 28 '23

**MAR 10 1923**  
1 e. rec'd  
Application  
rec'd  
© C.L.D. 64058  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
0 Name, citizenship, and address  
of copyright claimant (2)

*Olive Lucille Pratt*

(Write full legal name of copyright owner)

*Stony Creek*

(Street)

*Connecticut*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

\* *Owe*

*Lucille Pratt*

Country of which the author or ~~translator~~ is a citizen or subject

(4)

*United States*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Curse"*

Send certificate of registration to (7)

*Lucille Pratt*

*Stony Creek Conn.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Raymond E. Baldwin (Atty)*

*39 Church Street New Haven Conn*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

\* *See now page 883*

*978 485*



Pratt (Theodore)  
Cecotte.

D2

1 c. rec'd

AUG 11 1927

Application  
rec'd

AUG 11 '27

© Cl D

80675

XXc.

Fee rec'd \$

17 000

38420 AUG 11 27

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1927.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Theodore Pratt

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1 Minetta Lane

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore G. Pratt.

(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE COCOTTE, a play in four acts. ✓

(7) Send certificate of registration to Theodore Pratt ✓

1 Minetta Lane, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theodore Pratt

1 Minetta Lane, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Pratt (Theodore)  
Dark age.

D2

NOV 22 1926 /

1 c. rec'd

Application NOV 22 1926  
rec'd

XXc. © Cl D 77544

Fee rec'd \$

53927 NOV 22 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 16, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Theodore Pratt

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1 Minetta Lane New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Theodore Pratt

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE DARK AGE," a play of Alchemy, Magic,  
and Witchcraft, in three acts.

(7) Send certificate of registration to Theodore Pratt

1 Minetta Lane, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theodore Pratt

1 Minetta Lane, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

FEB 23 '26

1 c. rec'd

Application

rec'd

FEB 23 1926

XX 442 C.D. 74482

9775 FEB 23 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1) February 17, 1926**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

Theodore George Pratt

(Write full legal name of copyright owner)

25 Sickles Place

(Street)

New Rochelle,

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Pratt /  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fool's Paradise." (A Play) /

Send certificate of registration to (7) Theodore Pratt /  
25 Sickles Place, New Rochelle, N. Y. /  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore Pratt,  
25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Pratt Theodore G.)*  
*Heritage.*

1 c. rec'd

Application  
rec'd

MAR 23 '25

MAR 23 1925

XX 9-61.0 70920

Leave all above these words blank

Fee rec'd

15326 MAR 23 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 17 - 25*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Theodore G. Pratt*

(Write full legal name of copyright owner)

*#25 - Siskles Place*

(Street)

*New Rochelle - N. Y.*

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theodore G. Pratt

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heritage

Send certificate of registration to (7)

Isabel Pratt

# 25 - Sicks

(Street)

Pl. New Rochelle. N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Isabel Pratt

# 25 - Sicks

(Street)

Pl. New Rochelle. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pratt (Theodore George)

D2

Little Samson.

1 c. rec'd

AUG-1'28

Application

rec'd

AUG-1 1928

XXc. © Cl D

84748

Fee rec'd \$

1.00

37467 AUG-1'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore George Pratt.  
(Write full legal name of copyright owner)

(2) Address 25 Sickles Place New Rochelle, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Pratt.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LITTLE SAMSON, a play in three acts.

(7) Send certificate of registration to Theodore Pratt ✓  
25 Sickles Place, New Rochelle, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Pratt  
25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Pratt (Theodore G.)*  
*Love demon.*

1 c. rec'd

MAY 19 1926

Application  
rec'd

MAY 19 '26

XXc.

Cl. D 75518

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

25734 MAY 19 1926

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1926.

5193615  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Theodore G. Pratt

(Write full legal name of copyright owner)

25 Sickles Place

(Street)

New Rochelle, N. Y.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

O. K. E. A. T.

Name of Author, but if a translation, then Translator (3) Theodore Pratt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE LOVE DEMON, a play in three acts.

Send certificate of registration to (7) Theodore Pratt  
25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore Pratt  
25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below **D 2**

Pratt (Theodore George)  
Old man Haines

1 c. rec'd SEP 29 1924 ✓

Application  
rec'd SEP 29 1924

XXc. © Cl. D 68977

Leave all above these words blank

Fee rec'd \$ 1.00

44969 SEP 29 24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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6 The copyright is claimed by  
Name, citizenship, and address

6 copyright claimant (2) Theodore George Pratt ✓

(Write full legal name of copyright owner)

25 Sickles Place ✓

(Street)

New Rochelle, N. Y. ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore G. Pratt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OLD MAN HAINES  
(A Play in One Act)

Send certificate of registration to (7) Theodore Pratt  
25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore Pratt  
25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Pratt (Theodore George)  
Picture of Dorian Gray.

1 c. rec'd JUN -4 1923 ✓  
Application JUN -4 1923  
rec'd  
XXC © Cl. D 64726 R

Leave all above these words blank

Fee rec'd \$1.00 21998 JUN-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Theodore George Pratt ✓

(Write full legal name of copyright owner)

25 Sickles Place

(Street)

New Rochelle, N. Y. ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore George Pratt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) (The Picture of Dorian Gray.)

A dramatization, in eight scenes, of Oscar Wilde's  
novel of that name.

Send certificate of registration to (7) Theodore George Pratt ✓

25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore G. Pratt

25 Sickles Place, New Rochelle, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Pratt (Theodore George)  
Revolt of the mummies.

1 c. rec'd APR 23 1923 ✓

Application rec'd APR 23 1923

XXc. © C.I.D. 64273 ✓

Leave all above these words blank

Fee rec'd \$

17973 APR 23 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1923

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The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2) Theodore George Pratt

(Write full legal name of copyright owner)

85 Sickles Place New Rochelle, N. Y.

(Street)

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Theodore G. Pratt ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Revolt of the Mummies."  
(A Comedy in One Act.) ✓

Send certificate of  
registration to (7)

Theodore G. Pratt ✓

25 Sickles Place, ✓ New Rochelle, N. Y. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Theodore G. Pratt

25 Sickles Place, New Rochelle, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Pratzner (C.E.) and Ryan (James P.)

D2

JAN 27 1932

1 c. rec'd

Application  
rec'd

JAN 27 1932

© Cl Unpub 14217

Fee rec'd \$

1.00

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 26, 1932

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(1) Name of copyright owners

C. E. PRATZNER and JAMES P. RYAN.

(Write full legal name of copyright owner)

C. E. P. → 49 Dickerman St.

New Haven, Conn.

J. P. R. → 800 George St.

New Haven, Conn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator C. E. PRATZNER and JAMES P. RYAN  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Confession"

(7) Send certificate of registration to James P. Ryan  
801 George St. New Haven, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James P. Ryan  
801 George St. New Haven, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pratzner (Carleton E.) and Ryan (James P.) D2

Dollar ninety eight.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

29 1931

© Cl Dunpub 14205

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Carleton E. Pratzner

(1) Name of copyright owner

James P. Ryan

(Write full legal name of copyright owner)

(2) Address 800 George Street,

(Street)

49 DICKERMAN STREET

NEW HAVEN, CONNECTICUT.  
New HAVEN, Connecticut.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Carleton E. Pratzner  
James P. Ryan  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "A Dollar Ninety Eight."
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to James P. Ryan, 800 George Street,  
New Haven, Connecticut  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James P. Ryan  
800 George Street, New Haven, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pravutiner (Abraham)  
[Spanier]

D2

NOV 20 '26

1 c. rec'd.

Application NOV 20 '26  
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© Cl D

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. 75' 3KBD

Fee rec'd \$ .00

55316 NOV 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM PRAVATINER

(Write full legal name of copyright owner)

(2) Address

934 Bronx Park

(Street)

So.

(City)

New York.

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

ABRAHAM PRAVATINER

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

RUSSIA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

NEW YORK

(6) Brief title of work \_\_\_\_\_

DIE SHPANIER

(7) Send certificate of registration to \_\_\_\_\_

A. Pravatiner

934 Bronx Park South.

(Street)

New York.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

A. Pravatiner

934 Bronx Park So.

(Street)

New York.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Prax (Maurice) & Mass (Harry)

D2

SEP 27 1929 ✓

1 c. rec'd

Application  
rec'd

SEP 27 1929

XXc.

© Cl Dunpub 2575 ✓

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(3) Name of author or translator Maurice Prax & Harry Mass  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Au Baigne"  
- pièce en 3 actes et 5 tableaux d'après le livre d'Albert Londres -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Prax (Maurice) & Masse (Henri)

D2

Gondole aux chimères, by M. Prax & Harry  
Masse [i.e. H. Masse]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

MAY 23 1930 ✓

MAY 23 1930

© Clunpub 5856

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/22/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Prax & Henri Masse ✓

(Write full legal name of copyright owner)

(2) Address

Bellevue (S.&O.) & 44, Rue

(Street)

La Bruyère, Paris

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator Maurice Prax & Henri Masse (Harry-Mass, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Gondole aux Chimères"  
pièce en 3 actes & 5 tableaux tirée du roman de Maurice Dekobra

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Praxy (Raoul) & Tremois (Robert)  
Amour et cinéma.

1 c. rec'd JUL -5 1919  
Application JUL -5 1919  
rec'd  
X Xc. CLD 52162

Leave all above these words blank

Fee rec'd \$

20096 JUL -5 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

re by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/3/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Raoul Praxy & Robert Tremois - French -  
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raoul Praxy & Robert Tremois  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Amour & Cinéma"

Vaudeville en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) WEST HUNTER, N. J.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Praxy (Raoul)

Cheri de sa concierge.

1 c. rec'd

JUL -7 '22

Application

rec'd

JUL -7 1922

©

CLB 61351

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27646 JUL -7 '22

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/6/22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
4 Name, citizenship, and address

5 of copyright claimant (2)

Raoul Praxy

(Write full legal name of copyright owner)

French

87, Boulevard Voltaire

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raoul Praxy

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

France

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Chéri de sa concierge"  
pièce en 3 actes

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

WEST BURLINGTON, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Praxy (Raoul)  
Dollars.

D2

SEP 15 '26

1 c. rec'd

Application  
rec'd

SEP 15 '26

Cl. D 76789

XXc.

Fee rec'd \$

LOC 42011

SEP 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raoul Praxy

(Write full legal name of copyright owner)

(2) Address

87, Bould Voltaire

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Raoul Praxy  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ "Dollars"

Comédie en trois actes ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. ✓ (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J. ✓

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Praxy (Raoul) jlt. au. & prop.

Reference card

Femmes (Les) a la caserne.

Dappl. file. See

Trémois (Robert) & Praxy (Raoul)

003627  
48814

Praxy (Raoul)  
Jeu du mari.

D2

JUL 20 '28

1 c. rec'd

Application  
rec'd

JUL 20 1928

© Cl D

86165

XXc.

Fee rec'd \$

8.00 TRUST

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Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 19 28

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(1) Name of copyright owner

Raoul Praxy

(Write full legal name of copyright owner)

(2) Address

5, Cité Chaptal,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

M O. K. E. F. I.



(3) Name of author or translator Raoul Praxy  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Jeu du Mari"  
- pièce en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ  
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Praxy (Raoul)*  
*Ménage à la page.*

1 c. rec'd SEP 21 '25  
Application SEP 21 1925  
rec'd  
XXc. Cl. D 72827

Leave all above these words blank

Fee rec'd \$ **\$1.00** **40725 SEP 21 '25**

*Copyright made by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/19/25

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☒ The copyright is claimed by

Name and address

☒ of copyright owner (2)

*Raoul Praxy*

(Write full legal name of copyright owner)

☒ 3 Rue Nouvelle  
(Street)

Paris  
(City)

France  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Raoul Praxy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Un Ménage à la page"  
- Comédie en 3 actes -

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) ST. LOUIS (State) MO.  
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Praxy (Raoul) & Hallais (Henry)  
Par le bout du nez.

D2

1 c. rec'd

Application  
rec'd

© CID  
X No.

80594

AUG - 4 '27

AUG - 4 '27

Fee rec'd \$

36952 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 / 3 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raoul Praxy & Henry Hallais  
(Write full legal name of copyright owner)

(2) Address 5, Cité Chaptal & 12, Rue Henner Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Raoul Praxy & Henry Hallais  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Par le bout du nez..."  
Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Praxy (Raoul) & Eddy (Max)  
Poulette et son poulain

1 c. rec'd

JUL -5 1324

Application

rec'd

JUL -3 '24

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Leave all above these words blank

Fee rec'd \$

29444 JUL 3'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7, 2, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Raoul Praxy & Max Eddy ✓ - French

(Write full legal name of copyright owner)

87, Boul<sup>d</sup> Voltaire & 14, R. de Beaune

(Street)

Paris

(City)

France

(State)

(July, 1922)

U. S. B. F. T

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Raoul Praxy & Max Eddy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Poulette et son Poulain"  
Comédie en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State) N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Praxy (Raoul)

Reference card

Appl file

Tour de cochon.

See

Trémois (Robert) & Praxy (Raoul)

003632

55410



Praxy (Raoul)

Reference card

App. file

Zig-zag

See

Gevel (Claude) & Praxy (Raoul)

003633

79740

Preble (Edward)

Reference card

appl. file

Broadway personalities.

see

Dunpub. 8632

Richman (Harry) and Preble (Edward)

AMB

003634



Preble (Edward)

Reference card

D appl. file

Lights out.

See

Dunpub.10015

Richman (Harry) and Preble (Edward)

AEB

003635

Preble (Edward)

D2

Wander away. [Act 1, in 8 scenes]

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

XXc. © Cl Durpub 5780

26375 MAY 24 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~in MRM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD PREBLE  
(Write full legal name of copyright owner)

(2) Address 236 WEST 44<sup>th</sup> STREET 70 S. M. KAYE, NEW YORK, NEW YORK  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator EDWARD PREBLE

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

WANDER AWAY

(7) Send certificate of registration to SYDNEY M. KAYE

236 WEST 44<sup>th</sup> STREET N. Y. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SYDNEY M. KAYE

236 WEST 44<sup>th</sup> STREET N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Preble (Edward) & Richman (Harry)  
Wander away.

Fee rec'd

1 c. rec'd

Application  
rec'd

XXC.

Part 1 July 24/30  
July 31/30  
Dunsmuir 6534  
36445 July 24/30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM Em

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1930

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(1) Name of copyright owner

Edward Preble and Harry Richman  
(Write full legal name of copyright owner)

(2) Address

236 West 44<sup>th</sup> St New York N. Y.  
(Street) (City) (State)

© H. M. S. connect

[Please turn this over]



(3) Name of author or translator

Edward Peble & Harry Richman  
(Write name in full)

(4) Country of which the author is a citizen\*

Roth U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Play, "Wander Away"

(7) Send certificate of registration to

Edward Peble & Harry Richman  
236 West 44<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wm. J. Hughes, Jr.  
Investment Bldg. Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Part 2 JUL 24 '30 ✓  
1 c. rec'dApplication JUL 24 '30  
rec'd

© Cl Durpub 6534

XXc.

Fee rec'd \$ 1<sup>re</sup> Bell

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1930

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

236 West 44 St.

(Street)

New York

(City)

New York

(State)

ORIGINAL APPLICATION

[Please turn this over]



(3) Name of author or translator

Edward Preble & Harry Richman  
(Write name in full)

(4) Country of which the author is a citizen\*

Both of U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Play - "Wander Away"

(7) Send certificate of registration to

236 West 44<sup>th</sup> St.  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

943 Investment Bldg.  
(Street)

Wm J. Hughes, Jr.  
Washington, D. C.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Preble W. P., Jr.  
Lavender Lodge.

D2

*Wm.*  
Name of claimant

Title and author

1 c. rec'd JAN 4 1911

© Cl. D 230-14

\$

1151 JAN - 7 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York*, Date, *Jan 3, 1911*,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1911

Name and address of  
copyright claimant {

*W. P. Preble Jr.*

*150 Nassau Street, New York, N. Y.*

Card made by

R.K.

JAN 5 1911

548 372

[Please turn this over]



Author or  
authors

W. P. Preble Jr - American,

[Nationality must be stated]

Brief title of work

Lavender Lodge - a Comedy  
in Three Acts -

Send certificate of  
registration to

W. P. Preble Jr 150 Nassau St. N. Y. C.

Name and address  
of remitter

W. P. Preble Jr 150 Nassau St. N. Y. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Preedy (George)

D2

General Crack.

1 c. rec'd

Application

rec'd

© Cl

Unpub

8339

XXc.

Fee rec'd

\$1.00

62472

DEC 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/8/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Preedy

(Write full legal name of copyright owner) London,

(2) Address 20 Green Street,

(Street)

Leicester Square, England

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

George Preedy

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"GENERAL CRACK" /

(7) Send certificate of registration to\_\_\_\_\_

R. J. Madden Play Company

37 West 43d Street, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

R. J. Madden Play Co.

37 West 43d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Preeve (Francis)

Reference card

appl file

Young April  
See

Gerstenberg (Alice) & Preeve (Francis)

D 83760

00364



Preleuthner (Julius)

Reference card

Appl. file

Devil's wife; or, Inferno.

See

Schumann (C<sup>o</sup>mas. H.) & Preleuthner  
(Julius)

003642  
2465364

Premmac (Charles) and Allen (Ida Bailey)

D<sup>2</sup>

Charm school, Pierre Brugnon and his show  
girls.

1 c. rec'd

Application

rec'd

AUG - 6 1935

© Cl Dunpub. 36876

AME

Fee rec'd \$

\$1.00

36890 AUG-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1935

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Charles Premmac - Ida Bailey Allen

(Write full legal name of copyright owner)

(2) Address

400 Madison Ave.

400 Madison Ave.

(Street)

New York

New York

(City)

N. Y.

N. Y.

(State)

[Please turn this over]



(3) ~~Name of composer~~ \_\_\_\_\_

(4) ~~Country of which the composer is a citizen~~ \_\_\_\_\_

(MUST be stated)

(5) ~~If an alien composer, state where domiciled in the United States~~ \_\_\_\_\_

(6) Name of author or translator Charles Premmac ✓ - Ida Bailey Allen ✓

(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S.A. ✓ - U.S.A. ✓

(MUST be stated)

(8) If an alien author domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work THE CHARM SCHOOL

PIERRE BRUGNON AND HIS SHOW GIRLS

(10) Send certificate of registration to Ida Bailey Allen ✓

400 Madison Ave. ✓

N.Y. ✓

N.Y. ✓

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Ida Bailey Allen

400 Madison Ave.

N. Y.

N.Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Premmac (Charles)

Reference card  
D app. file

D 33956

003644 AME

Round the world cooking school.

See

Allen (Ida Bailey) and Premmac (Charles)



Prendergast (Alice Mary L)

D2

JUL 18 1928

Ask Label.

1 c. rec'd

Application

JUL 18 1928

rec'd

© Cl D

84653

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice M. Prendergast

(Write full legal name of copyright owner)

(2) Address

232 Nelson Ave

St. Paul,

Minn

\*Mary (Street)

See line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Mary Pendergast  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ask Mabel", (A Three Act  
Comedy of Modern Life)

(7) Send certificate of registration to

Alice Pendergast  
232 Nelson Ave, St. Paul Minn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alice Pendergast  
232 Nelson St. Paul Minn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Prendergast (Alice Mary)

D2

Coones' family tree.

1 c. rec'd

Application AUG 26 '29

rec'd  
© Cl D unpub 2119

XXc.

Fee rec'd \$

\$1.00

13290 AUG 26 '29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice M. Prendergast

(Write full legal name of copyright owner)

(2) Address

Commodore Hotel

(Street)

St. Paul Minn.

(City)

(State)

\* Mary. See line 3.

[Please turn this over]

(3) Name of author or translator Alice Mary Trendergast  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Coopes' Family Tree"  
Comedy Drama in three acts.

(7) Send certificate of registration to Alice Trendergast  
Commodore Hotel, St. Paul, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Trendergast  
Commodore Hotel, St. Paul, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Prendergast (Alice Mary)

God by proxy.

1 c. rec'd

Application  
rec'd

XXc.

© Cl Dunpub 3683

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

JAN-2-30

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Mary Prendergast

(Write full legal name of copyright owner)

(2) Address

The Commodore Hotel

(Street)

St. Paul,

(City)

Minn

(State)

[Please turn this over]

(3) Name of author or translator

*Alice Mary Prendergast*

(Name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*God by Proxy, a drama  
in three acts.*

(7) Send certificate of registration to

*Alice Prendergast*

*The Commodore Hotel*

(Street)

*St. Paul*

(City)

*Minn.*

(State)

(8) Name and address of person or firm sending the fee

*A. M. Prendergast*

*The Commodore Hotel*

(Street)

*St. Paul*

(City)

*Minn.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Prendergast (Alice Mary)

D2

week-end wife.

1 c. rec'd

Jan 8.31

Application  
rec'd

JAN - 8 1931

© Cl Dunpub 8819

XXc.

Fee rec'd

\$1 00

2644 JAN 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 17 1931

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Mary Prendergast

(Write full legal name of copyright owner)

(2) Address

136 No Webster  
(Street)

St. Paul, Minn  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alice

M. Frendergast

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Week-End Wife -

(The script of a musical comedy -  
dialogues and lyrics, without music)

(7) Send certificate of registration to

Alice M. Frendergast

136 No Western

St Paul

Minn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Frendergast

136 No Western Ave

St. Paul

Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY -7 1919

1 c. rec'd

Application

rec'd MAY -7 1919

© Cl.D 51759

XXc.

Prendergast (Richard)  
Keep your appendix.

Leave all above these words blank

Fee rec'd \$

\$1.00 14565 MAY -7 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard Prendergast U.S.A.

(Write name in full—State here also nationality of claimant)

University Club

Chicago

Ill.

(Nov., 1918) ★ C. G. I. (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Richard Sunday Oct

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Help. You. Appendix

A Tance

Send certificate of  
registration to (7)

University Club.

Chicago Ill.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Richard Sunday Oct

The University Club. Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

AUG 19 1918 ✓

Prendergast (Richard C.)  
Mrs. Langdon's second husband

1 c. rec'd \_\_\_\_\_  
Application AUG 27 1918  
rec'd \_\_\_\_\_  
© Cl. D. 50237  
XXc. \_\_\_\_\_

8106

27865 AUG 28 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24-1918

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 mplete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Richard C. Prendergast, United States

(Write name in full—State here also nationality of claimant)

0 1105. h. Nevada

(Street)

Alhambra, Cal.

(City)

(State)

U.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Richard E. Pendergast ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs Langdon's Second Husband ✓

Send certificate of registration to (7) \_\_\_\_\_

Richard Pendergast ✓

1105 N. Nevada

Col - Springs, Col. ✓

Name and address of person sending the fee (8) \_\_\_\_\_

Richard Pendergast ✓

1105 N. Nevada

Col Springs

Col ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Prentice (Bertha G.)*  
*First Mrs. President and her*  
*cabinet.*

Leave all above these words blank

Fee rec'd \$

13486 APR 14 '21 <sup>R</sup>

1 c. rec'd APR 14 1921  
Application APR 14 '21  
rec'd  
© Cl. 57406 L  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Bertha G. Prentice* *(United States of America)*  
(Write name in full—State here also nationality of claimant)

*1107 S. Corona*  
(Street)

*Denver*  
(City)

*Colo.*  
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertha S. Finlee

Country of which the author or translator is a citizen or subject (4)

United States <sup>am.</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Denver Colorado, U.S.A.

Brief title of work (6)

The first Mrs President and her  
Cabinet

Send certificate of registration to (7)

Bertha S. Finlee

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1107 1/2 Corona St. Denver Colo.

Mrs. Bertha S. Finlee

1107 1/2 Corona St.

Denver

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Prentice(Eweretta Lawrence)

D2

1 c. rec'd OCT 14 1935

Matilda goes a-cruisin', by Richard Grant [pseud.  
of E. L. Prentice]

Application OCT 14 1935  
rec'd

© Clumpub 37841

Fee rec'd \$ 1.30

EAF

48101 OCT 14 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1935

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eweretta Lawrence Prentice

(Write full legal name of copyright owner)

(2) Address 25 Grove End Rd.  
(Street)

St. John's Wood, London  
(City) England (State)

[Please turn this over]

Richard Grant, (Pseudonym of Eweretta  
Lawrence Prentice)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Matilda Goes A-Cruisin

(6) Brief title of work

A play in three acts.

(7) Send certificate of registration to

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Prentice Everetta Lawrence  
Two nuts; or, a couple  
of nuts; by Antony M. M. M.  
Leave all above these words blank

1 c. rec'd

Application

rec'd

XXc.

OCT 22 1913

© Cl. D 34804

Fee rec'd \$

34916

OCT 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14<sup>th</sup> October

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Everetta

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 61 Wellington City

Ex. S. P. A.

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

*Maude Everetta Lawrence Prentice*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*Great Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Two Units or a Couple of Units*

Send certificate of (8)

registration to

Street (9)

*Johnstone & Son*  
*11 Gray Inn Square London England* State

Name and address (10)

of remitter

Street (11)

*Johnstone & Son*  
*11 Gray Inn Square City London WC* State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Prentice (Marion Hart)

Reference card  
D app. file  
D 28255

Cameo (The)

See

Amhaus (Ethyl Fox ) and Prentice (Marion Hart)

HCB  
003654

Prentice (Marion Hart)

D4

OCT 11 1932

Lost gods.

1 c. rec'd

Application

rec'd

OCT 11 1932

CP

\$1.00

© Cl Unpub 28327

Fee rec'd \$

47378 OCT 11 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October - 8 - 1932 -

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Hart Prentice

(Write full legal name of copyright owner)

(2) Address 225 West 23rd -  
(Street)

New York City -  
(City)

New York -  
(State)

[Please turn this over]



- (3) Name of composer Marion. Hart. Prentice -
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Marion. Hart. Prentice -  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work I Title - The Lost Gods - or. } not fully decided -  
II Title - The Seal of Montezuma - }
- (10) Send certificate of registration to Marion. Hart. Prentice -  
225-W-23rd Street - New York City - New York -  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Marion. Hart. Prentice -  
225-West 23rd. Street - New York City - New York -  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931-2,000) • Use title as indexed from copy. Order of R.C.Y. [Please turn this over]

Prentiss (Janet)

Reference card

Scheme number eight.

See

Pitkin (Walter B.), Prentiss (Janet), Nicholson  
Sillian) & Fallows (Alice Katharine)

003656

Appl. file



D<sup>2</sup>

Name of claimant

Presbrey (Eugene W)

*van,*  
Title and author

1 c. rec'd

AUG 23 1909

16611

Cl. D. XXc. No.

Barrier (The); a clash in four acts  
founded on the novel of the same title by Rex Beach.  
Leave all above these lines blank

Cash No.

*100 bill.*  
*appt.*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 20<sup>th</sup> 1909. Date,

5 Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Eugene W. Presbrey.  
Knickerbocker Club 130 West 44<sup>th</sup> St N.Y. City

Nationality of author or authors

U.S. American

[Must be  
stated]

(OVER)

Author or  
authors

Eugene W. Presbury.

Title of work

"The Barrier"

a clash in four acts  
founded on the novel, of

The same title, by Rex Beach. (Beach)

Send certificate of  
registration to

Eugene W. Presbury.

1300 West 44th St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

Name of claimant

Presbrey (Eugene W.)

Title and author

Circus (The) man; a comedy  
in five acts. founded on a story by

Leave all above these lines blank

Holman F. Day

1 c. rec'd

AUG 23 1909

16609

Cl. D, XXc. No.

\$

Cash No.

1<sup>00</sup> bill  
20¢

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 20 / 1909

Of the { **DRAMATIC** } COMPOSITION *deposited* here, ONE complete copy is  
 { **DRAMATICO-MUSICAL** }  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Eugene W. Presbrey.  
 Kauts Club, 130 West 44th St. N.Y. City  
 U.S. American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Engene W. Pinsky.

Title of work

"The Circus Man"

A comedy in five acts  
founded upon a story by  
Holman F. Day.

Send certificate of  
registration to {

Engene W. Pinsky  
130 West 44th St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



D<sup>2</sup>

Name of claimant

*Sam.*

Title and author

1 c. rec'd

AUG 23 1909

Cl. D. XXc. No.

16610

\$

Cash No.

*100 Billy 204*

*Presbrey (Eugene W)*

*Coast (The) of chance; a play in four acts*

*founded on the novel of same title by Esther and Louisa*  
*Leave all above these lines blank*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** **COMPOSITION** named *herein*, ONE complete copy is  
**DRAMATICO-MUSICAL** hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Eugene W. Presbrey.*  
*Knicks Club. 130 West 44th St. N.Y. City*  
*U.S. American.*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Engene W. Presbury.

Title of work

The Court of Clance.

A play in four acts.  
formed upon a novel,  
of the same title, by

Etienne and Frouisa Chambredaine.

Engene W. Presbury

Send certificate of  
registration to

130 West 44th St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

Presbrey (Eugene W.)  
Other (Eugene) than.

1 c. rec'd JUN 26 1912  
©C.I.D 30105  
XXc.  
\$1.00 fee ✓

Leave all above these words blank

25346 JUN 26 1912  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUN 26 1912

Date, June 28 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Eugene W. Presbrey  
17 Trinity Place New Rochelle N.Y.

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Eugene W. Presbury.*  
*United States.*  
*The Other Man.*  
*An original play in four acts.*

Send certificate of {  
registration to {

*- as above -*

*- as above -*

Name and address {  
of remitter {

*#17 Trinity Place New Rochelle N.Y.*

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

1 c. rec'd DEC 14 1911

© Cl. D 26023 *C*

\$ 1. -

37017

DEC 14 1911 Cash No.

Presbrey (Eugene W.)  
Reckoning (The)

Name of claimant

Title and author

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
6 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
6 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

003

Name and address of  
copyright claimant

Eugene W. Presbrey,  
New York, N.Y.

[Please turn this over]

SI FILE

Author or  
authors

Eugene W. Presbury,

U.S.

[Nationality must be stated]

Brief title of work

The Reckoning.

Send certificate of  
registration to {

Eugene W. Presbury  
130 W. 44<sup>th</sup> St.,  
New York, N.Y.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Presbrey (Eugene W.)  
Scandal.

Write nothing here

D2

1 c. rec'd AUG 16 1918

XXc. © Cl. D 50185

\$ 181.06 R

24452 AUG 15 '18  
Cash No.

Leave all above these words blank

AUG 15 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
to (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303  
003  
Name and address of {  
copyright claimant {

Eugene W. Presbrey  
308 Huguenot Street, New Rochelle, N.Y.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Eugene W. Presbrey.

Country of which the author  
or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Scandal.

A Social Study in four Acts.

Send certificate of  
registration to {

Eugene W. Presbrey. ✓

308 1<sup>st</sup> Avenue West, New Rochelle N.Y. ✓

Name and address  
of remitter {

— As above —

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

SEP 29 1921

Presbyterian Church in the U.S.A. (Woman's Bd. of  
Church victorious thro' Love home missions)  
by Alice H. Clark & Rockwell S.  
Brank.

2 c. rec'd

application  
rec'd

© Cl. D 58749 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

34862 SEP 29 '21

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 28, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Woman's Board of Home Missions of the  
Presbyterian Church in the U. S. A.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

156 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

Name of Author, but if

translation, then Translator

(3)

Alice H. Clark and Rockwell S. Brank

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *A Masque - The Church Victorious Through Love*

Published on the (7) *Twenty Third* day of *September*, 19 *21*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

**Woman's Board of Home Missions  
OF THE PRESBYTERIAN CHURCH IN THE U. S. A.  
156 FIFTH AVENUE, NEW YORK, N. Y.**

(Street)	(City)	(State)
Name and address of person or firm sending the fee (9)	<i>Woman's Board of Home Missions of the Presbyterian Ch. U.S.A.</i>	
<i>156 Fifth Avenue</i>	<i>New York City</i>	<i>New York</i>
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Presbyterian church in the U.S.A. (Woman's Bd. of  
Circle Three sees a vision, home missions)  
by Belle B. Clokey

8 c. rec'd SEP 29 1921

Application SEP 29 1921

rec'd

© Cl. D 58750

X Xc.

Leave all above these words blank

Fee

\$1.00

34862 SEP 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Woman's Board of Home Missions of the

(Write name in full—State here also nationality of claimant)

Presbyterian Church in the U.S.A., 156 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Mrs.

Belle B. Clokey

(Mar., 1910)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Circle Three Sees a Vision

Published on the (7) Twenty third day of September, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8).

☒ **Woman's Board of Home Missions**  
**OF THE PRESBYTERIAN CHURCH IN THE U. S. A.**  
**156 FIFTH AVENUE, NEW YORK, N. Y.** ☒

(Street)	(City)	(State)
Name and address of person or firm sending the fee (9) <u>Woman's Board of Home Missions of the Pres. Ch. U.S.A.</u>		
<u>156 Fifth Avenue</u>	<u>New York City</u>	<u>New York</u>
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Presbyterian church in the U.S.A. (Bd. of  
foreign missions of the) (Educa. dept)  
Set of the sail, by Anita B.  
Ferris.

8 c. rec'd Jan 24, 1922  
Application  
rec'd JAN 24 '22  
© Cl. D 60413 C R  
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

13695 APR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Educational Department of the Board of  
Foreign Missions of the Presbyterian Church

(Write name in full—State here also nationality of claimant) in the U.S.A.

156 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a

translation, then Translator (3)

Anita

B. Ferris

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)                     

Brief title of work (6) "The Set of the Sail"

Published on the (7) Second day of January, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. Carter Millikin, Educational Secretary  
Presbyterian Board of Foreign Missions, 156 Fifth Ave., N.Y. City

Name and address of person or firm sending the fee (9)                       
(Street) (City) (State)

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Presbyterian Church in the U.S.A. D1  
(Woman's b.d. of home missions of the)  
Ye did it not unto me, by  
Mrs. Howard L. Watts.

2 c. rec'd JUN - 1 1922 ✓  
Application JUN - 1 1922  
rec'd  
© Cl. 5 60940 -  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 22994 JUN - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Woman's Board of Home Missions of the Presbyterian Church in

(Write name in full—State here also nationality of claimant) The U.S.A.

156 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Mrs. Howard L. Watts

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ye Did It Not Unto Me

Published on the (7) 24th day of May, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) LITERATURE DEPARTMENT  
WOMEN'S BOARD OF HOME MISSIONS  
OF THE PRESBYTERIAN CHURCH IN THE U. S. A.

Name and address of person or firm sending the fee (9) Woman's Board of Home Missions of the Presbyterian Church in the U.S.A.  
156 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Prescott (Augusta)

Reference card

D.

After many days

see does (Alice & S.)

Prescott (Augusta).

D. 40308

003667

Write nothing here, but fill out each numbered space below

D2

Prescott (Augusta) van.  
Prince Jean de Terra.

1 c. rec'd

MAY -5 1915 ✓

Application  
rec'd

MAY -5 1915

XXc.

© Cl. D 40561

R

Leave all above these words blank

Fee rec'd \$

\$1.00

16372

MAY -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Augusta Prescott ✓  
(Write name in full)

160 Claremont Ave.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Augusta Prescott

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prince Jean de Serra.

Send certificate of registration to: (7)

Augusta Prescott ✓  
160 Claremont Ave. ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

New York City ✓ New York ✓

(\$/ and stamp are enclosed)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

SEP 18 1915

1 c. rec'd

Application

rec'd

SEP 18 1915

van. © CLD 41772  
XXc. R

Prescott (Augusta) & Willcox (Frances)  
Undercurrents.

Leave all above these words blank

Fee rec'd \$1.00 / 32714 SEP 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 17 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Augusta Prescott & Frances E Willcox  
17. W 42 Street City New York State NY  
[Please turn this over]



Name of Author, but if a translation, then Translator

Arguing Perrott & Francis & Willey

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Undercurrents"

Send certificate of registration to

Francis & Willey

Street 17 West 42 City New York State N. Y.

Name and address of remitter

Francis & Willey

Street 17 W 42 St - City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prescott (Charles M.)  
Soul master.

1 c. rec'd NOV 16 1920  
Application NOV 16 1920  
rec'd  
© 56029  
XXc.

Leave all above these words blank

Fee rec'd \$

10 39209 NOV 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 15<sup>th</sup> 1920

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
38 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles M. Prescott (Native U.S.)

(Write name in full—State here also nationality of claimant)

% Müller 1790 Clinton Ave.

(Street)

Bronx New York, N.Y.

(City)

(State)

(Jan., 1920—4,000) O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles M. Prescott  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Soul Master, a drama in 3 acts.

Send certificate of registration to (7) Charles M. Prescott ✓

1790 Clinton Avenue, Bronx, New York City, N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles M. Prescott

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prescott (Dana Gage) jr.

D2

Copra.

AEB

Fee rec'd \$

1 c. rec'd

MAR 24 1933

Application  
rec'd

MAR 24 1933

© Cl

Unpub 21438

XXc.

\$1.00

13372 MAR 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~March 21, 1933~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana Gage Prescott, Jr.

(Write full legal name of copyright owner)

Hopkinton, N.H.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

Box 18

(Street)

Hopkinton, Rhode Island

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Box 18

(Street)

Hopkinton,

(City)

Rhode Island

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

\* [In 3 Acts] ✓

[Please turn this over]

Write nothing here

D2

Prescott (E. R.)

Name of claimant

Heather; typewriter

Title and author

1 c. rec'd AUG 10 1911

XXc. © Cl. D 24902

\$

1.20 mo

Leave all above these words blank

23707 AUG 10 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 10 1911 Date, Aug 9/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. & E. R. Prescott.

Name and address of  
copyright claimant {

395 Boylston st., Boston, Mass!

[Please turn this over]

10-000



Author or  
authors

Bryce Macgregor.

(Canadian)

[Nationality must be stated]

Brief title of work

"Heathen"

Send certificate of  
registration to

E. R. Prescott

395 Boylston St.,

Boston, Mass.

Name and address  
of remitter

E. R. Prescott

395 Boylston St.,

Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Prescott (E. R.)

Write nothing here

D2

1 c. rec'd

OCT 17 1911

© Cl.D 25511

Name of claimant

XXc.

Younger brother; by Bryce  
Macgregor.

Title and author

\$

1.00

36621 OCT 17 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 14/11.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003 Card made by G. B. S. E. R. Prescott.

Name and address of  
copyright claimant {

395 Boylston st. Boston, Mass.

[Please turn this over]

100-100-100



Author or  
authors

Bryce Macgregor (Canadian.)

[Nationality must be stated]

Brief title of work

"The Younger Brother — Canada.  
A Symbolical Play in Three Acts."

E. R. Prescott.

Send certificate of  
registration to {

395 Boylston St., Boston, Mass.

Name and address {  
of remitter

E. R. Prescott.

395 Boylston St., Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Prescott (Harley N.)

D2

DEC 12 1932 ✓

Convincing evidence.

1 c. rec'd

DEC 12 1932

Application  
rec'd

AEB

Fee rec'd \$ **\$7.00**

© Cl Unpub 19685

57135 DEC 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harley N. Prescott,  
(Write full legal name of copyright owner)

(2) Address 14 Edgemere Rd., Synn, Massi.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Harley N. Prescott* ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"Convincing Evidence"*

*Depicting some of the true values of  
Scouting combined with comedy.*

(7) Send certificate of registration to *Harley N. Prescott*

*14 Edgemere Road, Lynn, Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Harley N. Prescott*

*14 Edgemere Road, Lynn, Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Prescott (Norman)

Reference card

Appl. file

Ace in the hole.

See

Duggan (Thomas) & Prescott  
(Norman)

D 68067

003675



Write nothing here, but fill out each numbered space below D2

Presell (Rose Fisher) & au.

Mistreated stepmother.

1 c. rec'd JUL - 1 1918.  
Application rec'd JUL - 1 1918  
XXc. © C. D. 49892 ✓

\$1.00 20656 JUL - 1 '18

Leave all above these words blank

Fee rec'd \$

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Rose Fisher Presell ✓  
(Write name in full—State here also nationality of claimant)

#121 East 28th St Los Angeles Calif. ✓  
(Street) (City) (State)

O.K.-E.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm. Fisher Pressell

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

X 2345 6th St. Los Angeles

Brief title of work (6)

is one act dramatic  
playlet - entitled - The Untroubled  
Information

Send certificate of registration to (7)

Wm. Fisher Pressell  
# 121 East 23rd St. Los Angeles Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Wm. Fisher Pressell  
# 121 East 23rd St. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Presnell (Robert Richard)  
Gentle grafter.

1 c. rec'd

Application

rec'd

XXc.

© C. D.

June 4, 1924  
**AUG 26 1924**

68834

Leave all above these words blank

Fee rec'd

**\$1.00**

**38989 SEP 12 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1<sup>st</sup> 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Robert Richard Presnell

(Write full legal name of copyright owner)

738 Mountain Ave

(Street)

Westfield

(City)

New Jersey

(State)

(July, 1923— 6,000)

**167** [Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Richard Presnell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Gentle Graft

Send certificate of registration to (7) 738 Mountain Ave. Westfield, New Jersey

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Robt. R. Presnell

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Presnell (Robert R.)

D2

Kingdom come.

EAF

Fee rec'd \$

*1.31*

1 c. rec'd

SEP 10 1935

Application

rec'd

SEP 10 1935

© Cl. Unpub. 37321

42085 SEP 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert R. Presnell

(Write full legal name of copyright owner)

(2) Address 1600 No. Orange Grove Ave. Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert R. Presnell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "KINGDOM COME" ✓ A Play.

(7) Send certificate of registration to Robert R. Presnell ✓  
1600 North Orange Grove Ave., Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert R. Presnell  
1600 North Orange Grove Ave., Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Presnell (Robert R.) & Bacon (Roger)  
Pretence.

1 c. rec'd OCT - 8 1925  
Application  
rec'd OCT - 8 1925  
XXc. Cl. D 72963 CR

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**48220 OCT-8'25**

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) October 6, 1925.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

30 The copyright is claimed by

0 Name and address

of copyright owner (2) Robert R Presnell & Roger Bacon ✓

(Write full legal name of copyright owner)

738 Mountain Ave.

(Street)

Westfield N.J. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert R. Presnell & Roger Bacon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PRETENCE

Send certificate of registration to (7) Robert R. Presnell

738 Mountain Avenue Westfield N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Avenue N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Presnell (Robert Richard)  
Rust.

1 c. rec'd JAN 11 1923 ✓  
Application JAN 11 1923  
rec'd  
CND 63350  
XXc.

Leave all above these words blank

Fee rec'd

**1.00**

1831 JAN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert Richard Presnell

(Write full legal name of copyright owner)

Chappagua, New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Robert R. Presnell ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Rust" A Play of Modern Spain!

Send certificate of  
registration to (7)

Robert R. Presnell ✓

37 Wall St. % Hemphill Hoyer & Co. New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Robert R. Presnell

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Presnell (Robert R.)  
Saturday night.

1 c. rec'd NOV 30 1923  
Application NOV 30 1923  
rec'd CL.D. 66172  
XXc.                     

Leave all above these words blank

Fee rec'd \$1.00

**49391 NOV 30 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) November 28-'23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert R. Presnell, U.S. Citizen

(Write full legal name of copyright owner)

529-1<sup>st</sup> St.

(Street)

Westfield New Jersey

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert R. Presnell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Saturday Night

Send certificate of registration to (7) Robert R. Presnell  
529 - 1st St. Westfield New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2.

JUN - 4 1925

Presnell (Robert R.) & Cromwell (John)

Vivi; by Robert R. Presnell

1. rec'd

Application

rec'd

JUN - 4 '25

XXC.C.D. 71734

R

\$1.00

28648 JUN-4'25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert R. Presnell & John Cromwell

(Write full legal name of copyright owner)

137 West 48th Street

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert R. Presnell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "VIVI"

Send certificate of registration to (7) John Cromwell  
127 West 48th Street N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle  
101 Park Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 10 1912

©Cl.D 29631<sup>c</sup>

XXc.

\$

Press club of Chicago.  
Advance edition of the republican na-  
tional convention; by Douglas  
Malloch.

Leave all above these words blank

18924 MAY 10 1912 Cash No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, May 9, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912  
Name and address of {  
copyright claimant {

Press Club of Chicago  
26 N. Dearborn St., Chicago, Ill.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a  
translation, then Translator

Douglas Malloch

Country of which the author  
or translator is a citizen

The United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Advance Edition of the Republican National Convention

Send certificate of {  
registration to {

Press Club of Chicago  
26 N. Dearborn St., Chicago, Ill.

Name and address {  
of remitter {

Press Club of Chicago, by Douglas Malloch, President  
26 N. Dearborn Street, Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Presser (Theodore) co.

D3

2 c. rec'd

MAR 26 1936

Around the Maypole; text and music by William

Application  
rec'd

MAR 26 1936

Baines.

XXc.

© Cl D pub. 39055

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Co.,

(Write full legal name of copyright owner)

(2) Address 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(3) Name of author or translator William Baines ✓

(Write name in full)

(Please turn this over)

U.S.A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer William Baines

(7) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Around the Maypole-A May Day Festival with Maypole  
Dance Tunes for Piano & Complete Instructions for Dancing

(10) Published on the 24th day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

DEC 23 1924 ✓

Application

rec'd

DEC 23 1924

XXC 26691 - R

1.00 Fee

Presser (Theo.) co.

Barbarossa of Barbary; musical comedy in

two acts.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theo. Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a  
translation, then Translator (3)

Frances Bennett

(Write name in full)

David Britton.

Country of which the author or translator is

a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

★ T. K. B.

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Frances Bennett (Book and Lyrics)  
David Britton ✓ (Music)

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) BARBAROSSA OF BARBARY or The Algerian Pirates-  
A Musical Comedy in Two Acts.

First published on the (10) 20 day of December, 19 24 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Theo. Presser Co., ✓

1712 Chestnut St., Phila., Pa. ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (12) Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.  
[Please turn this over]

(July, 1923 1,000)



Presser (Theodore) co.

D3

Belshazzar, words by Louise Ayres Garnett, music by  
Henry Hadley. For soli, chorus and orchestra.

2 c. rec'd JUN -9 1932 ✓

Application rec'd JUN -8 1932

© Cl D pub. 28269 ✓  
XXc.

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Company

(Write full legal name of copyright owner)

(2) Address 1712 Chestnut Street,  
(Street)

Philadelphia, Pennsylvania  
(City) (State)

(3) Name of author ~~xxxxxxxx~~ Louise

Ayres Garnett ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Henry Hadley

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Belshazzar - Cantata for Soli, Chorus and Orchestra

(10) Published on the 6th day of June, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925- 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Presser (Theodore) co.

Betty Lou; comic operetta in 3 acts.

2c. rec'd

APR - 6 '28

Application

rec'd

APR - 6 1928

XXc.

©C1D

27305

Leave all above these words blank

Fee rec'd \$ 1.00 TRUST

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theodore Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a  
~~translation, then Translator~~ (3)

(Street)

(City)

(State)

Lida Larrimore Turner

Country of which the author or translator is

(Write name in full)

a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

Name of Composer (6) \_\_\_\_\_ R. M. Stults

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_ Betty Lou - The Dream Girl - Comic Operetta

First published on the (10) \_\_\_\_\_ 4th \_\_\_\_\_ day of \_\_\_\_\_ April \_\_\_\_\_, 19 28  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_ Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

Name and address of person or firm sending the fee (12) \_\_\_\_\_ Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
(July, 1923 - 1,000) [Please turn this over]



Presser (Theodore) co.

D3

Birds of all feathers; <sup>text and music</sup> by Mildred Adair.

2 c. rec'd

APR 23 1936

Application  
rec'd

APR 23 1936

© Cl D pub. 39070  
XXc.

EA

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Co.,  
(Write full legal name of copyright owner)  
1712 Chestnut St., Phila., Pa.  
(2) Address  
(Street) (City) (State)

(3) Name of author ~~XXXXXXXXXX~~ Mildred Adair ✓  
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Mildred Adair
- (7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Birds of All Feathers-A Musical Sketch
- (10) Published on the 21st day of April, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Presser (Theodore) co.

D3

Calvary; by Ernest H. Sheppard. Vocal score.

CP

2 c. rec'd JAN 21 1933 ✓  
Application rec'd JAN 21 1933  
© Cl D pub. 28375 ✓  
X Ne. R

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Co.,  
(Write full legal name of copyright owner)

(2) Address 1712 Chestnut St., Phila., Pa. ✓  
(Street) (City) (State)

(3) Name of author or translator Ernest H. Sheppard ✓  
(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Ernest H. Sheppard

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States.

(9) Brief title of work Calvary - A Lenten Cantata for Mixed Voices with Solos for Tenor, Baritone and Bass

(10) Published on the 21st day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Presser (Theo.) Co.

Write nothing here

D 3

2 c. rec'd

JUL 16 1924

Name of claimant

XXc.

26624

Castaways ; operetta in two acts; women's voices.

Title and author

\*

Leave all above these words blank

1924

1924

Cash No.

Card Application for Copyright—Published Dramatico-Musical Composition  
made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 15 '24

Date, Aug. 14, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Theo. Presser Co.,  
1712 Chestnut St., Phila., Pa.

[Please turn this over]

Author or  
authors

Alice Monroe Foster

U.S.A.

[Nationality must also be stated]

Composer

Fay Foster

U. S. A.

[Nationality must also be stated]

Brief title of work

The Castaways-Operetta for Women's Voices  
in Two Acts-(Vocal Score)

Exact date of publication

12th July 1924

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Theo. Messer Co.

Send certificate of

registration to

1712 Chestnut St., Phila., Pa.

Name and address

of remitter

Theo. Messer Co.,  
1712 Chestnut St., Phila., Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space below

D3

Presser (Theo.) co.

Cleopatra; opera burlesque of college life.

Sec. rec'd

FEB -7 1925

Application

rec'd

FEB -7 '25

XXc

26724

Leave all above these words blank

Fee rec'd \$

1.00

Card made by J. F. B.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theo. Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

John W. Brigham

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

JOHN W. BRIGHAM ✓

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Cleopatra-Opera Burlesque of College Life

First published on the (10) 3rd ✓ day of February, 19 25 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Theo. Presser Co., ✓

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(July, 1923 1,000)



Write nothing here, but fill out each numbered space below

D 3

Presser (Theo.) co.

Crosspatch fairies; Christmas play.

2c. rec'd

DEC -9 1924 ✓

Application

rec'd

DEC -9 1924

XXc.

Cl. D 26686

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

Theo. Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

~~NORWOOD DALE~~ Lida Larrimore Turner.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) NORWOOD DALE ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) THE CROSS PATCH FAIRIES -A Christmas Play  
with Music for Little Folks

First published on the (10) 2nd day of December, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Theo. Presser Co. ✓

1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Theo. Presser Co.

1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

(July, 1923 -1,000)



Write nothing here, but fill out each numbered space below  
Presser (Theo.) co.

D3

2c. rec'd

FEB - 7 1925

Application  
rec'd

FEB - 7 '25

XXc. 2 CLD 26725 R

Day before yesterday; operetta for children.

Leave all above these words blank

Fee rec'd \$

1.00 TRU

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 5, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2) Theo. Presser Co.,

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

CYNTHIA DODGE.

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S.

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

Name of Composer (6) \_\_\_\_\_ Cynthia Dodge

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ U.S.A. ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_ Day Before Yesterday-Operetta for Children- ✓

First published on the (10) \_\_\_\_\_ 3rd ✓ day of February, 19 25 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_ Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

Theo. Presser Co.,

(City)

(State)

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

(July, 1923 - 1,000)

[Please turn this over]



Presser (Theodore) co.

D3

Easter lily; words and music by Loretta Wilson.

2 c. rec'd

MAR 19 1936

Application  
rec'd

MAR 19 1936

XXc.

© Cl D pub. 39051

EA F

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 18, 1936**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Theodore Presser Co.,**

(Write full legal name of copyright owner)

(2) Address

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

(3) Name of author

**Loretta**

**Wilson**

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Loretta Wilson
- (7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work The Easter Lily - A Musical Playlet for Children -  
In One Scene
- (10) Published on the 16th day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Presser (Theodore) co.

D3

2 c. rec'd

MAR 29 1934

Evangel of the new world; oratorio, outline by

Application  
rec'd

MAR 29 1934

Forrest J. Frettyman, words from the Bible, the hymnal  
and by Ethel Arnold Tilden, music by Van

© Cl D pub 28656

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Company

(Write full legal name of copyright owner)

(2) Address 1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(3) Name of author ~~XXXXXXXXXX~~ Ethel Arnold Tilden

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Van Denman Thompson
- (7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work The Evangel of the New World-Oratorio for Soli, Chorus Organ and Orchestra
- (10) Published on the 27th day of March, 19 34  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--500)

[Please turn this over]



Presser (Theodore) co.

D3

Everlasting life, libretto by Helen J. Thompson,

music by Mrs. R. R. Forman.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

JAN 29 1934

Application  
rec'd

JAN 29 1934

© Cl. pub. 28606

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 27, 1934**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Presser Company**

(Write full legal name of copyright owner)

(2) Address **1712 Chestnut Street,**  
(Street)

**Philadelphia, Pennsylvania**  
(City) (State)

(3) Name of author ~~William~~ **Helen J.**

**Thompson**

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Mrs. R. R. Forman
- (7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Everlasting Life-A Choral Cantata for Easter For Quartet and Chorus of Mixed Voices ✓
- (10) Published on the 26th day of January, 1934 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Theodore Presser Company ✓  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Presser (Theo.) co.

2c. rec'd

OCT 28 1926

Application

rec'd

OCT 28 '26

Folderol; musical farce comedy in 2 acts.

XXc. © C D

27006

~~songs.~~

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by E. R. M.

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theo. Presser Co.,

(Write full legal name of copyright owner) ✓

1712 Chestnut St.. Phila.. Pa.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

R. M. STULTS ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. ✓

[Must

be stated]

EX. T. E. B.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) R. M. STULTS

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Folderol (A Musical Farce Comedy in Two Acts)  
(Words, Lyrics and Music)

First published on the (10) 26th day of October, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ineo. Presser Co.,

1712 Chestnut St.. Phila.. Pa

Name and address of person or firm sending the fee (12) Ineo. Presser Co.,  
(Street) (City) (State)

1712 Chestnut St.. Phila.. Pa.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

(July, 1923--1,000)



Presser (Theodore) co.

D3

From many lands, by Mildred Adair.

CP

2 c. rec'd FEB 27 1933  
Application FEB 27 1933  
rec'd  
XXc. © Cl D pub 28396

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date **February 25, 1933**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Presser Company**  
(Write full legal name of copyright owner)

(2) Address **1712 Chestnut Street,** **Philadelphia, Pennsylvania**  
(Street) (City) (State)

(3) Name of author ~~XXXXXXXX~~ **Mildred Adair**  
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. \_\_\_\_\_
- (6) Name of composer Mildred Adair
- (7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work From Many Lands - A Musical Sketch for Chorus, Piano Violin and Rhythmic Orchestra by Mildred Adair
- (10) Published on the 24th day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)



Write nothing here, but fill out each numbered space below

D3

Presser (Theodore ) co.

Hades, inc.; opera. Vocal sc.

2c. rec'd

NOV 25 '27

Application

NOV 25 '27

rec'd

XXc.

© Cl D

27206

Leave all above these words blank

Fee rec'd \$

F. E. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

Theodore Presser Co.

(Write full legal name of copyright owner)

412 Broadway St., New York, N. Y.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

WILLIAM O. MILLER.

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S. A.

[Must

be stated]

[Please turn this over]

Ex. F. G. R.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_ H. Alexander Matthews ✓

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ U.S.A. ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_ "Hades Inc".---An Opera in a Vogue both classical  
and modern. ✓

First published on the (10) \_\_\_\_\_ 22nd \_\_\_\_\_ day of November, 19 27 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_ Theodore Presser Co., ✓

\_\_\_\_\_ 1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_ Theodore Presser Co.,

\_\_\_\_\_ 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

(July, 1923--1,000)



Presser (Theodore) co.

D3

2 c. rec'd

JAN 18 1933

Application

JAN 18 1933

Rec'd

© Cl D pub. 28373

XXc.

He lives, the King of kings, by Juanita E. Roos, music

by Anna Priscilla Risher. Vocal score.

Fee rec'd \$ CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Presser Co.,

(Write full legal name of copyright owner)

(2) Address

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(3) Name of author of ~~translation~~ Juanita

E. Roos

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Anna Priscilla Hisher

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work He Lives, the King of Kings - Easter Cantata for Soli and Chorus

(10) Published on the 18th day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Presser (Theo) co.

Hearts and blossoms; operetta in two acts.

2c. rec'd NOV - 9 1925

Application NOV - 9 '25

XXc. Cl. D 26835

Leave all above these words blank

Fee rec'd \$

1.00 T

Card by JEB.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theo. Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

R. M. STULTS.

Country of which the author or translator is

(Write name in full)

a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

\* S. J. S. 1325

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) R.M. STULTS.

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Hearts and Blossoms- An Operetta in Two Acts  
Book and Lyrics by Lida Larrimore Turner, of U.S.A.

First published on the (10) 3rd day of November, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person (Street) (City) (State)  
or firm sending the fee (12) Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 1.

[Please turn this over]

(July, 1923—1,000)



Presser (Theodore) co.

D3

2 c. rec'd OCT 14 1933

Heralds of praise; by William Baines.

Application rec'd OCT 14 1933

CP

XXc. © Cl pub. 28529

Fee rec'd \$

62.00 TRUE 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Company

(Write full legal name of copyright owner)

(2) Address 1712 Chestnut Street,

Philadelphia, Pennsylvania

(Street)

(City)

(State)

(3) Name of author or translator ~~XXXXXXXX~~ William

Baines

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer William Baines

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Heralds of Praise - Christmas Cantata for Chorus of Mixed Voices and Junior Choir ✓

(10) Published on the 12th day of October, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Presser (Theo.) co.

2c. rec'd

SEP -9 1925

Application

SEP -9 1925

rec'd

In the candy shop;

musical sketch;

X Xc Cl.D 26807

song and pf.

Leave all above these words blank

Fee rec'd \$

\$1.00 Tr.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTERED BY PATENT OFFICE, Washington, D. C.

Date (1)

September 5, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Theo. Presser Co.

of copyright claimant (2)

(Write full legal name of copyright owner)  
1712 Chestnut St., Phila., Pa.

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

Mildred Adair.

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S. (Must be stated)

Ex. \* T. K. B.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

**Mildred Adair**

Country of which the composer is a citizen or subject (7) **U.S.A.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

**In the Candy Shop  
Musical Sketch**

First published on the (10) **4th** day of **September**, 19 **25**  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 - 1,000)



Presser (Theodore) co.

D1

Joan of the Nancy Lee, book by Agnes Melio  
Peterson.

2 c. rec'd July 27, 1931

Application rec'd AUG - 4 1931

XXc. © Cl D pub 799

Fee rec'd \$ 2.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Presser Co.,  
(Write full legal name of copyright owner)

(2) Address

(Street)

1712 Chestnut St., Phila., Pa.

(City)

(State)

(3) Name of author ~~Agnes~~ Agnes

\*Emelie Peterson ✓

(Write name in full)

\*Correct as on title-page & all previous entries. See U. S. C. 106.

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dialogue and Lyrics for Joan of the Nancy Lee - a comic Opera in Two Acts

(7) Published on the 24th day of July, 19 31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Presser (Theodore) co.

D3

2 & rec'd

JUL 17 1931

Application  
rec'd

JUL 17 1931

XXc. **©** pub. 28066

Joan of the Nancy Lee, book by Agnes Emelie

Peterson, music by Louis Woodson Curtis.

Vocal score. Fee rec'd \$

\$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMB

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

JUL 16 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Presser Co.,

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator ~~XXXXXXXX~~ Agnes

Emelie Peterson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States.

(6) Name of composer Louis Woodson Curtis ✓

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Joan of the Nancy Lee - A Comic Opera in Two Acts ✓

(10) Published on the 15th day of July, 1931 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co., ✓  
1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Presser (Theodore ) co.

D3

Little Red Riding Hood, words and music by L. E.

Yeamans. Vocal score.

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

**FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.**

If the work is a published dramatic composition, use application form 101; if an unpublished dramatic composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 1, 1933**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Presser Company**

(Write full legal name of copyright owner)

(2) Address **1712 chestnut Street,** **Philadelphia,** **Pennsylvania**

(Street)

(City)

(State)

(3) Name of author ~~XXXXXXXXXX~~ **L. E.**

**Yeamans**

(Write name in full)

(Please turn this over)

2 c. rec'd JUN - 2 1933

Applicant rec'd JUN - 2 1933

© Cl U pub 28460

XXc.

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer L. E. Yeamans

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Little Red Riding Hood - An Operetta for Children  
in Four Scenes / Vocal Score

(10) Published on the 31st day of May, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)



Presser (Theodore) co.

D3

Little scarlet flower, book and lyrics by Monica

Savory, music by Bryceson Treharne.

2 c. rec'd

NOV -5 1932

Application  
rec'd

NOV -5 1932

XXc.

© Cl. D pub. 28334

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator ~~XXXXXXXXXX~~ Monica

Savory

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Sussex, England

(6) Name of composer Bryceson Treharne

(7) Country of which the composer is a citizen Great Britain  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States New York City

(9) Brief title of work The Little Scarlet Flower - An Operetta in Three Acts ✓

(10) Published on the 3rd day of November, 19 32 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Neodore Presser Co., ✓  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Neodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Presser (Theo.) co.

Lost locket; patriotic sketch.

2c. rec'd

SEP 15 1925 ✓

Application

SEP 15 1925

rec'd

XXc.

CLD 26810 ✓

K

Leave all above these words blank

Fee rec'd \$

Card by JFF.

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 14, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address

of copyright claimant (2)

Theo. Presser Co.,

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

~~1712 Chestnut St., Phila., Pa.~~

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

[Must  
be stated]

EX. \* T. K. B.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

Name of Composer (6) \_\_\_\_\_ **Mrs. R. R. Forman** ✓

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ **U.S.A.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_ **The Lost Locket - A Patriotic Sketch for any Occasion - Text and Lyrics by Gertrude Knox Willis** ✓

First published on the (10) \_\_\_\_\_ **11th** ✓ day of \_\_\_\_\_ **September** \_\_\_\_\_, 19 **25** ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_ **Theo. Presser Co.,**

\_\_\_\_\_ **1712 Chestnut St., Phila., Pa.** ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

\_\_\_\_\_ **Theo. Presser Co.,**

\_\_\_\_\_ **1712 Chestnut St., Phila., Pa.,**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D 3

Presser (Theo.) co.

Madcaps; operette for children or

adults; songs.

Leave all above these words blank

Fee rec'd \$

Ec. rec'd

Application

JUN 22 1925

rec'd

xx @ C.L.D. 26785

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theo. Presser Co.,

(Write full legal name of copyright owner)  
1712 Chestnut St., Phila., Pa.

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

WILLIAM BAINES.

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

Name of Composer (6) WILLIAM BAINES

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)\_\_\_\_\_

Brief title of work (9) The Madcaps- An Operetta for Children or Adults for all seasons of the year.

First published on the (10) 19th day of June, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)\_\_\_\_\_

1712 Chestnut St., Phila., Pa.

Name and address of person or firm sending the fee (12)\_\_\_\_\_

(Street)

(City)

(State)

Theo. Presser Co.

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923-1,000)



Presser (Theodore) co.

D3

2 c. rec'd

MAY 23 1932

Application

rec'd

MAY 23 1932

© Cl D

pub. 28264

XXe.

Magic bowl, book and lyrics, by Monica Savory.  
music by Bryceson Treharne.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Company

(Write full legal name of copyright owner)

(2) Address 1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(3) Name of author ~~xxxxxxx~~ Monica Savory

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States England

(6) Name of composer Bryceson Treharne

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Magic Bowl - An Operetta for Young People in  
Three Acts - Vocal Score & Dialogue and Lyrics

(10) Published on the 20th day of May, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Presser (Theodore) co.

Miss Polly's patchwork quilt; operetta in 2 acts.

2c. rec'd

JAN 26 '28

Application

JAN 26 '28

rec'd

©Cl D

27248C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 True

R

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Theodore Presser Co.,

of copyright claimant (2)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a translation, then Translator (3) (Street) (City) (State)

Composer

R. M. STULTS.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A. [Must be stated]

EX. 4 T. K. 12

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Author Lida Larrimore Turner ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated] ✓

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Miss Polly's Patchwork Quilt---An Operetta in Two Acts ✓

First published on the (10) 24th day of January, 19 28 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Lore Fresser Co.,  
1712 Chestnut St., Phila., Pa. ✓

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (12)	<u>The Lore Fresser Co.,</u>	<u>Phila.</u>	<u>Pa.</u>
	<u>1712 Chestnut St.,</u>	<u>Phila.,</u>	<u>Pa.</u>

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
(July, 1923—1,000) [Please turn this over]



Presser (Theodore) co.

D3

MAR 25 1935<sup>2</sup>

2 c. rec'd

Application  
rec'd

MAR 25 1935

pub. 28864

Moon maiden; book and lyrics by Elsie Duncan Yale

music by Clarence Kohlmann. Vocal score and libretto.

Fee rec'd \$

**\$2.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 23, 1935**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Presser Co.**

(Write full legal name of copyright owner)

(2) Address **1712 Chestnut St.,**

(Street)

**Philadelphia, Penna.**

(City)

(State)

(3) Name of author ~~XXXXXXXXXX~~ **Elsie**

**Duncan Yale**

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Clarence Kohlmann

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Moon Maiden, A Comic Operetta in Two Acts

(10) Published on the 22nd day of March, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co.  
1712 Chestnut St., Philadelphia, Pennsylvania  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.  
1712 Chestnut St., Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below **D3**

Fresser (Theo.) co.

N early a honeymoon; musical play in one scene.

2c. rec'd \_\_\_\_\_

Application **NOV 23 '25**

rec'd \_\_\_\_\_

XXc. **Cl. D 26846** *C*

Leave all above these words blank

Fee rec'd \$

Card by JFP.

**Application for Copyright—Dramatico-Musical Composition Published in the U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **November 20, 1925.**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Theo. Fresser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Geo. L. Spaulding.

Country of which the author or translator is

(Write name in full)

a citizen or subject (4) U. S. A. [Must be stated]

**Ex. \* T. E. B.**

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Name of Composer (6) Geo. L. Spaulding

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) NEARLY A HONEYMOON- A Musical Play in One Scene

Book and Lyrics by Jessica Moore of U.S.A.

First published on the (10) 17th day of November, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Theo. Presser Co., ✓

1712 Chestnut St., Phila., Pa. ✓

Name and address of person or firm sending the fee (12) Theo. Presser Co., (Street) (City) (State)

1712 Chestnut St., Phila., Pa.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
(July, 1923- 1,000) [Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

JAN 28 '28 ✓

Application

rec'd

JAN 28 1928

XXc.

©C1D

27250 ✓

U.S. Trust

R

Presser (Theodore) Co.

O Cho San; Japanese operetta for children in  
2 acts.

Leave all above these words blank

Fee rec'd \$

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

MRS R. R. FORMAN

Country of which the author or translator is

a citizen or subject (4)

U. S. A.

[Must  
be stated]

[Please turn this over]

MR. T. R. B.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of <sup>Author</sup>~~Composer~~ (6) \_\_\_\_\_ Sarah Grames Clark ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) O Cho San---or The Stolen Jade---A Japanese Operetta for Children In Two Scenes ✓

First published on the (10) 26th day of January, 19 28  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 3.

(July, 1923 - 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space  
Presser (Theo.) co.

D 3

2 c. rec'd

Dec. 9. 1915

Application  
rec'd

DEC 18 1915

Pandora; an operetta in 3 acts. Vocal score.

© Cl. D 19639

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 16, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

1712 Chestnut City

Philada.

State

Name of Author, but if a

translation, then Translator (4)

[Write name in full]

Hawthorne

Country of which the author or translator is

a citizen or subject (5)

W. S. of A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Le Massina, C. E.

Country of which the composer is a citizen or subject (8)

U. S. of America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Cardara, An Operetta in three Acts, Founded on "Gawthorn's Story" "The Paradise of Children."

Exact date of publication (11)

December 9, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Theo. Pussu Co.

registration to | Street (13)

1712 Chestnut City

Philada. State Pa.

Name and address (14)

Theo. Pussu Co.

of remitter

| Street (15)

1712 Chestnut City

Philada., State Pa.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



Write nothing here, but fill out each numbered space below

D3

Presser (Theo.) co.

2c. rec'd NOV -1 1928

Application  
rec'd NOV -1 1926

Penitent pirates; operetta in 2 acts; mixed voices. © Cl D 27001 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

F. E. N.

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 30, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Theo. Presser Co.,

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1712 Chestnut St., Phila., Pa.

(Write full legal name of copyright owner)

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

ALICE MONROE FOSTER

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

U. S. A.

Name of Composer (6) \_\_\_\_\_

PAUL BLISS

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Penitent Pirates ---- An Operetta in Two Acts  
for Mixed Voices /

First published on the (10) 29th day of October, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person (Street) (City) (State)  
or firm sending the fee (12) Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.  
[Please turn this over]

(July, 1923 - 1,000)



Write nothing here

D 3

Presser (Theo) co.

2 c. rec'd

CCT 31 1912

© Cl. D 1912

Name of claimant

XXc.

Pennant (The); a comic operetta in two acts. Vocal

score

Title and author

\$

*Trust*

100

Leave all above these words blank

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*10/30/12*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Theo. Presser Co.,

copyright claimant 1712 Chestnut, Philada., Pa.

[Please turn this over]

Copyright by U. R. J.

Author or  
authors

Logville, Frank M.

U. S. of America

[Nationality must also be stated]

Composer

Lehner, Oscar

U. S. of America

[Nationality must also be stated]

Brief title of work

The Pennant, A Comic Operetta  
in Two Acts

Exact date of publication

OCT 31 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

Theo. Presser Co.,

registration to

6712 Chestnut St., Philada., Pa.

Name and address

Theo. Presser Co.,

of remitter

6712 Chestnut St., Philada., Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



D3

Presser(Theodore) co.

2 c. rec'd.

JAN 23 '29

Application  
rec'd

JAN 23 1929

Pirate's umbrella; operetta for boys.

XXc.

© Cl D pub. 27435

Fee rec'd \$

\$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSH

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1929

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Presser Co.

(Write full legal name of copyright owner)

1712 Chestnut St., Phila., Pa.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

SARAH GRAMES CLARK.

(Write name in full)

[Please turn this over]

T. E. B.

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Mrs R.R. Forman

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "The Pirate's Umbrella"  
Operetta for Boys

(10) Published on the 21st day of January, 19 29  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Presser (Theodore) co.

2c. rec'd

NOV 17 '26 ✓

Application

NOV 17 '26

rec'd

Romeo and Juliet; musical burlesque in two acts;

© Cl D

27007 ✓

XXc.

for men's voices.

Leave all above these words blank

Fee rec'd \$

1.00

Card Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Theodore Presser Co., ✓✓

1712 Chestnut St., Phila., Pa. (Write full legal name of copyright owner) ✓

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

JOHN W. BRIGHAM ✓

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

U. S. A. ✓

[Must be stated]

EX. & T. K. B.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

JOHN W. BRIGHAM ✓✓

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ U. S. ✓✓ A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) ✓✓ Romeo and Juliet ( A Musical Burlesque in Two Acts ✓ for Men ) Words and Lyrics by John W. Brigham

First published on the (10) 15th day of November, 1926 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Theodore Fresser Co.,

1712 Chestnut St., Phila., Pa. ✓

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

(City)

(State)

Theodore Fresser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 - 1,000)



Presser (Theodore) co.

Sainte Thérèse of the child Jesus (The Little

Flower) Oratorio in 3 parts for soli,

chorus, organ and orchestra, words and

music by Evangeline Lehman, French adaptation, by

Maurice Dumesnil, Vocal score.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 1, 1933**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Presser Company**

(Write full legal name of copyright owner)

(2) Address **1712 Chestnut Street,** **Philadelphia,** **Pennsylvania**  
(Street) (City) (State)

(3) Name of author ~~XXXXXXXXXX~~ **Evangeline Lehman**

(Write name in full)

[Please turn this over]

D3

2 c. rec'd JUN - 2 1933

Application rec'd JUN - 2 1933

XXc, © Cl D pub 28461

**\$8.00 TRUST**

IMPORTANT: Applicant must not write in the blank lines above with use delay in Copyright Office.

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Evangeline Lehman

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Sainte Thérèse of the Child Jesus(The Little Flower)  
Oratorio in Three Parts for Soli, Chorus, Organ, and Orchestra \*

(10) Published on the 31st day of May, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000) \* [Please turn this over]

DEPOSITED: VOCAL SCORE. 1933



Presser(Theodore) co.

D3

Santa Claus' Christmas party, by C.E. Le Massena.

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd OCT 22 1932 ✓  
Application rec'd OCT 22 1932  
© Cl pub 28331  
XXc.

R

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 21, 1932

372 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

04 Name of copyright owner THEODORE PRESSER CO.  
1712 Chestnut St., Phila., Pa.  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author ~~of the work~~ C. E. Le Massena  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer C. E. Le Massena

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Santa Claus' Christmas Party - Children's Operetta ✓

(10) Published on the 19th ✓ day of October ✓, 1932 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Freesser Co., ✓  
(Street) 1712 Chestnut St., ✓ Phila., Pa. (State)

(12) Name and address of person or firm sending the fee Theodore Freesser Co.,  
(Street) 1712 Chestnut St., (State) Pa.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 - 1,000)



Presser (Theodore) co.

D3

MAY 11 1928 ✓

2 c. rec'd

Applicant  
rec'd

MAY 11 1929

Shepherd; musical play in 3 acts.

XXc. © Cl D pub. 27482

Fee rec'd \$ **\$2.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1929.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**123** Name of copyright owner

Theodore Presser Co.  
(Write full legal name of copyright owner)

**00** (2) Address

(Street)

1712 Chestnut St., Phila., Pa.

(City)

(State)

(3) Name of author or translator

MATHILDE BILBRO.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Mathilde Bilbro

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "The Shepherd"

Musical Play In Three Acts

(10) Published on the 9th day of May, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Presser(Theodore) co.

D3

Vision of Scrooge, from Dicken's Christmas carol.

Christmas cantata, by William Baines.

Fee rec'd \$ CP

2 c. rec'd

SEP 21 1932

Application  
rec'd

SEP 21 1932

XXc.

© Cl D pub. 28321

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Presser Co.  
(Write full legal name of copyright owner)

(2) Address

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(3) Name of author ~~or translator~~ William

Baines ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer William Baines ✓

(7) Country of which the composer is a citizen U. S. A. ✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Vision of Scrooge from Dicken's Christmas Carol  
Christmas Cantata for Two Part Chorus of Treble Voices

(10) Published on the 19th day of September, 1932 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Theodore Presser Co., ✓

1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Presser(Theodore) co.

D3

DEC 26 1933 ✓

White Hawk; words by Terésa Strickland, music by

Lily Strickland[i.e.L.S.Anderson]

2 c. rec'd

Application

rec'd

© Cl O pub. 28585

XNc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### 4 FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

372 REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Presser Company

(Write full legal name of copyright owner)

(2) Address 1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(3) Name of author or translator Teresa Strickland

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Lily Strickland \* ✓
- (7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work White Hawk - A Legend of the Shawnee Indians - Dramatic Song Cycle for Soli, Reader, and Chorus
- (10) Published on the 21st day of December, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Theodore Presser Company ✓  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928--500)

U. S. GOVERNMENT PRINTING OFFICE: 1928  
\* Full name: Lily Strickland Anderson.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Presser (Theo.) co.

Woman of Endor; a sacred choral cantata;

sol. cho. and organ.

Leave all above these words blank

Fee rec'd \$

01.00 TFC

2c. rec'd

JUL - 2 1925

Application

rec'd

JUL - 2 '25

XXc.

26788

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Theo. Presser Co.,

of copyright claimant (2)

1712 Chestnut St., Phila., Pa.

(Write full legal name of copyright owner)

Name of Author, but if a

translation, then Translator (3)

(Street)

(City)

(State)

R. M. STULTS.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

**R. M. STULTS.**

Country of which the composer is a citizen or subject (7) **U.S.A.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) **The Woman of Endor- A Sacred Choral Cantata**  
**for Soli, Chorus and Organ**

First published on the (10) **26th** day of **June**, 19 **25**

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

**Theo. Presser Co.,**

**1712 Chestnut St., Phila., Pa.**

Name and address of person or firm sending the fee (12) \_\_\_\_\_

(Street)

**Theo. Presser Co.,**

(City)

(State)

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)



Presser (Theodore) co.

D3

World's True Light, text and music by R. M. Stults.

2 c. rec'd

SEP -2 1932

Application  
rec'd

SEP -2 1932

© Cl O pub. 28312

XXc.

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Theodore Presser Co.

(2) Address

(Street)

1712 Chestnut St., Phila., Pa.

(City)

(State)

(3) Name of author or translator

R. M.

Stults

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer R. M. Stults ✓

(7) Country of which the composer is a citizen U. S. A. ✓  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The World's True Light - Choral Cantata for Christmas - For Soli, Chorus and Organ ✓

(10) Published on the 31st day of August, 19 32  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Theodore Presser Co., ✓  
1712 Chestnut St., Phila., Pa. ✓  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 - 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Pressley (Charles Eugene)

D2

OCT 22 1935

Century of romance.

1 c. rec'd

Application  
rec'd

OCT 22 1935

© Cl Unpub 37956

EAF

Fee rec'd \$

\$1.00

49594 OCT 22 35

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Eugene Pressley

(Write full legal name of copyright owner)

(2) Address 15 West Carrillo

(Street)

Santa Barbara, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Charles Eugene Pressley

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work CENTURY OF ROMANCE, a historical drama of San Francisco in fifteen episodes.

(7) Send certificate of registration to\_\_\_\_\_

Mr. Charles Eugene Pressley

15 West Carrillo

Santa Barbara

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Mr. Charles Eugene Pressley

15 West Carrillo

Santa Barbara

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Pressley (Charles Eugene)

D2

AUG -2 1933✓

Entrada de los americanos.

1 c. rec'd

Application  
rec'd

AUG -2 1933

CP

© Cl D unpub 23636

Fee rec'd \$

\$1.00

33659 AUG -2 '33<sup>12</sup>

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## APPLICATION FOR COPYRIGHT

**2** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date** **July 29, 1933.**

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner **Charles Eugene Pressley**

(Write full legal name of copyright owner)

(2) Address **15 W. Carrillo**  
(Street)

**Santa Barbara California.**  
(City) (State)

[Please turn this over]

(3) Name of author or translator Charles Eugene Pressley

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Entrada De Los Americanos" (The  
Entrance of The Americans). A Pageant play in  
eight Episodes.

(7) Send certificate of registration to Charles Eugene Pressley ✓

15 W. Carrillo

(Street)

Santa Barbara California. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Charles Eugene Pressley

15 W. Carrillo St. Santa Barbara California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

1 c. rec'd MAY 11 1931 ✓

Application MAY 11 1931  
rec'd  
© Cl D unpub. 10513

Pressley (Charles Eugene)

Founders of the West, pageant.

AEB

Fee rec'd

\$1.00

24815 MAY 11 '31

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

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(1) Name of copyright owner Charles E. Pressley ✓

(Write full legal name of copyright owner)

(2) Address 15 W. Carrillo St. Santa Barbara, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Eugene Pressley

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pageant Play..... 'Founders of the West'

(7) Send certificate of registration to Charles E. Pressley

1441 - 3rd St. Santa Monica California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles E. Pressley

15 W. Carrillo St. Santa Barbara California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Pressley (Charles Eugene)

D2

Padre Junipero Serra.

AME

Fee rec'd \$

\$1.00

1 c. rec'd APR 16 1934 ✓

Application  
rec'd APR 16 1934

©ci Dunpub. 27713 R

18043 APR 16 34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12<sup>th</sup> 1934

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(1) Name of copyright owner

Charles Eugene Pressley  
(Write full legal name of copyright owner)

(2) Address

15 West Carillo  
(Street)

Santa Barbara  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator Charles Eugene Pressley

(Write name in full)

(4) Country of which the author is a citizen\* United State America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Padre Junipero Serra"

A pageant play in fifteen episodes

Staged on a Patented Revolving Stage.

(7) Send certificate of registration to Charles E Pressley

15 W. Carrillo St santa Barbara Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Eugene Pressley

15 W Carrillo St Santa Barbara California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Pressley ( Charles Eugene)

D2

MAY - 9 '31 ✓

1 c. rec'd

Application  
rec'd

MAY - 9 1931

© Cl Dunpub. 10506 C

AEB

Fee rec'd

\$1.00

24557 MAY 11 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1931

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Eugene Pressley ✓

(Write full legal name of copyright owner)

(2) Address 15 W. Carrillo St. Santa Barbara, Calif. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Eugene Pressley  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pageant Play 'Prayer of the Padre'

(7) Send certificate of registration to Charles E. Pressley  
1441-3rd Street Santa Monica Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Eugene Pressley  
15 W. Carrillo St. Santa Barbara, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Pressley (Charles Eugene)

D2

Romantic California.

1 c. rec'd

MAR - 3 '30 ✓

Application  
rec'd

MAR - 3 1930

XXc.

© Cl Dunpub 4591 ✓

Fee rec'd

11493 MAR 4 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Feb. 25-1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Eugene Pressley,

(Write full legal name of copyright owner)

(2) Address 910 State St.,

(Street)

Santa Barbara, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Charles Eugene Pressley.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pageant Romantic California  
[In 8 Episodes with Prologue]

(7) Send certificate of registration to Charles Eugene Pressley  
910 State St., Santa Barbara, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Above person.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Pressly (William Laurens)

D2

Heir of Ireland.

1 c. rec'd

APR 29 1935

Application  
rec'd

APR 29 1935

© Clunpub 35129

Fee rec'd \$

\$1.00

20703 APR 29 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Laurens Pressly

(Write full legal name of copyright owner)

(2) Address

14 E 73

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

William Laurens Pressly  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Heir of Ireland ✓

Unpublished dramatic composition  
dealing with life among the Irish

(7) Send certificate of registration to

William L. Pressly,

14 E 73 ✓

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

William L. Pressly

14 E 73

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Pressman (Simon)

D2

JUL 11 '31

Gone, before his music played.

1 c. rec'd

Application 13 1931  
rec'd

CAP. איידער זיין מוזיק האט געשפילט.

© Cl Unpub 11492

Fee rec'd

\$1.00

35573 JUL 13 '31

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Pressman

(Write full legal name of copyright owner)

(2) Address

538 Ramona st.

(Street)

Palo Alto

(City)

Calif.

(State)

\* Correct See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

\**Simon Pressman* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*Poland* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Palo Alto, Calif.* ✓

(6) Brief title of work

*Gone, before his music played*

*[In 3 Acts]* ✓

(7) Send certificate of registration to

*Simon Pressman* ✓

*538*

*Ramona*

*St.*

*Palo alto*

*California* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Simon Pressman*

*538*

*Ramona*

*st.*

*Palo alto*

*Calif.*

(Street)

(City)

(State)

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(3) Name of author or translator Shailou Pressman

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